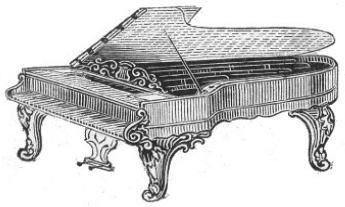


Altoon's

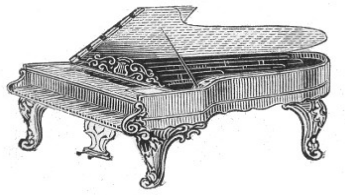
Anthology

of

Graded

Classical Piano

Sheet Music



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Introduction

Here is presented a selection of public domain classical piano music sheet music, graded by difficulty level. These difficulty grades are approximate. While few dispute that Franz Behr's cute little tune is accessible to novices, Beethoven's Moonlight Sonata may not necessarily be at the grandmaster level, where it was categorized. The first movement of this piece is playable by intermediate level performers, although perhaps an intermediate level performer must be an expert or even a master to bring out its nuances. However, the third movement of the piece is arguably more at the Grandmaster level, because it is played fast, because it is a "chop-buster." And perhaps Chopin's Winter Wind Etude is merely a "grandmaster" piece, and not really an "extreme grandmaster" piece, but the difficult syncopations of the piece perhaps put it a notch above "grandmaster."

A wide selection of pieces was chosen for this collection. Many of the pieces feature famous or "iconic" melodies. When a performer, even a beginning music student, plays a 2-part Bach Invention (the entire collection is here, spread out in different sections according to difficulty), the performer knows intuitively that this music is iconic, that it is clearly an example of what classical music ought to be, even if the performer does not know how to define what music actually is. The synthesis of catchy lyrical melodies, clear analytical or logical or mathematical structure, and enlightening philosophical messages readily catch the notice of even a beginning performer.

Classical music is perhaps the most mathematical of the art forms, which is why it is perhaps the least popular of the art forms, for relatively few are mathematically talented, while most talented thinkers have little trouble importing understanding from a visual artwork such as a painting or a sculpture, or a literary artwork such as the plays of Shakespeare. In a Western 12-tone musical scale, the tonic or base not of the scale is of a certain frequency. The next chromatic note up from the tonic has a frequency equal to the frequency of the tonic note multiplied by the 12th square root of 2. The next chromatic note up from that second chromatic note has a frequency of the second chromatic note multiplied by the 12th square root of 2. The frequency of the octave note of the scale occurs after 12 multiplications of the tonic note by the 12th square root of 2, which totals to a frequency of two times the frequency of the tonic note. So, this 12-tone chromatic scale can be described mathematically as a geometric series with the 12th square root of 2 as the multiplier.

Obviously, in addition to this, the mind perceives that groups of notes in a piece of music are related to one another, in various forms of groups. The mind perceives that notes of repeated measures can be related, inversions of melodic motifs related, all of the measures related together as being part of an entire musical piece, one measure that is represented in another key to which it has been modulated is related to the measure as it was represented in the original key, etc. This instinct of the mind to perceive grouped relationships among notes that are mathematically connected to one another via a geometric series multiplier suggests that mathematical Group Theory concepts are operating in the mind, sub-consciously, when the mind perceives of music. But no one knows with current technology how to describe music in a precise mathematical way, beyond these vague mathematical generalizations. If that could be understood, computers can be programmed to automatically generate all forms of music. That will render human composers obsolete, including Bach, Mozart, Beethoven, Chopin, etc.. The human composer will have nothing more to do and no way to complain about the glitches of civilization. This will mark the death of the human musical sage. Computers will take over the concept invention process, and humans, who eventually will all be genetically engineered to be super-scientific-visual-mathematicians, will eventually all exhibit Spock-like rationality. These rational humans will then form a utopian society where they will only kill one another if a carefully thought out, rational cost/benefit analysis justifies such action. --Editors

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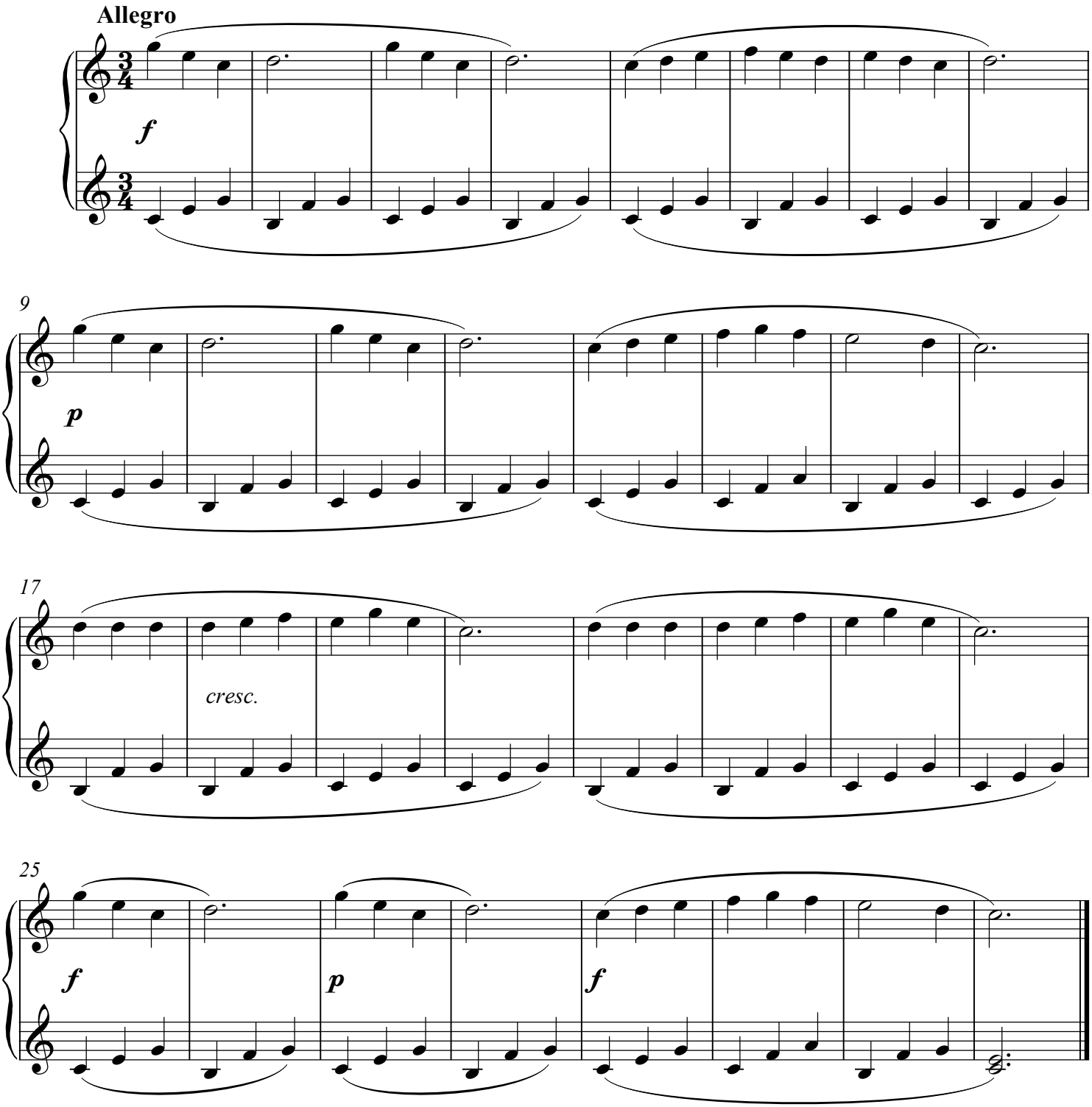
Grade 1: Novice

In May

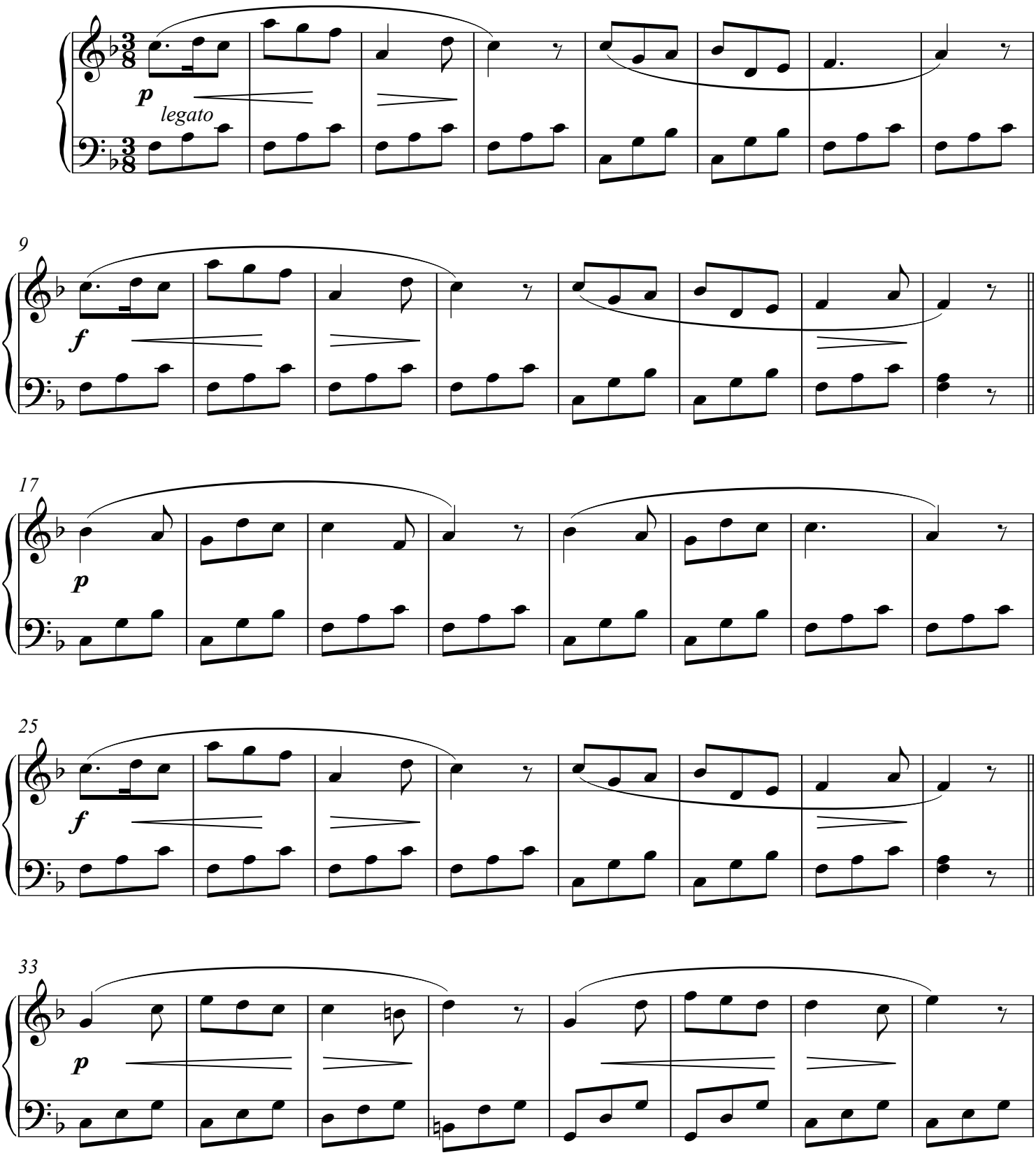
Franz Behr
(1837-1898)

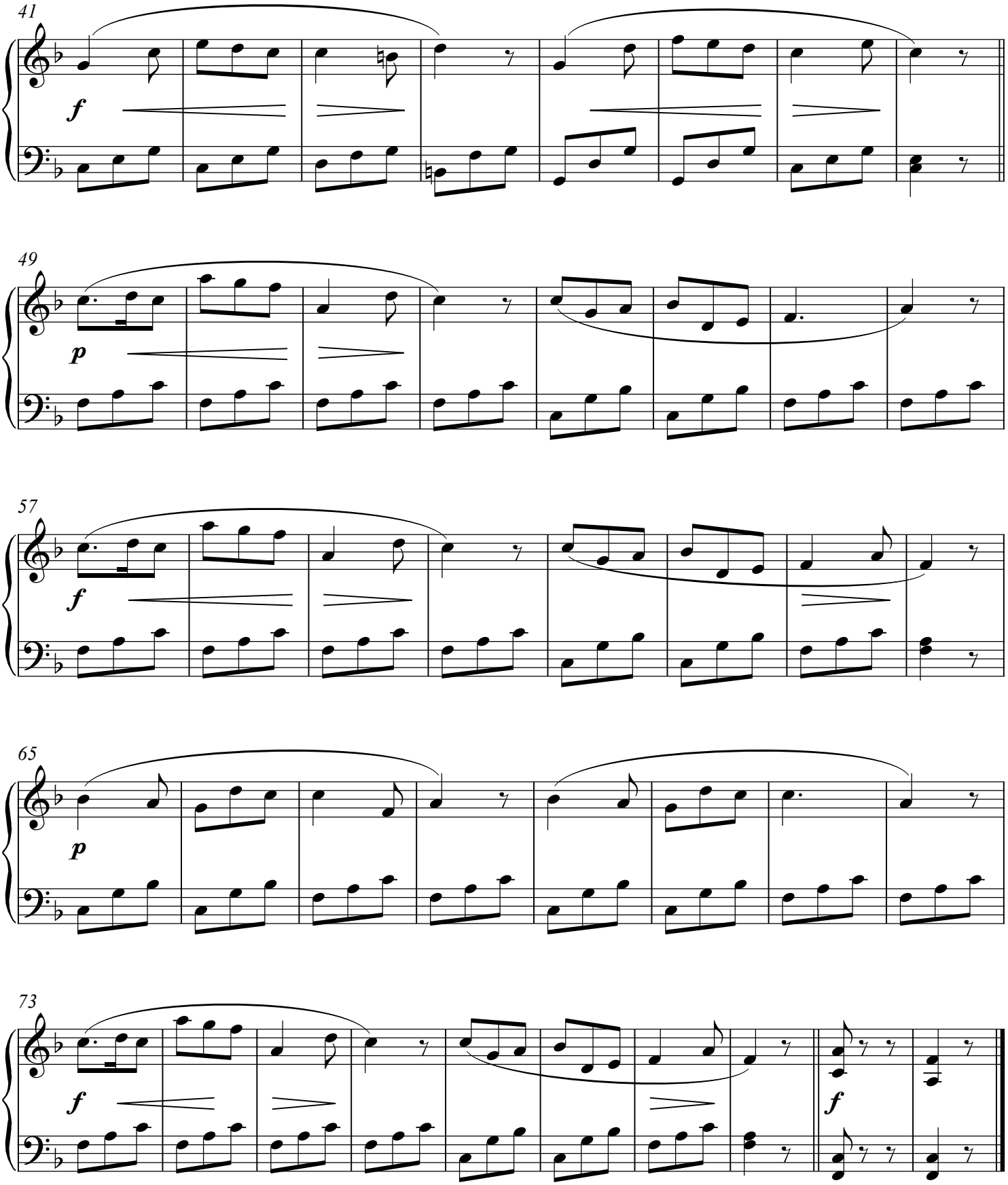


The Harebell

William Smallwood

Moderato




41
f
49
p
57
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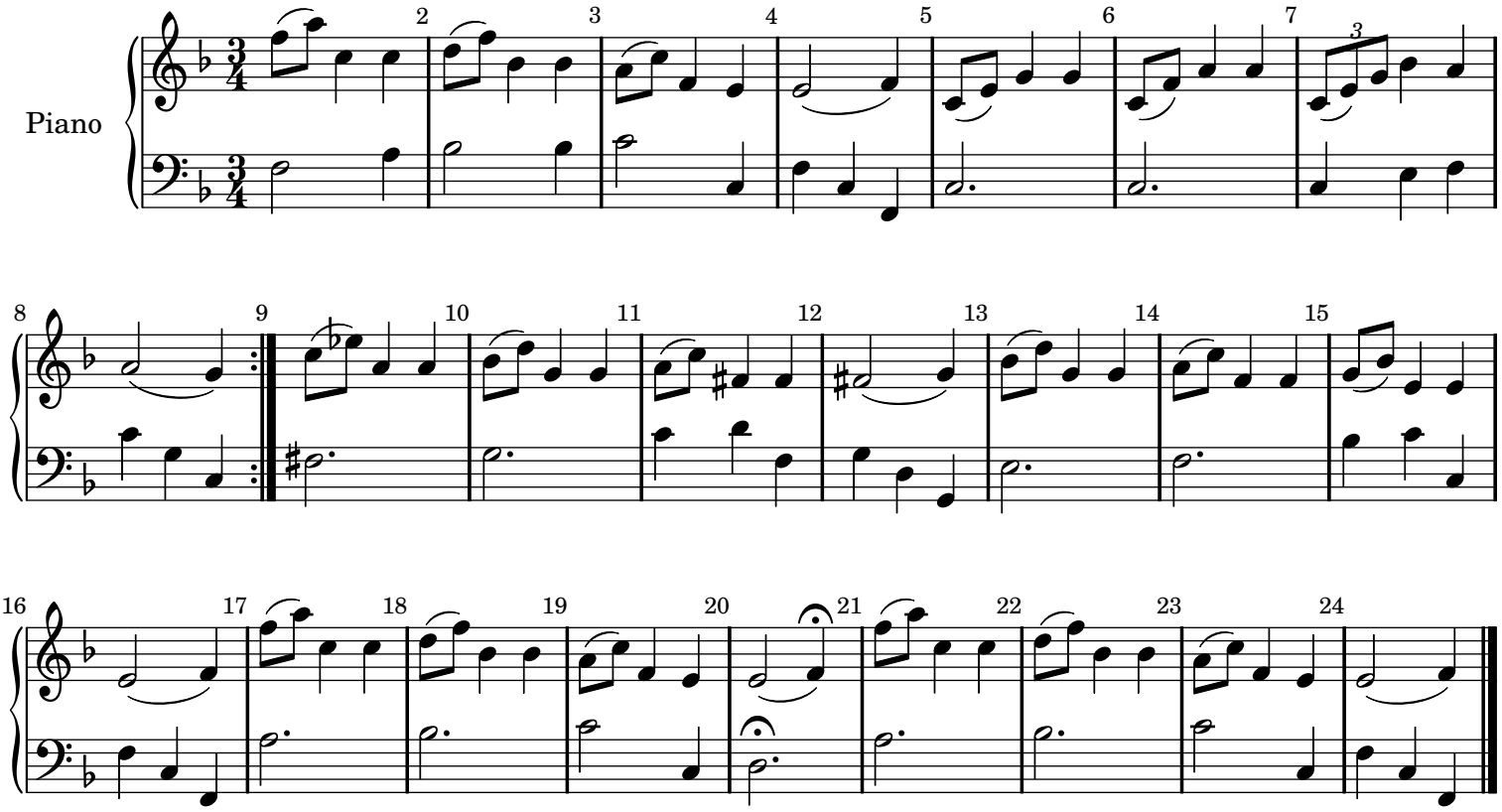
65
p
73
f
f

Menuett N°2 fûr das Pianoforte Kôch Verz N°2

MozartWA



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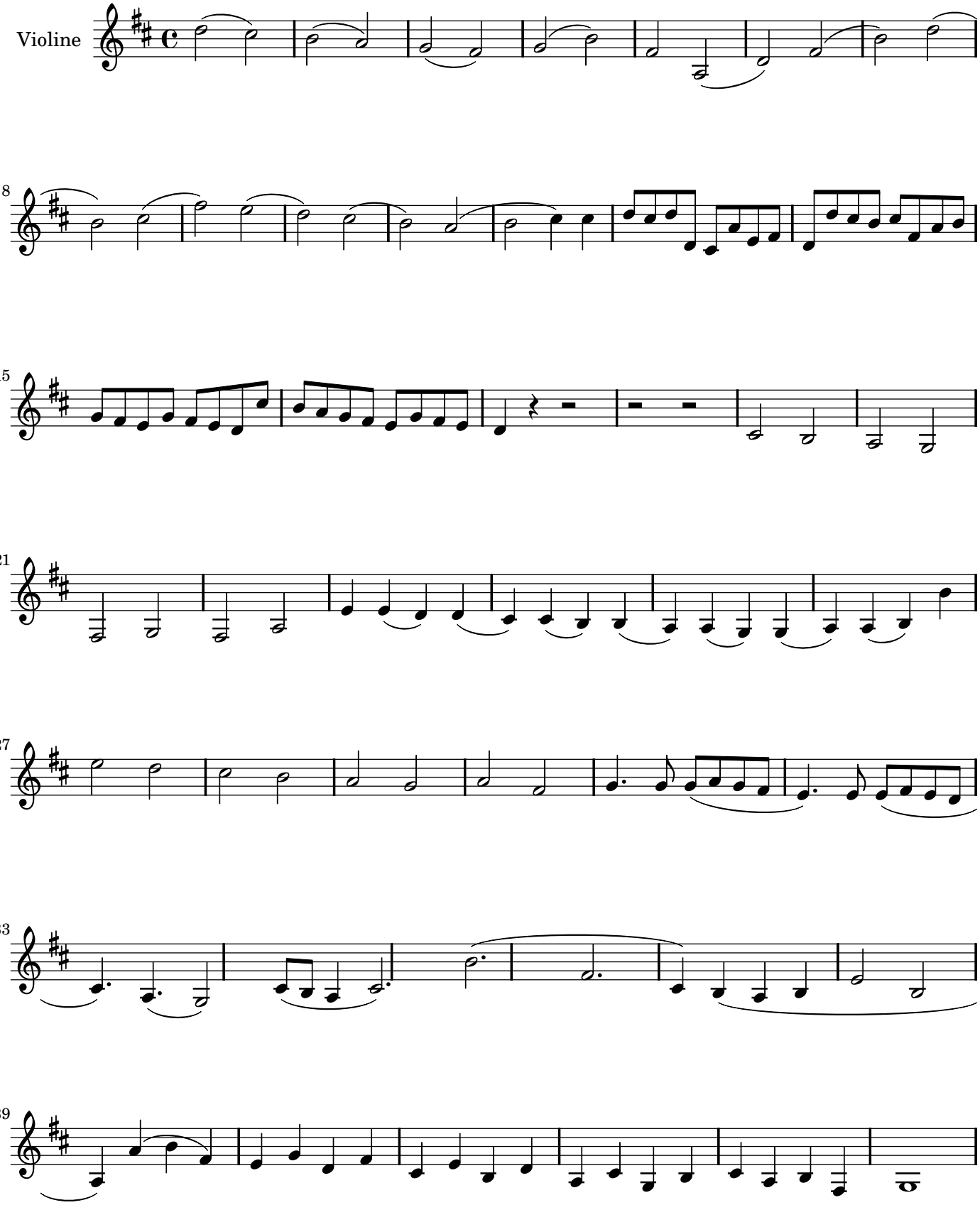
Canon in D

Johann Pachelbel



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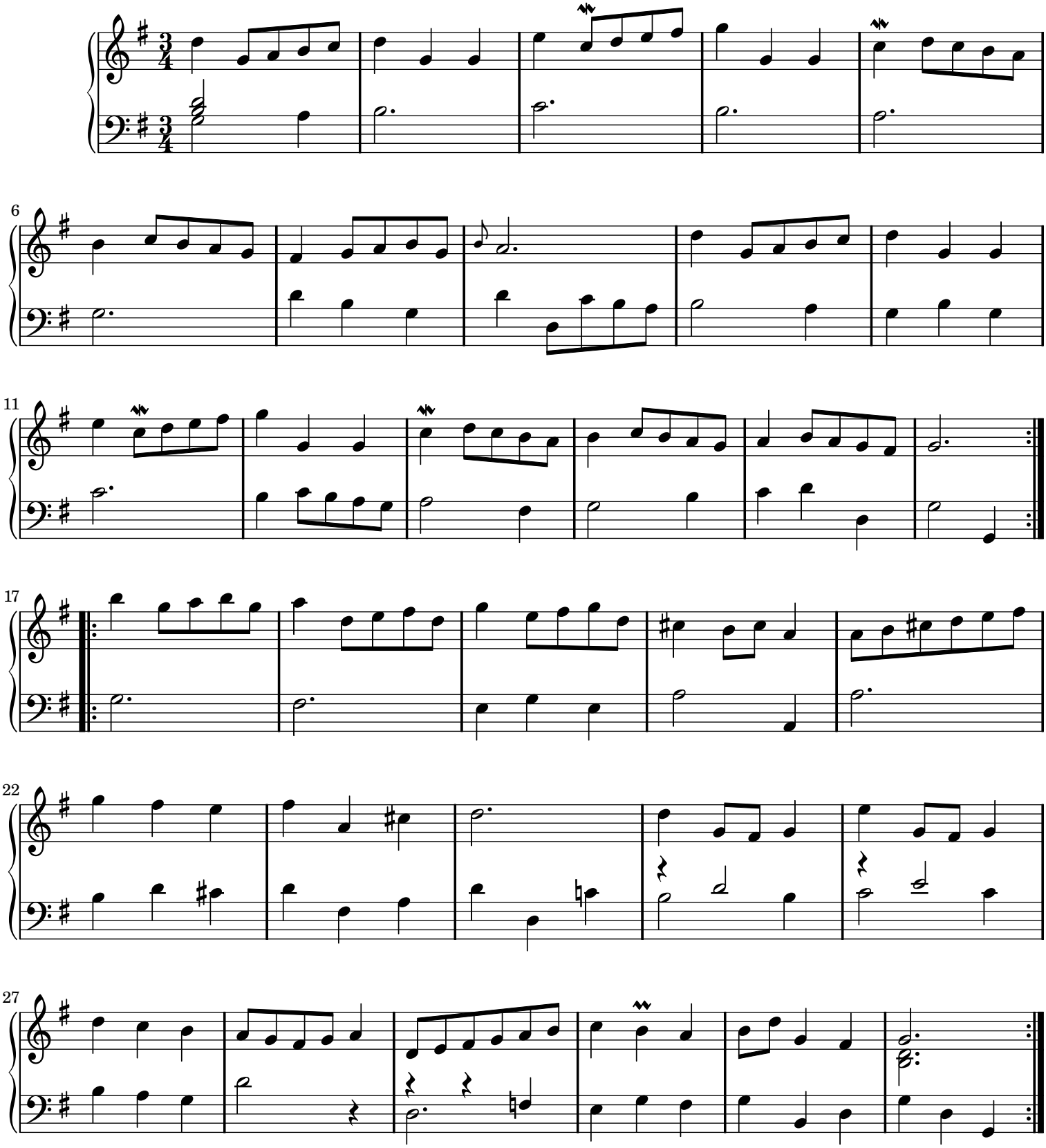
Menuet

Johann Sebastian Bach (1685-1750)
BWV Anh. 114



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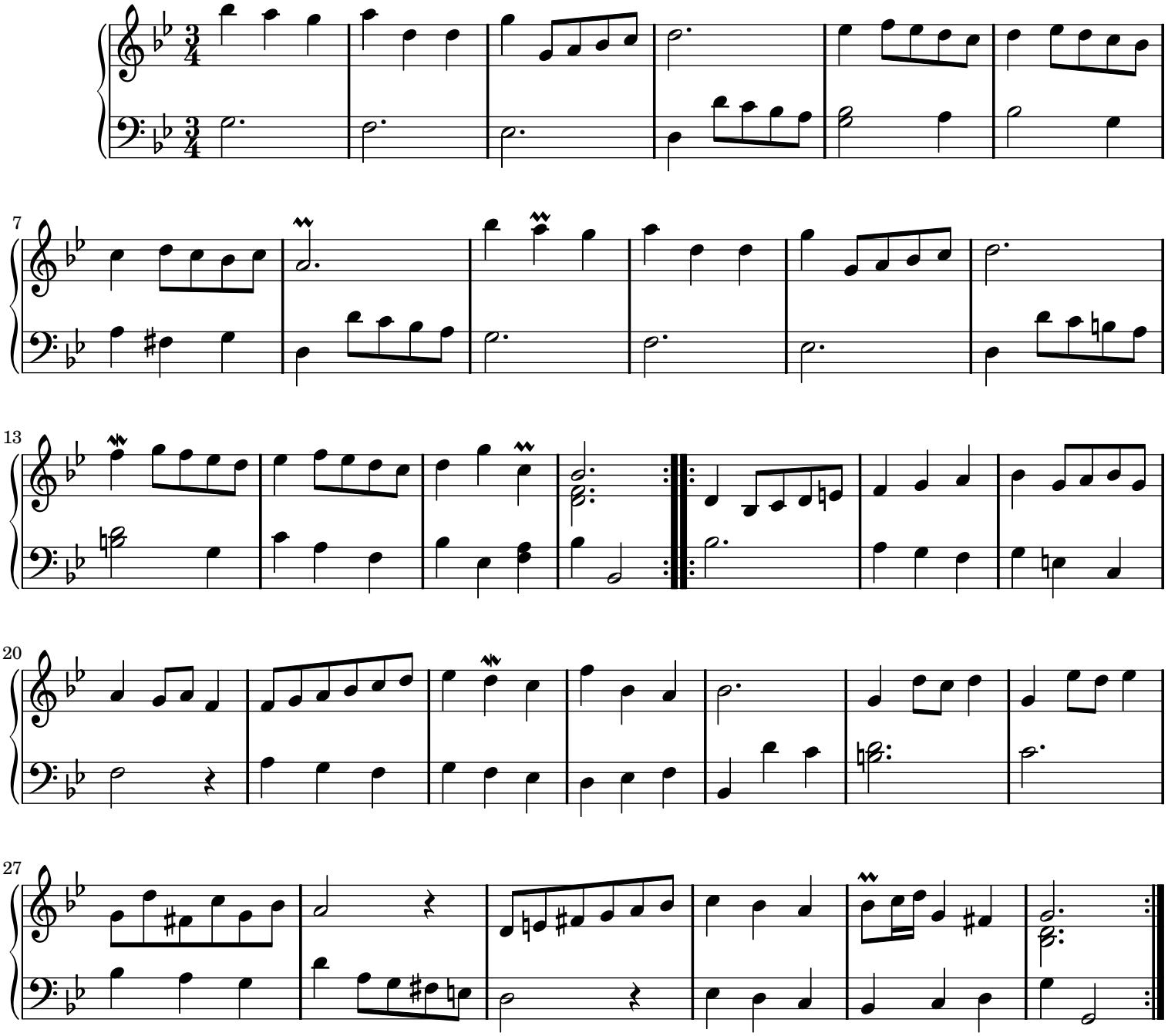
Menuet

Johann Sebastian Bach (1685-1750)
BWV Anh. 115



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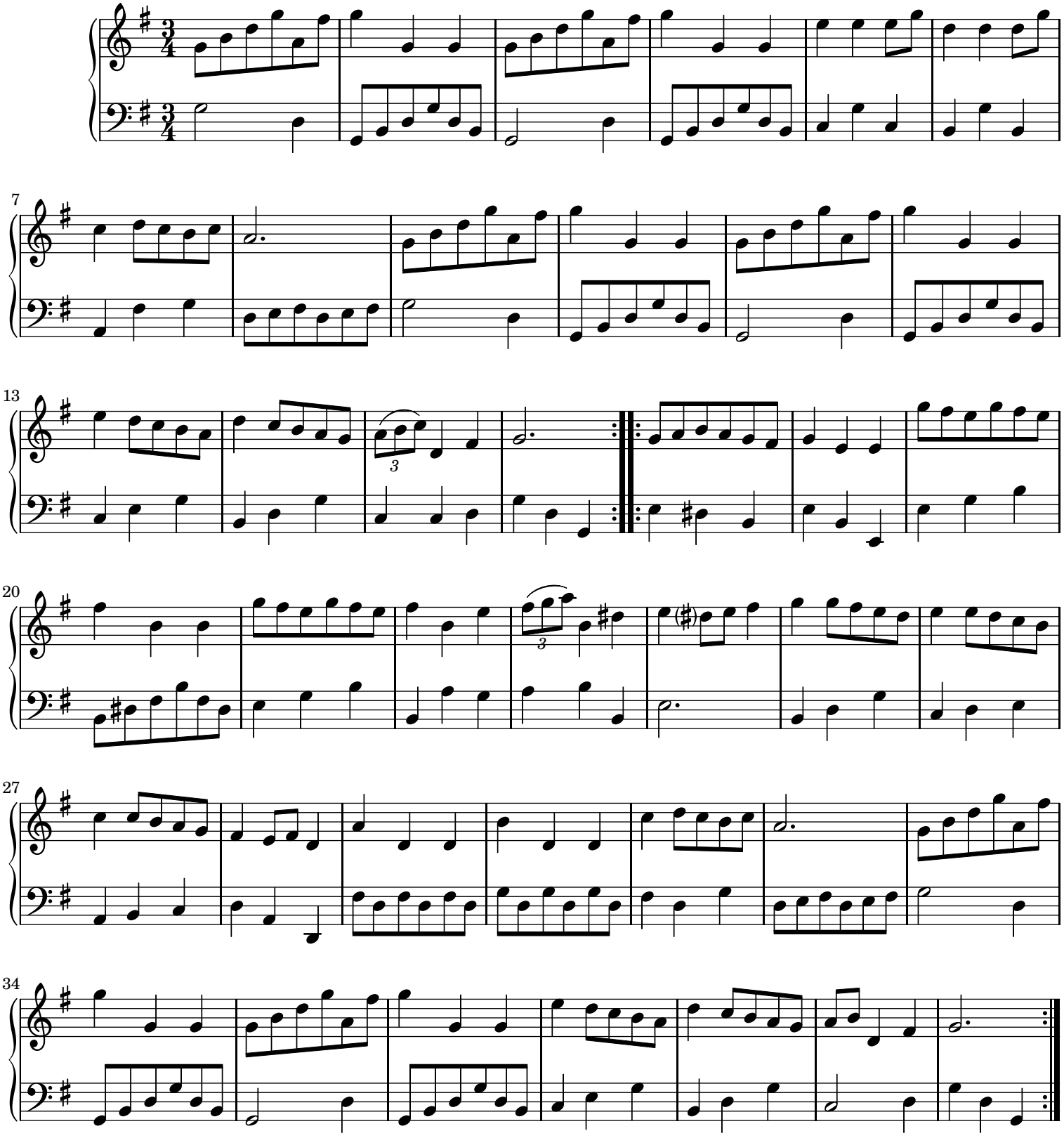
Menuet

Johann Sebastian Bach (1685-1750)
BWV Anh. 116



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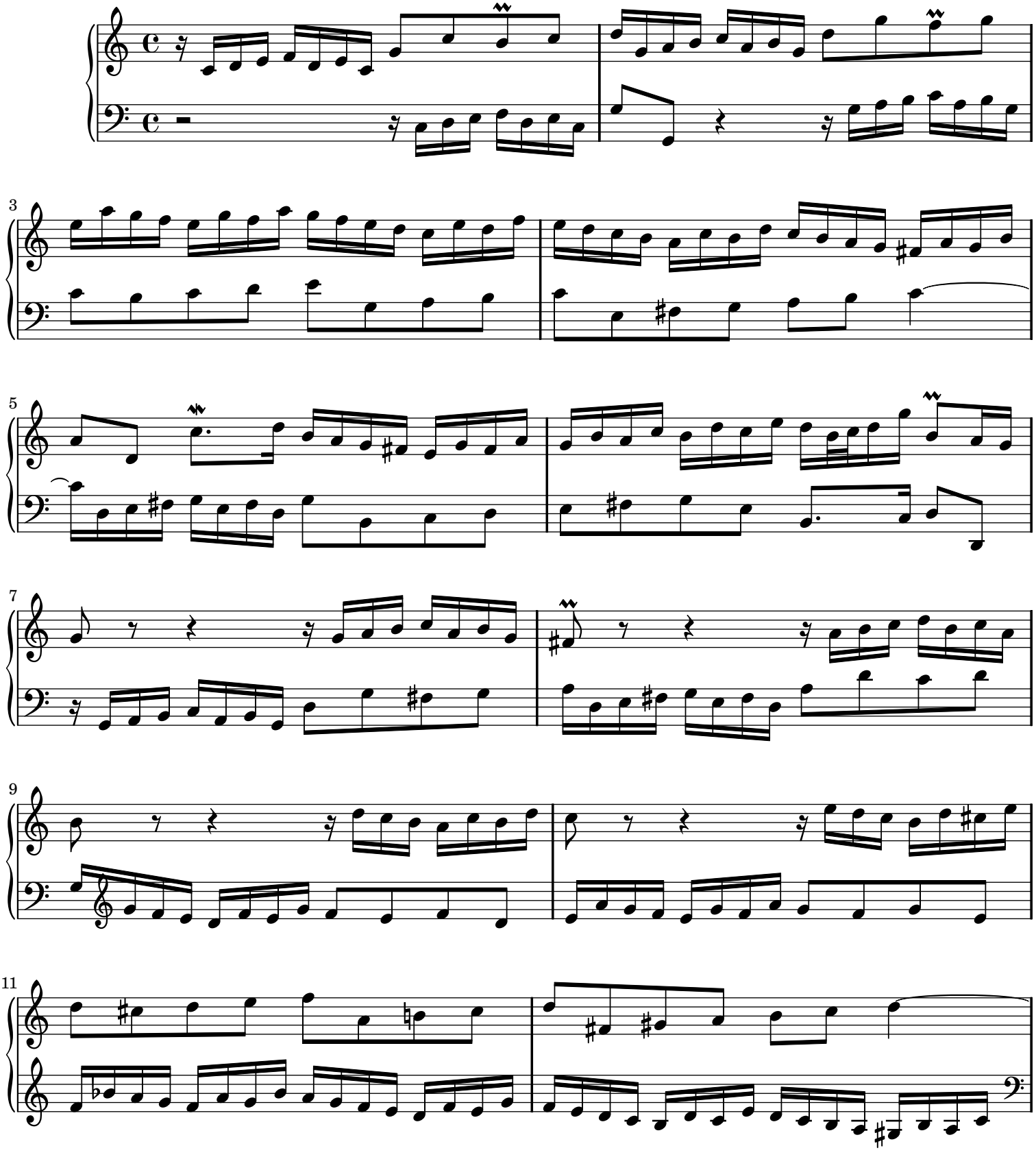
Invention 1

Johann Sebastian Bach (1685-1750)

BWV 772



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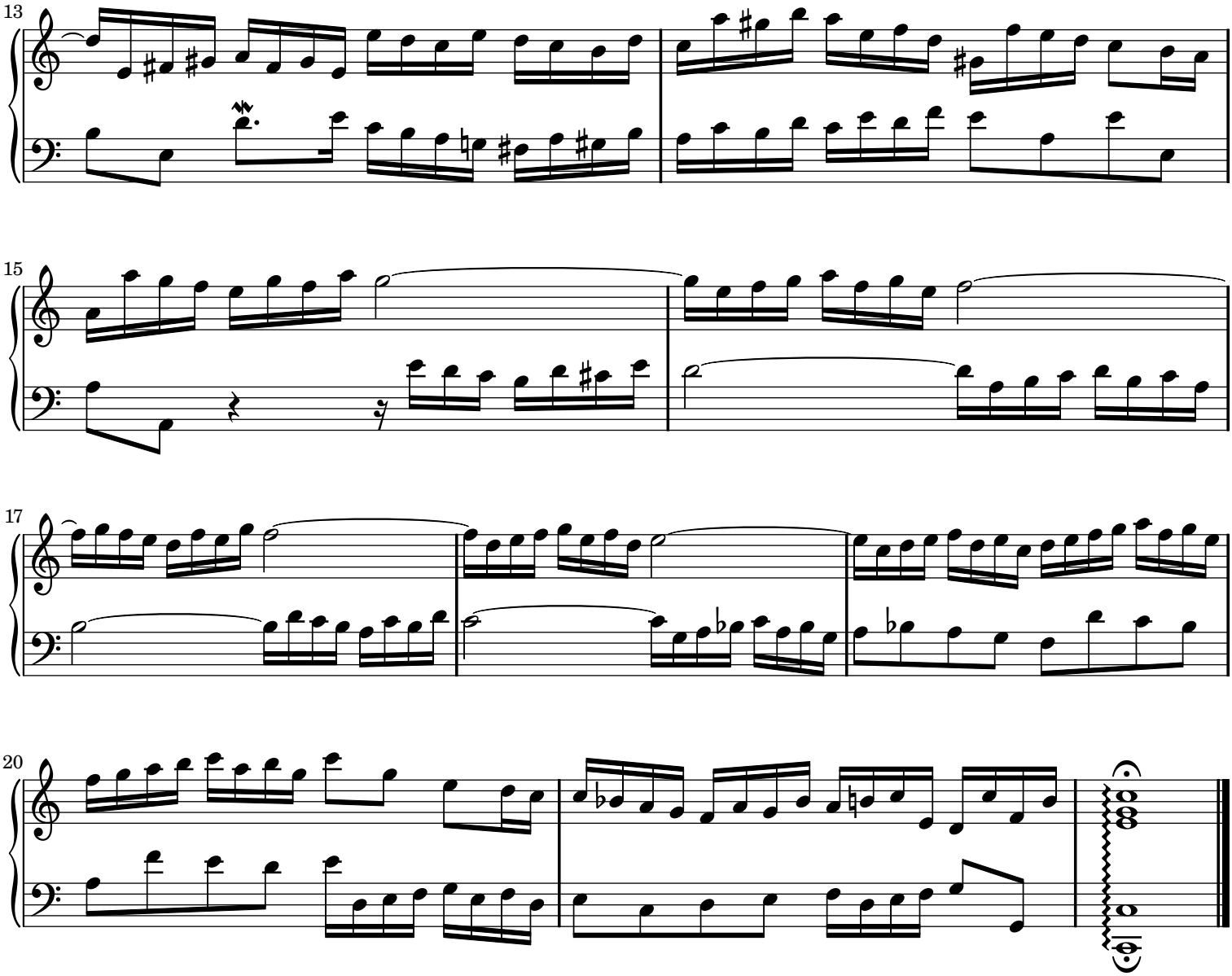

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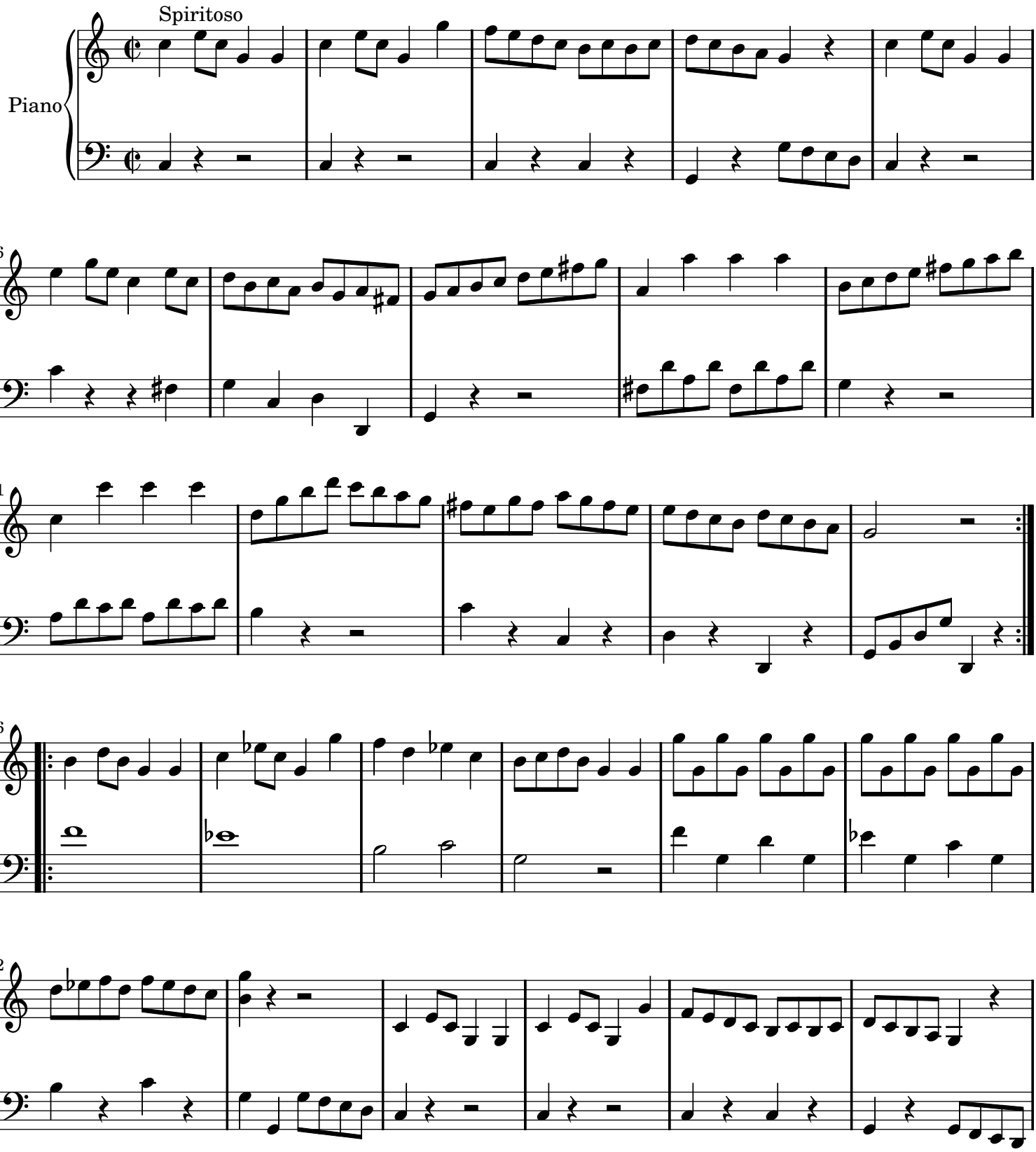
Sonatina

M. Clementi, Opus 36 No. 1



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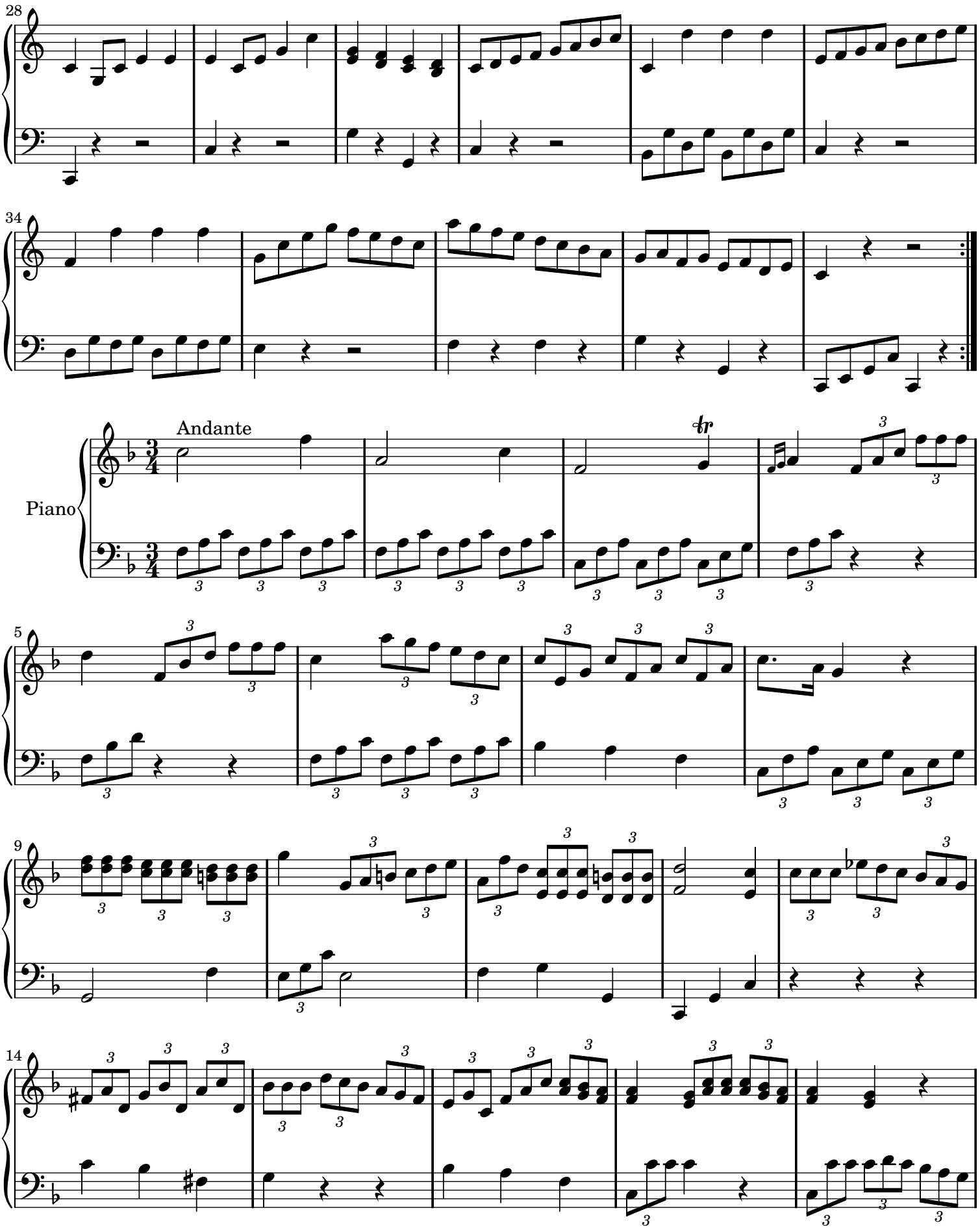
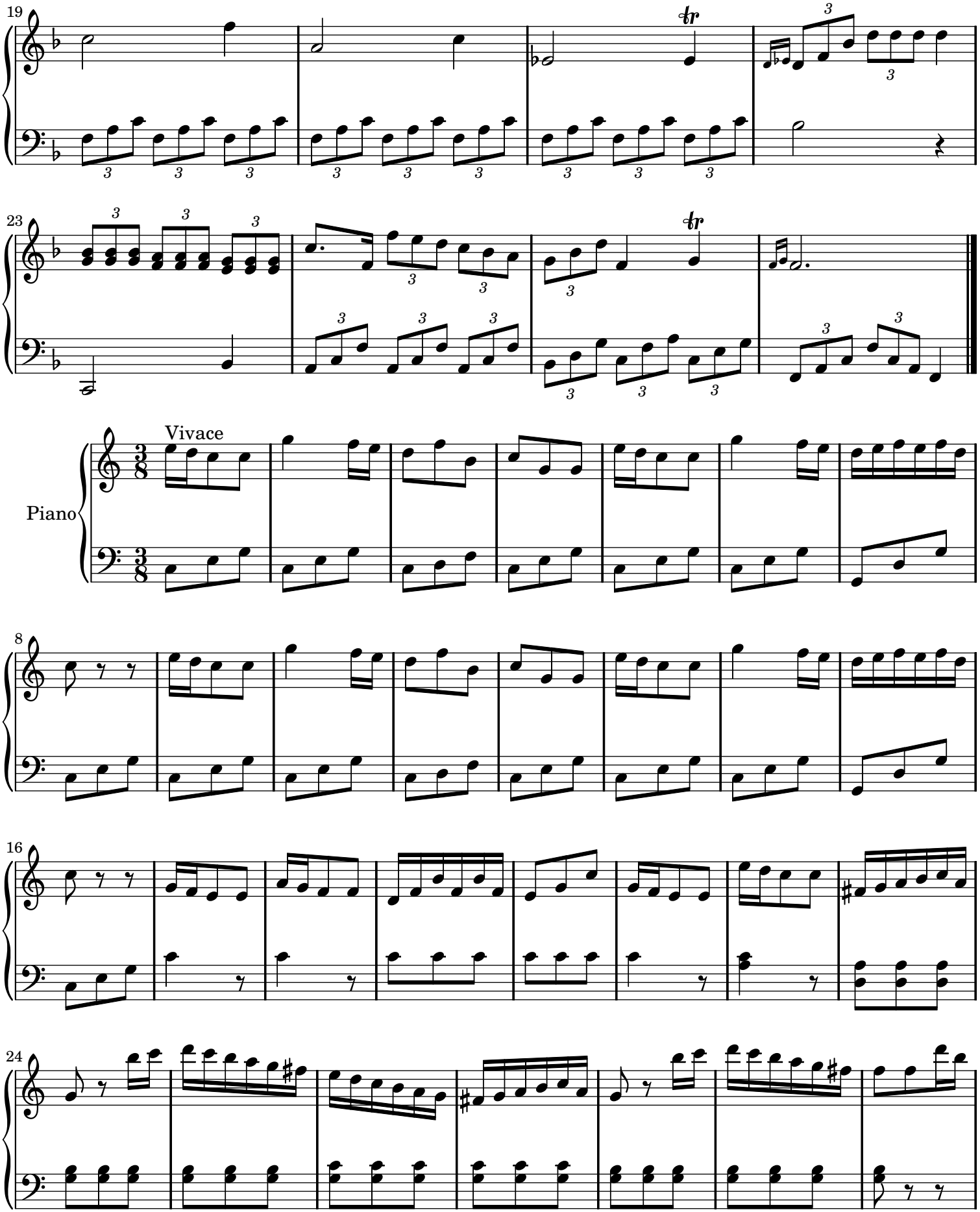

28
34
Andante
Piano
5
9
14


19
23
Vivace
Piano
8
16
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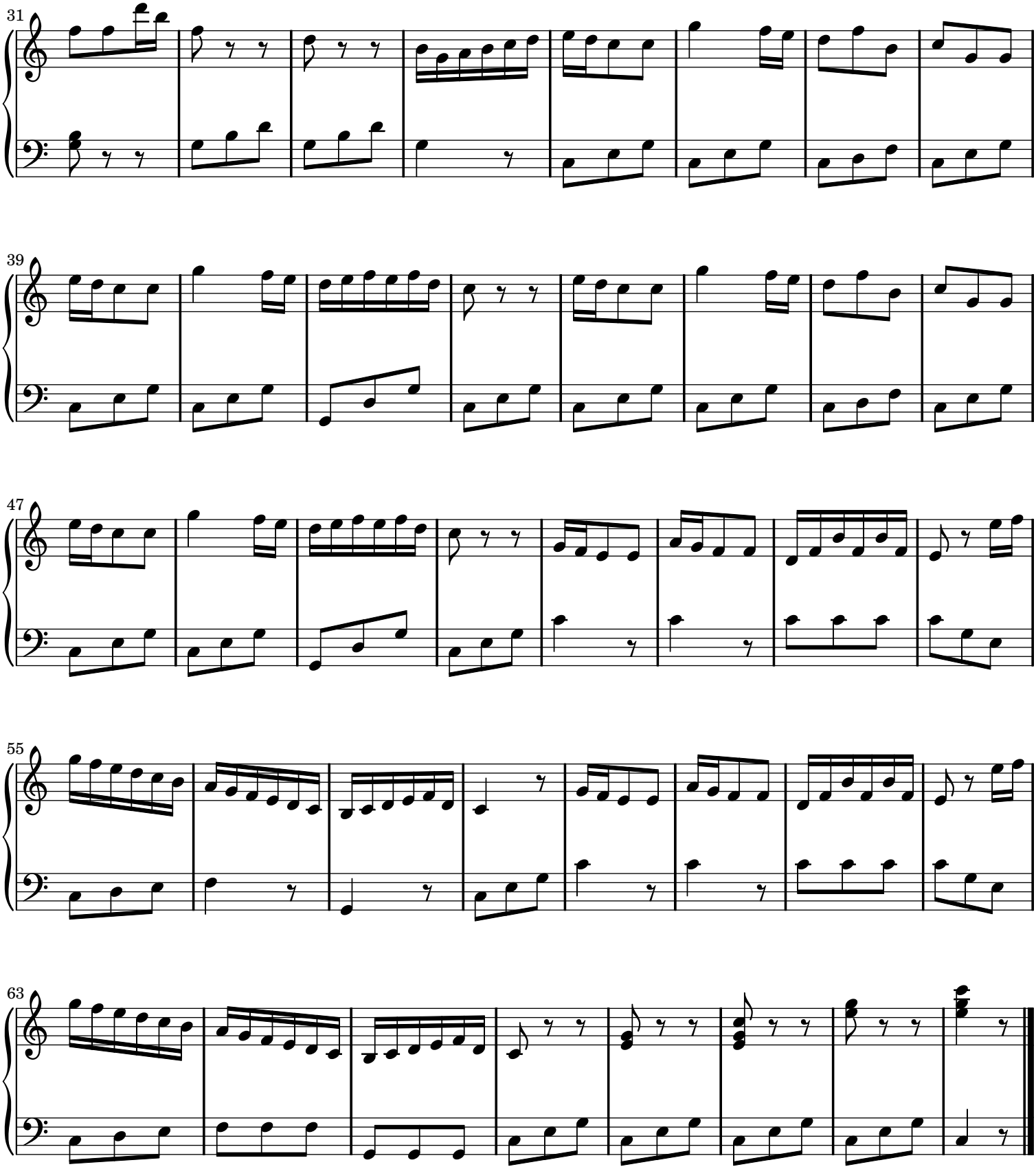

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A Madame la Comtesse DELPHINE POTOCKA

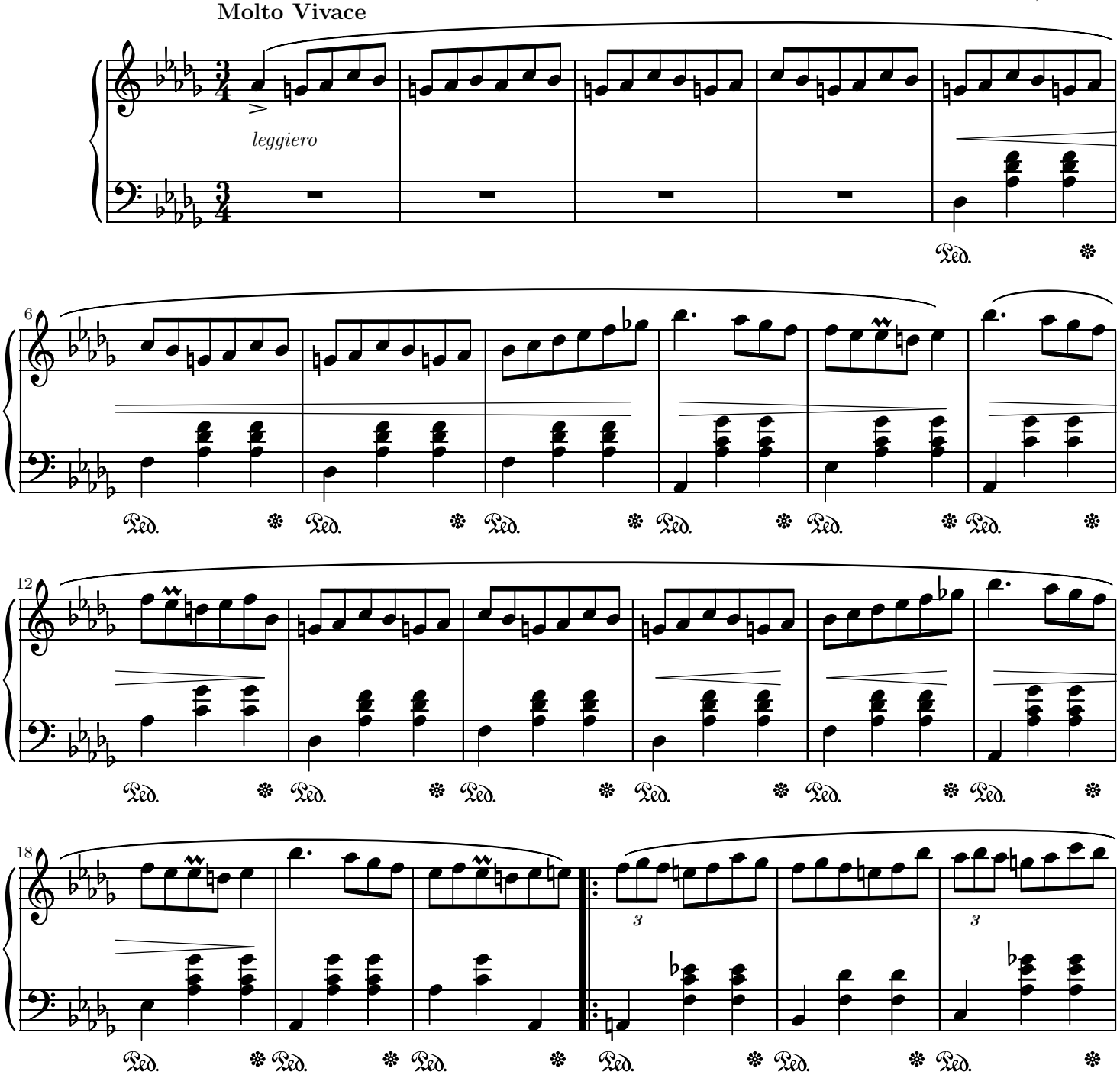
Valse

'Minute Waltz'

Frederic Chopin (1810-1849)

Op. 64, No. 1

Molto Vivace



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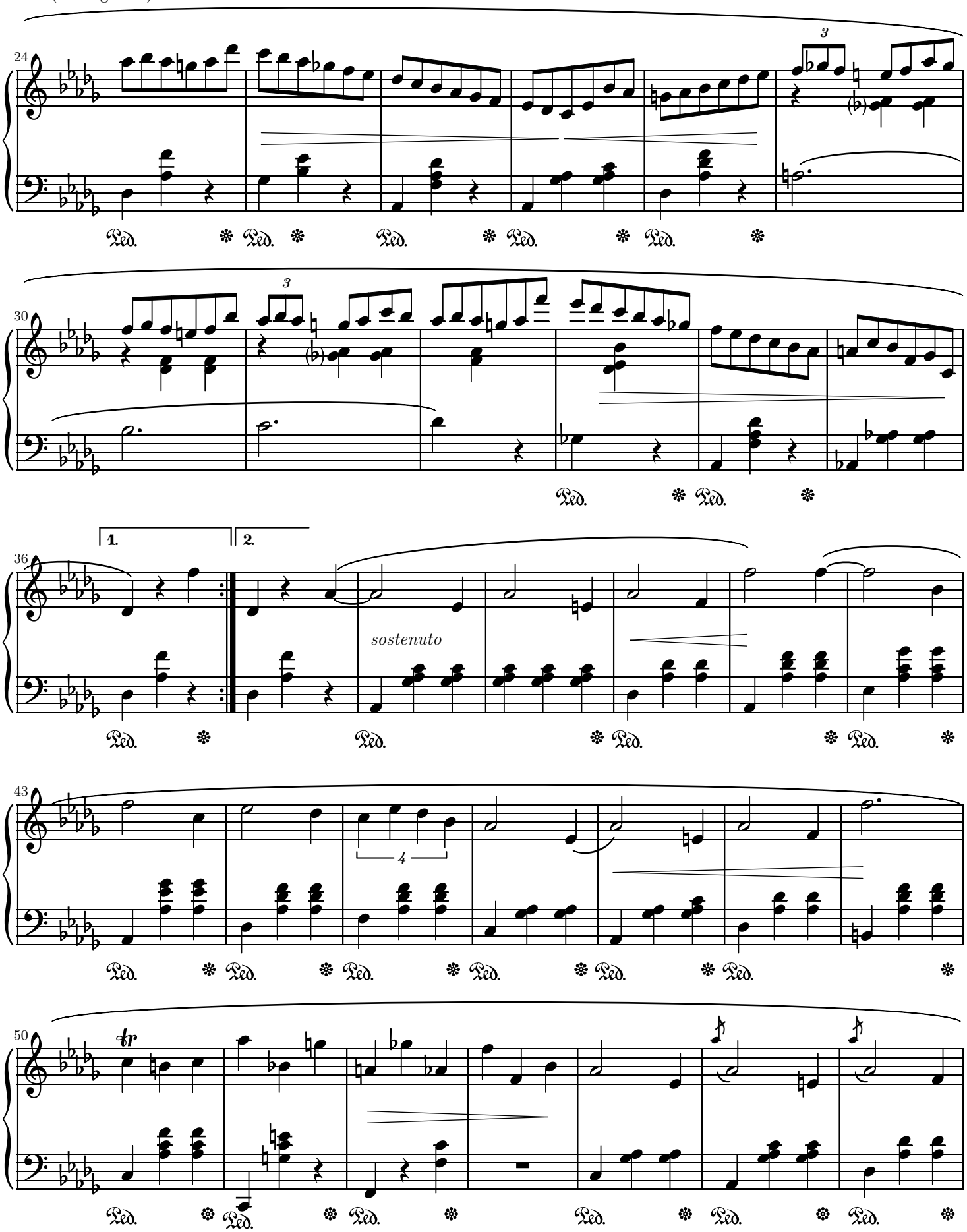
24
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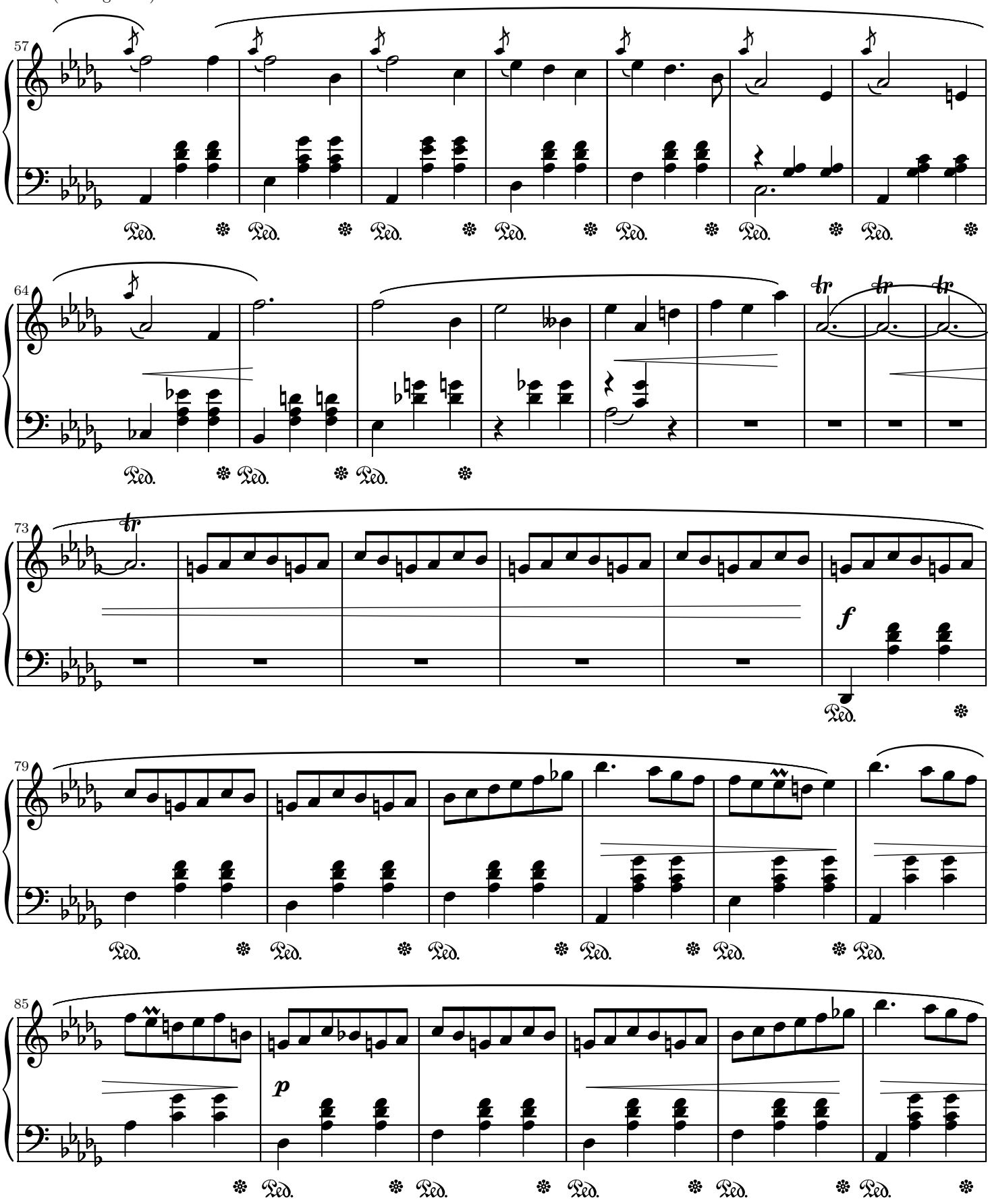
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64
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73
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85
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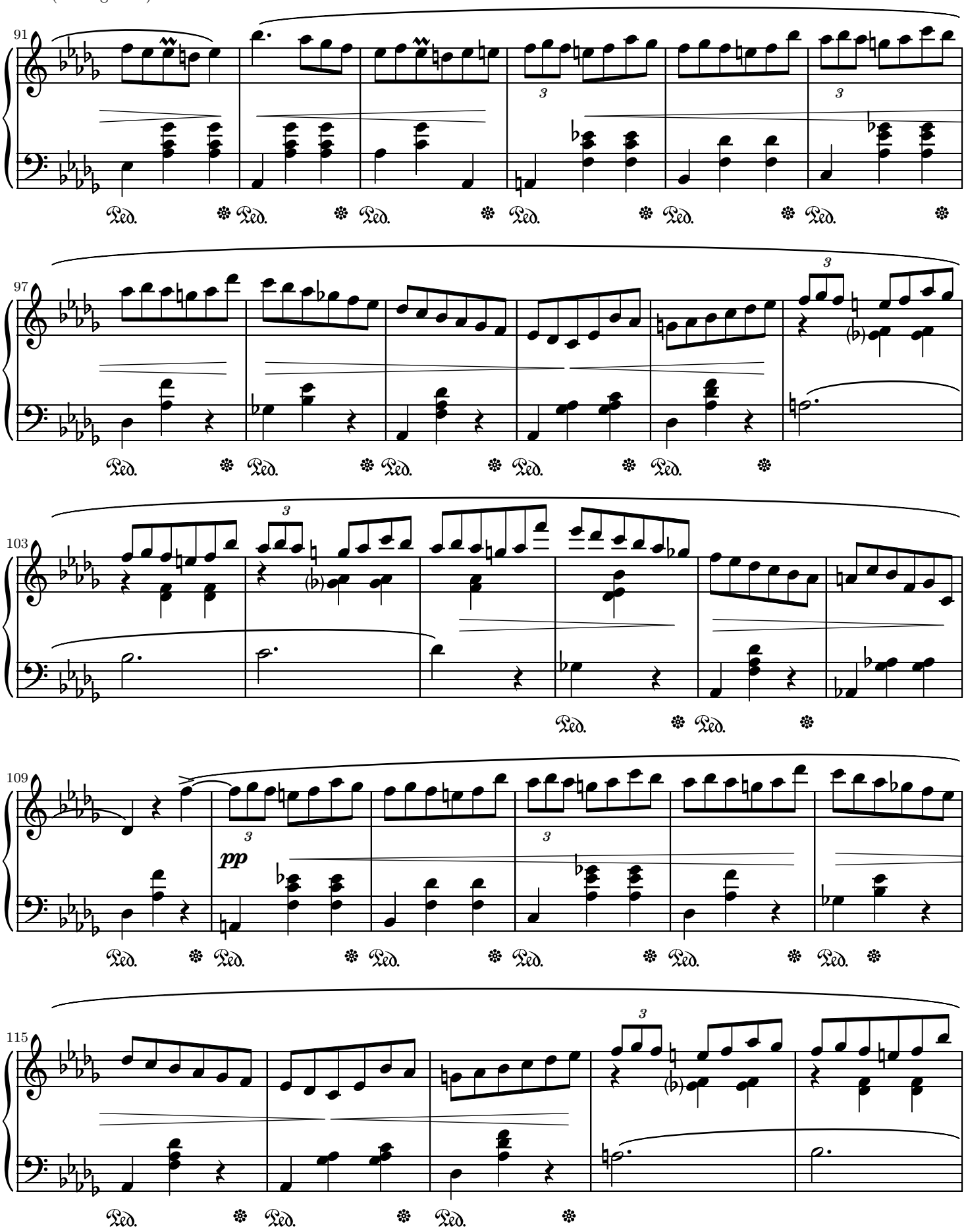
91
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97
103
109
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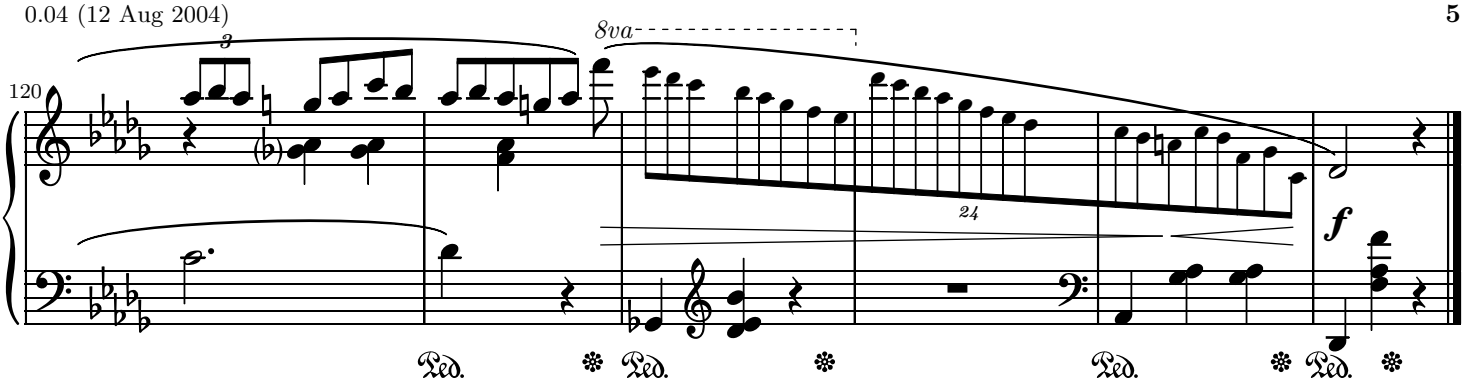
115



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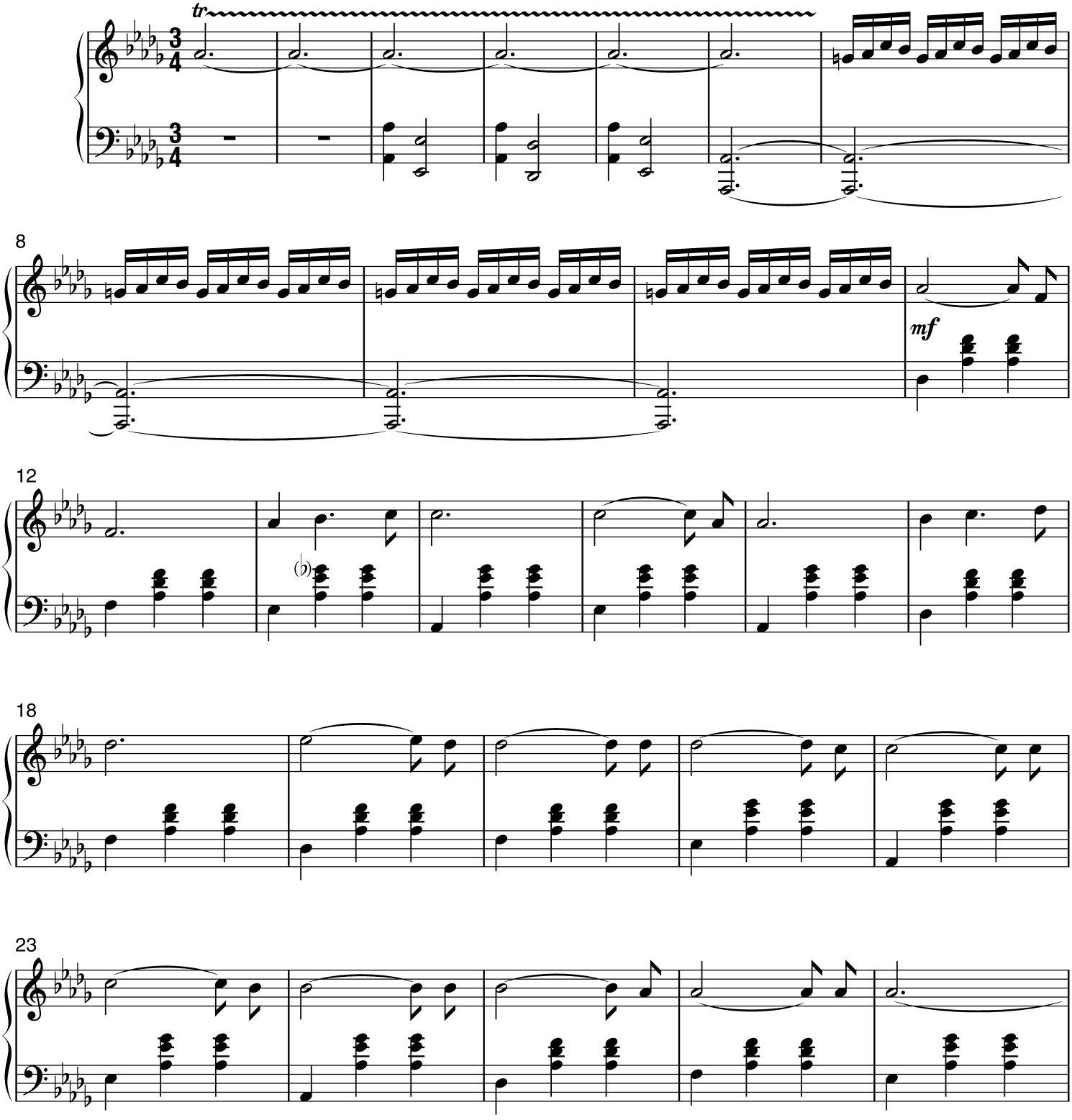
PROTO CHOPIN KIDS WALTZ

solo piano

John Mamoun (1976-)



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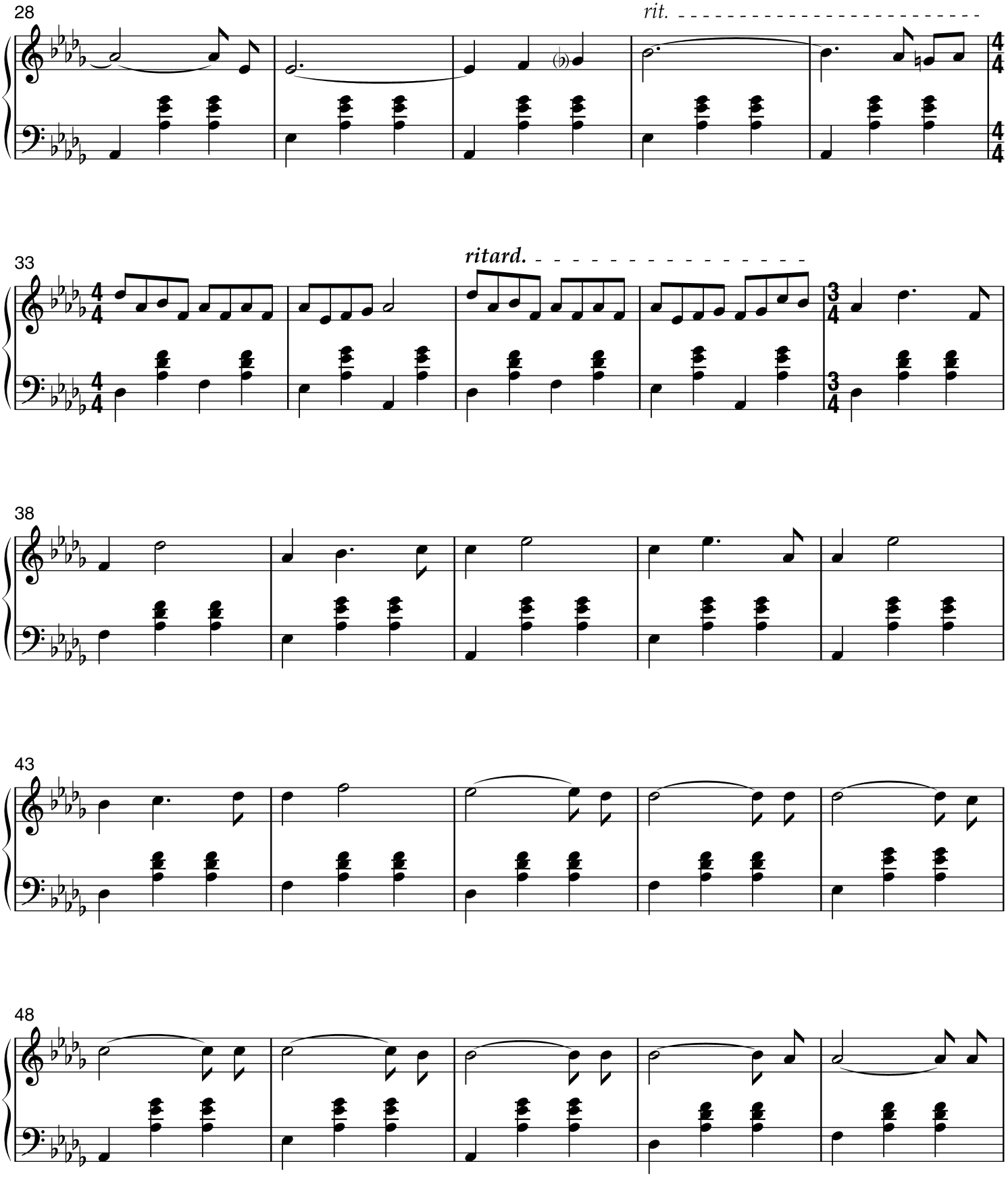
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33
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38
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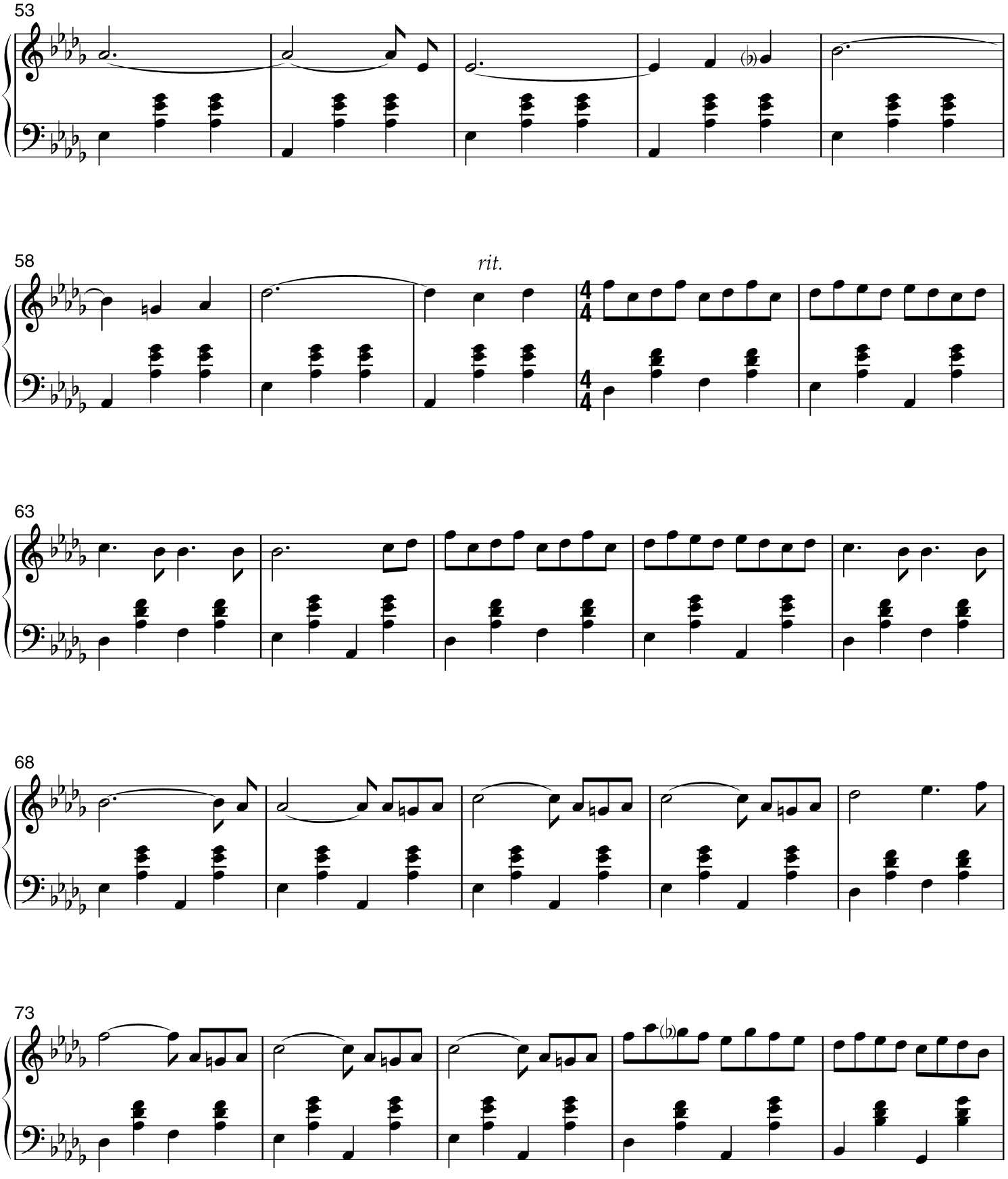
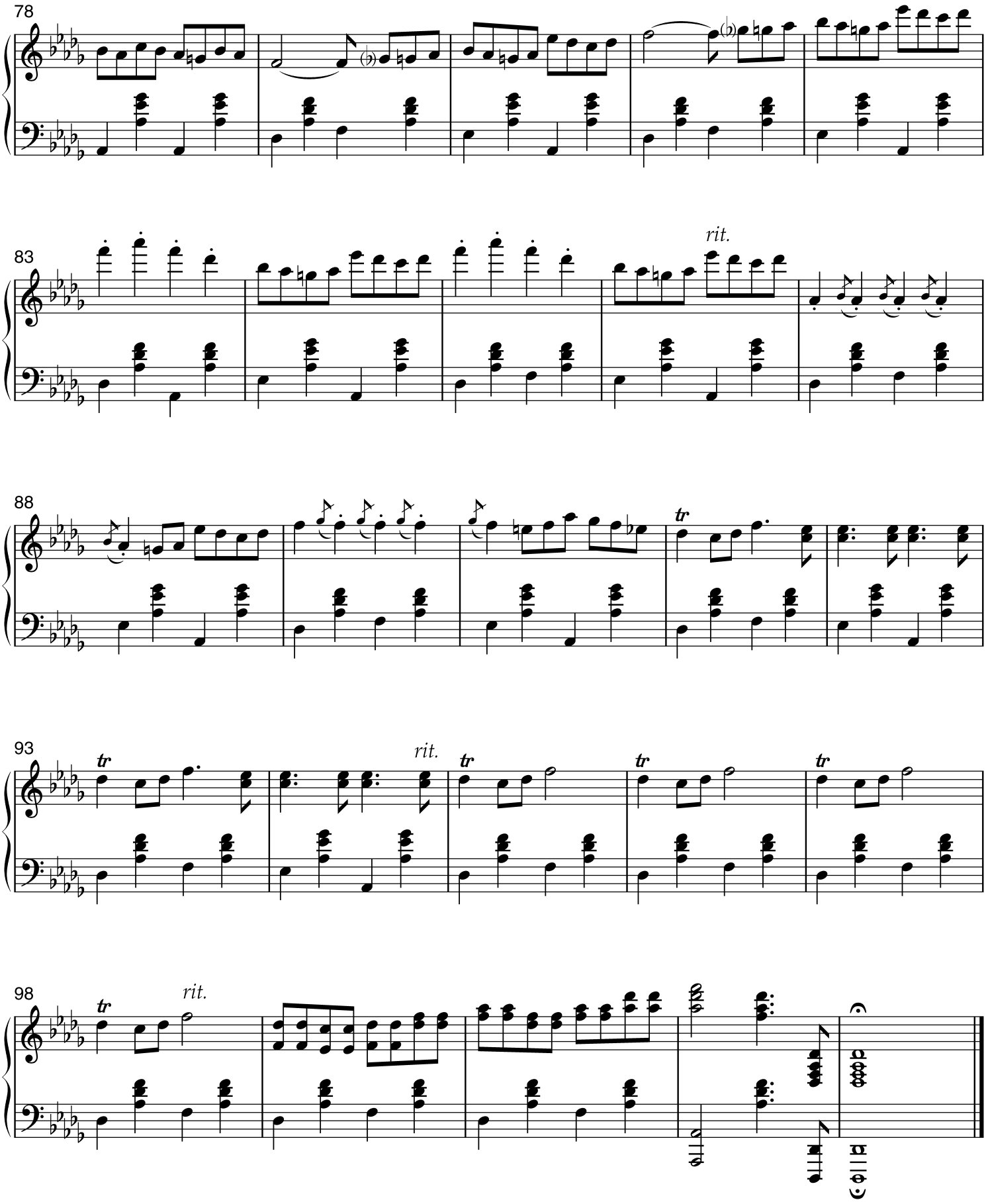
48


53
58
rit.
63
68
73

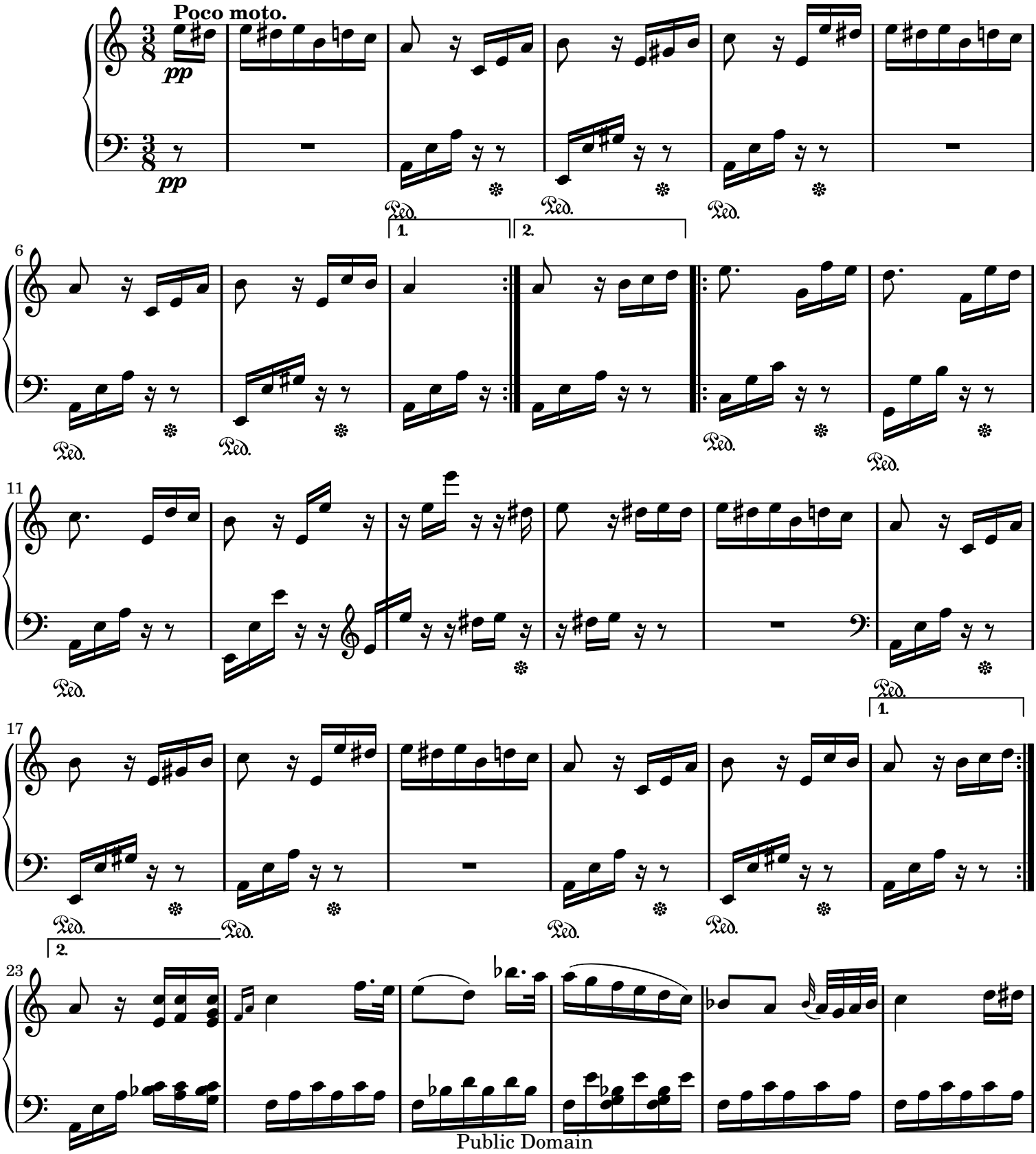

78
83
rit.
88
93
rit.
rit.
98

Grade 2: Intermediate

Für Elise

Clavierstuck in A Minor - WoO 59

Ludwig van Beethoven



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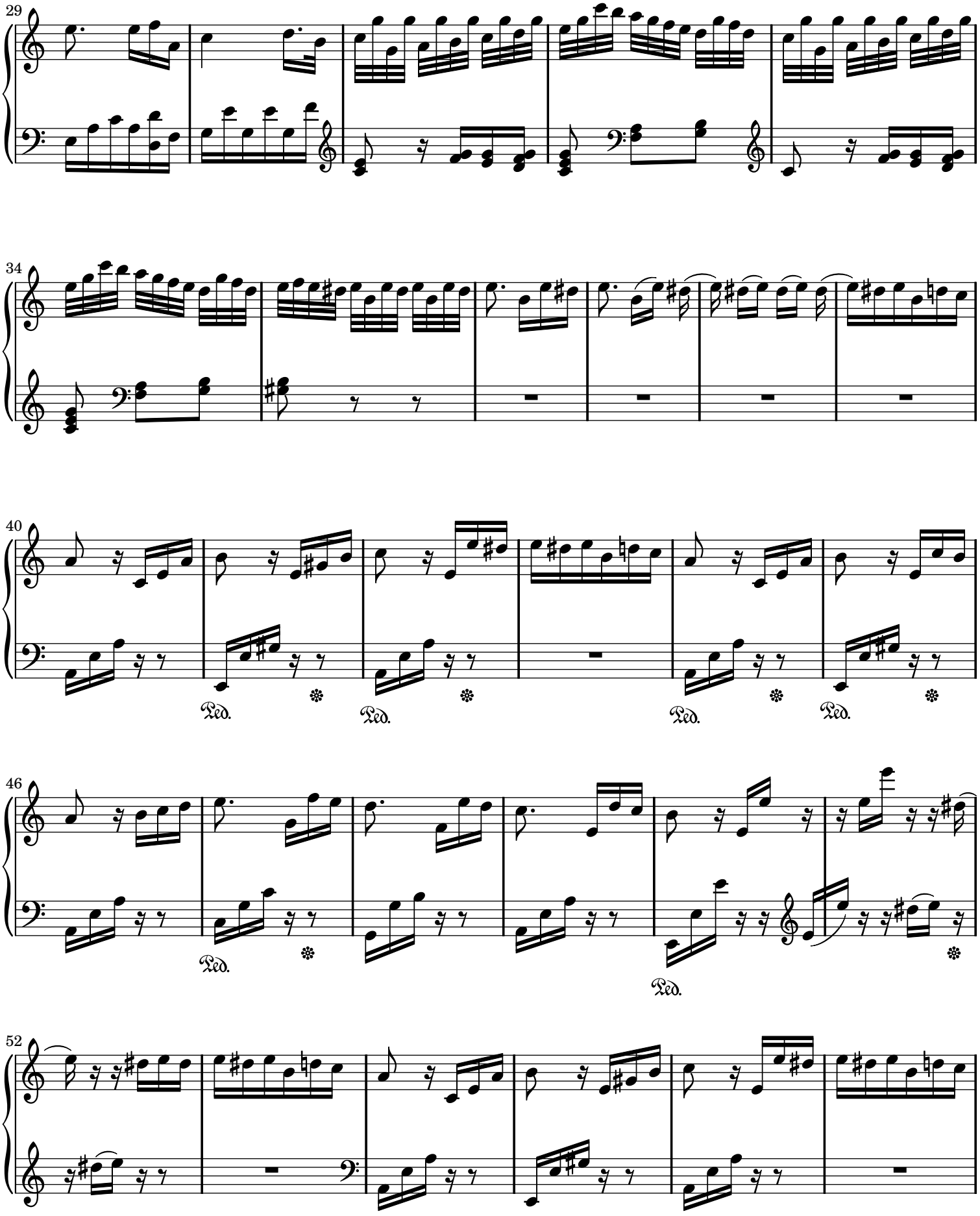
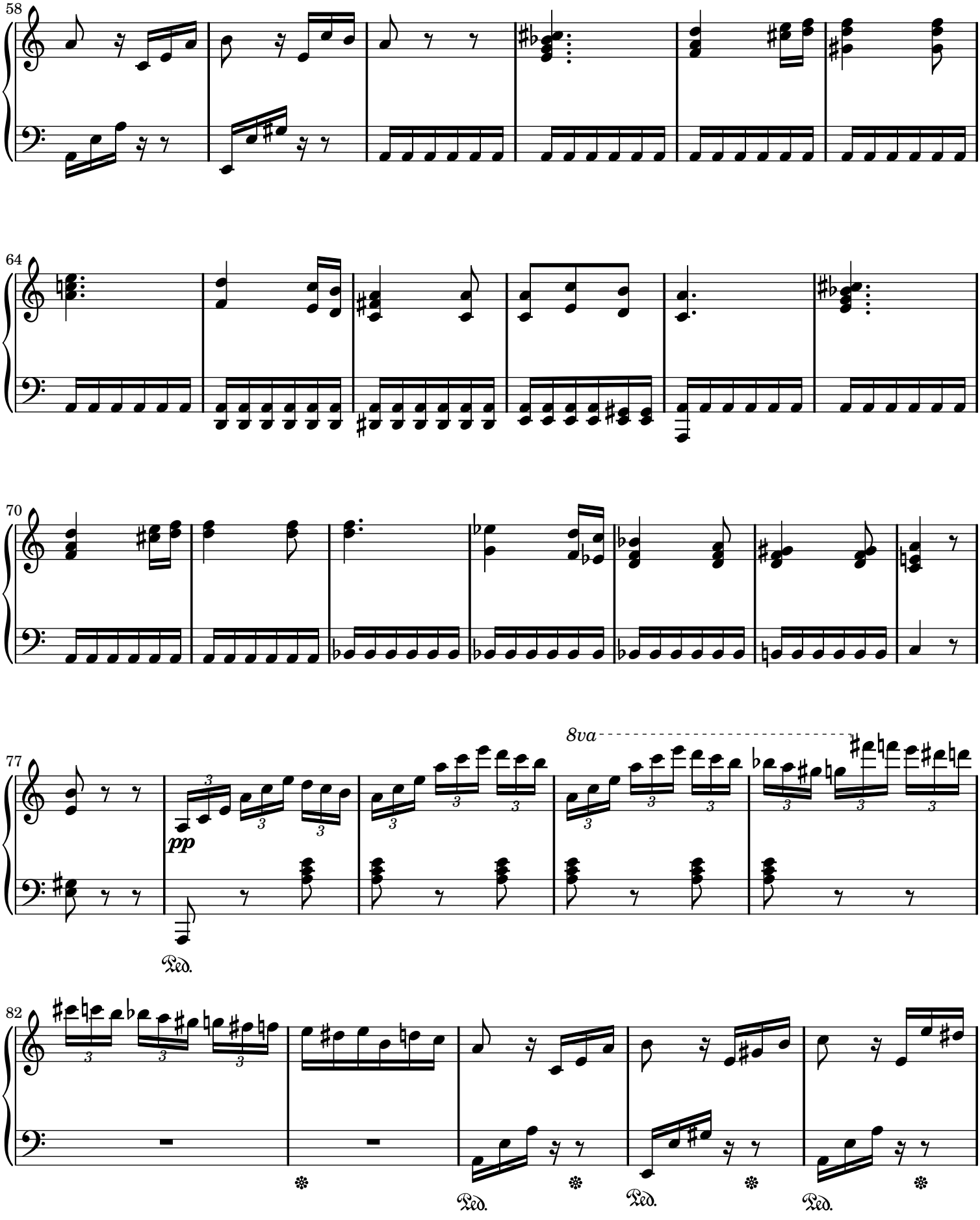

29
34
40
Ped.
Ped.
Ped.
Ped.
46
Ped.
Ped.
52


58
64
70
77
8va
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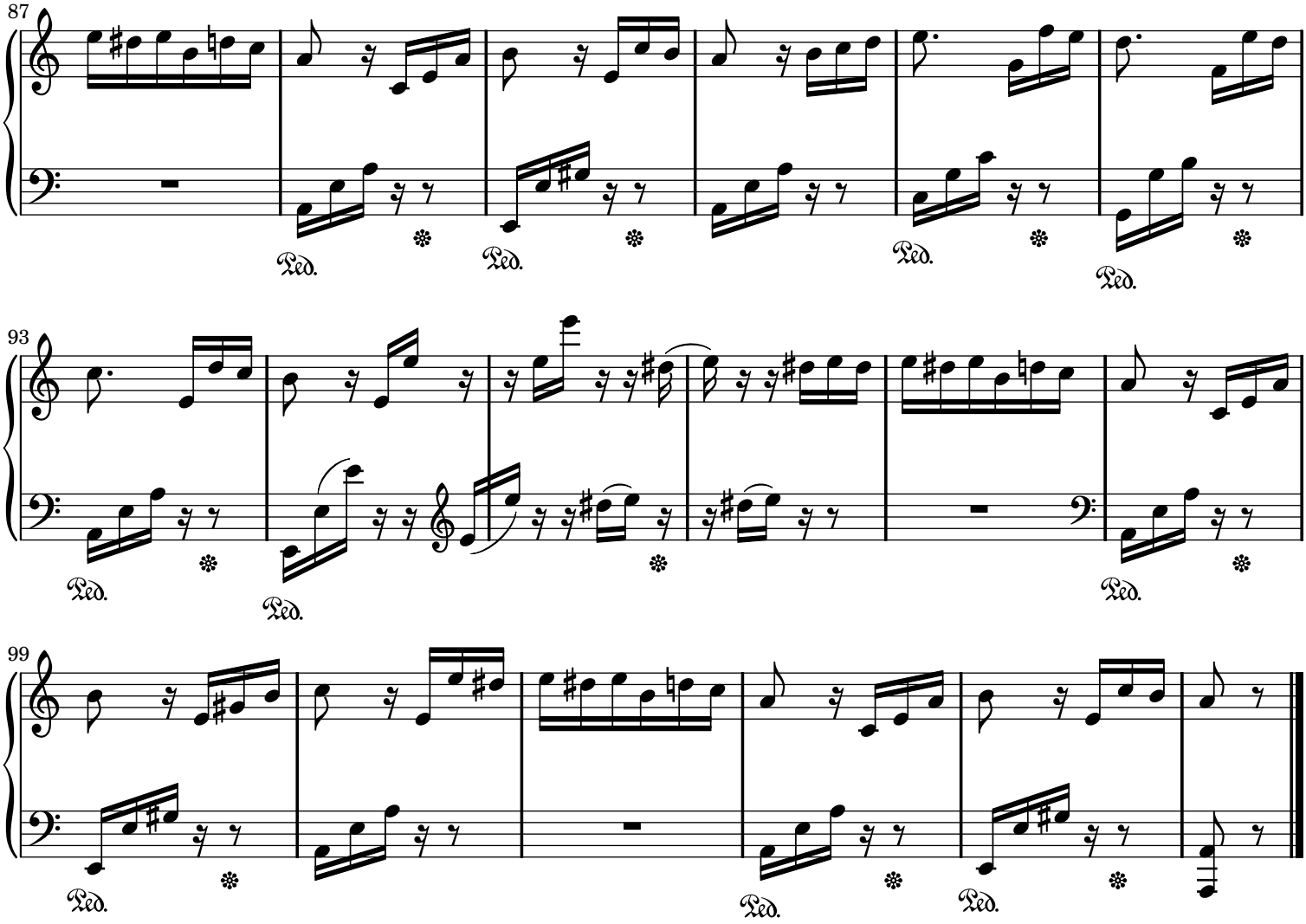

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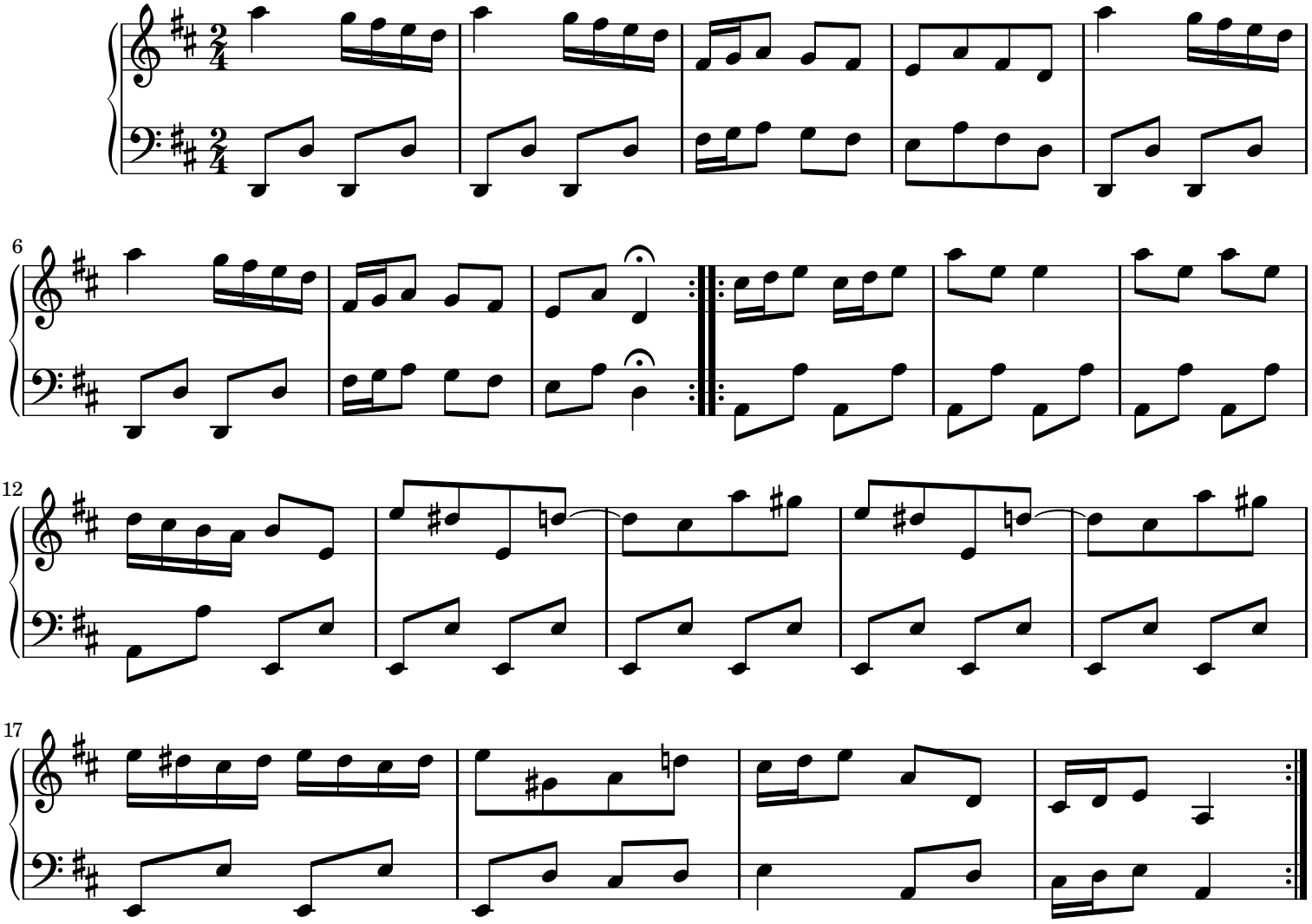
Musette

Johann Sebastian Bach (1685-1750)
BWV Anh. 126



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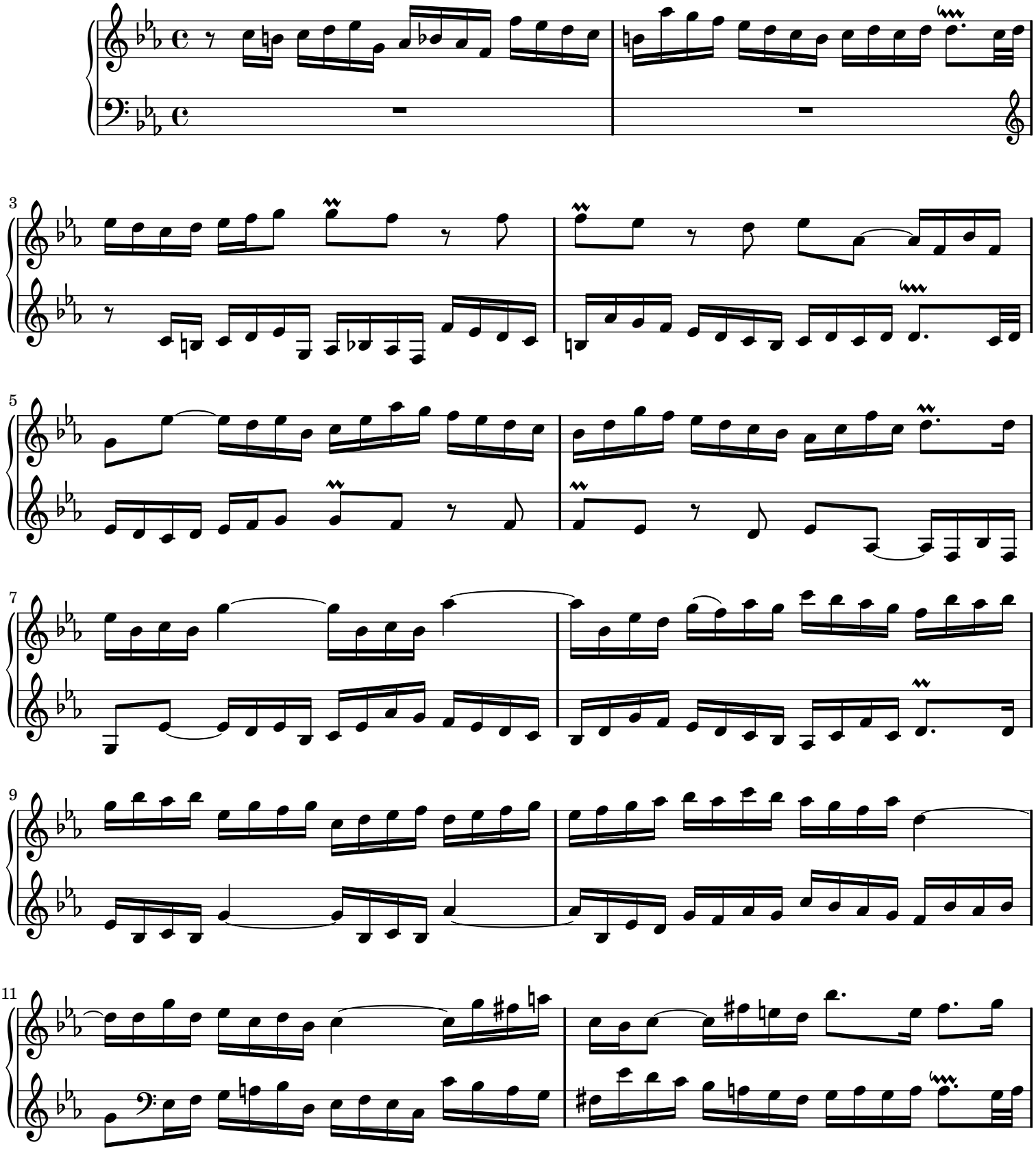
Invention 2

Johann Sebastian Bach (1685-1750)

BWV 773



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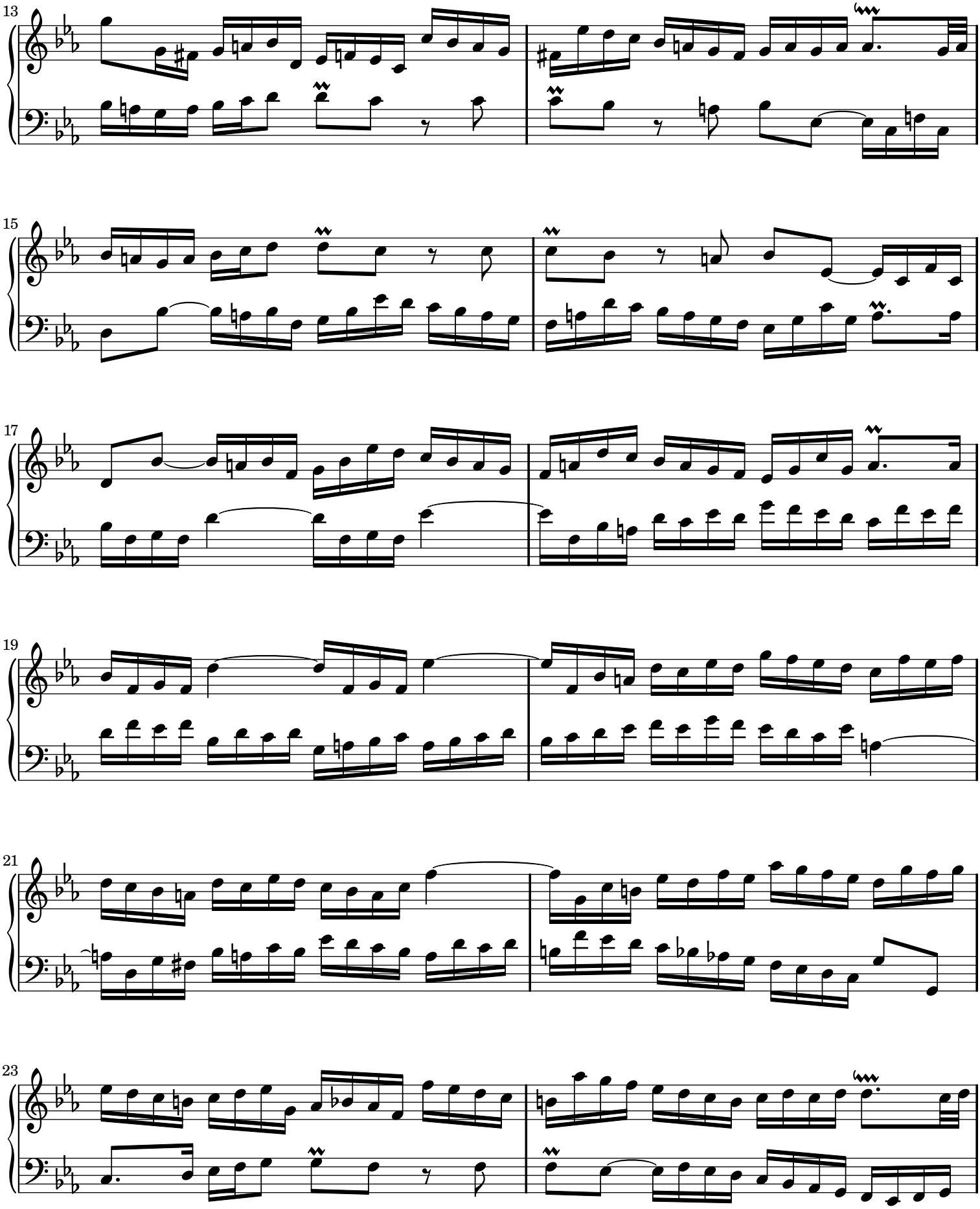

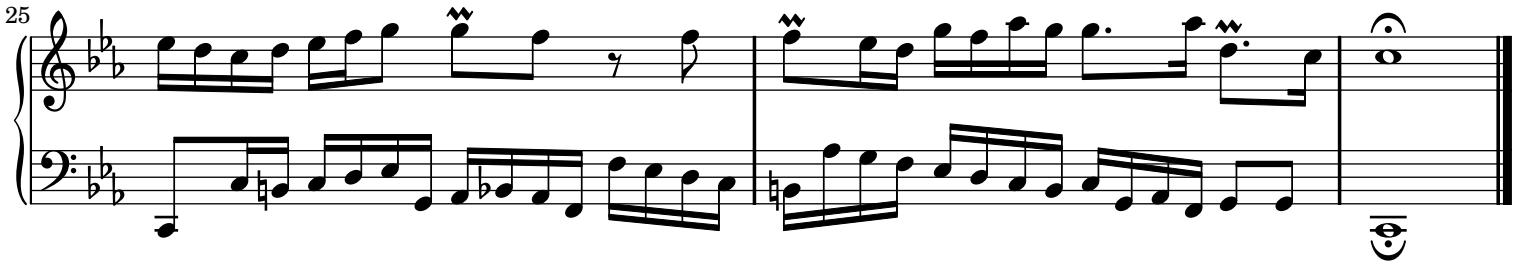

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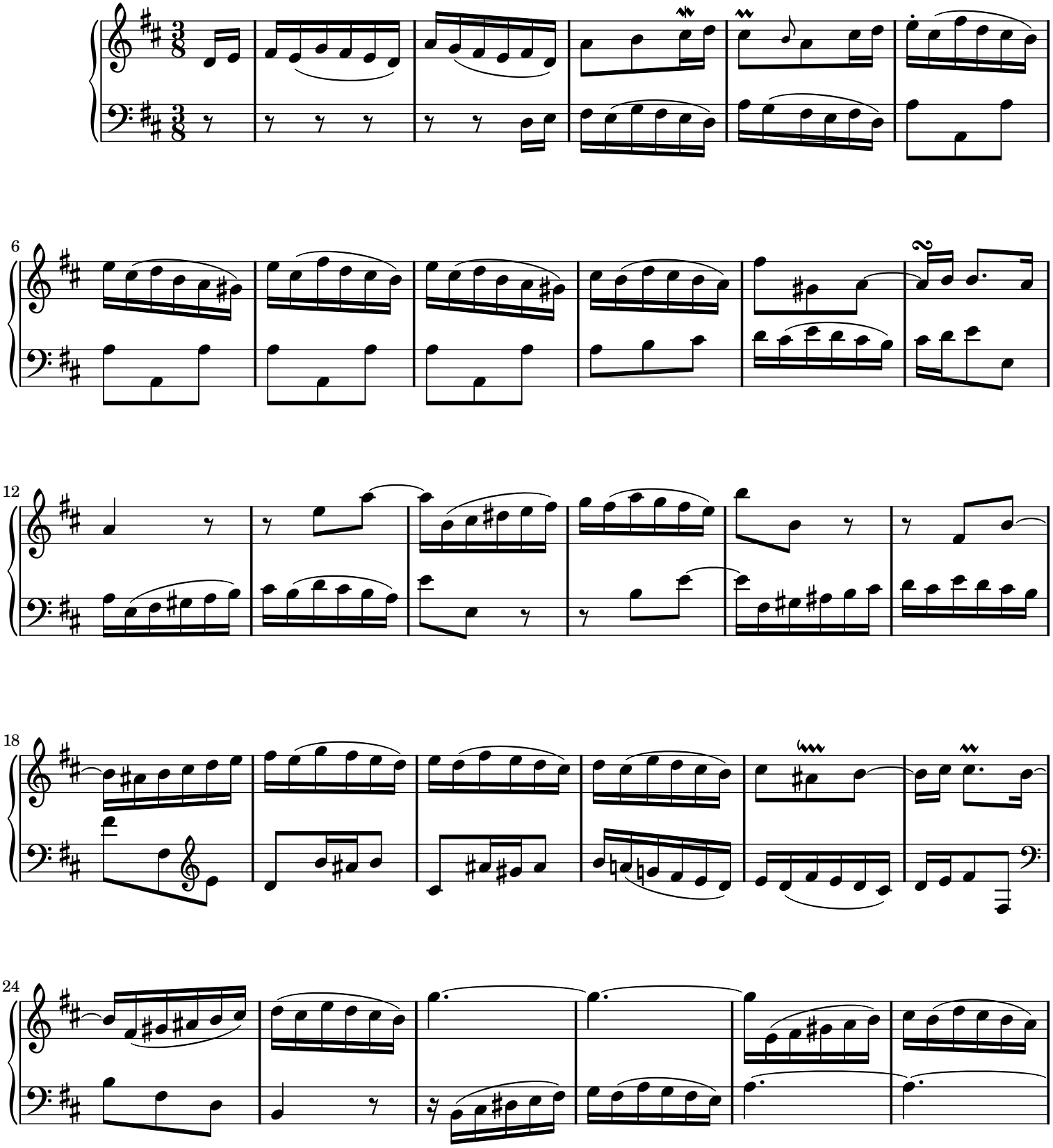
Invention 3

Johann Sebastian Bach (1685-1750)

BWV 774



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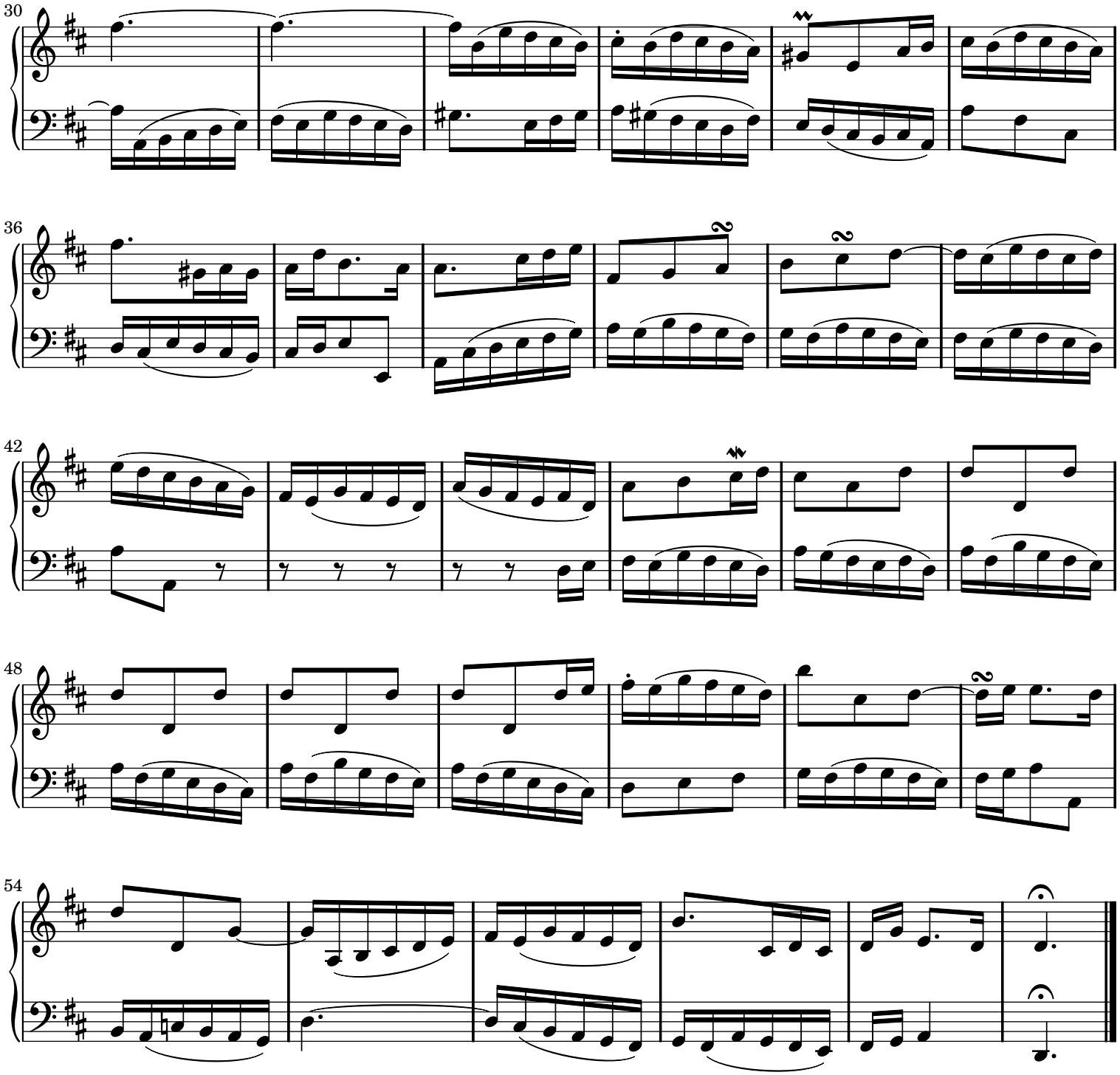

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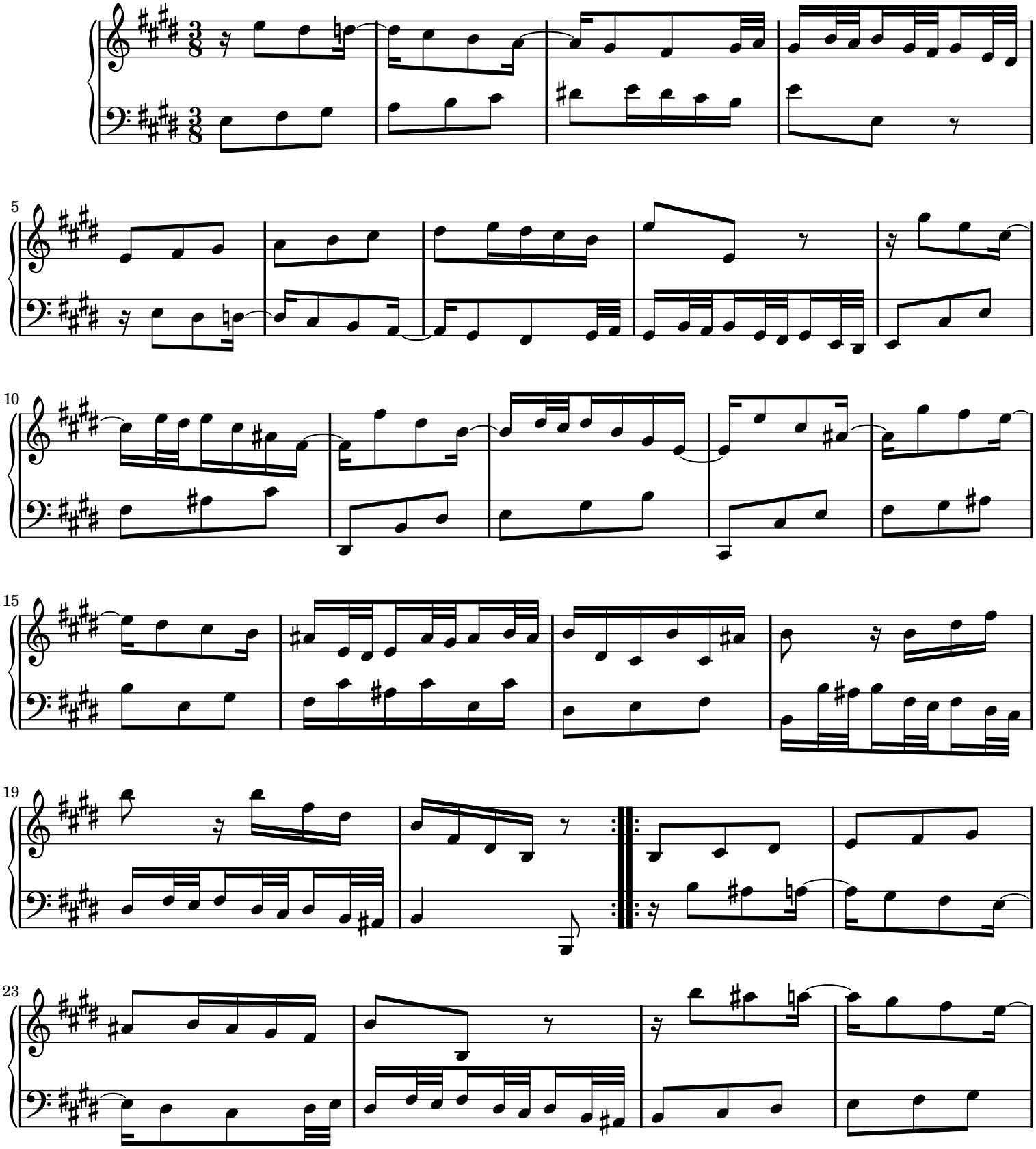
Invention 6

J. S. Bach (1685-1750)

BWV 777



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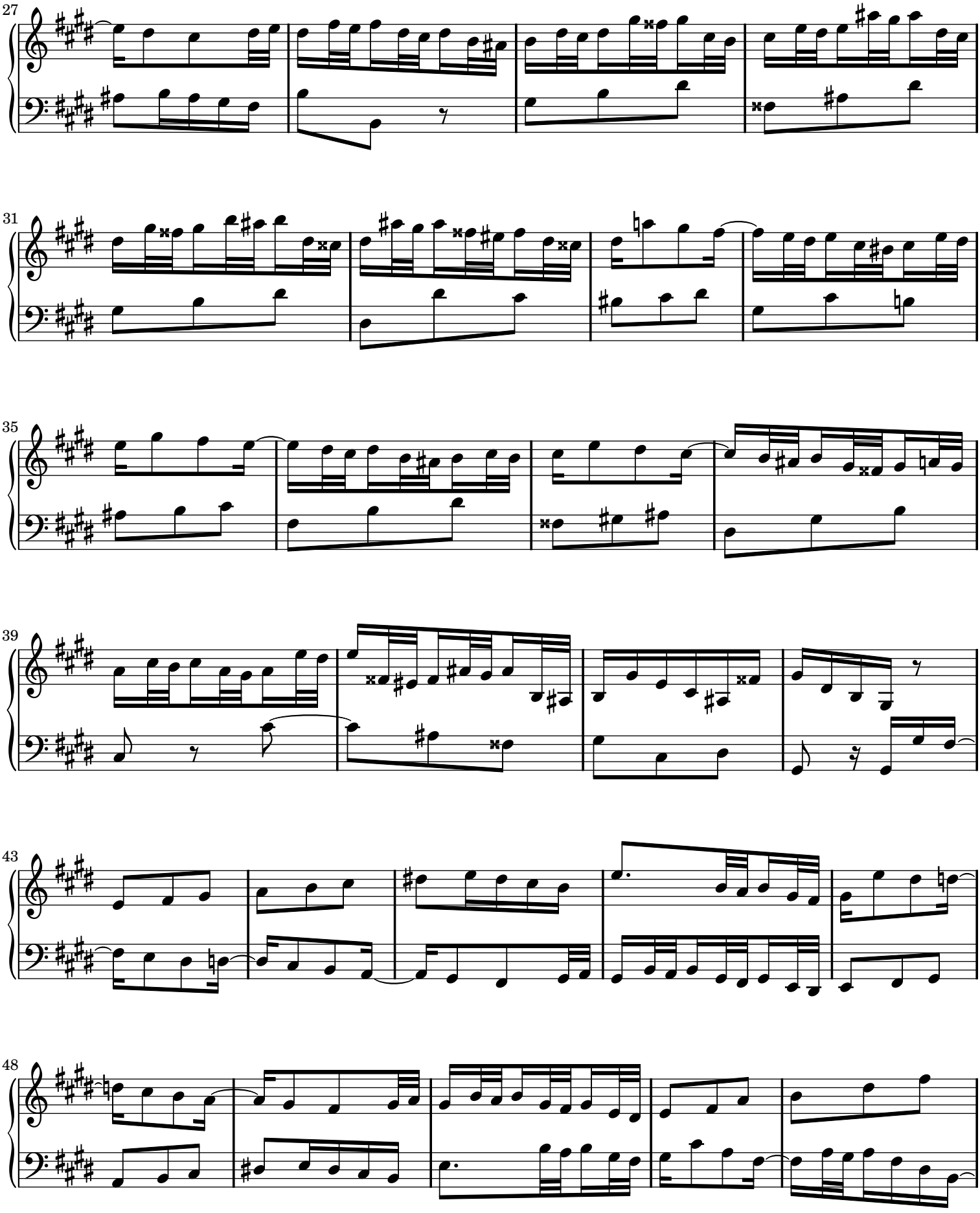

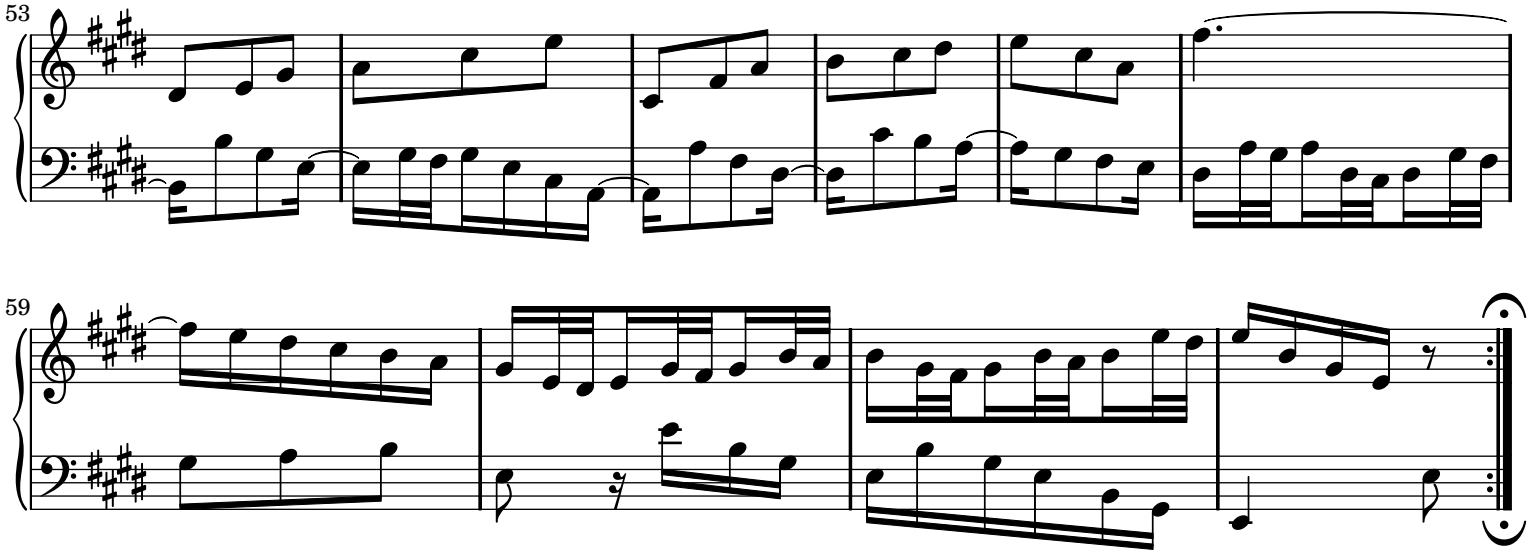

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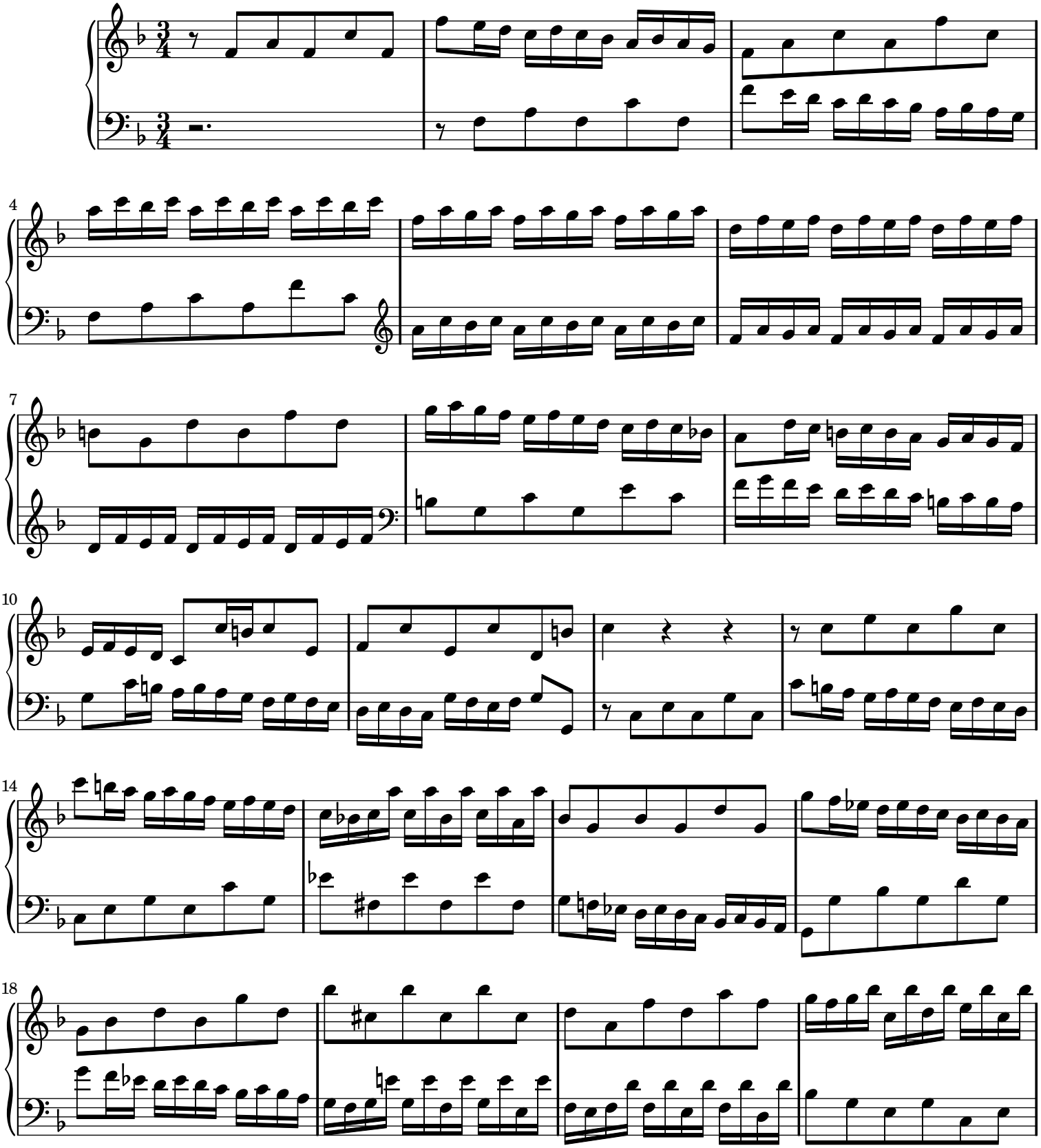
Invention 08

Johann Sebastian Bach (1685-1750)

BWV 779



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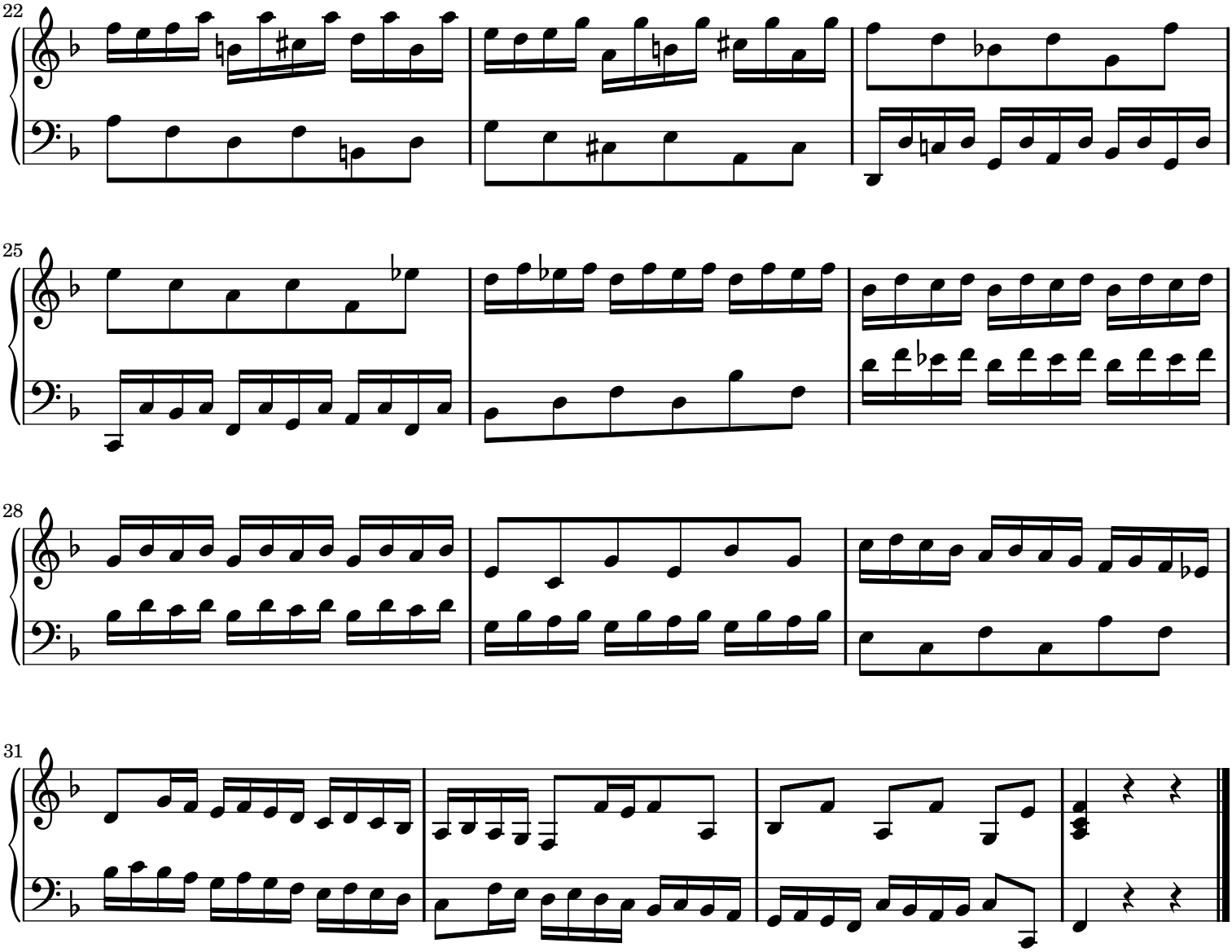

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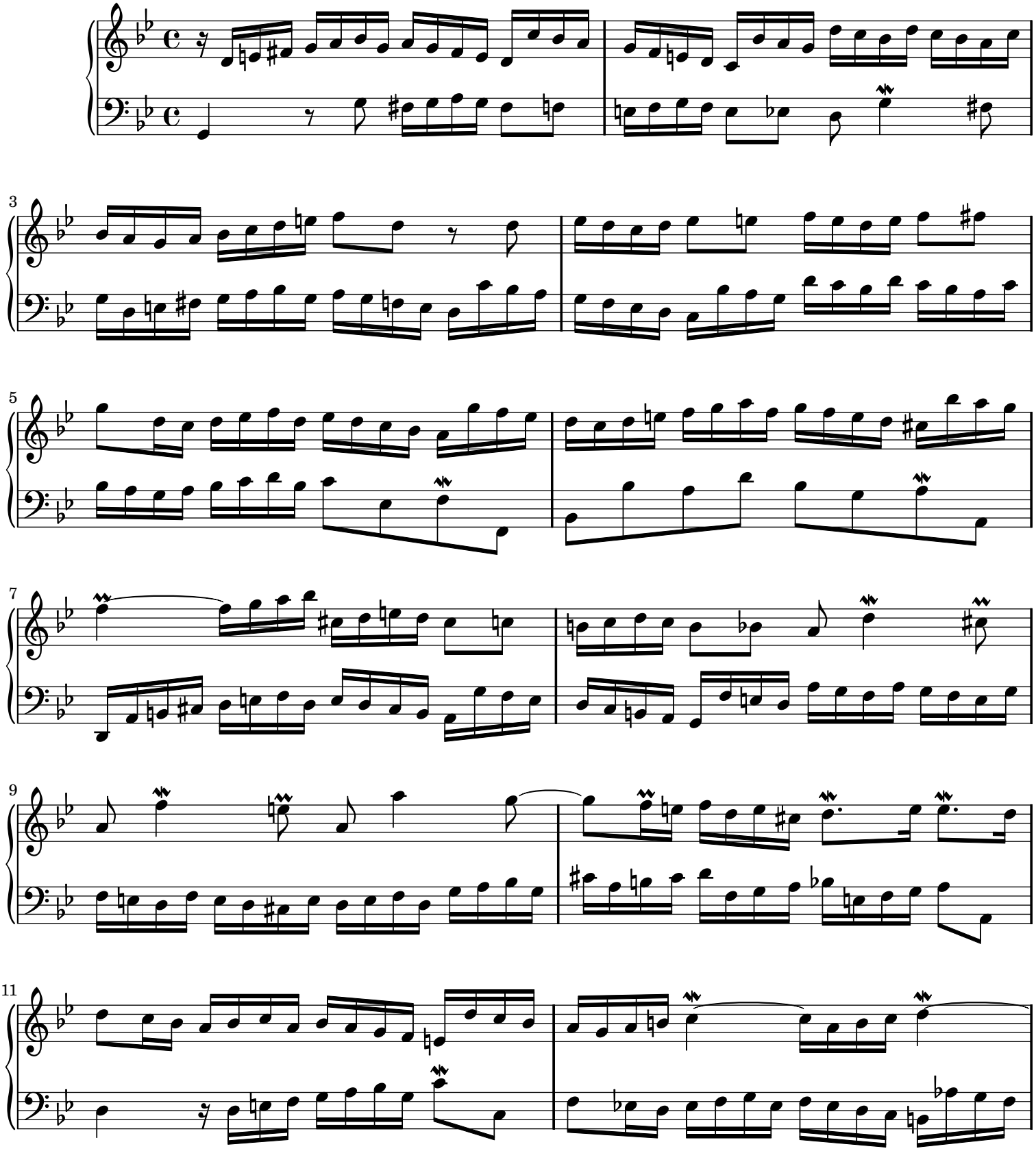
Invention 11

Johann Sebastian Bach (1685-1750)

BWV 782



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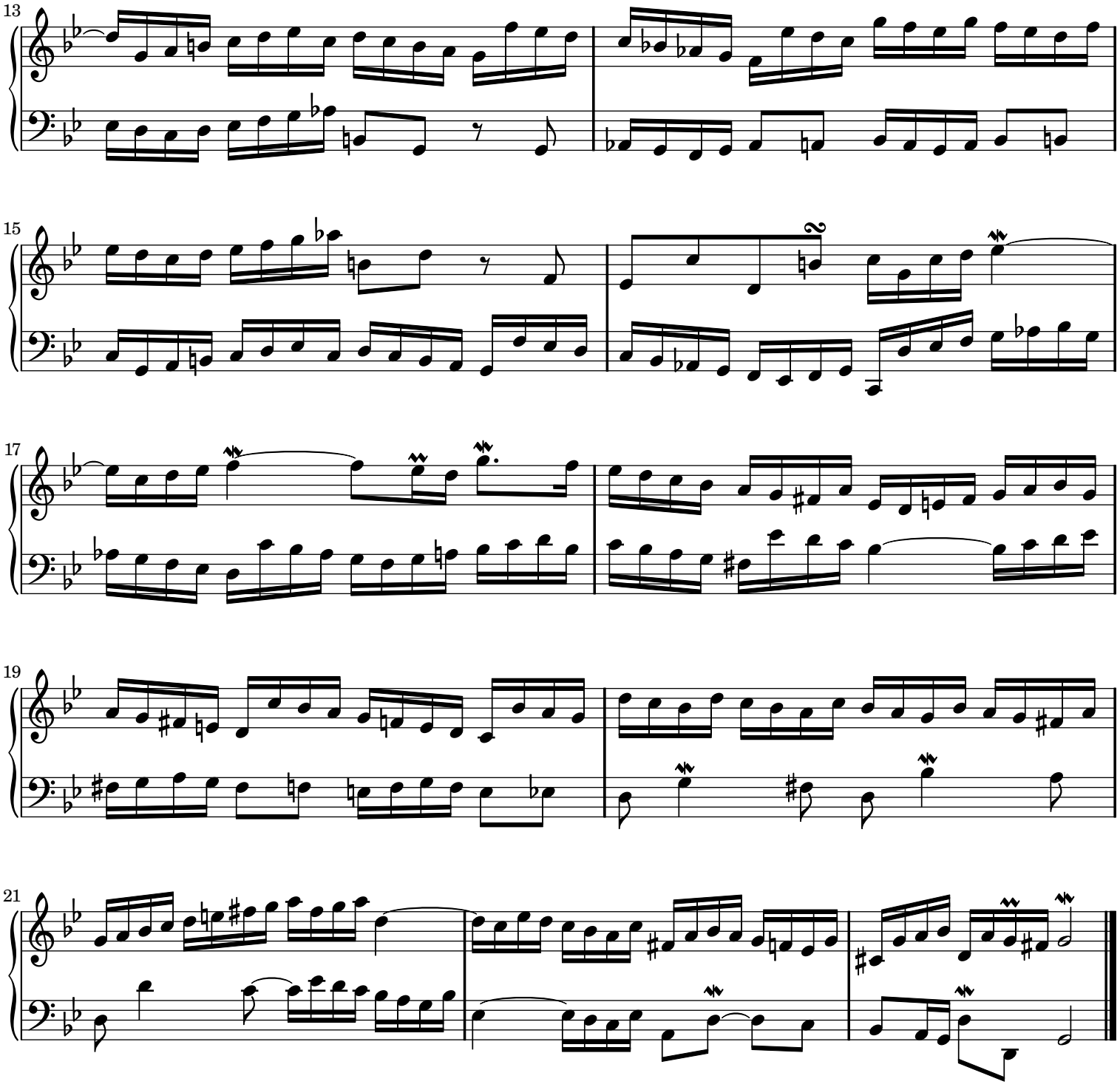

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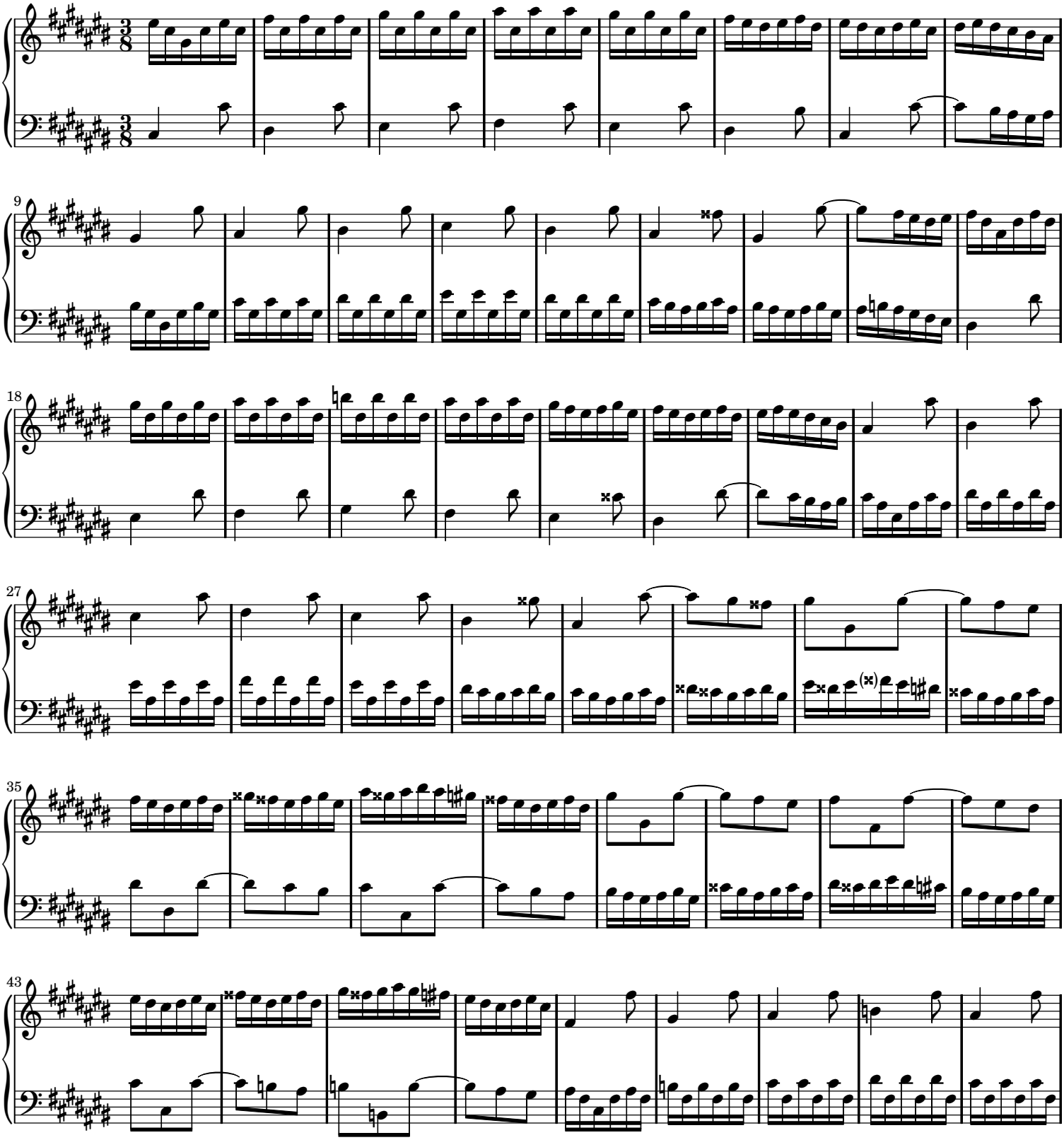
Praeludium III

Johann Sebastian Bach (1685–1750)
BWV 848



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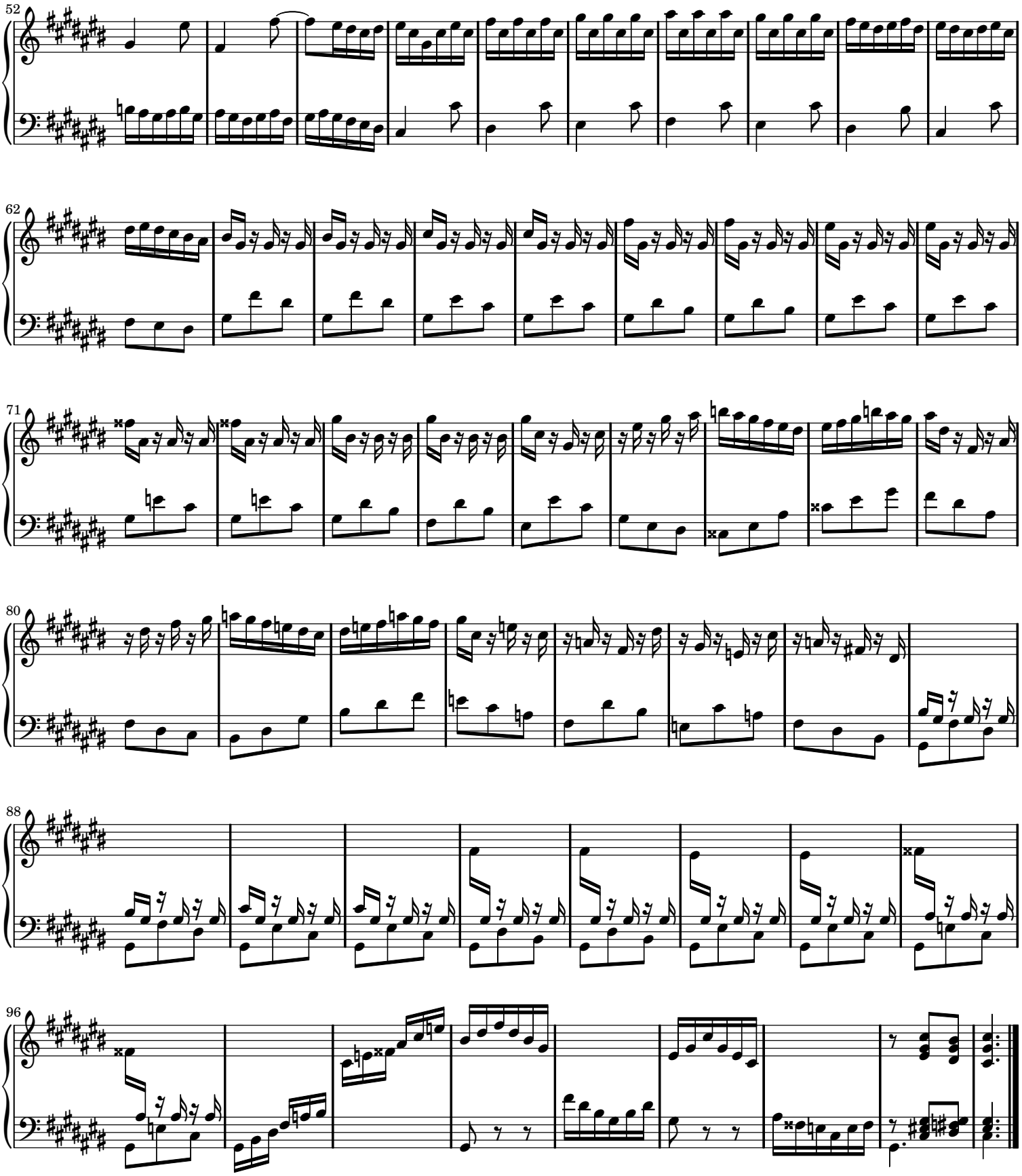

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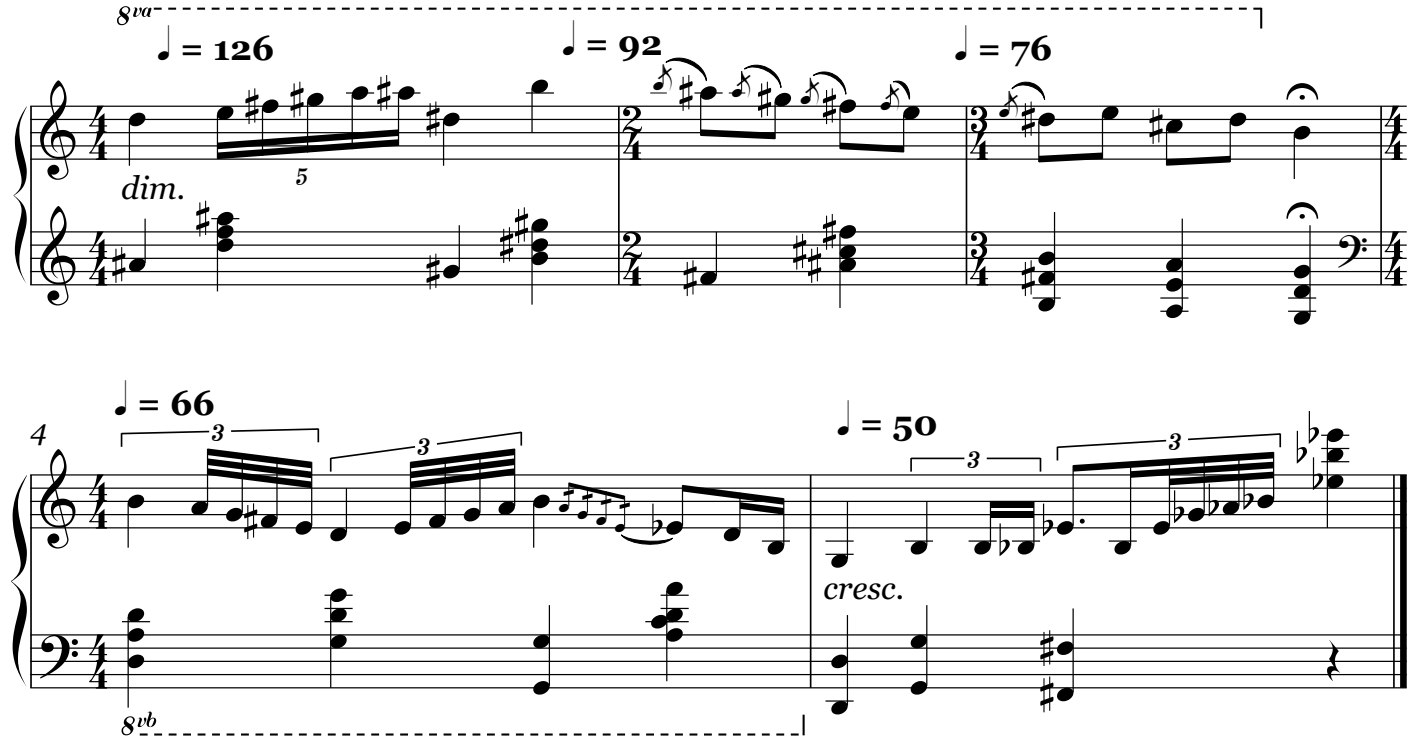
A Eulogy for Buckminster Fuller

John Mamoun (1976-)



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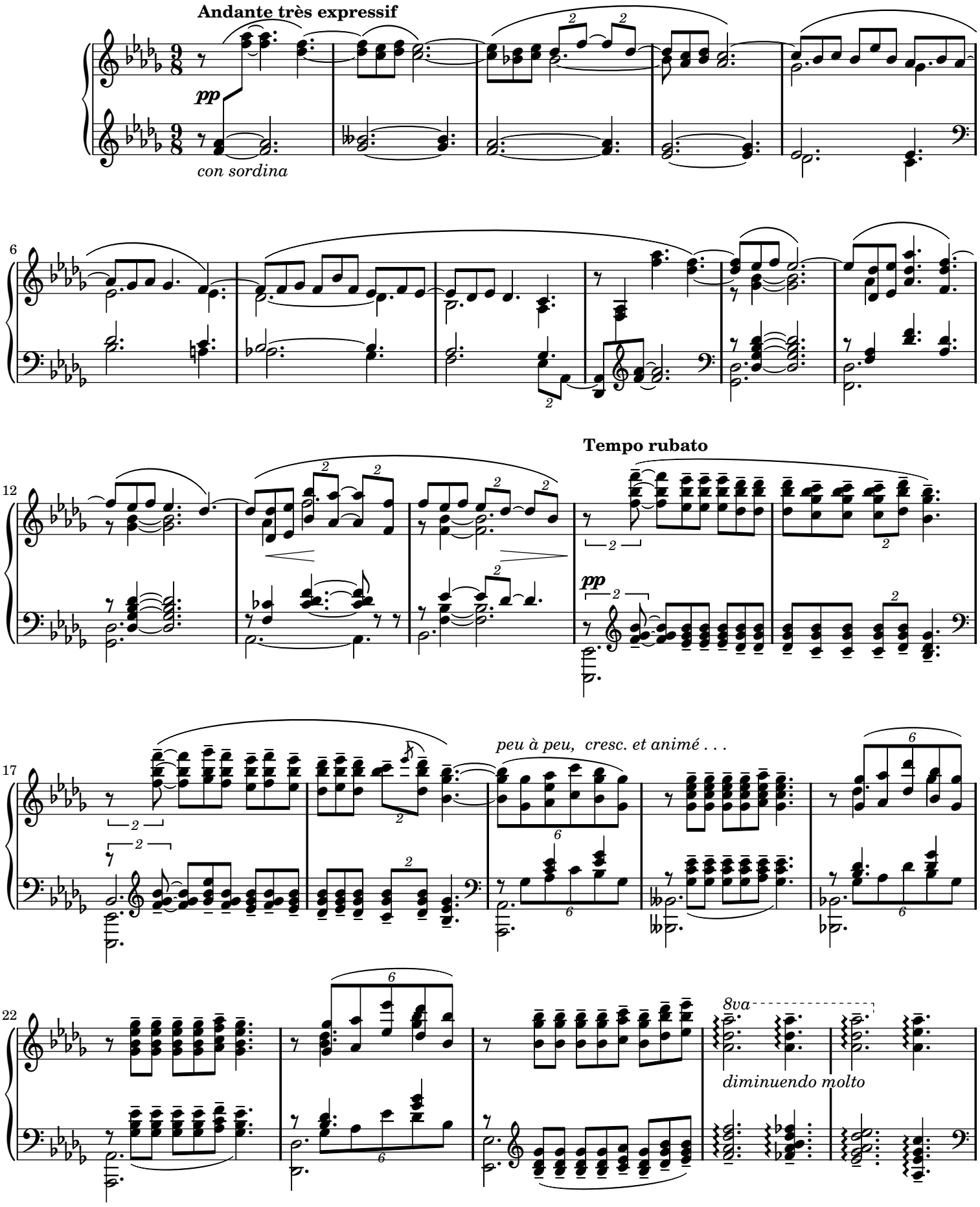
Suite Bergamasque – Clair de Lune

Claude Debussy



Public Domain

Un poco mosso

27

pp

29

31

p

p

33

35

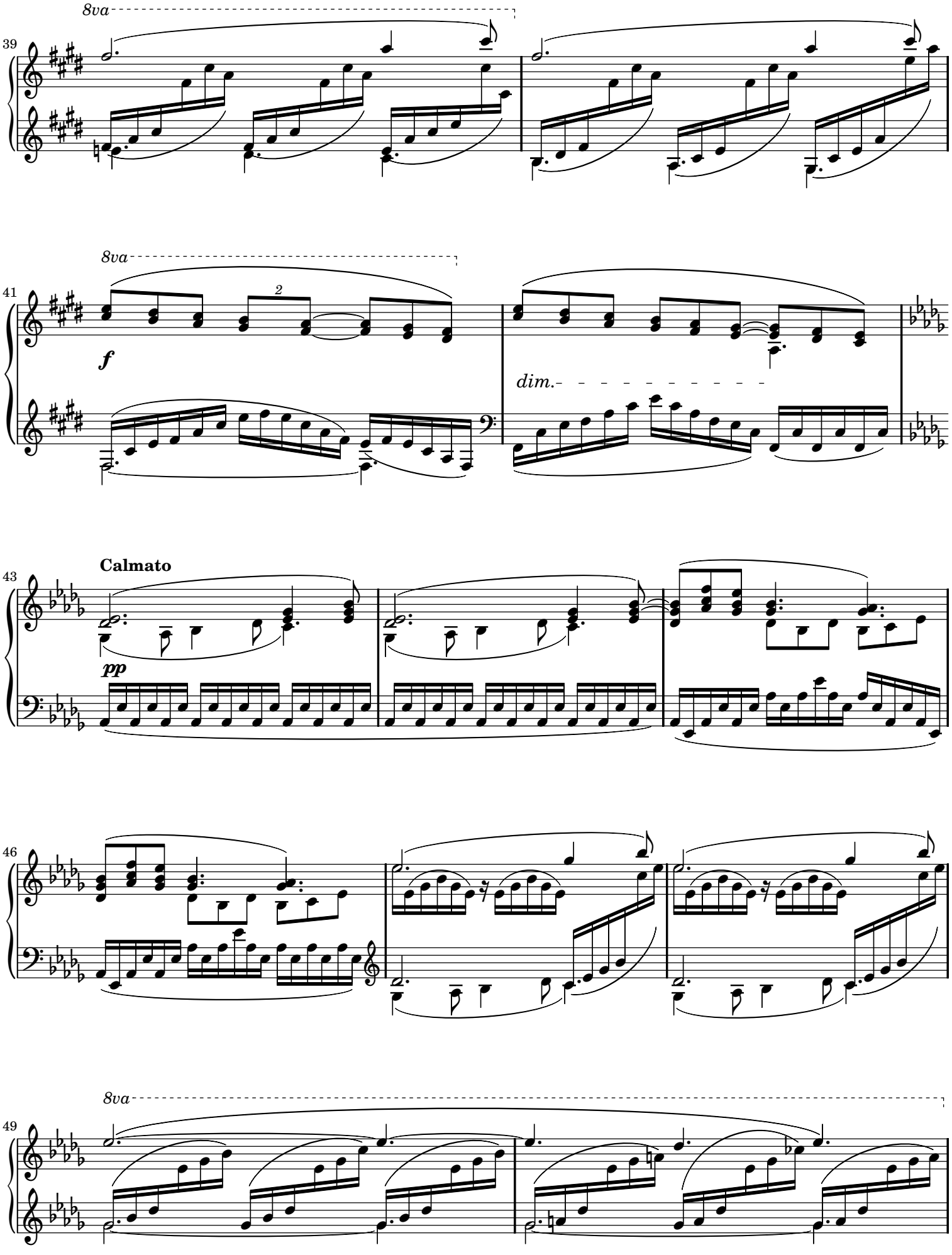
cresc.

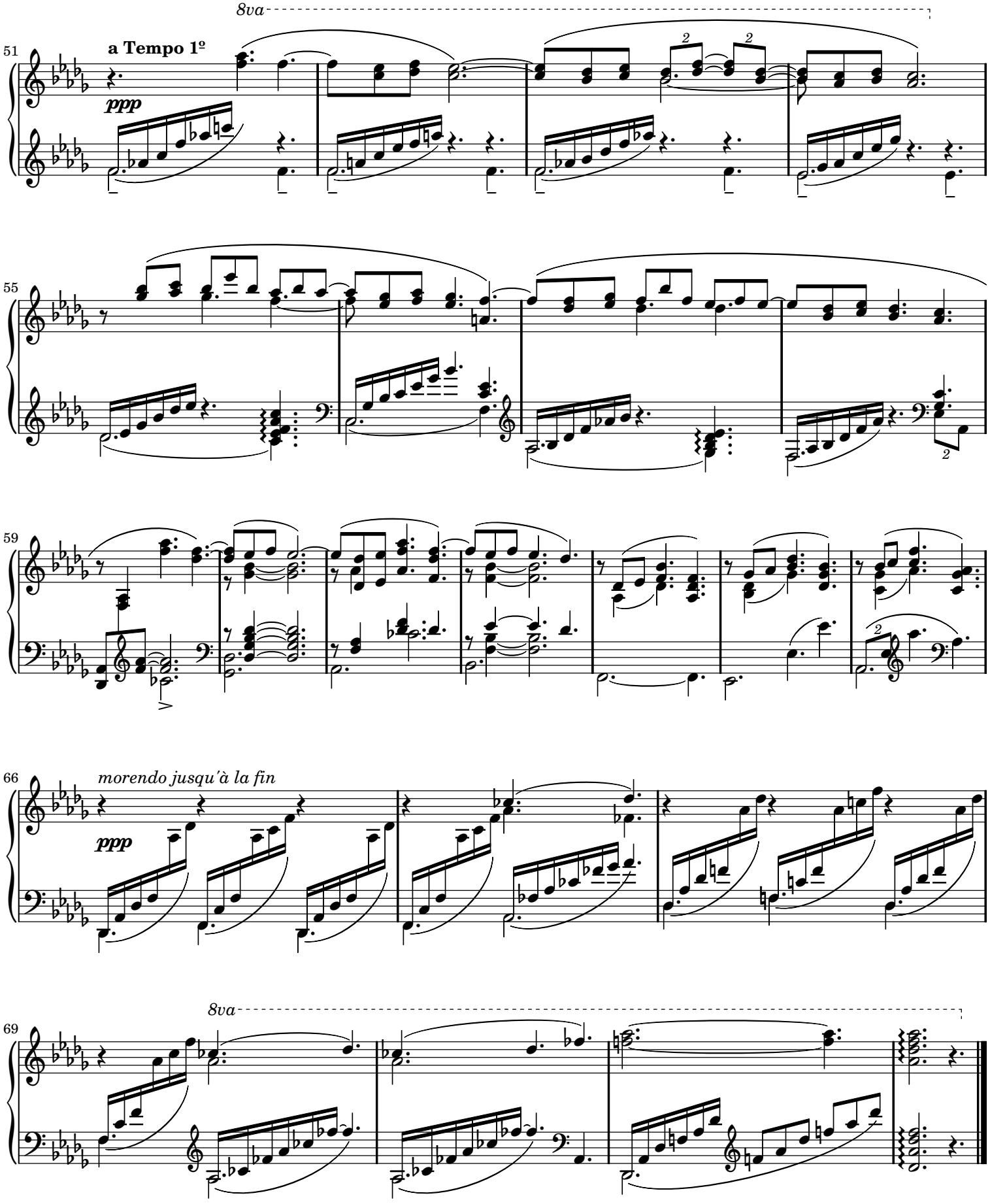
En animant

8va

37

più cresc.


8va
39
8va
41
f
2
dim.
Calmato
43
pp
46
8va
49



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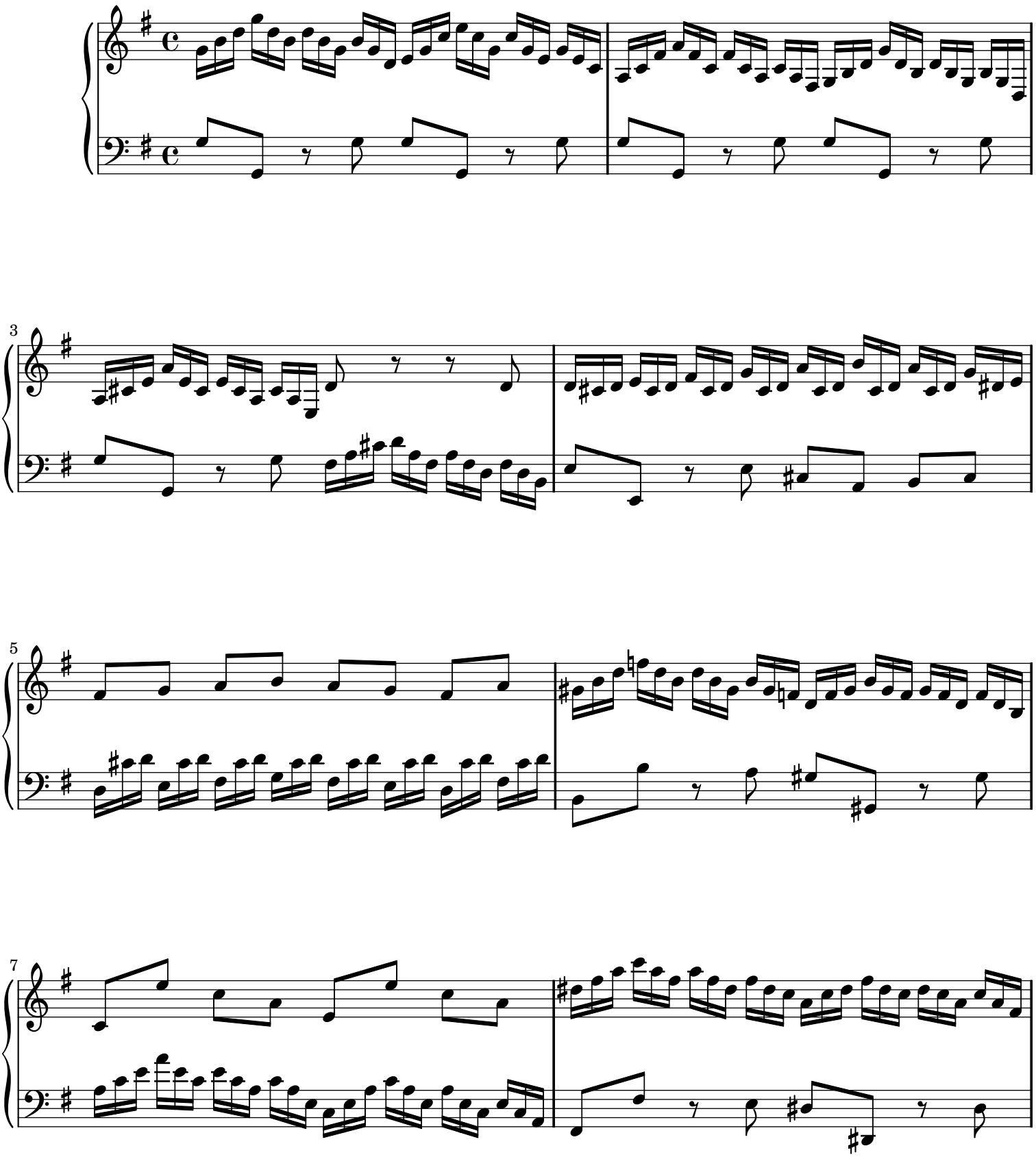
Praeludium 15 - BWV 860

Johann Sebastian Bach



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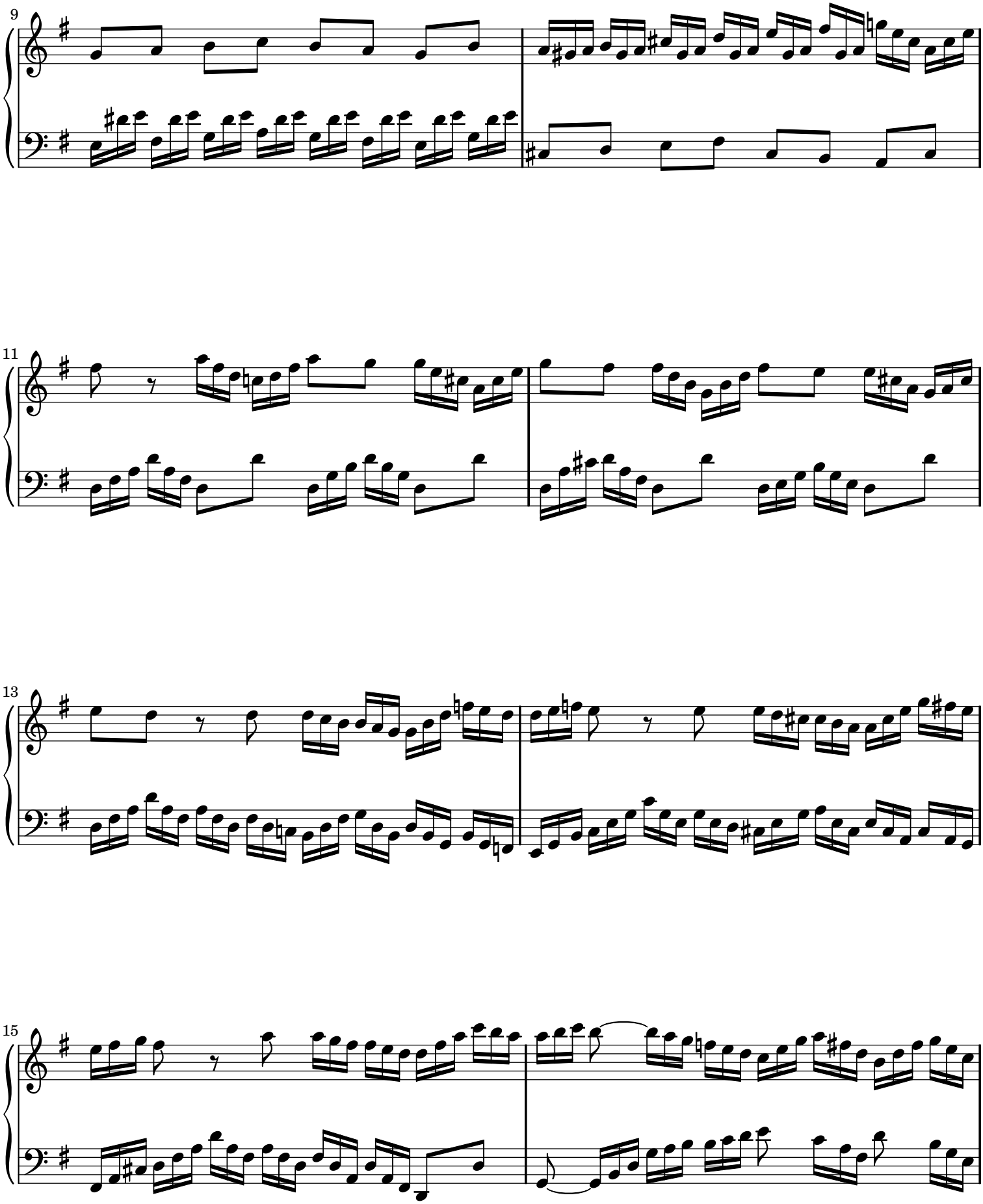

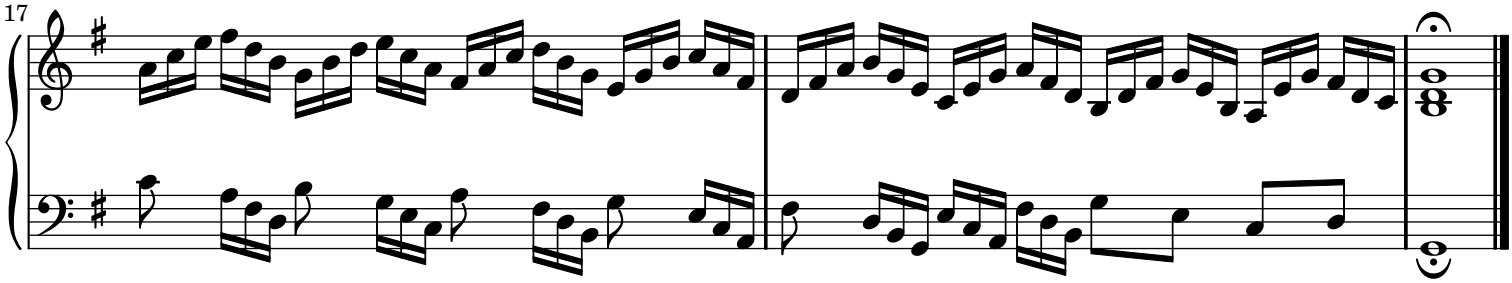

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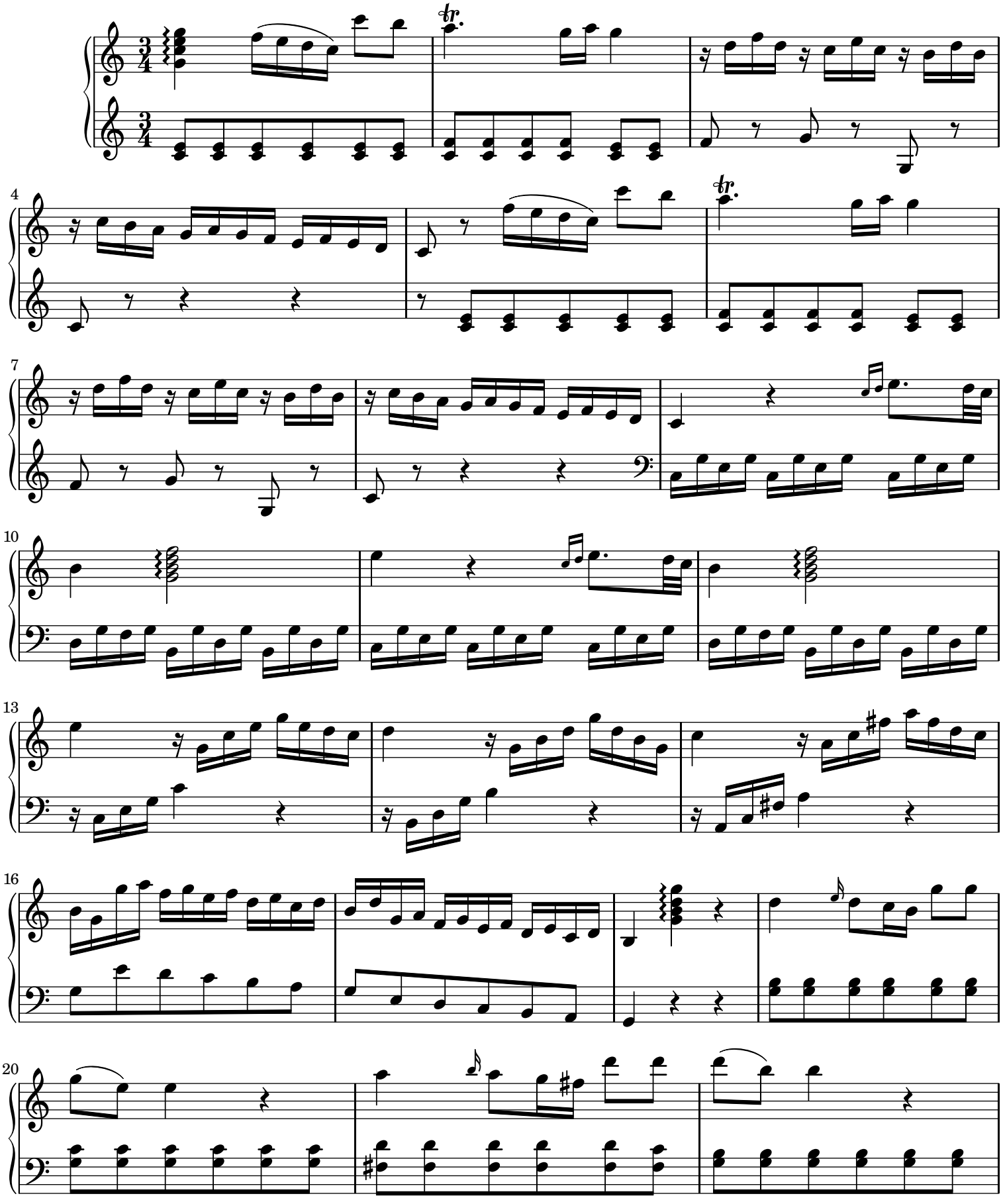
Sonata in C major

(fragment)

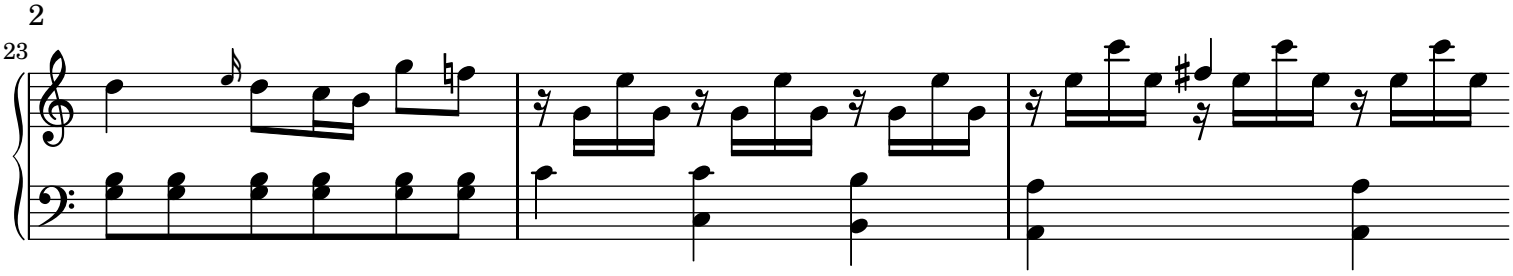
W. A. Mozart (1756-1791)

K ^{6} deest



Public Domain

23



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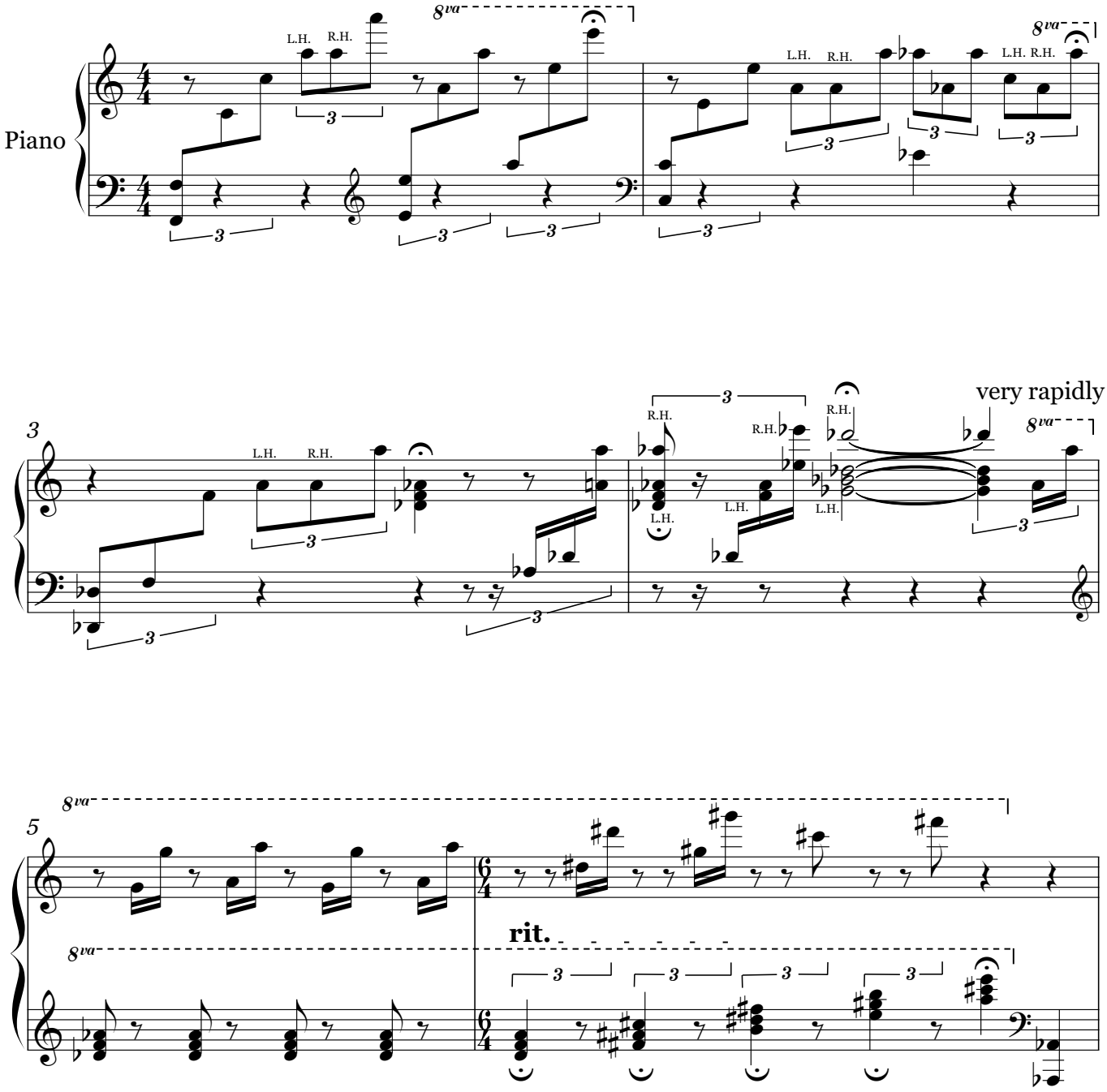
Hopscotch Interlude

Allegro

Vary tempo to bring out a mercurial effect

John Mamoun (1976-)



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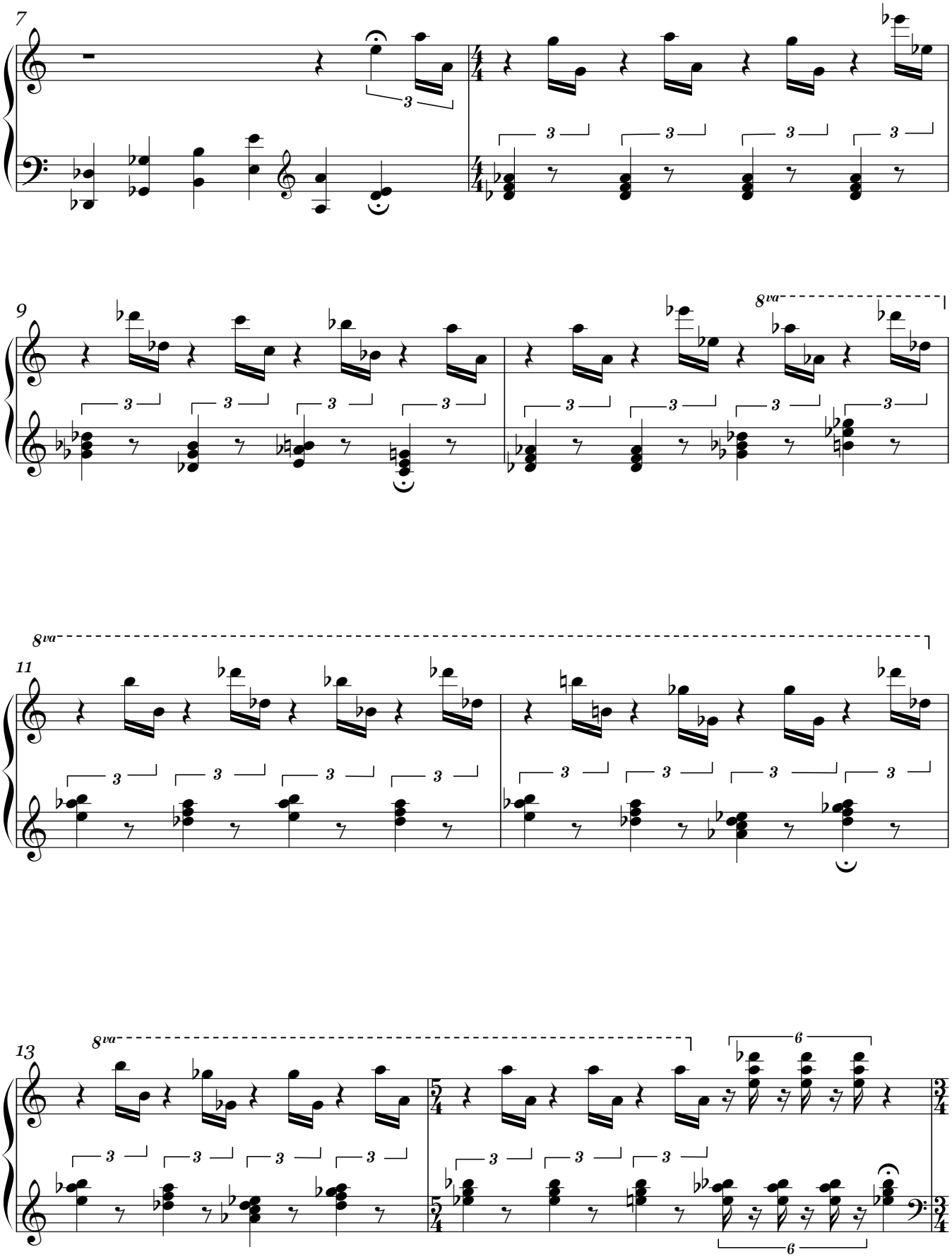
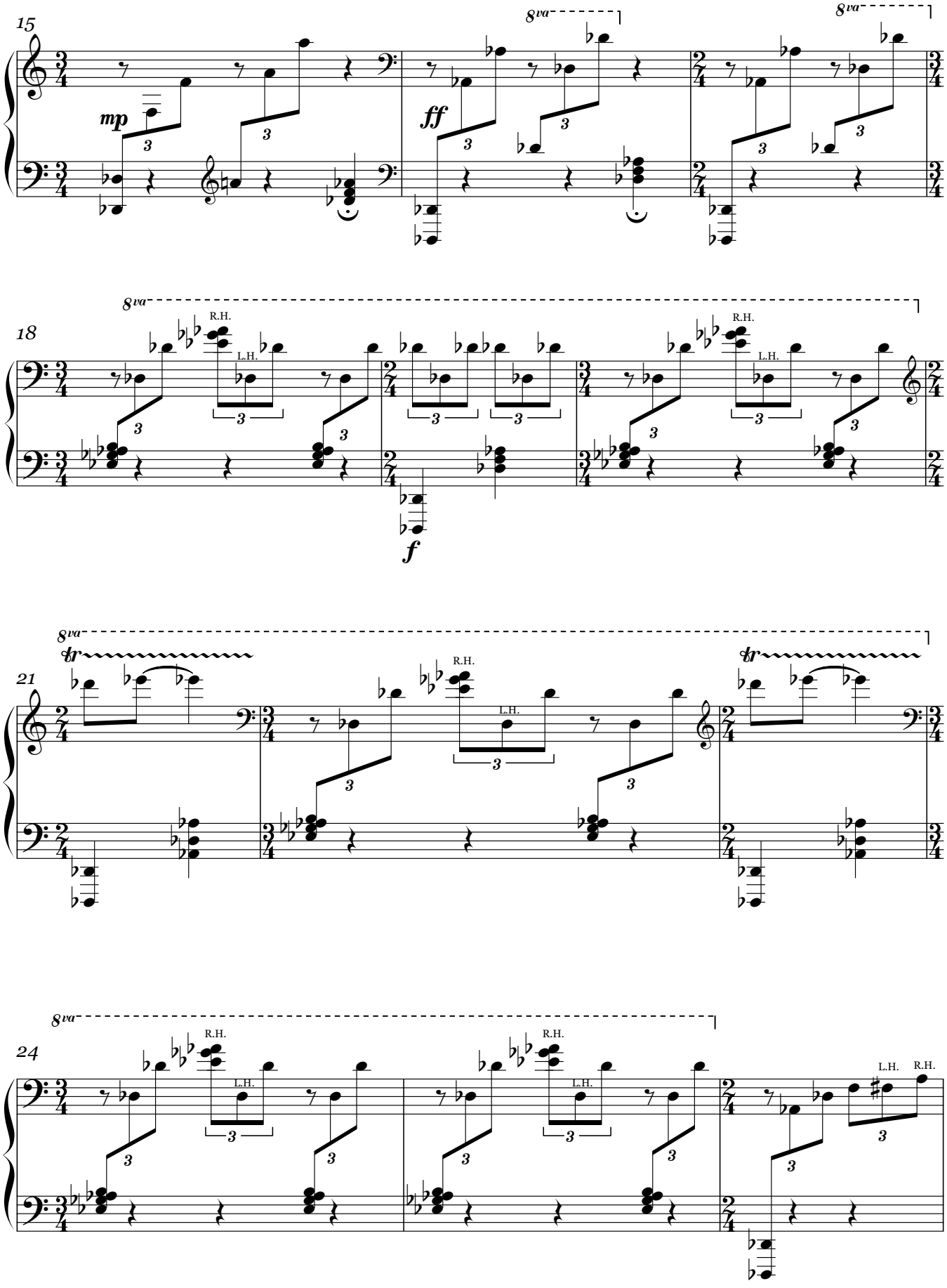
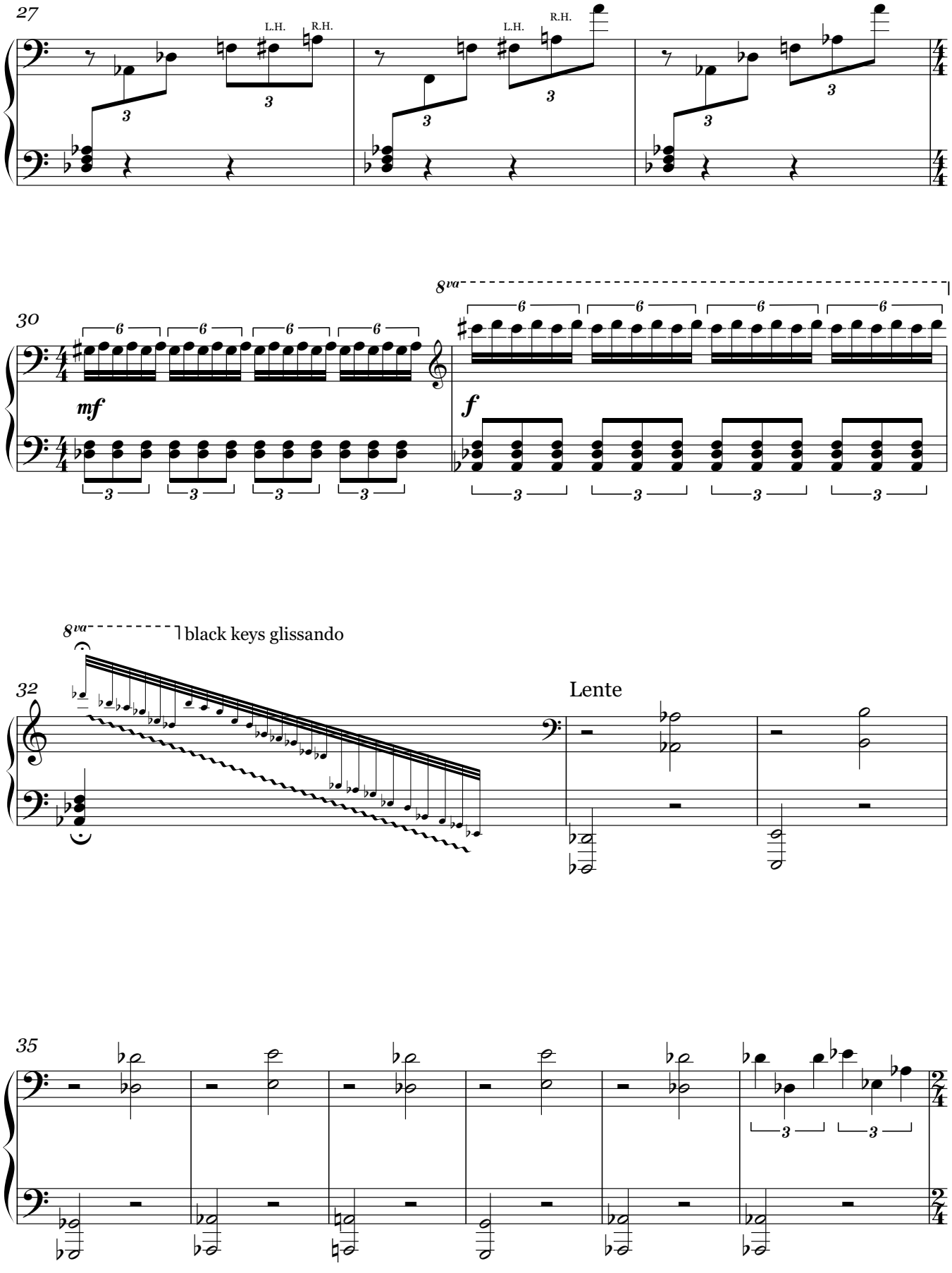
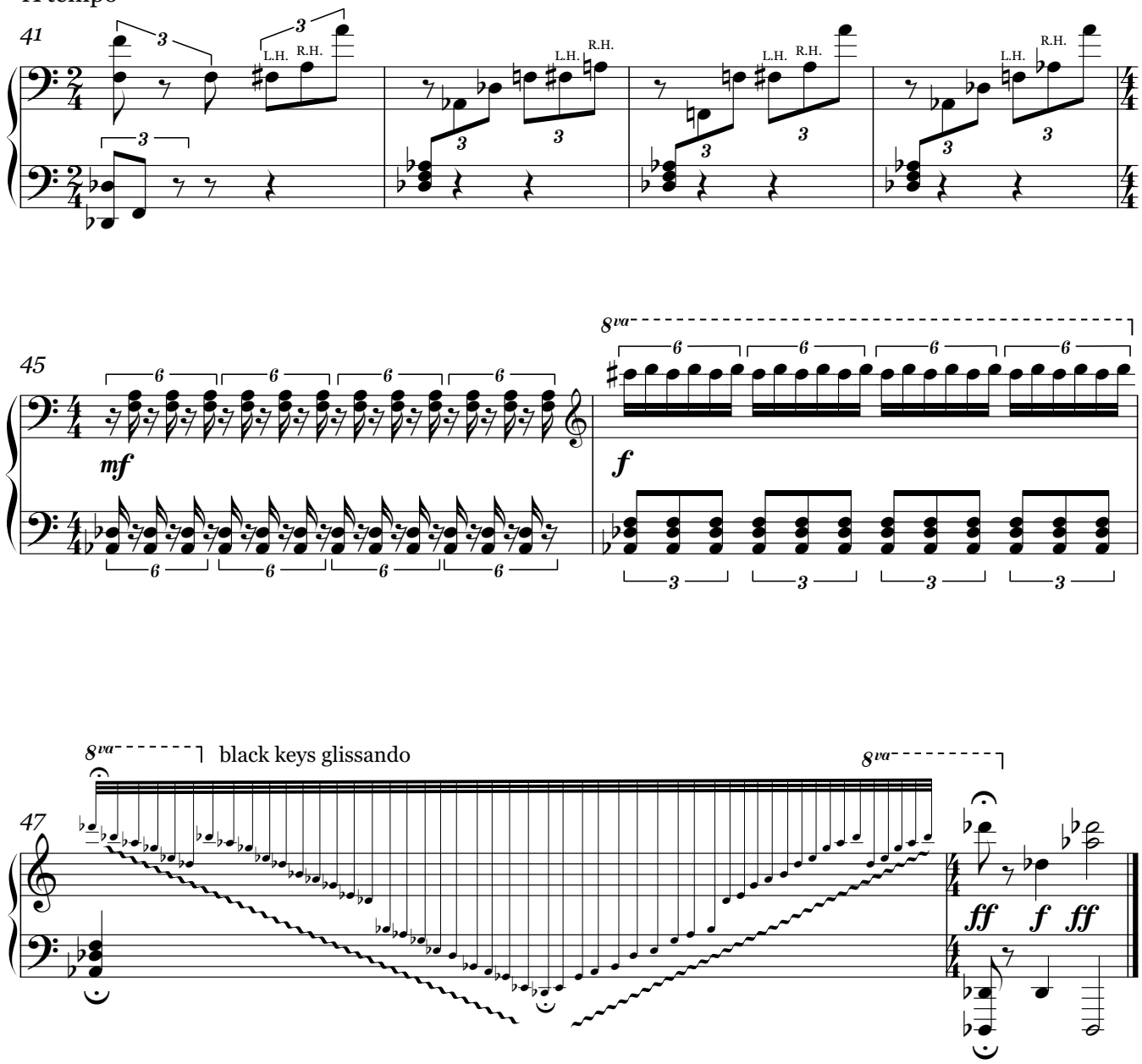

7
9
8va
11
8va
13
8va
6
6


15
8va
8va
mp
ff
18
8va
R.H.
L.H.
R.H.
L.H.
f
21
8va
tr
R.H.
L.H.
tr
24
8va
R.H.
L.H.
R.H.
L.H.
L.H.
R.H.

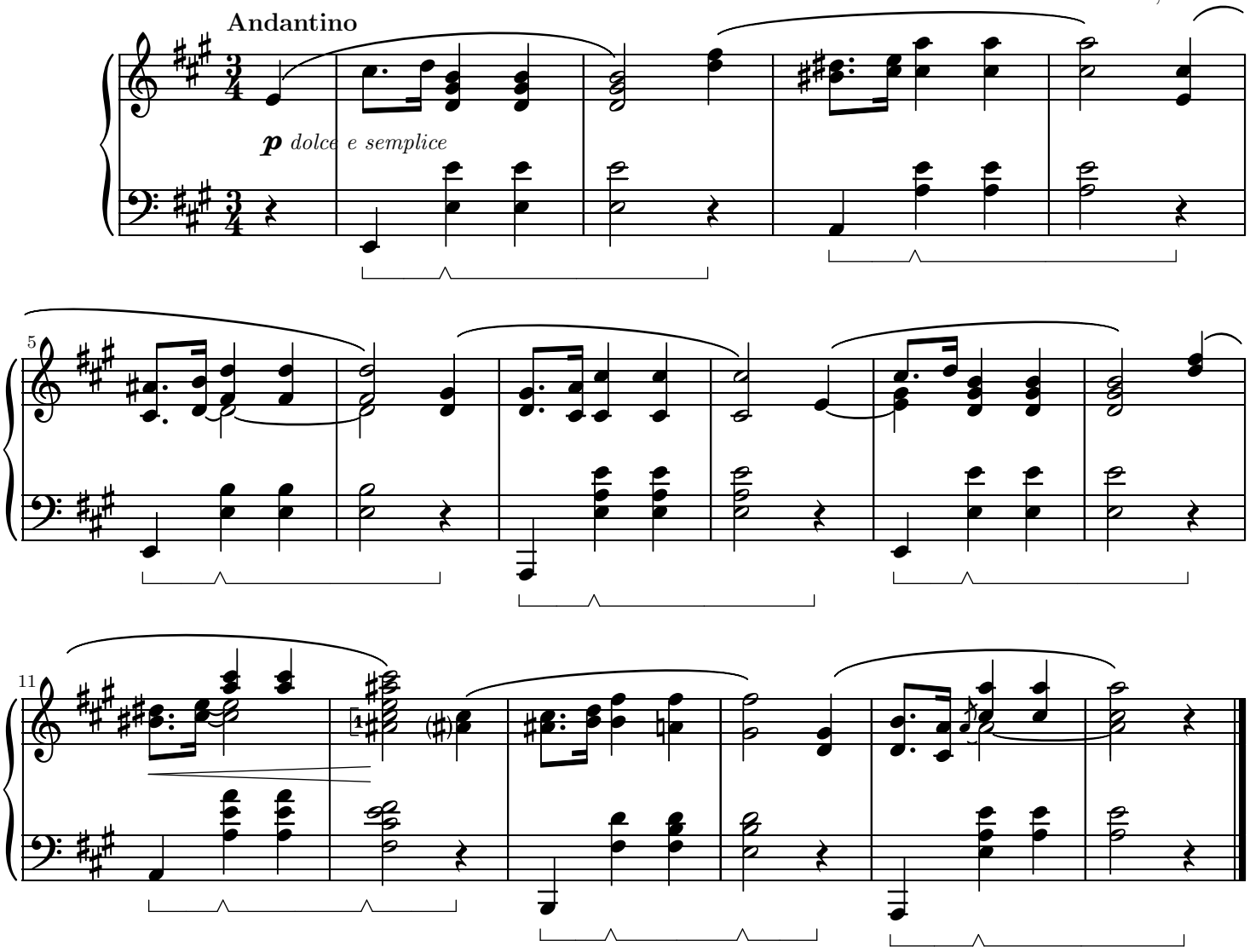

27
L.H.
R.H.
L.H.
R.H.
30
8va
mf
f
8va
black keys glissando
32
Lente
35

A tempo



Prelude
'The Polish Dance'

Frederic Chopin (1810-1849)
Op. 28, No. 7



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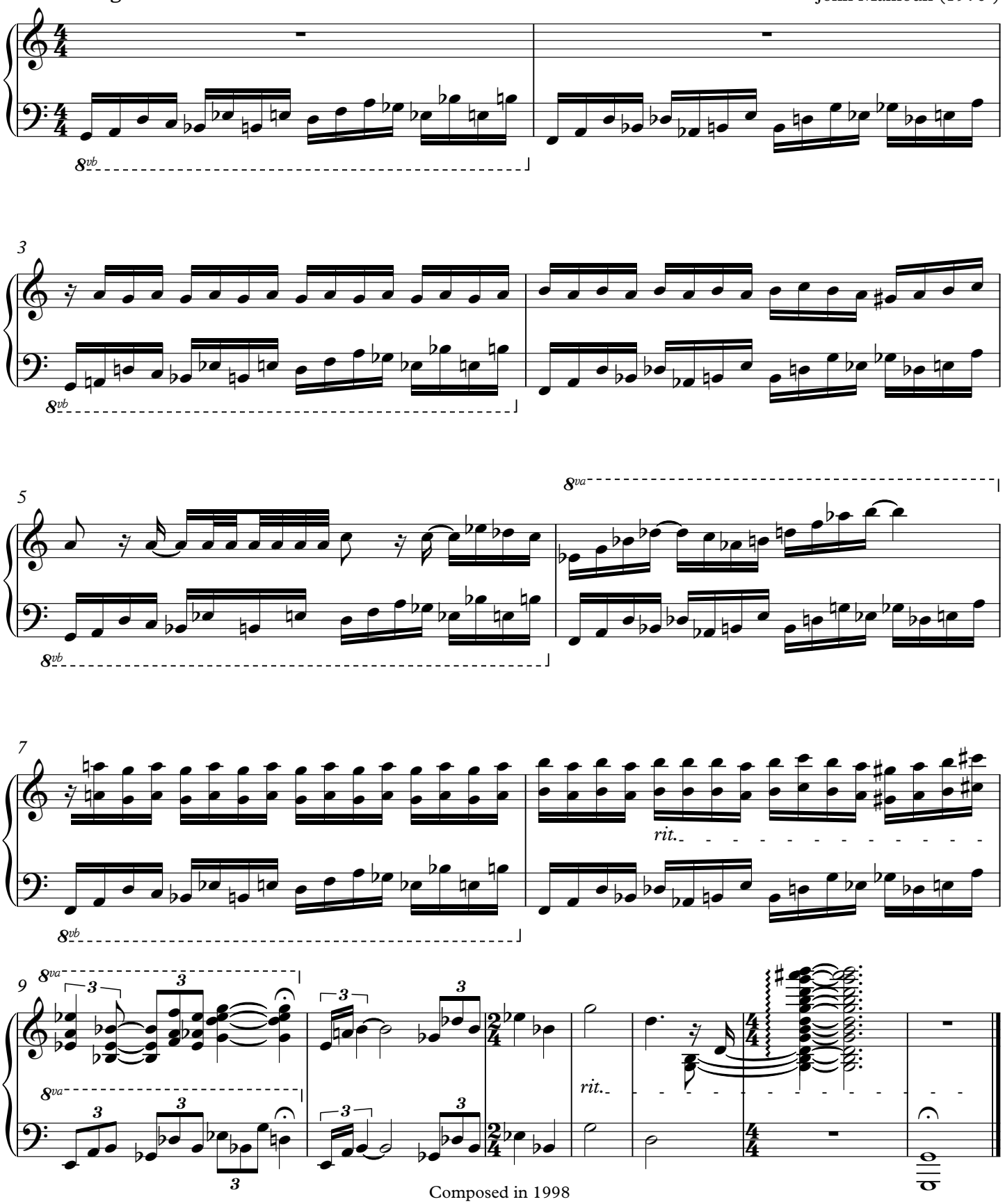
Construct No. 1

Agitato

John Mamoun (1976-)



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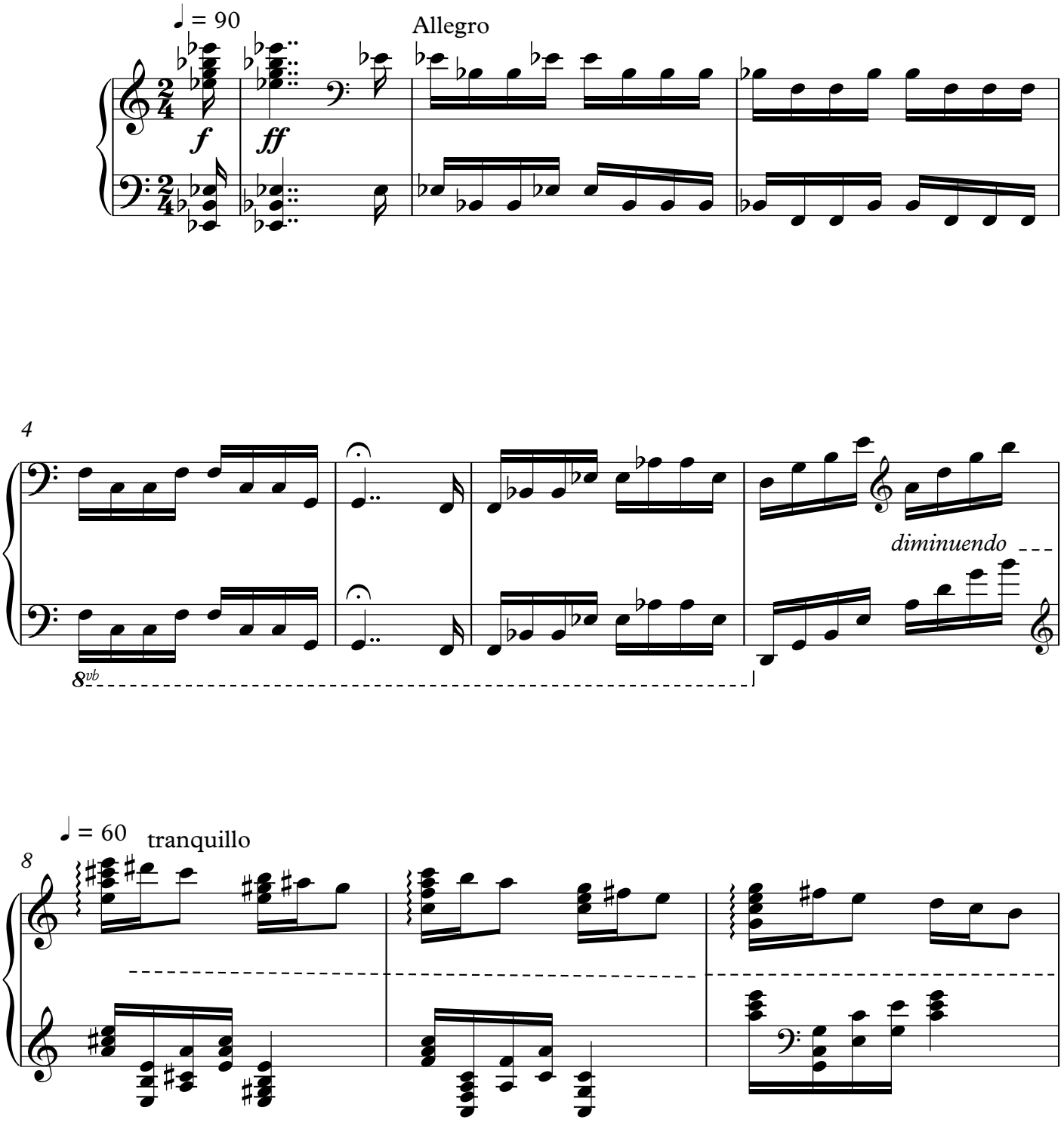
Construct No.3

John Mamoun (1976-)



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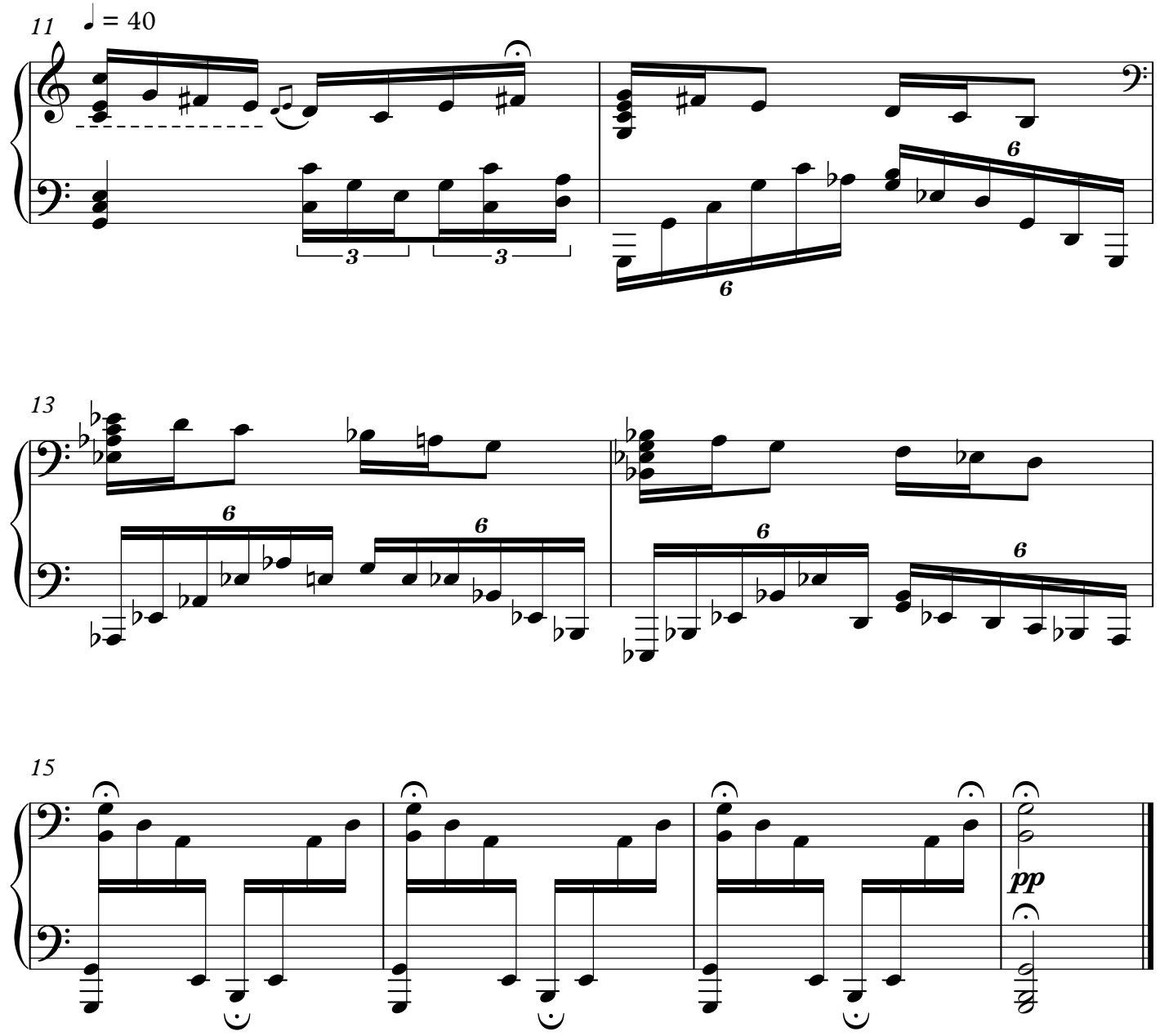
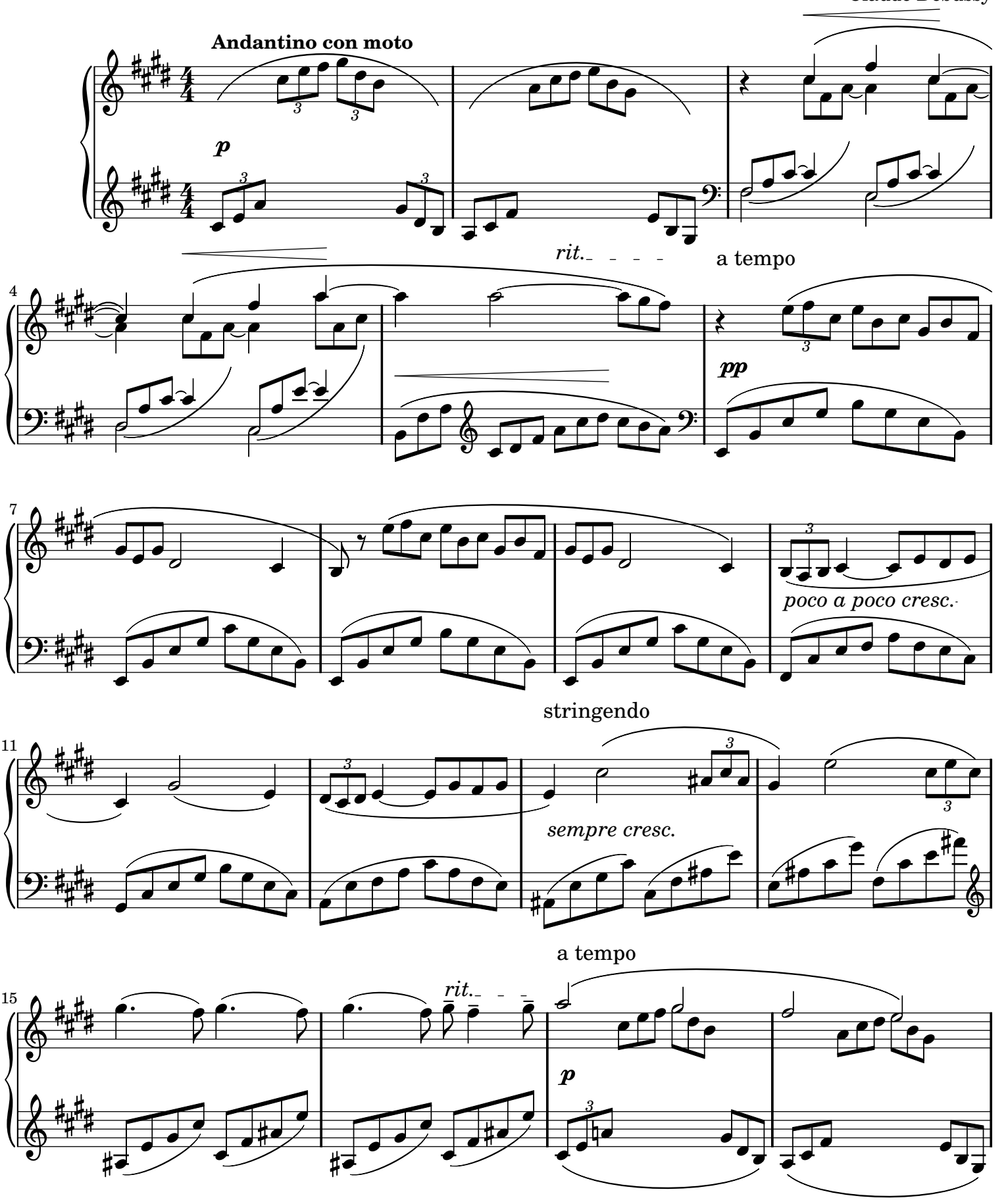

11
♩ = 40
3
3
6
6
13
6
6
6
6
15
pp

Première Arabeque

des Deux Arabesques

Claude Debussy



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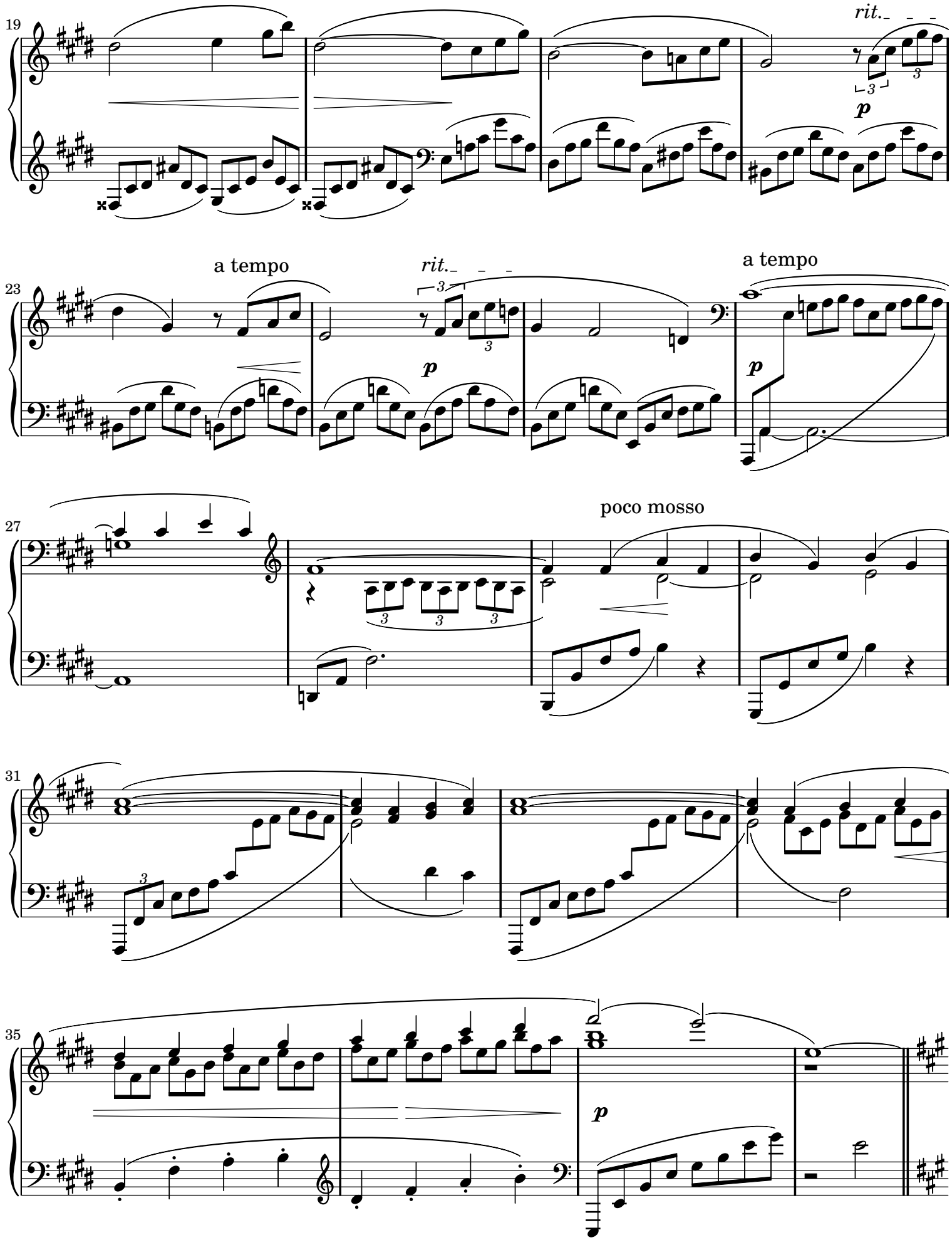
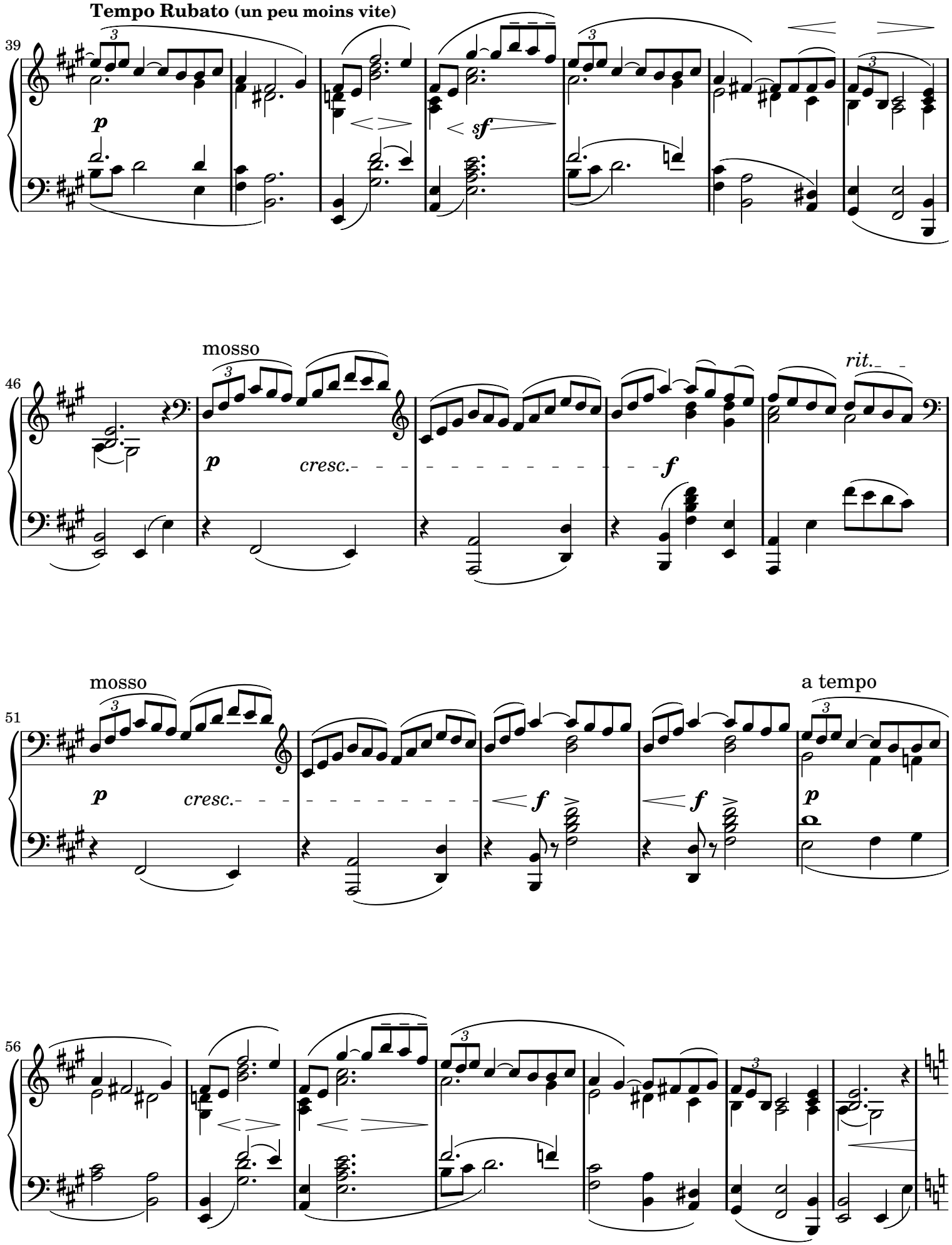
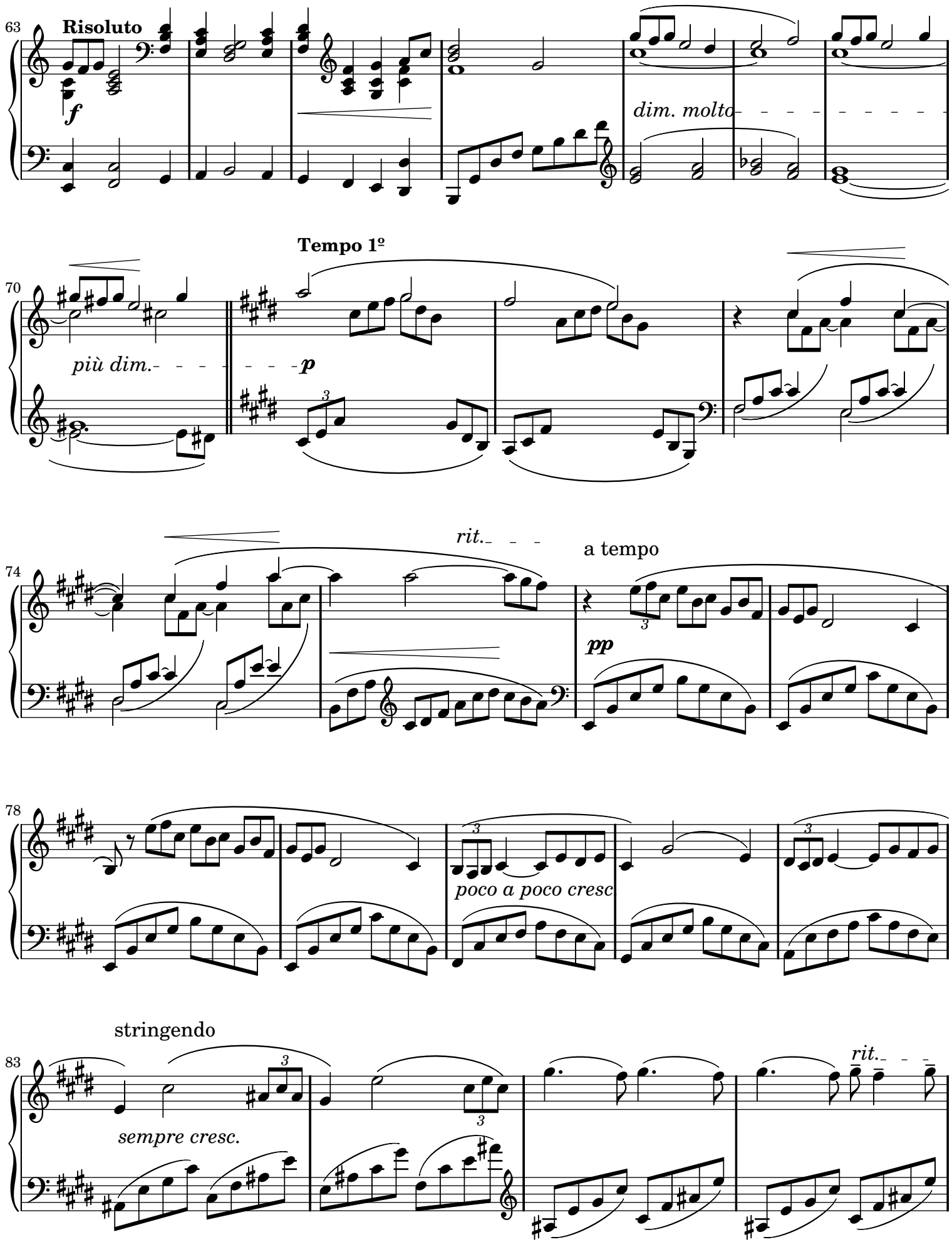
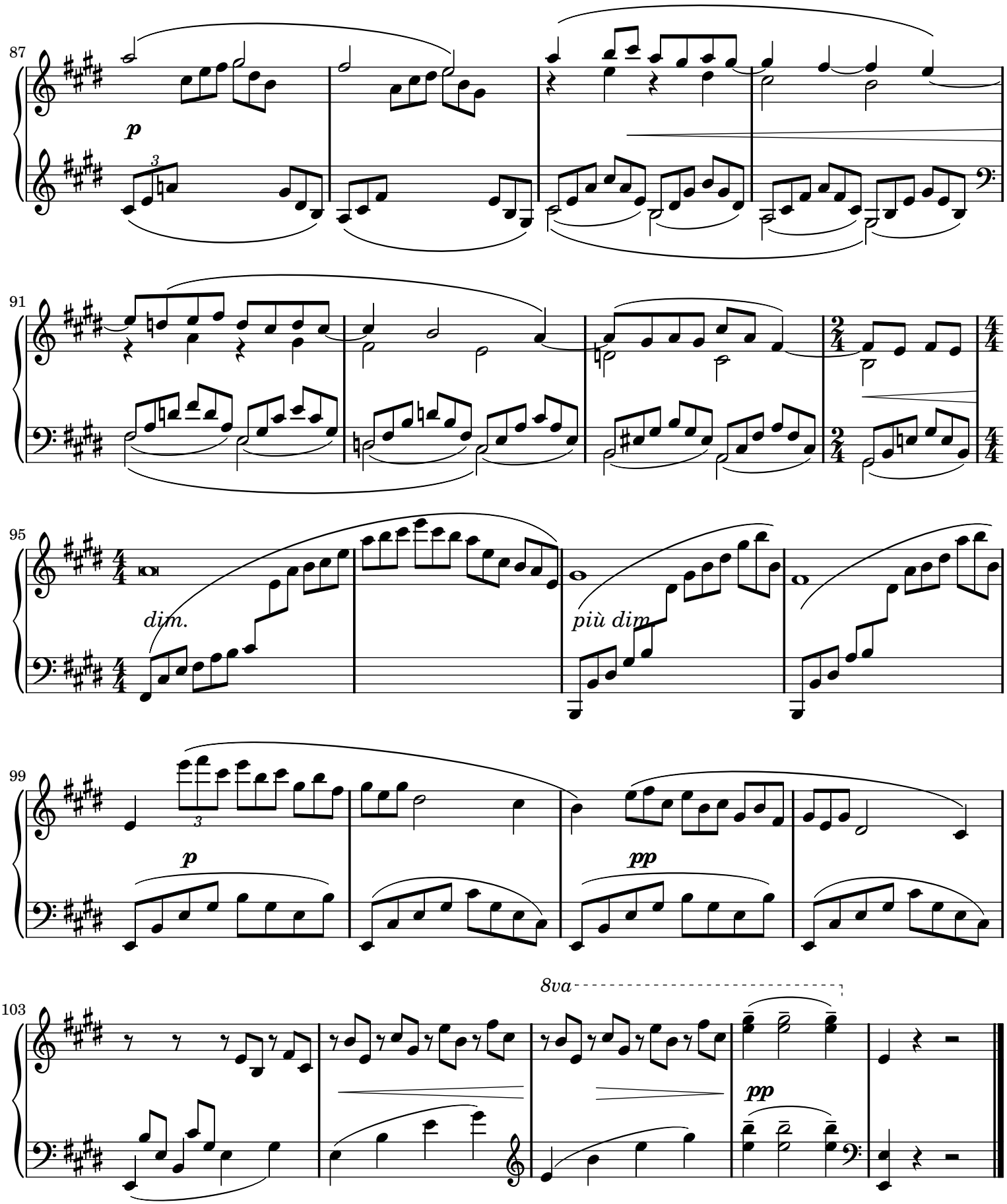

19
rit.
p
23
a tempo
rit.
p
a tempo
p
27
poco mosso
31
35
p


Tempo Rubato (un peu moins vite)
39
p
sf
mosso
46
p
cresc.
f
rit.
mosso
51
p
cresc.
f
f
a tempo
p
56


63
Risoluto
f
dim. molto
Tempo 1º
70
più dim.
p
74
rit.
a tempo
pp
78
poco a poco cresc
83
stringendo
sempre cresc.
rit.



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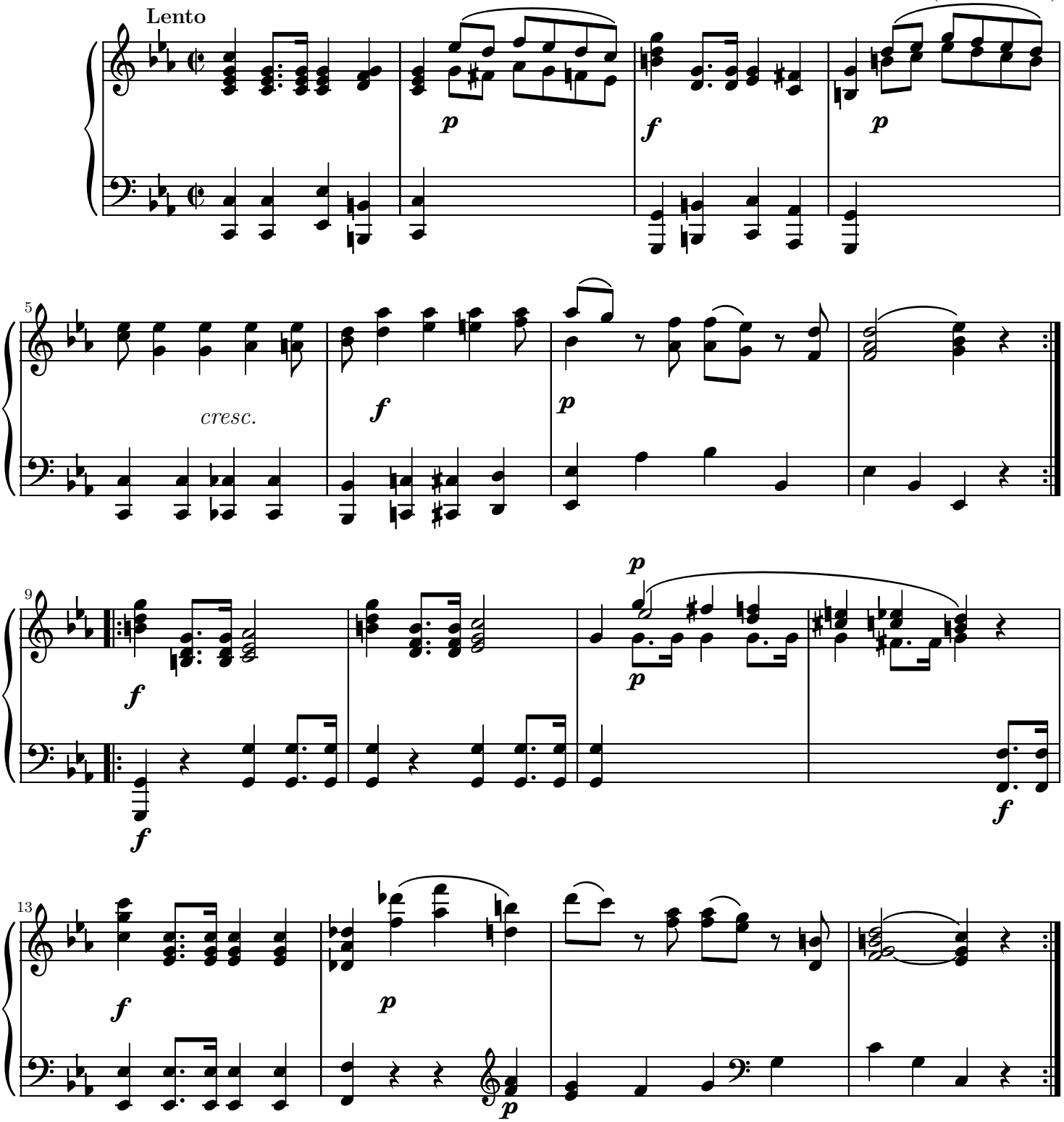
Marche funebre KV 453a

del Sigr. Maestro Contrapunto

Wolfgang Amadeus Mozart (1756-1791)



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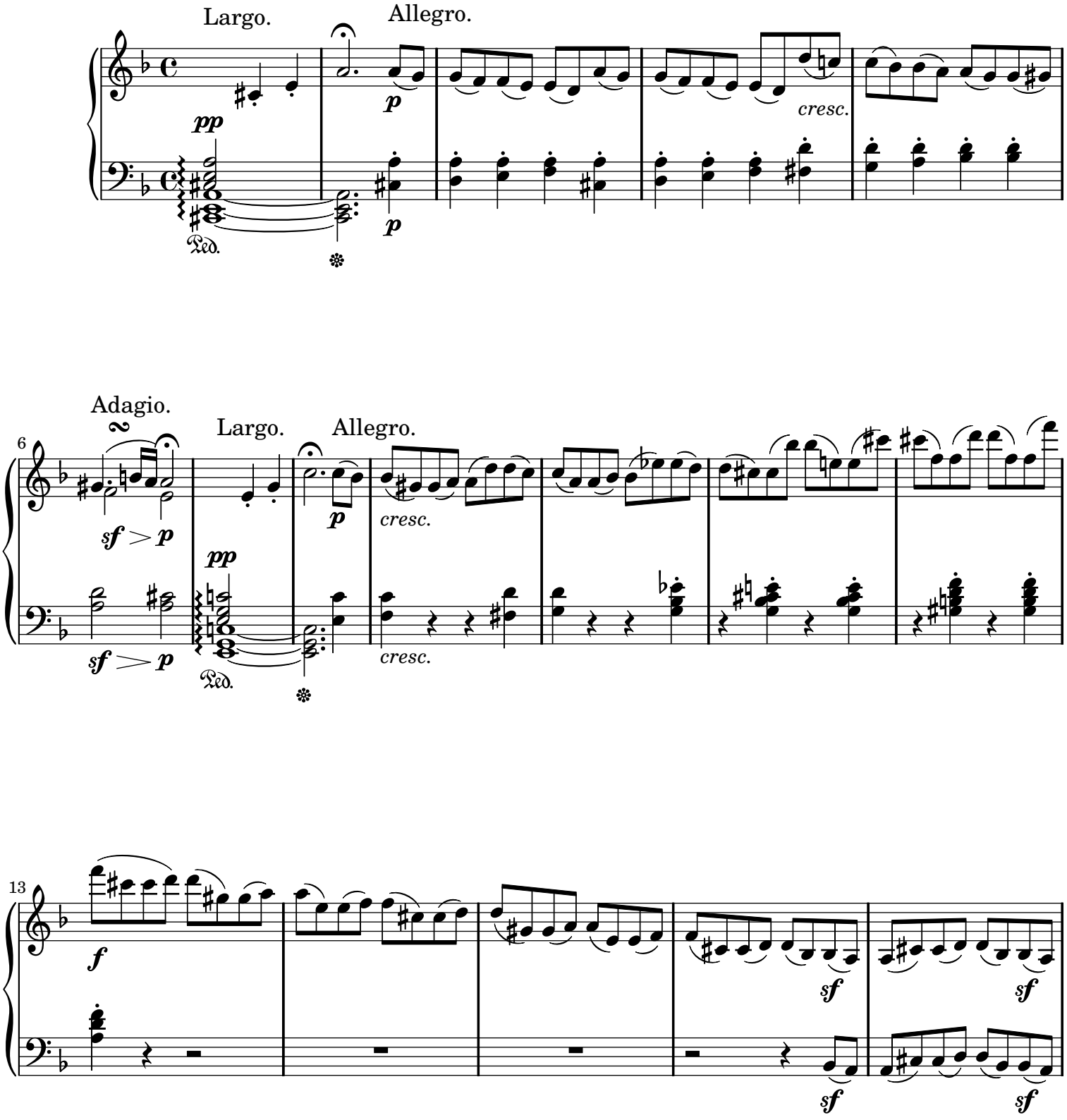
Piano Sonate Opus 31 No 2 (1st Movement)

Ludwig Van Beethoven



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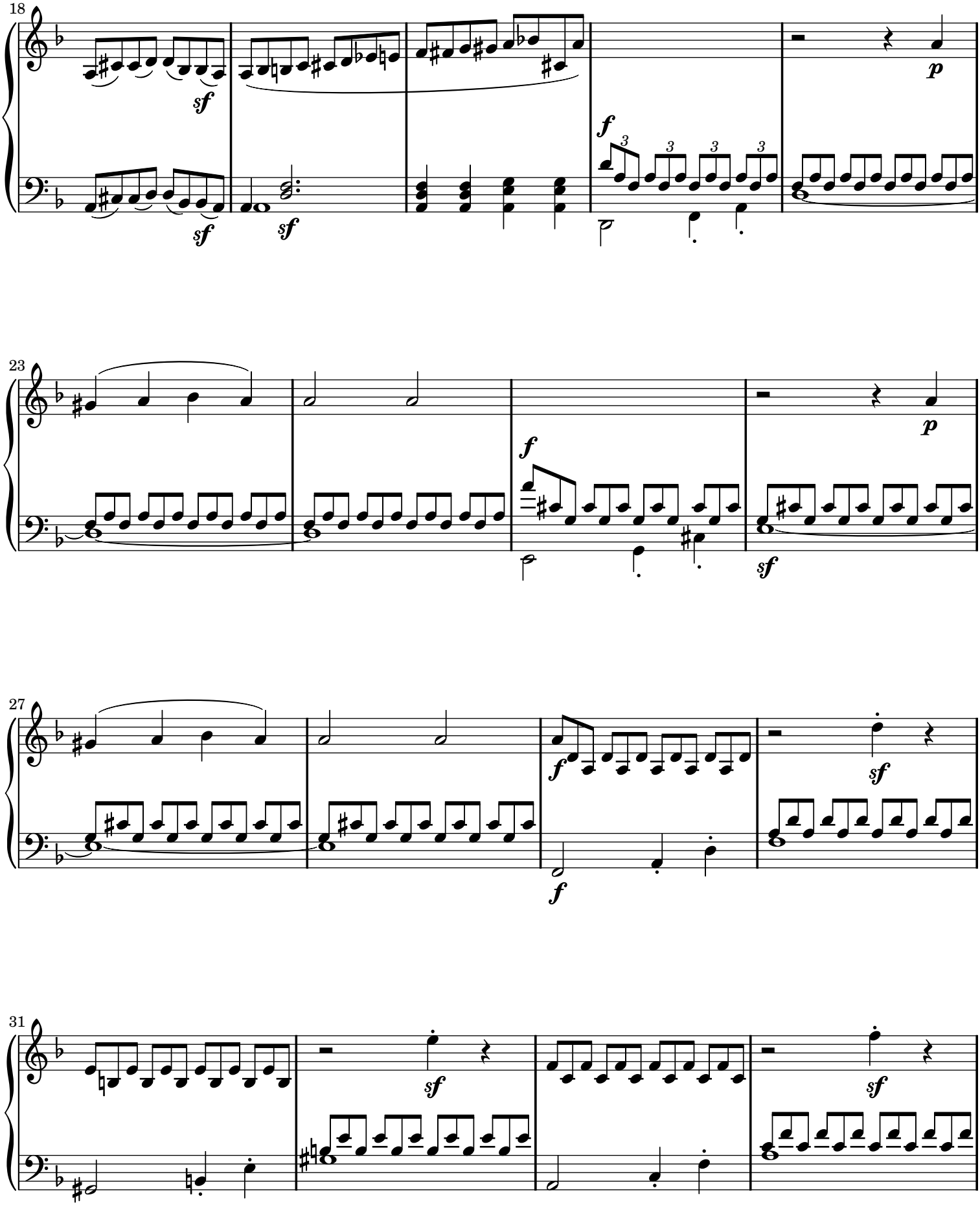
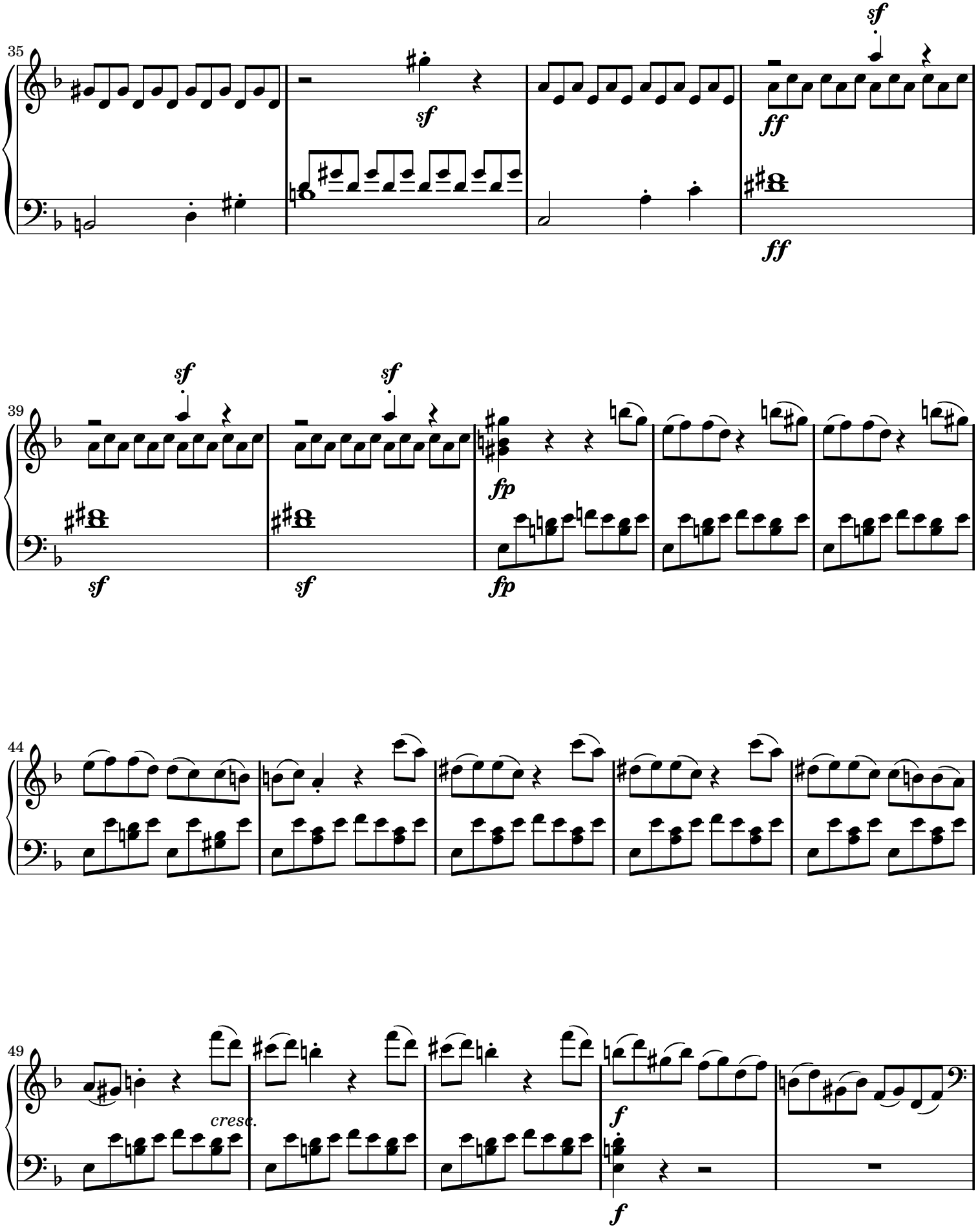
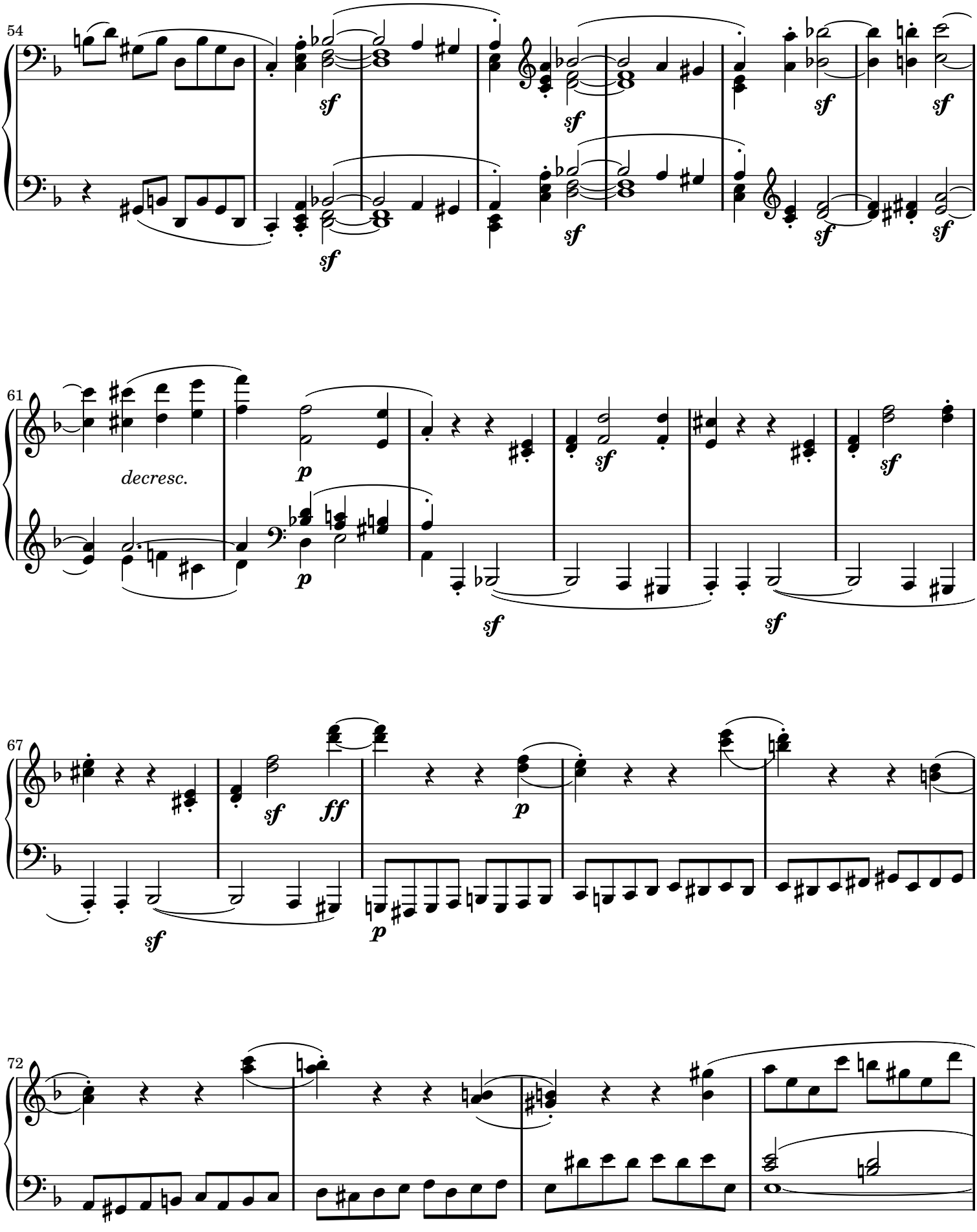
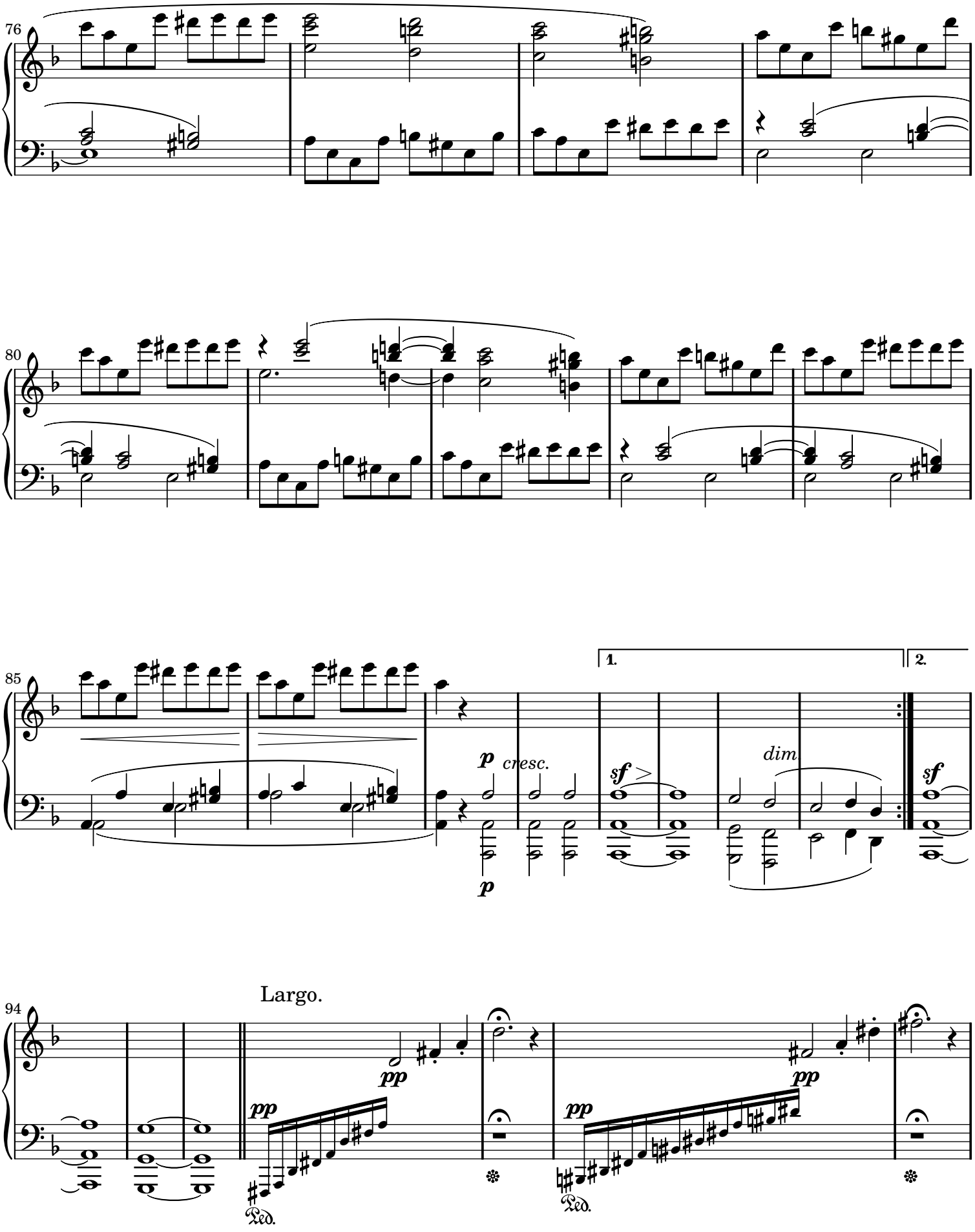
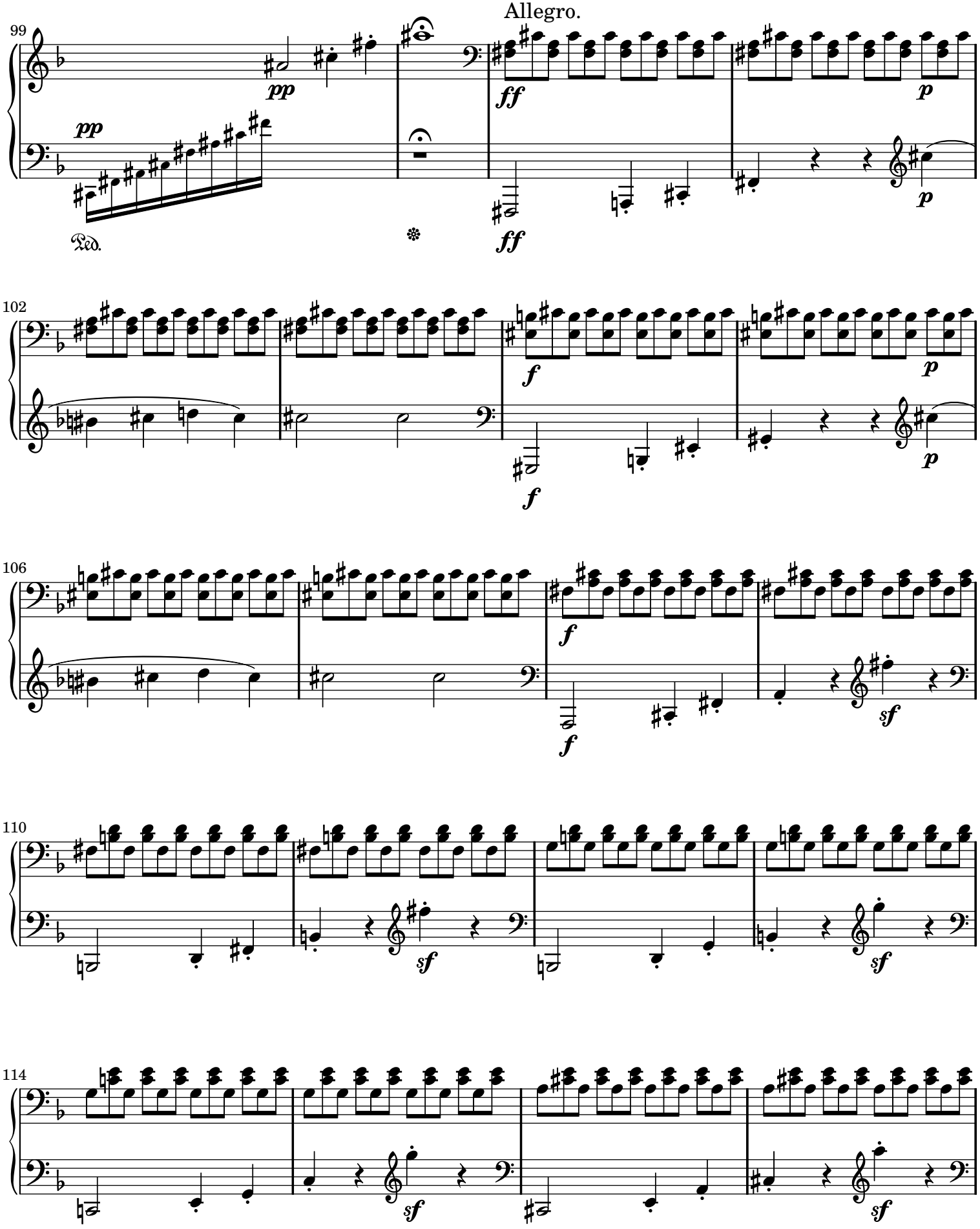

18
sf
sf
sf
f
p
23
f
p
sf
27
f
f
sf
31
sf
sf

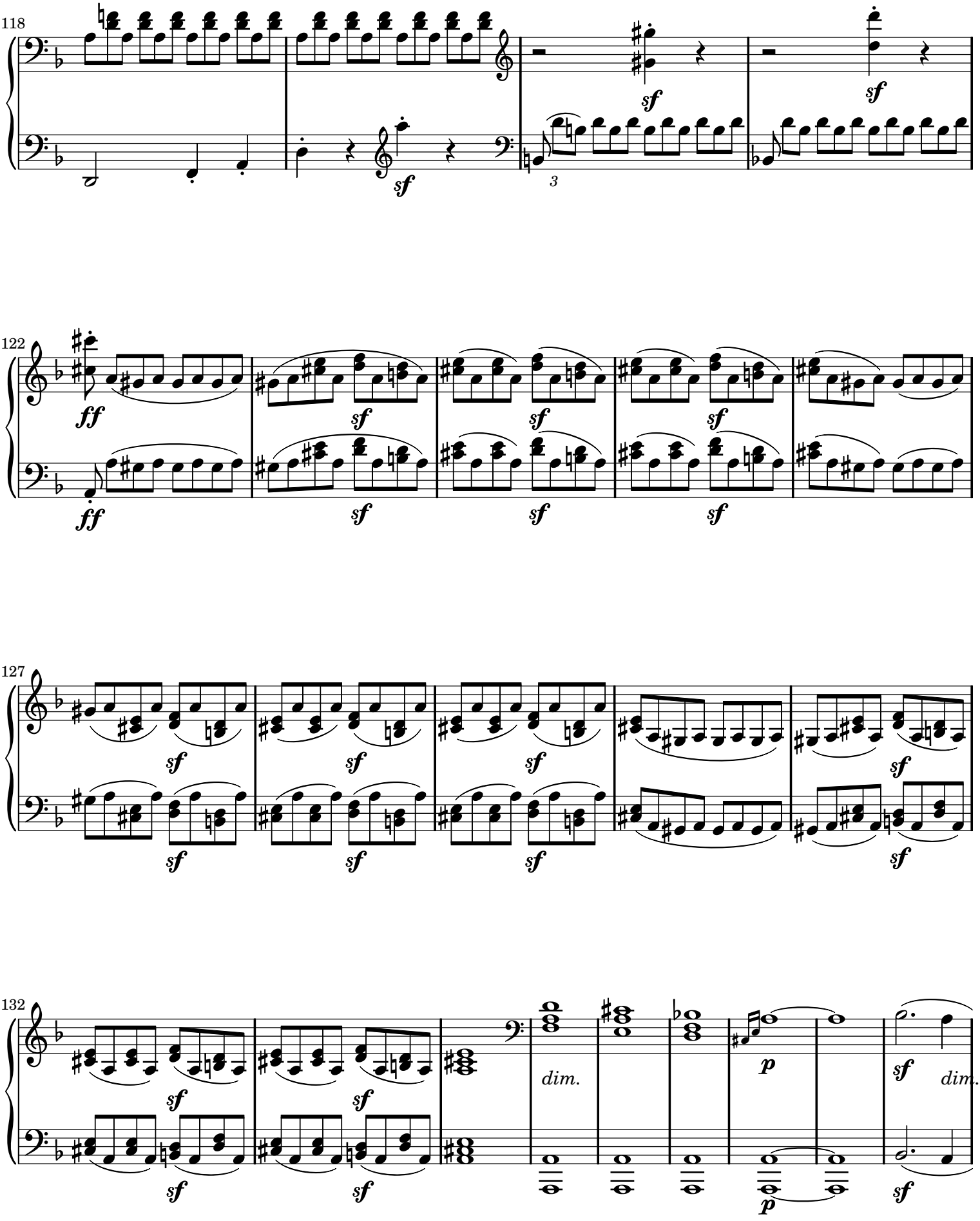

35
sf
sf
ff
ff
39
sf
sf
sf
sf
fp
fp
44
49
cresc.
f
f

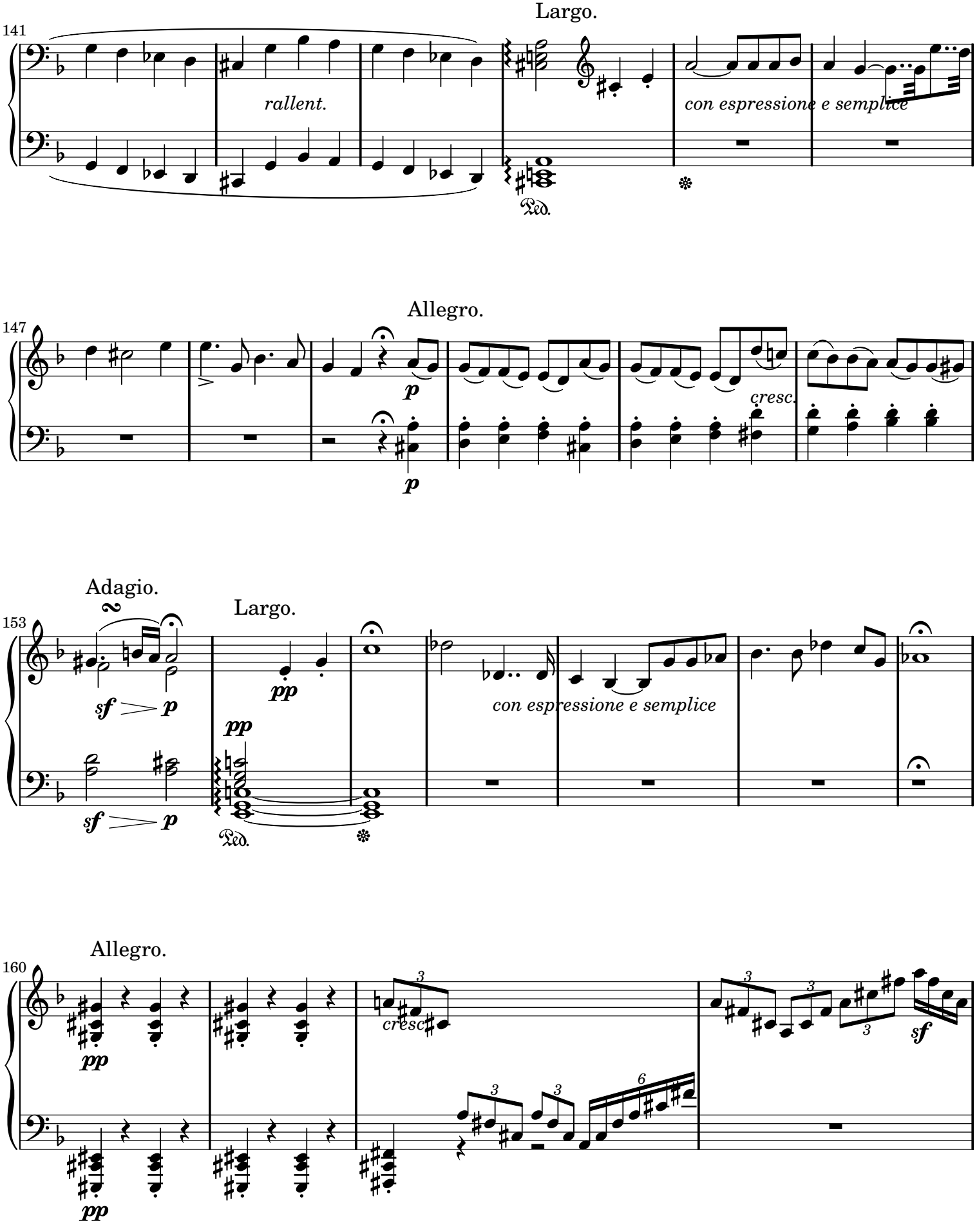

54
61
decresc.
67
72

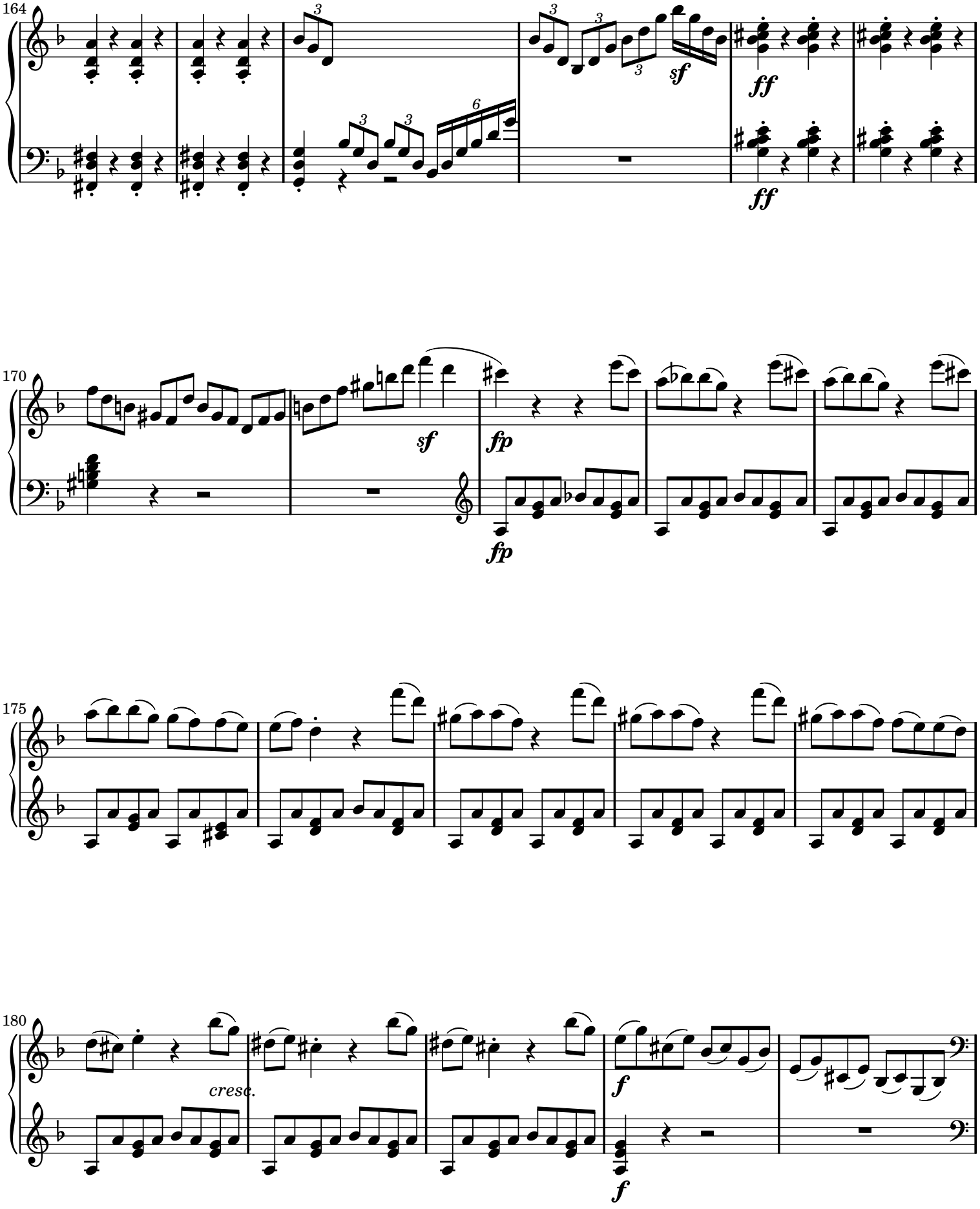

76
80
85
1.
2.
p
cresc.
sf
dim
sf
94
Largo.
pp
pp
pp
pp
Ped.
Ped.

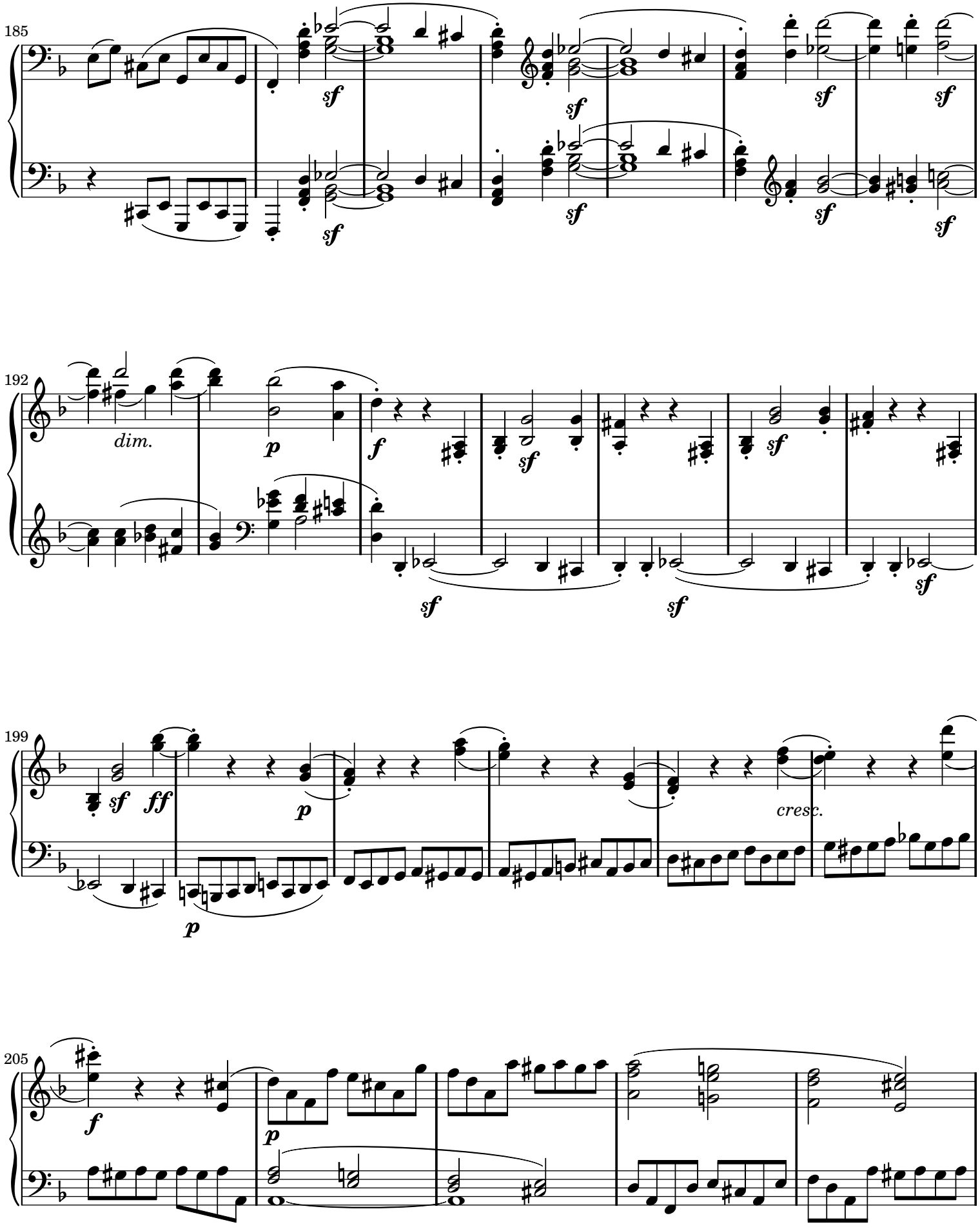
Allegro.

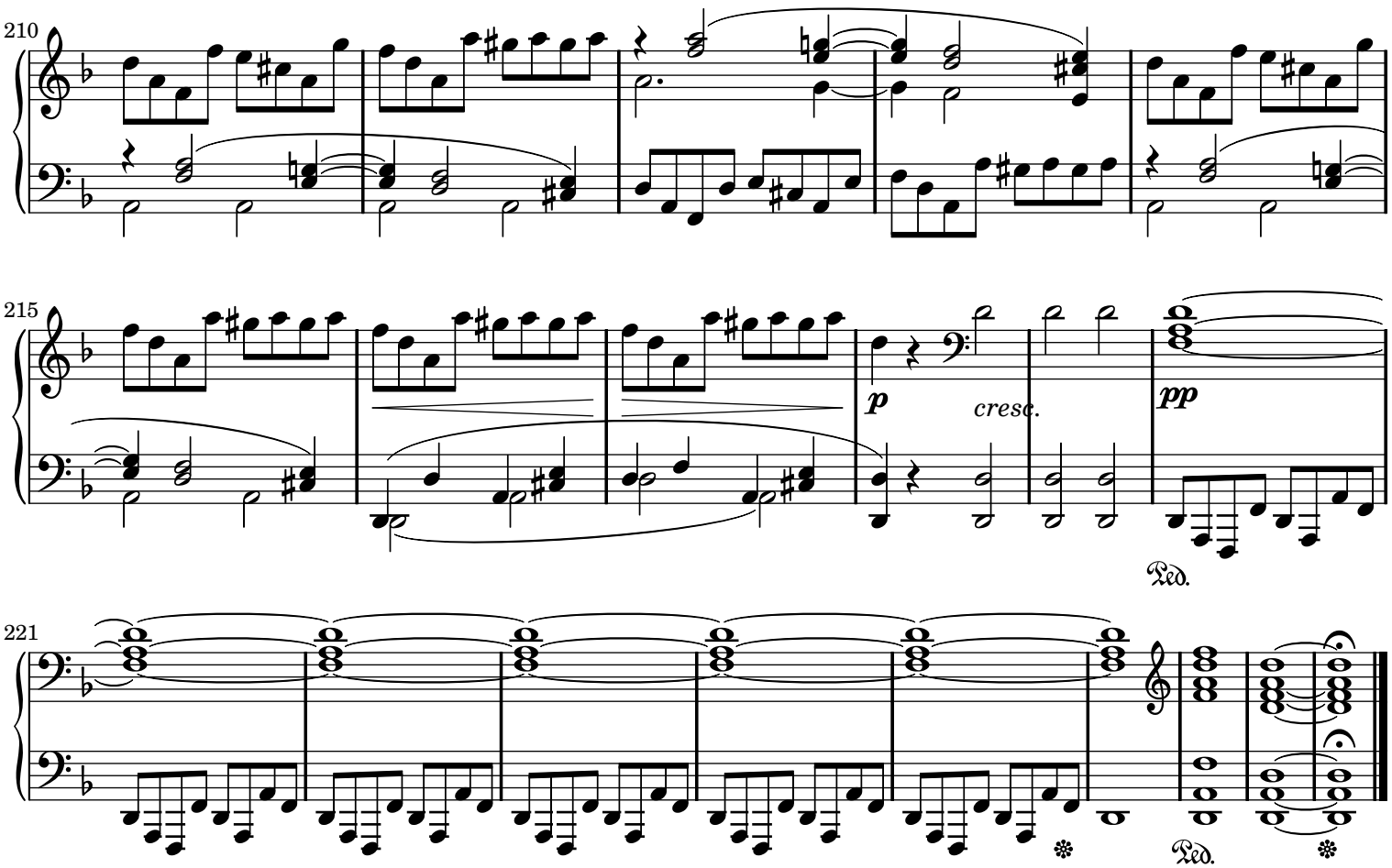



118
122
127
132
dim.
dim.


Largo.
141
rallent.
con espressione e semplice
Ped.
Allegro.
147
p
p
cresc.
Adagio.
Largo.
153
sf
p
pp
sf
p
pp
Ped.
con espressione e semplice
Allegro.
160
pp
pp
cresc
sf


164
sf
ff
ff
170
sf
fp
fp
175
180
cresc.
f
f


185
sf
192
dim.
p
f
sf
199
ff
cresc.
205



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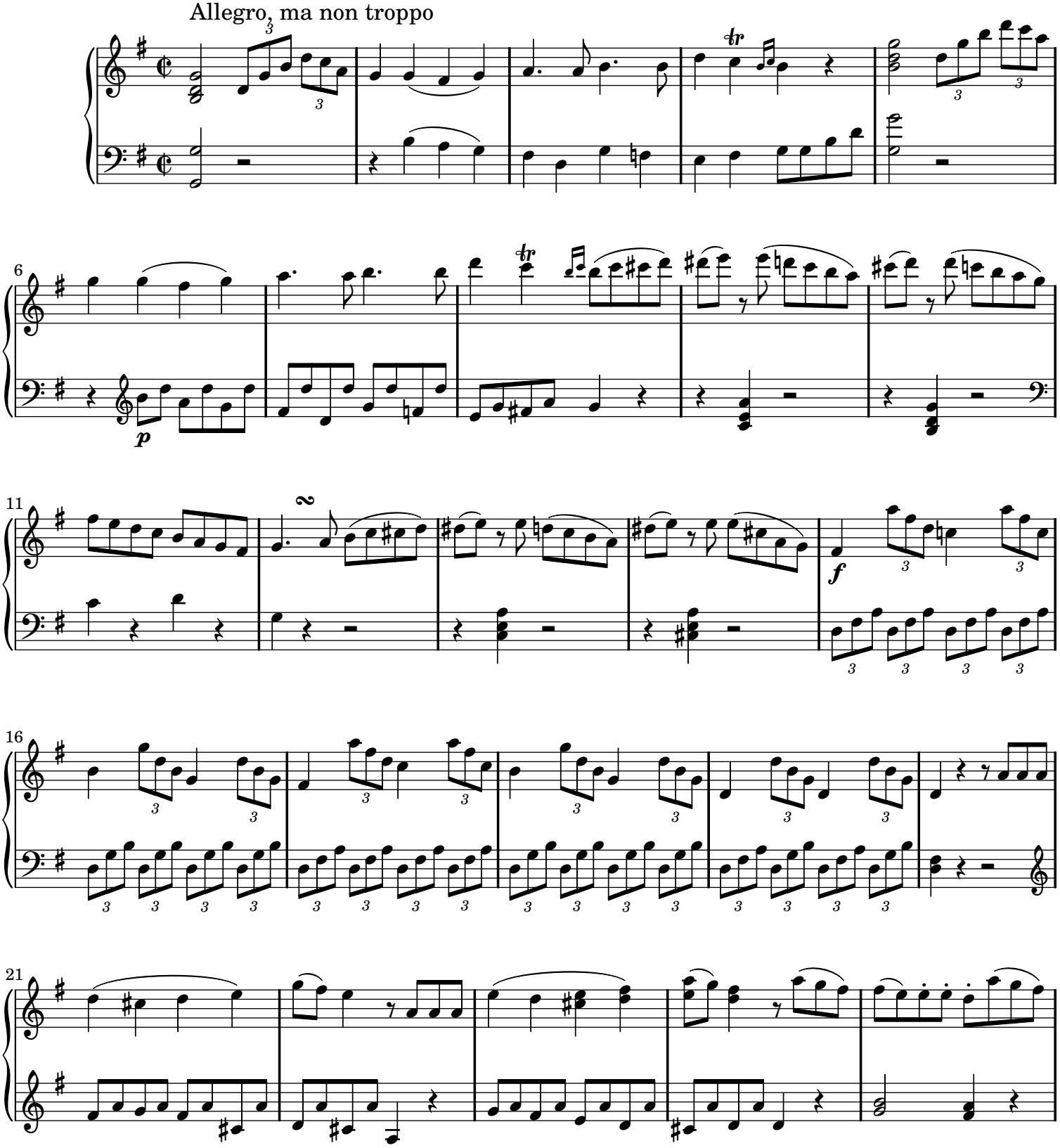
Sonate Opus 49 No.2 - Part 1

Ludwig van Beethoven



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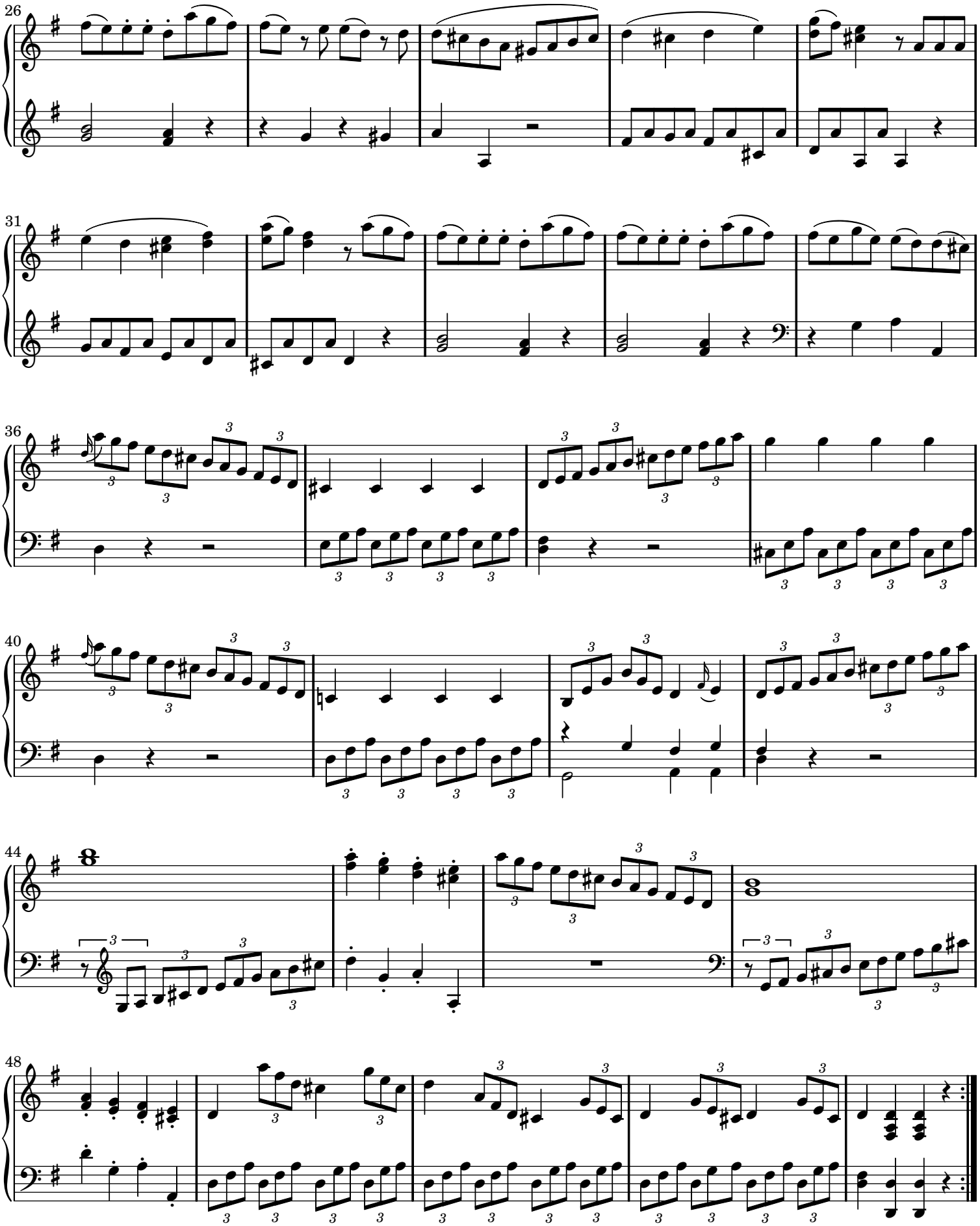
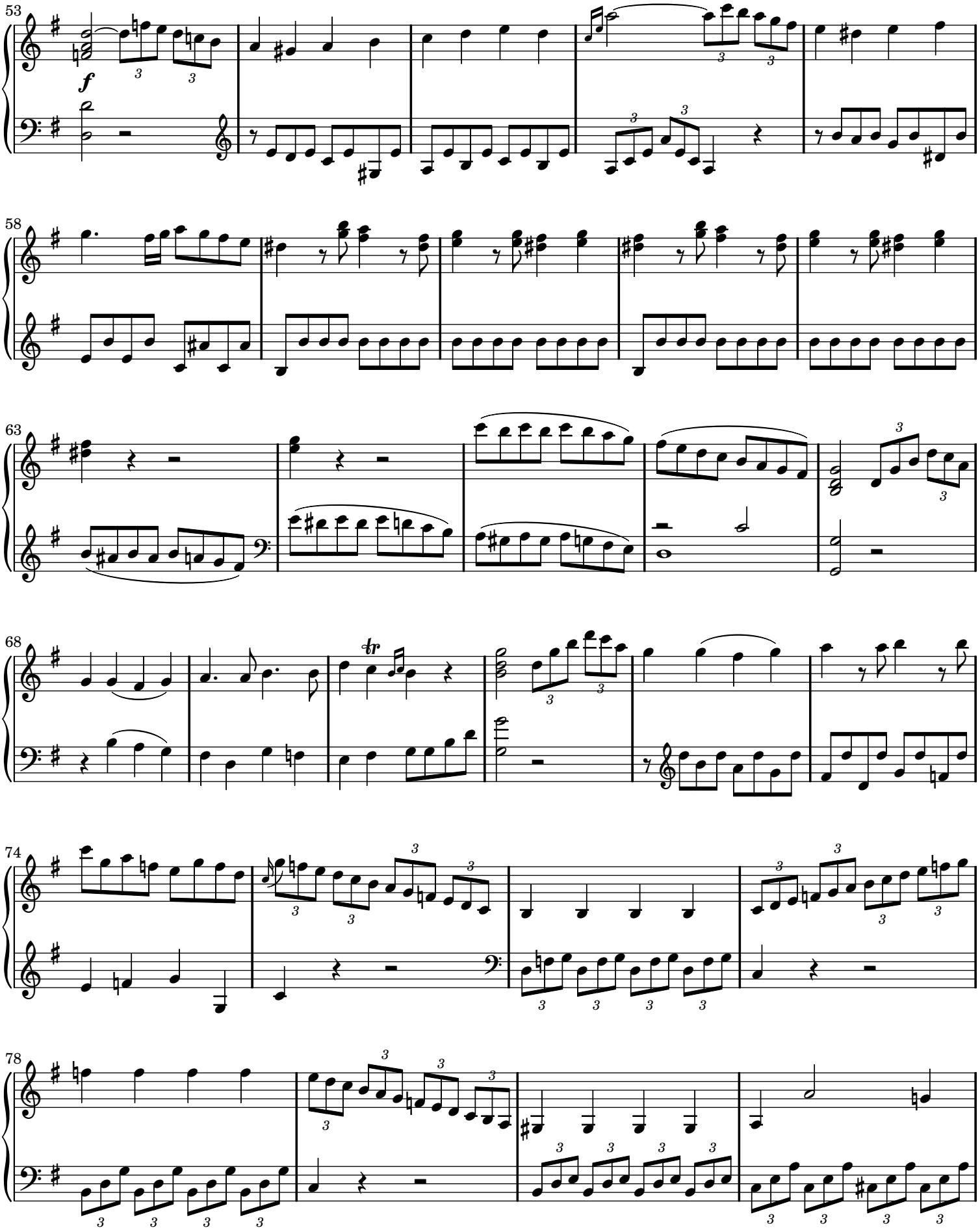
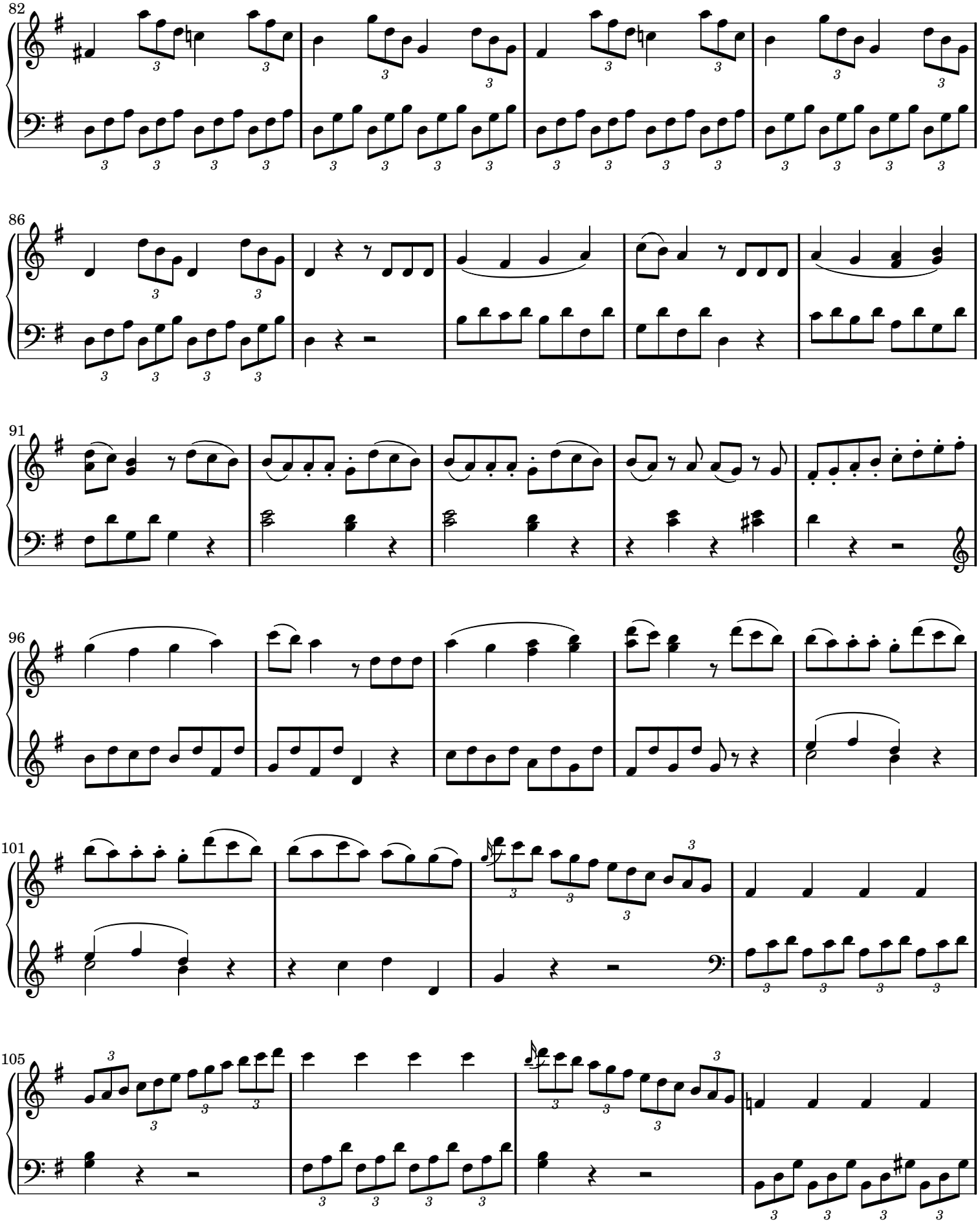
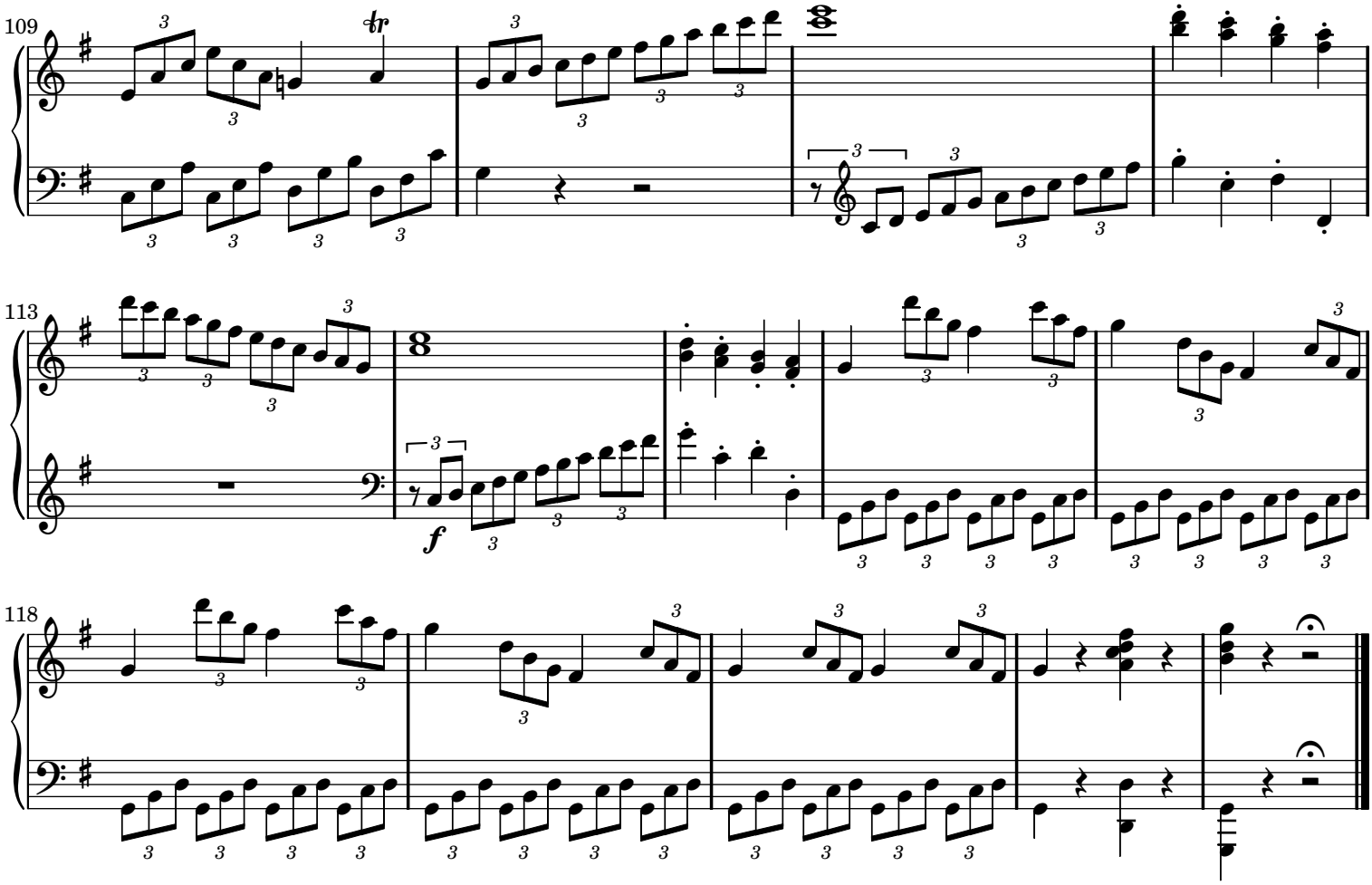



53
f
58
63
68
tr
74
78


82
86
91
96
101
105



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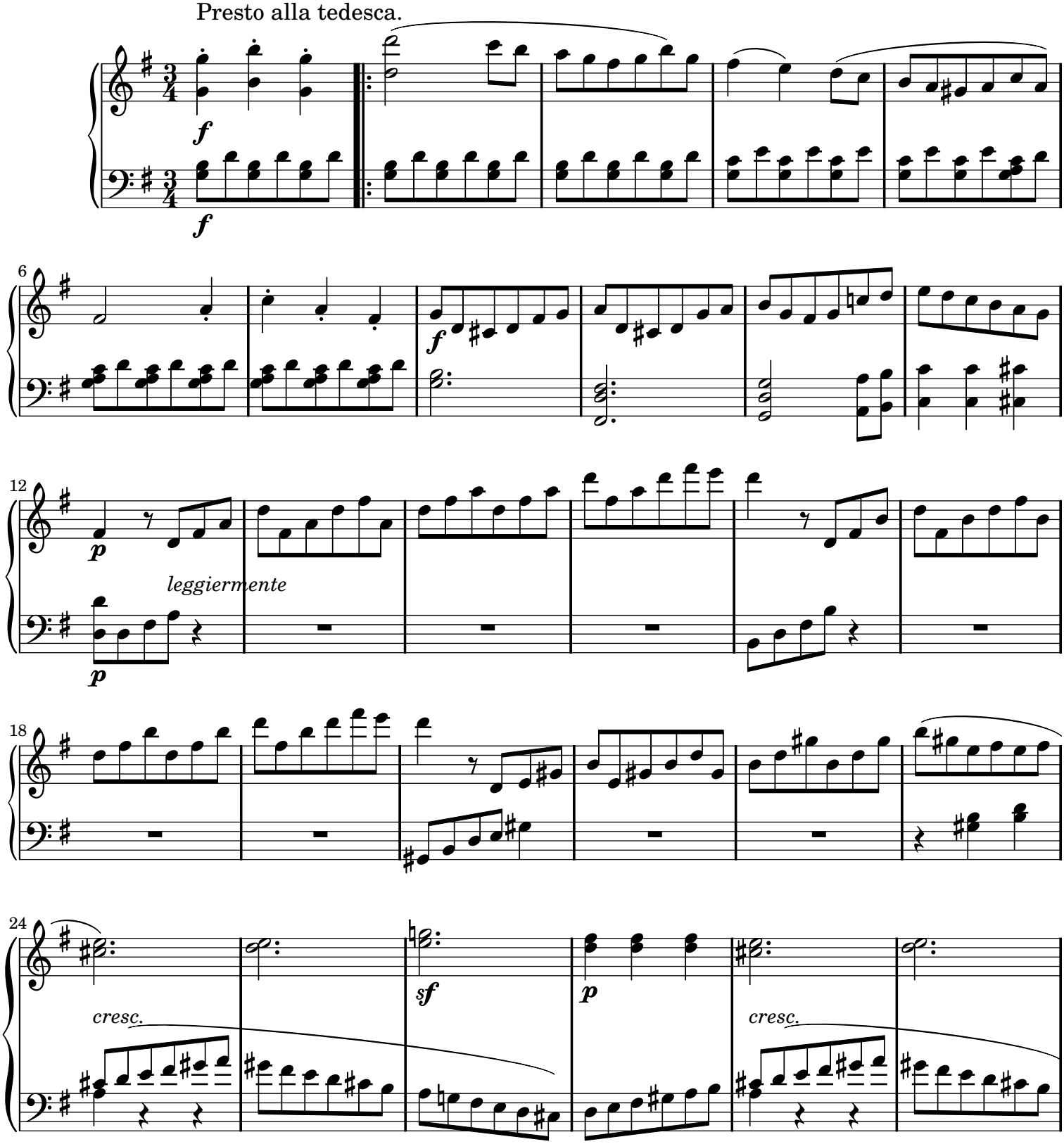
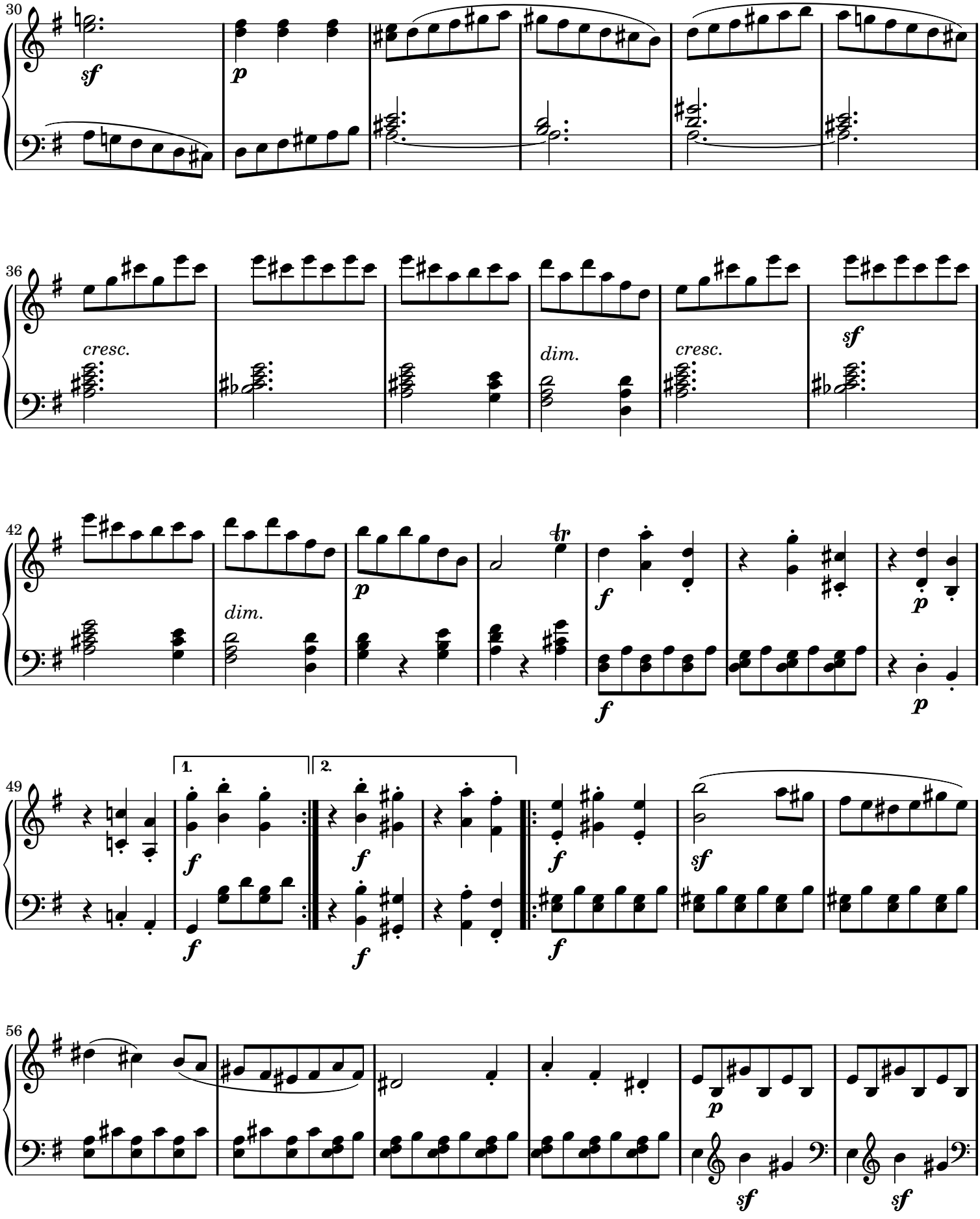
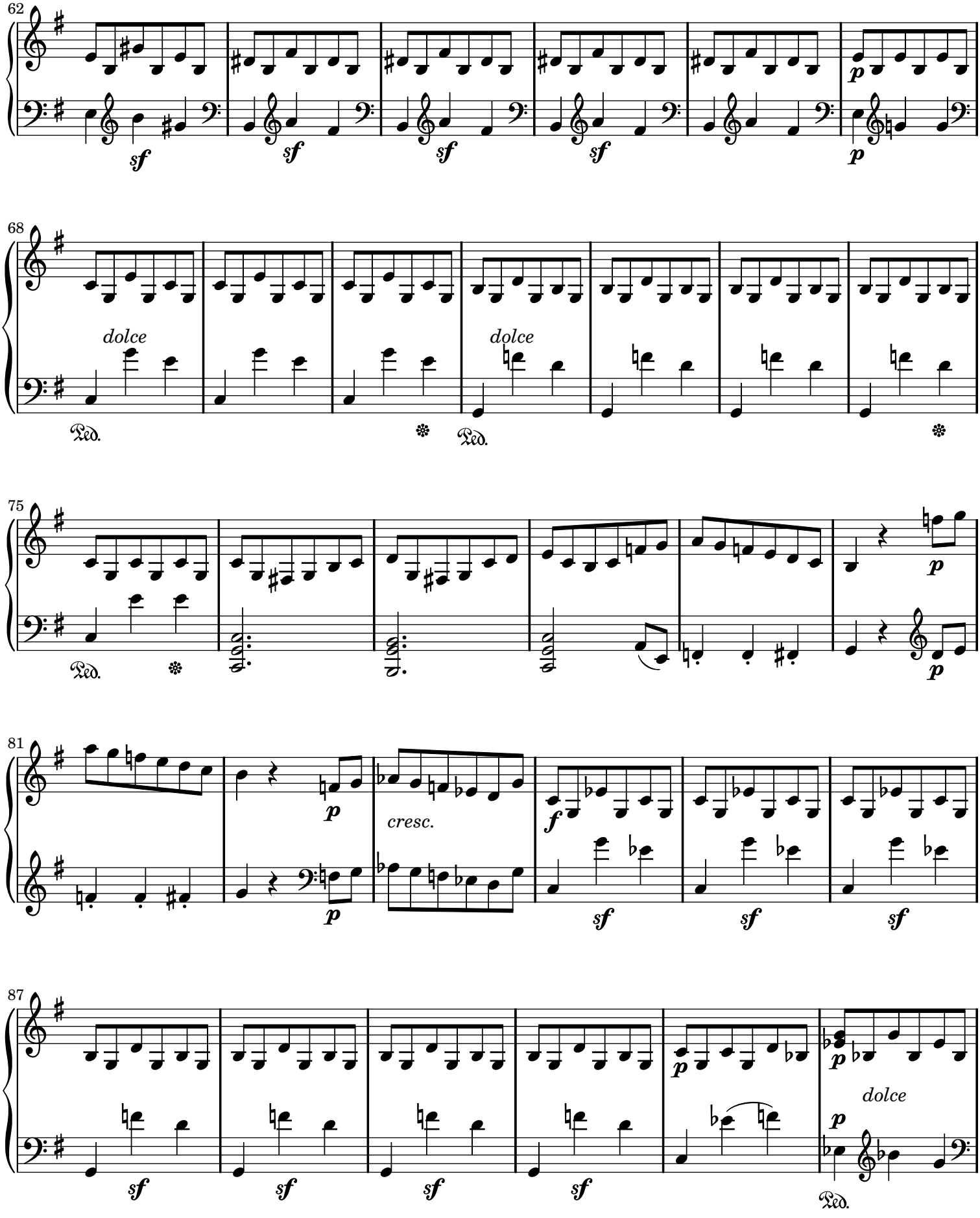
Piano Sonate Opus 79 (1st Movement)

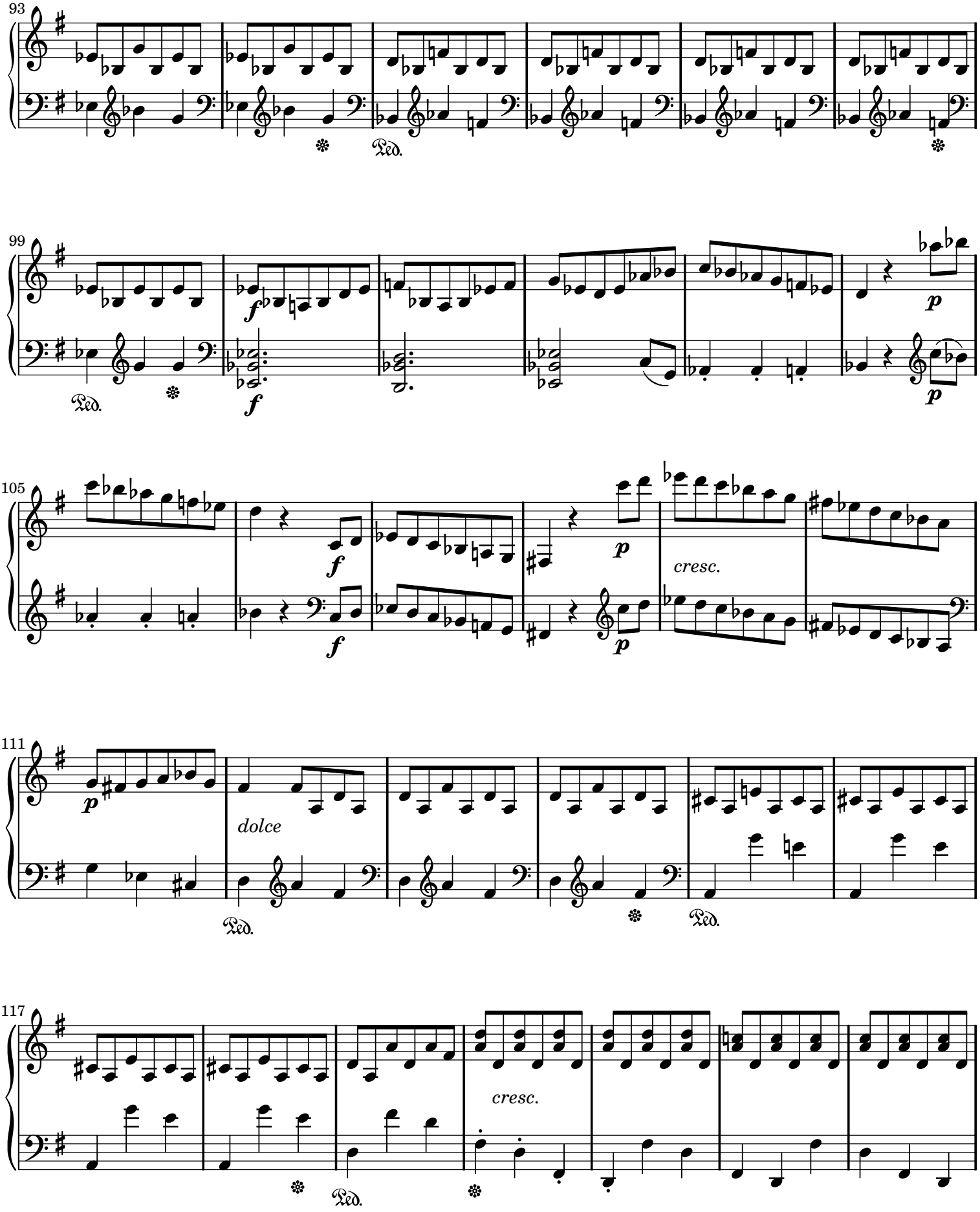
Ludwig Van Beethoven

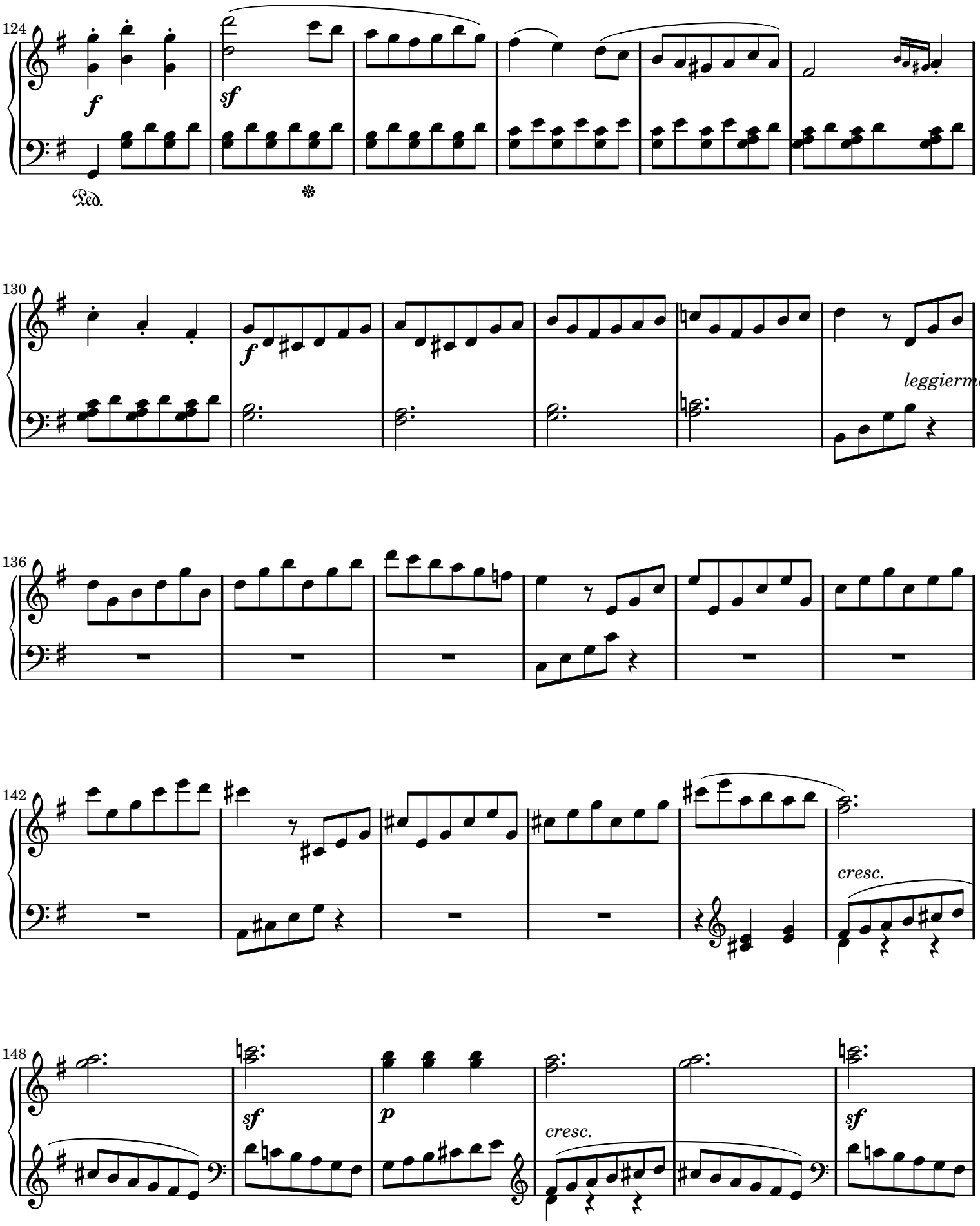


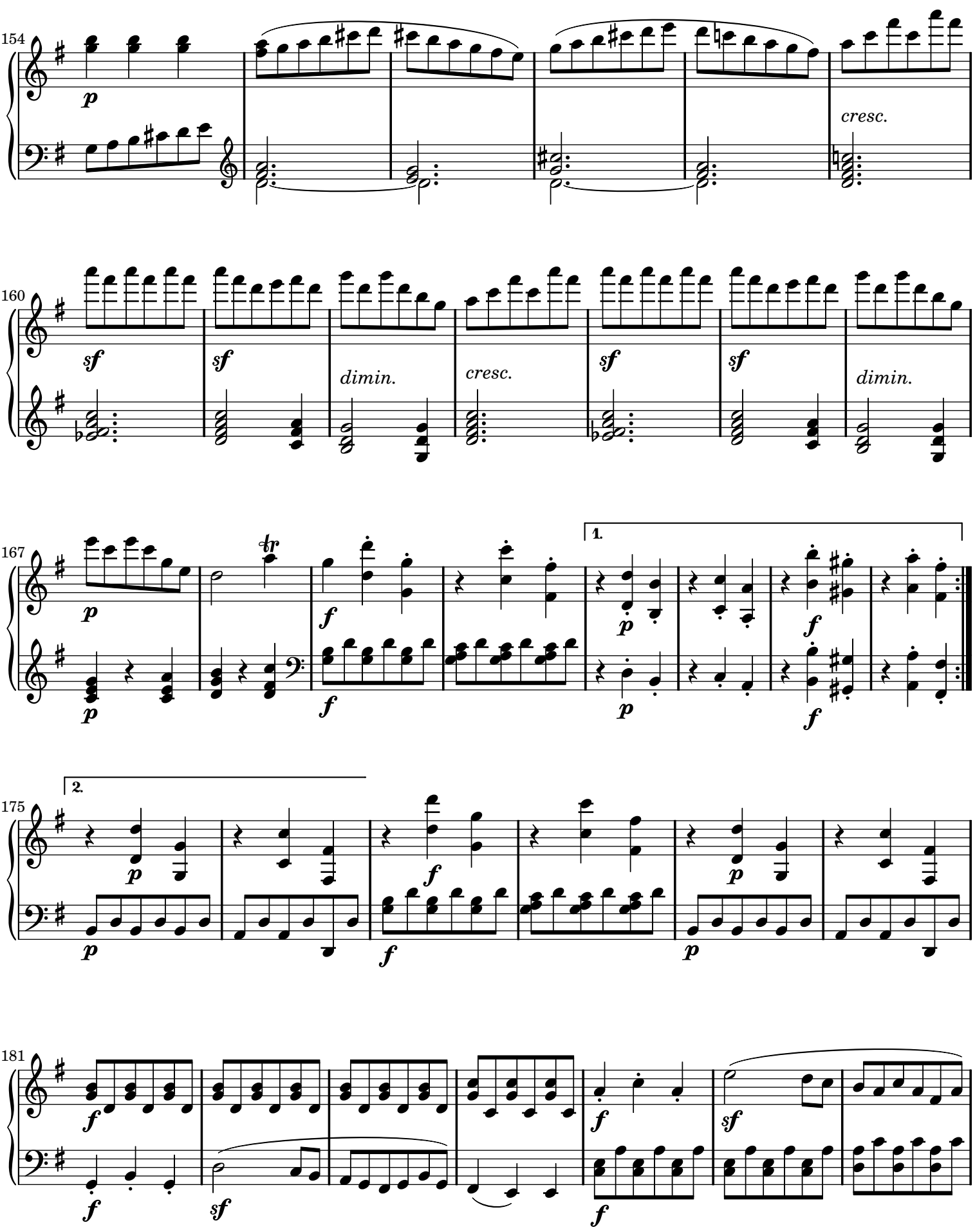
Public Domain

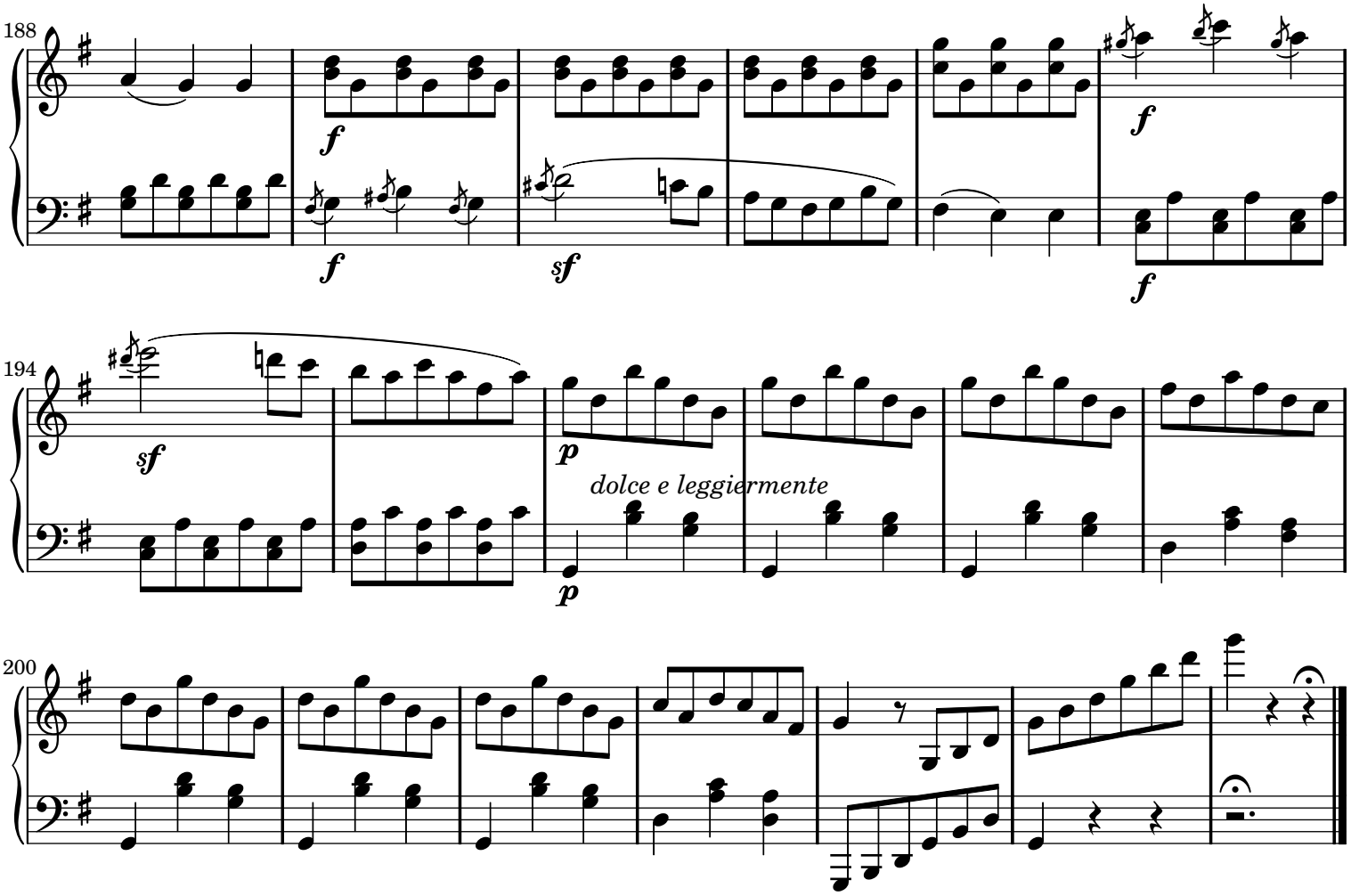

30
sf
p
36
cresc.
dim.
cresc.
sf
42
dim.
p
tr
f
f
p
49
1.
2.
f
f
f
f
f
sf
56
p
sf
sf


62
sf
sf
sf
sf
p
p
68
dolce
dolce
Ped.
Ped.
75
Ped.
p
p
81
p
cresc.
f
p
sf
sf
sf
87
sf
sf
sf
sf
p
p
dolce
p
Ped.


93
Ped.
99
Ped.
f
f
p
105
f
f
p
cresc.
111
p
dolce
Ped.
Ped.
117
cresc.
Ped.


124
f
sf
Ped.
130
f
leggiermente
136
142
cresc.
148
sf
p
cresc.
sf


154
p
cresc.
160
sf
sf
dimin.
cresc.
sf
sf
dimin.
167
p
f
1.
p
f
175
2.
p
f
p
181
f
sf
f
sf
f



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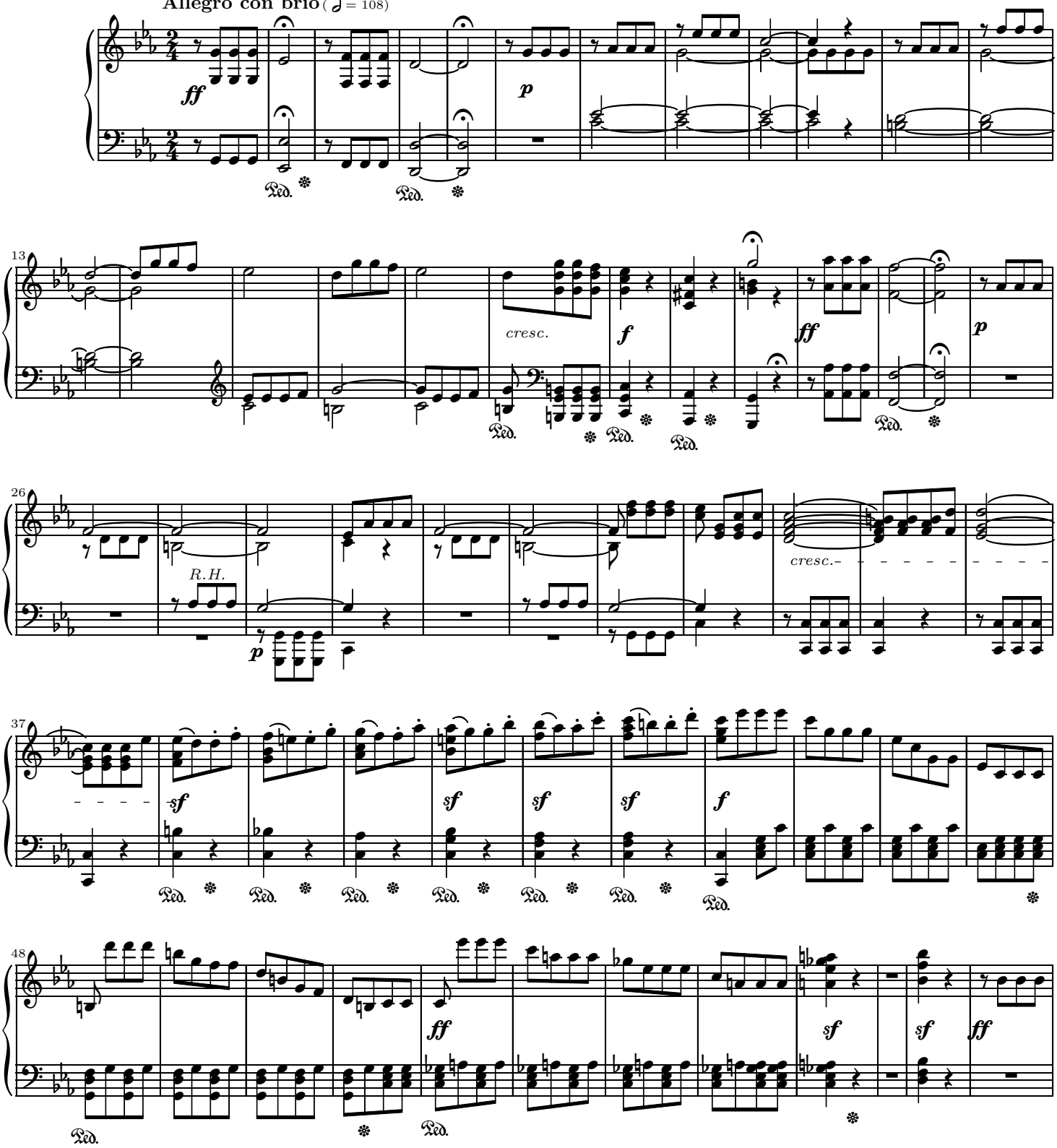
Symphony No. 5
C minor

Ludwig van Beethoven (1770-1827)
Op. 67 (1809)

Piano Solo



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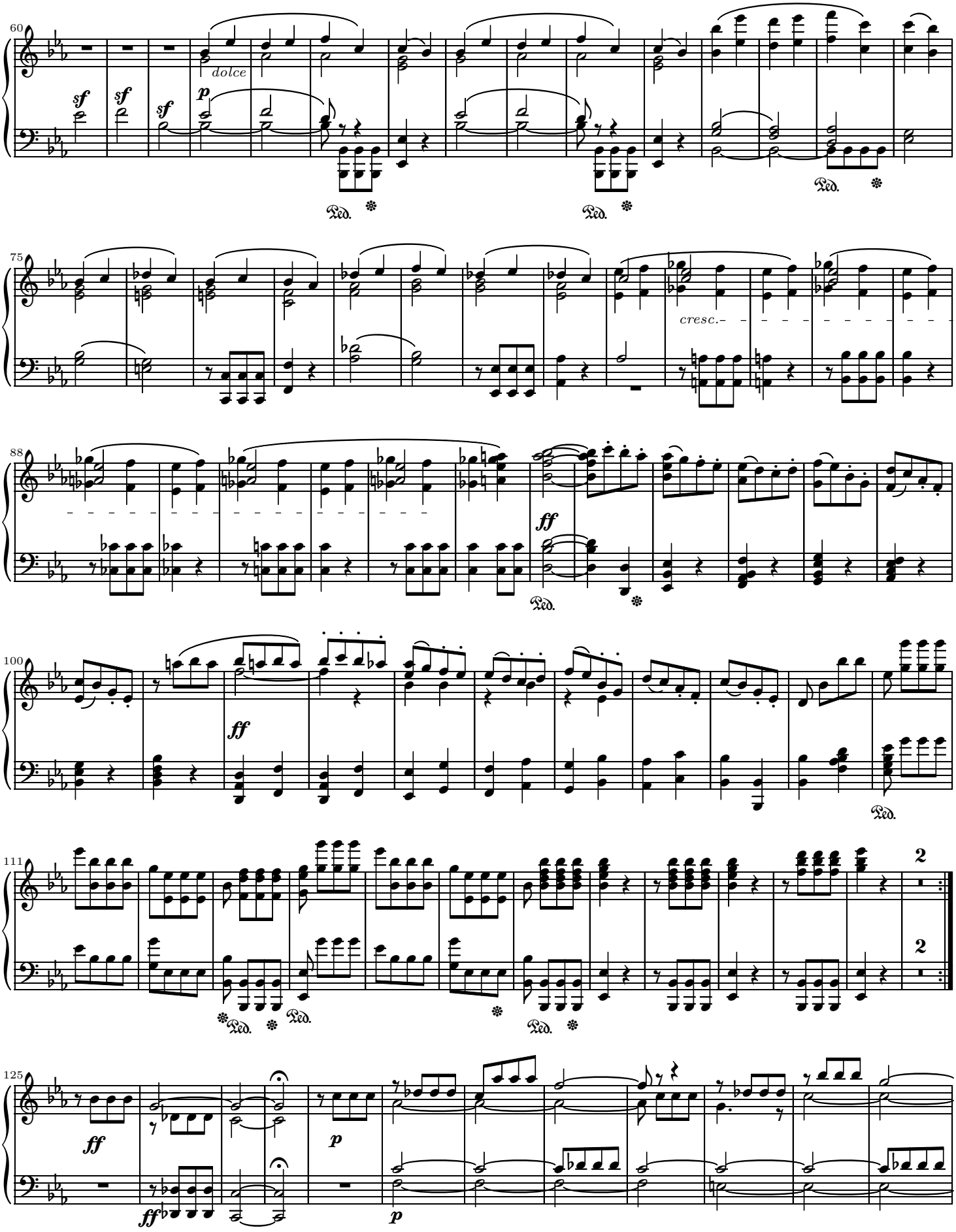
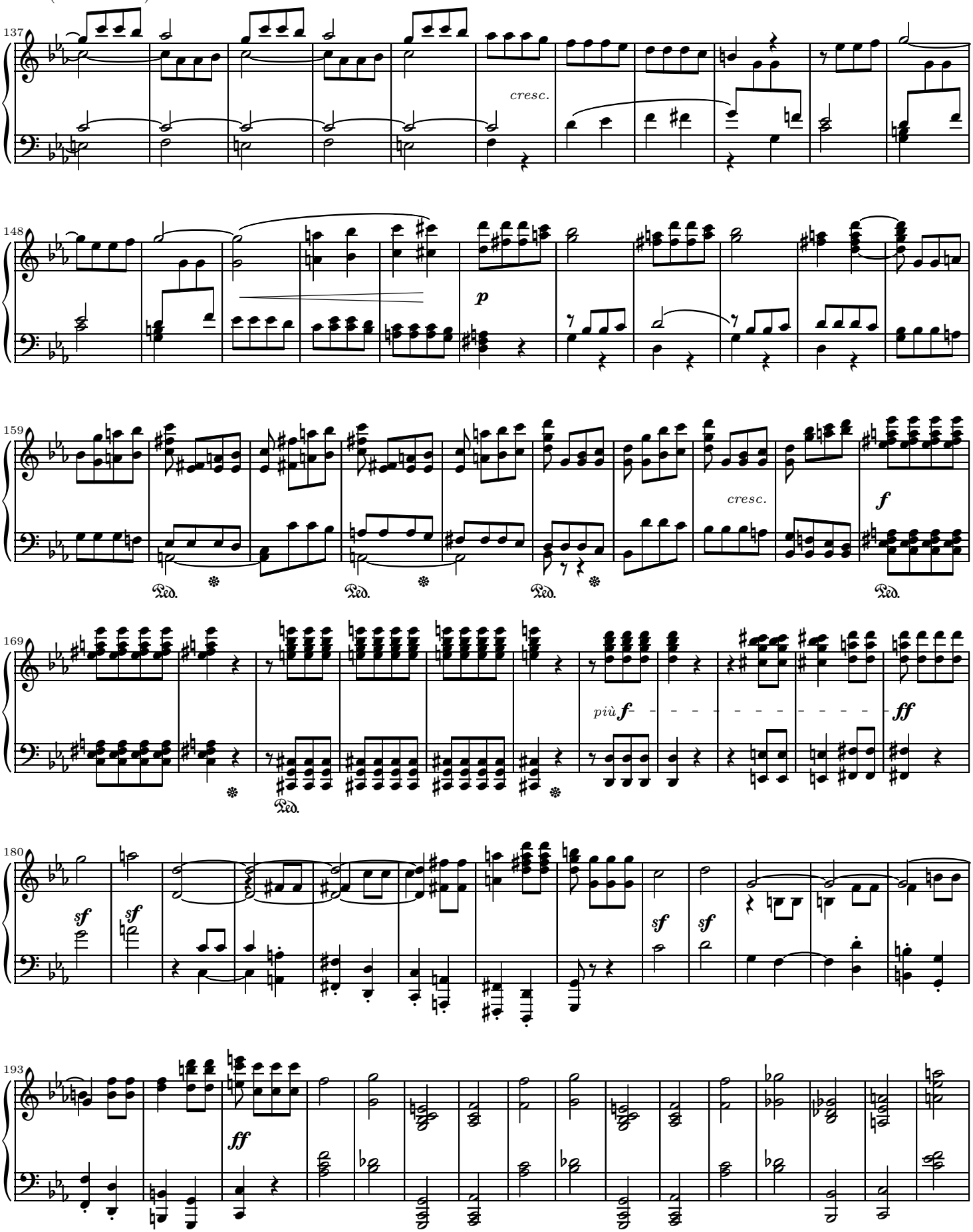
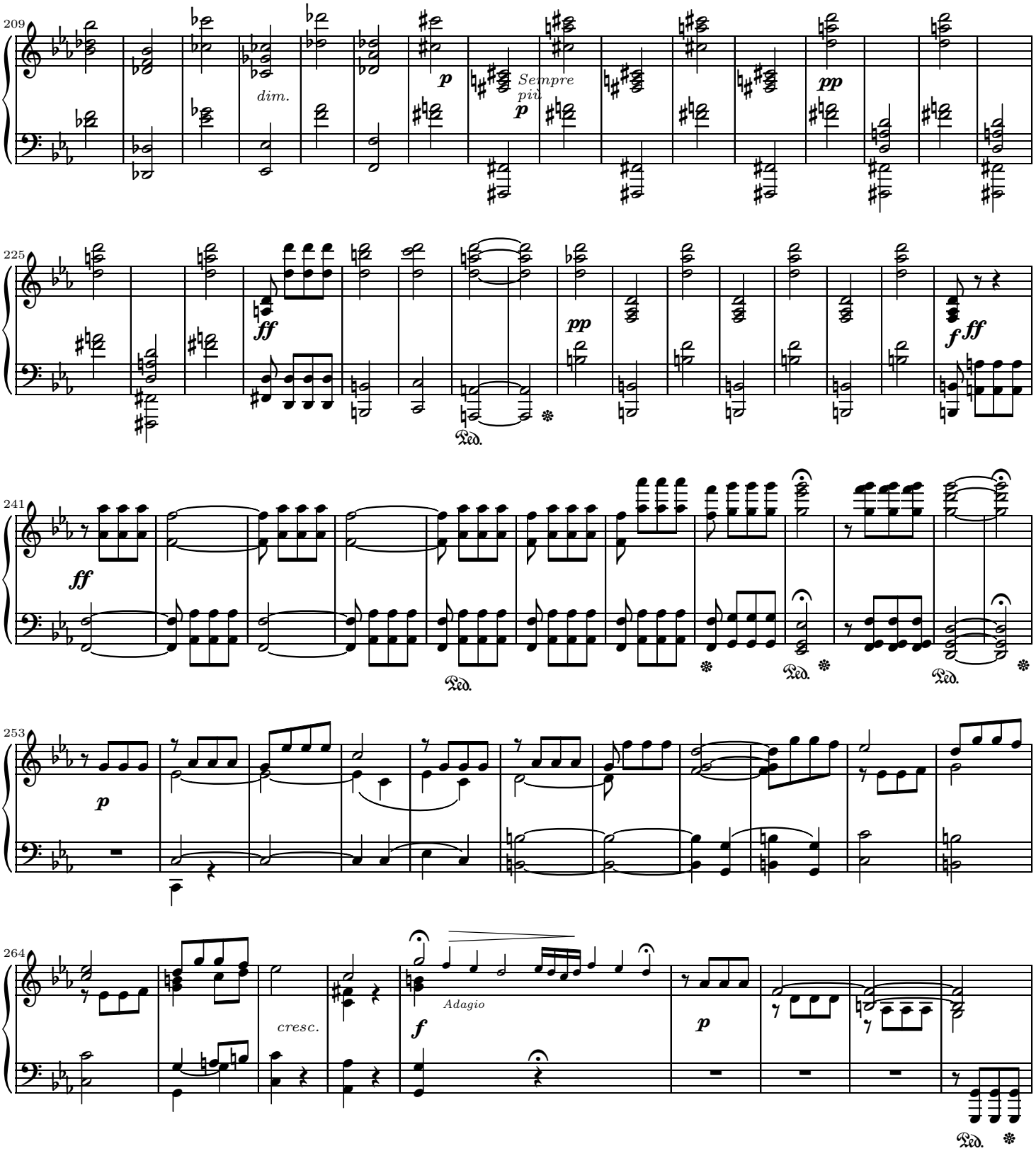
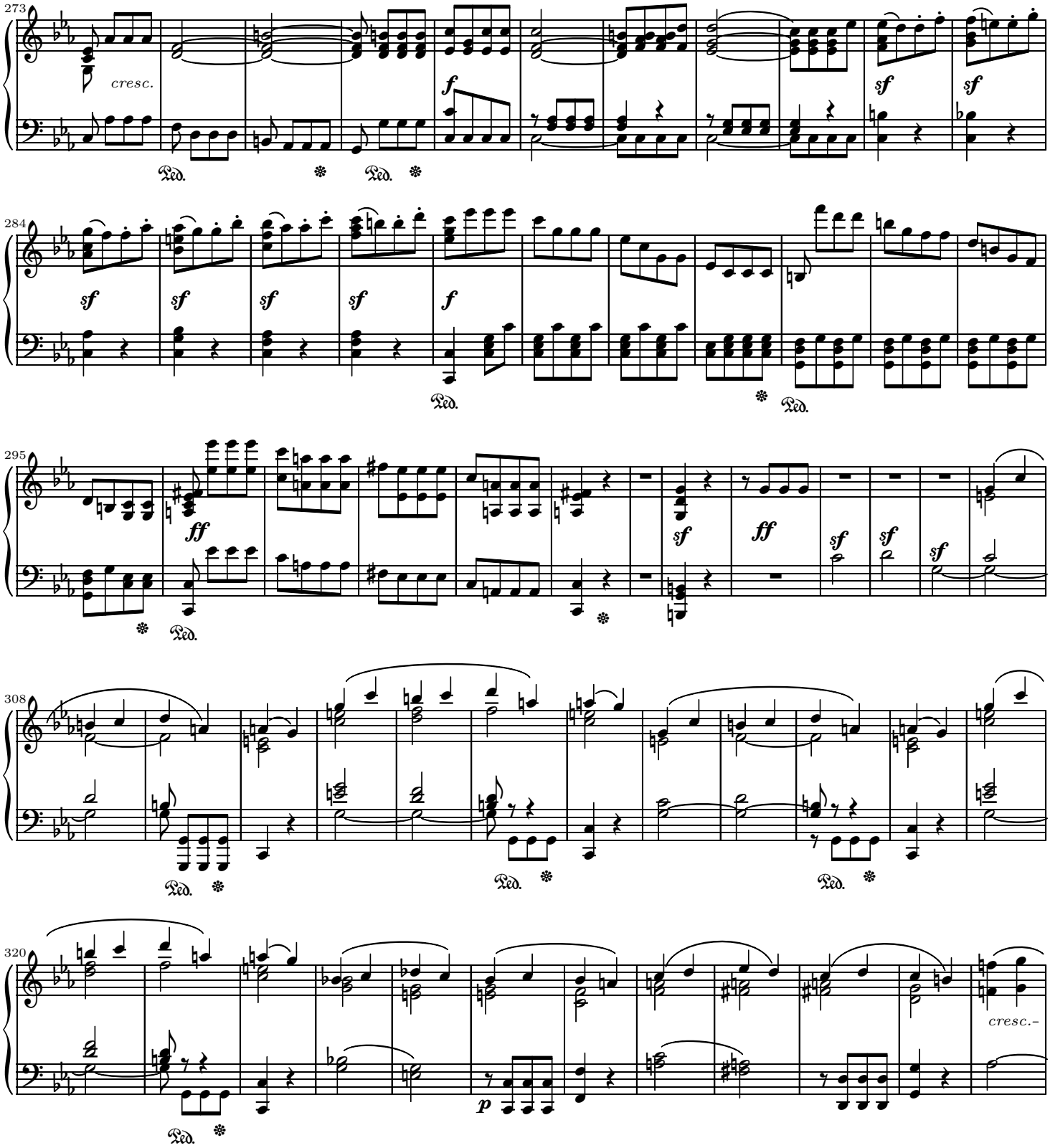
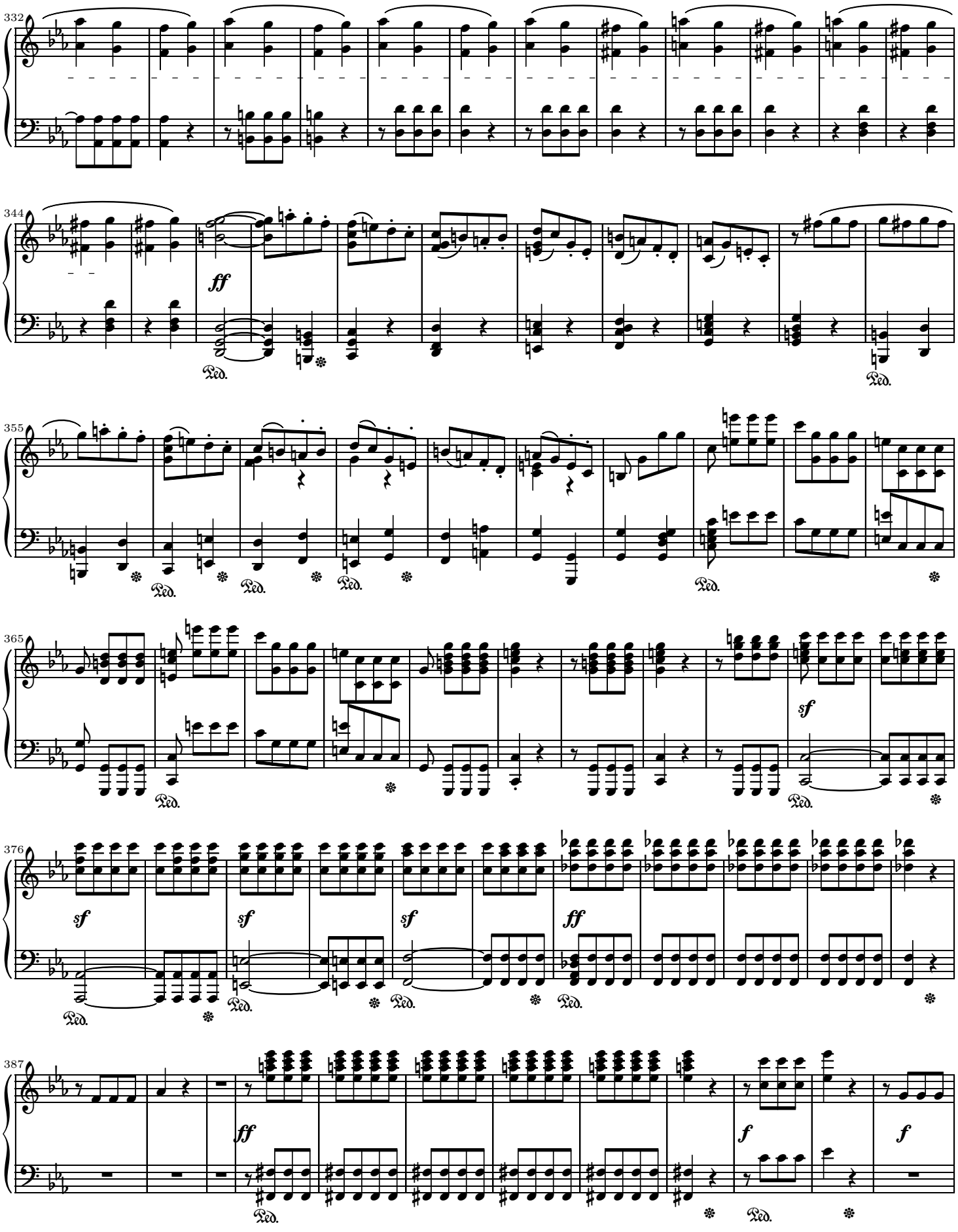
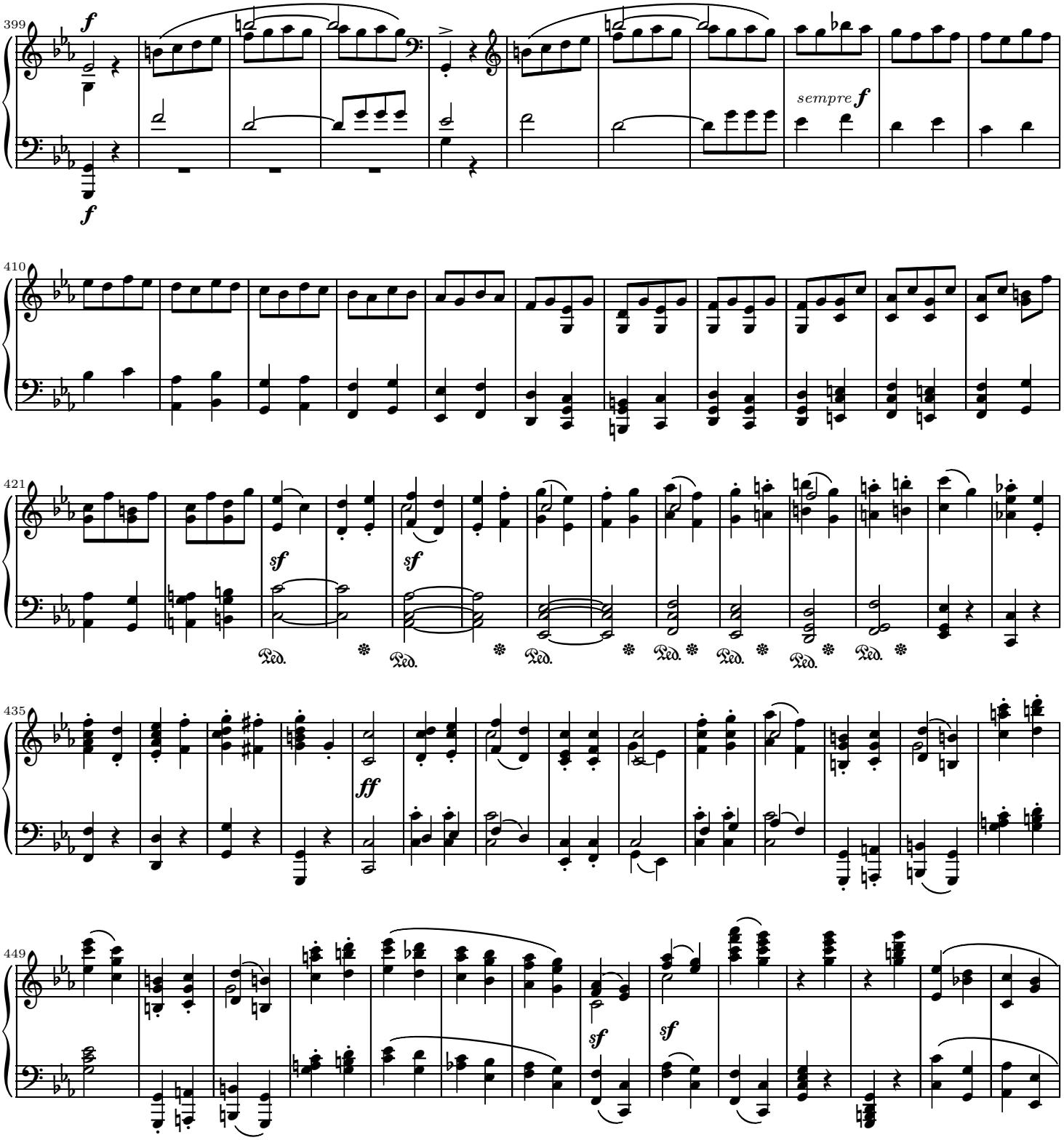

60
dolce
sf
sf
sf
p
Ped.
Ped.
Ped.
75
cresc.
88
ff
Ped.
100
ff
Ped.
111
2
2
Ped.
Ped.
Ped.
125
ff
ff
p
p

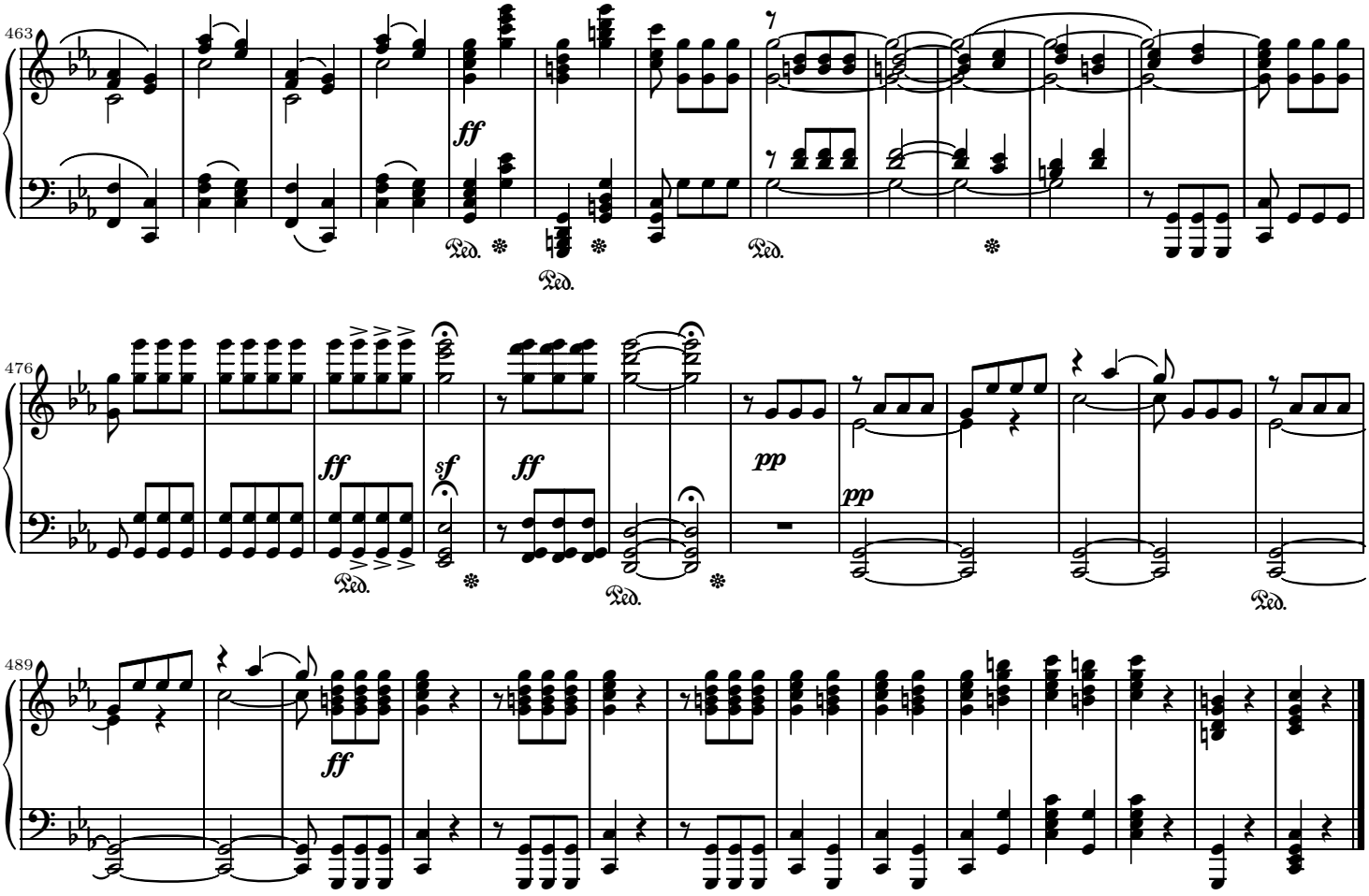

137
cresc.
148
p
159
cresc.
f
Ped.
169
più f
ff
180
sf
193
ff


209
dim.
p
Sempre più
p
pp
225
ff
pp
f ff
Ped.
241
ff
Ped.
Ped.
Ped.
253
p
264
cresc.
f
Adagio
p
Ped.


273
cresc.
f
sf
sf
284
sf
sf
sf
sf
f
295
ff
sf
ff
sf
sf
sf
308
320
p
cresc.-


332
344
ff
Ped.
355
Ped.
365
sf
376
sf
ff
387
ff
f
f


399
f
f
sempre f
410
421
sf
sf
Ped.
435
ff
449
sf
sf



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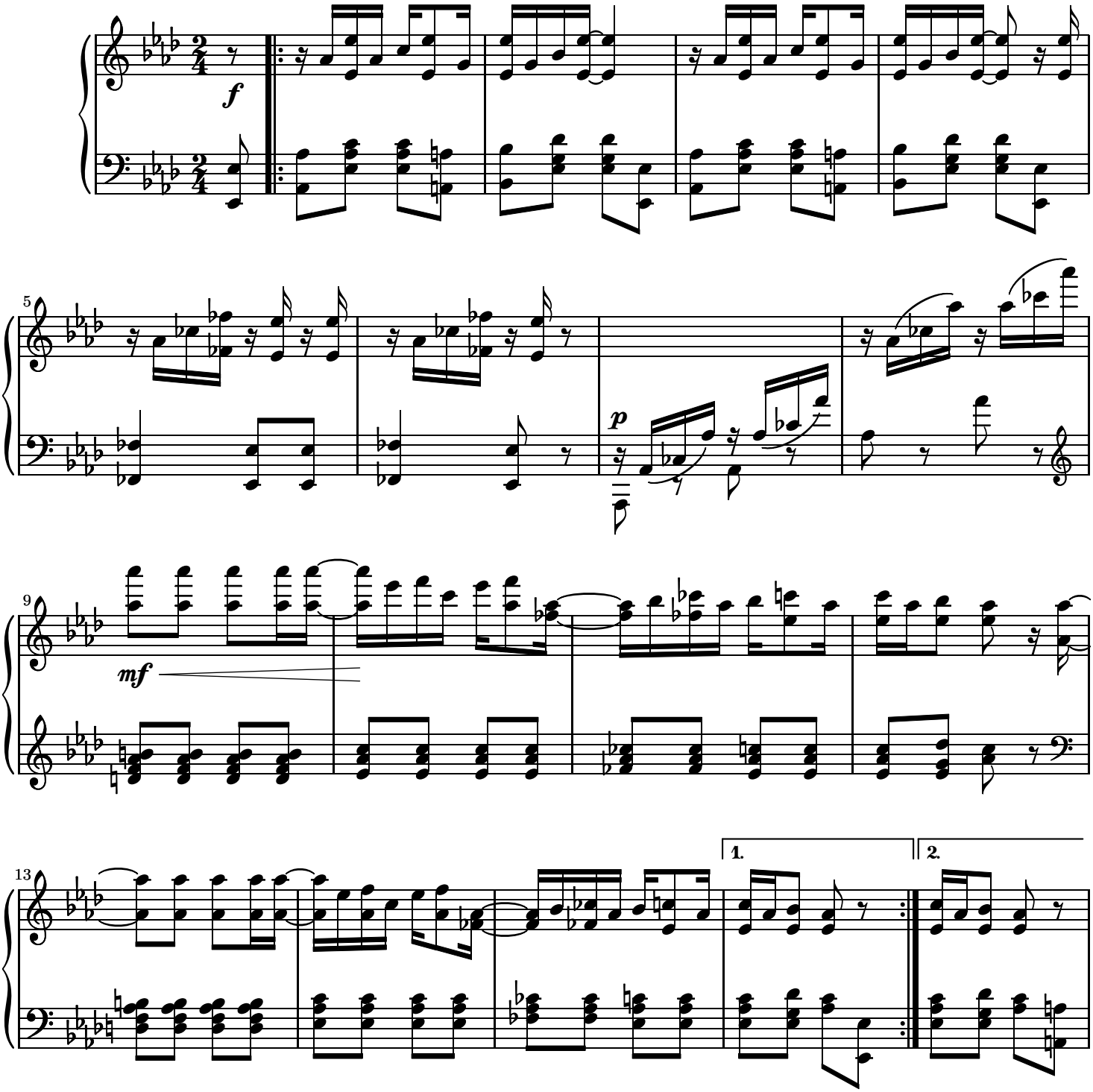
Grade 3: Expert

Maple Leaf Rag

Scott Joplin

Tempo di marcia



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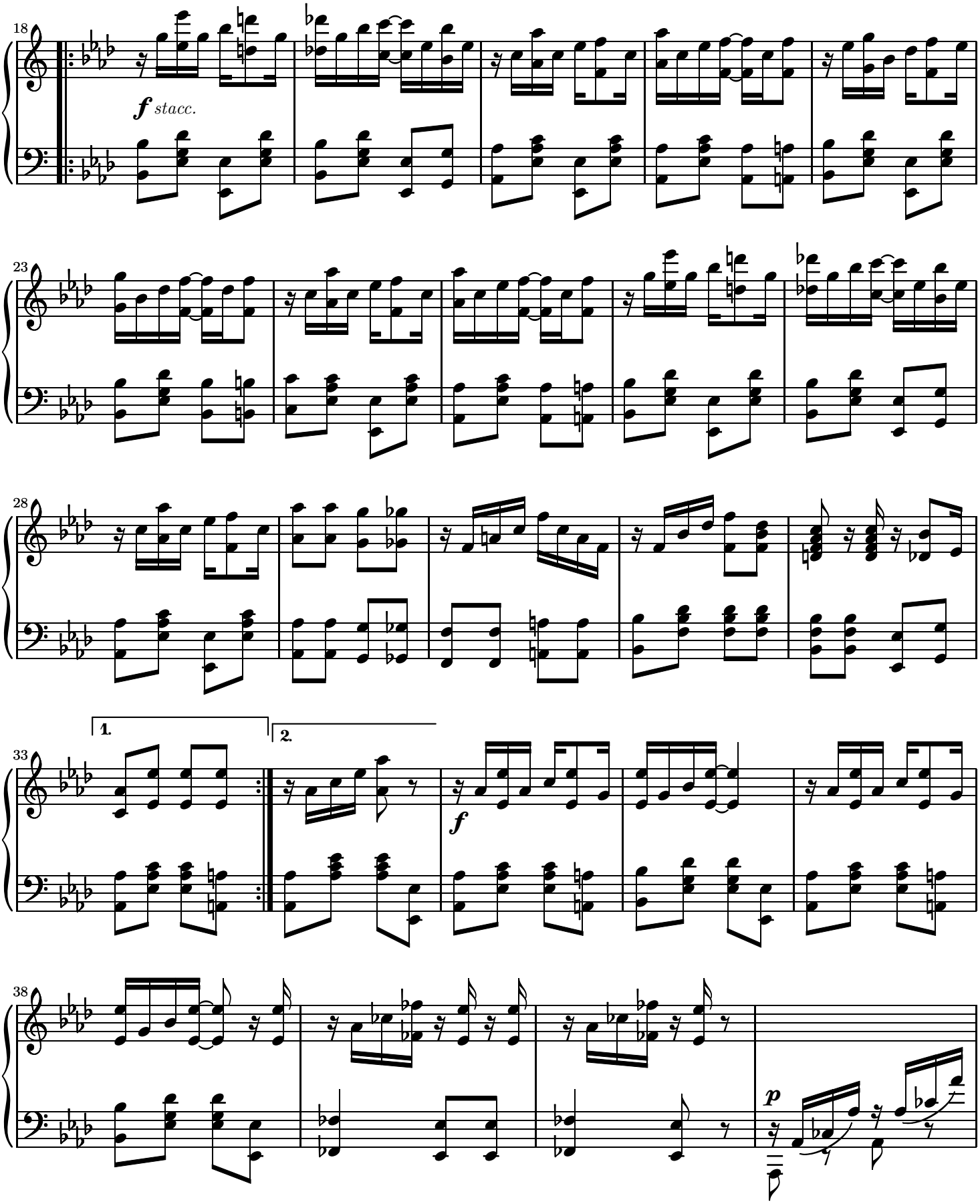
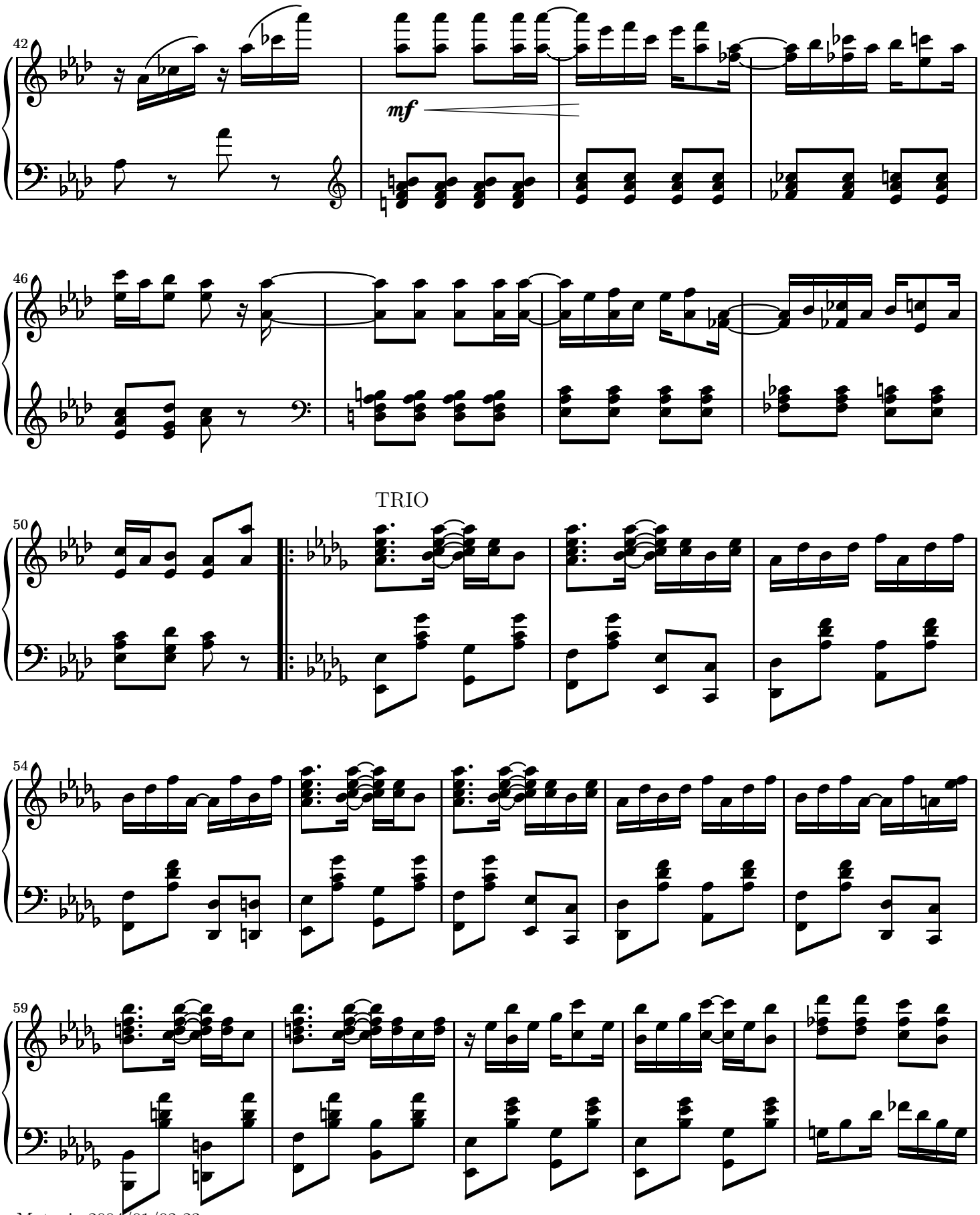
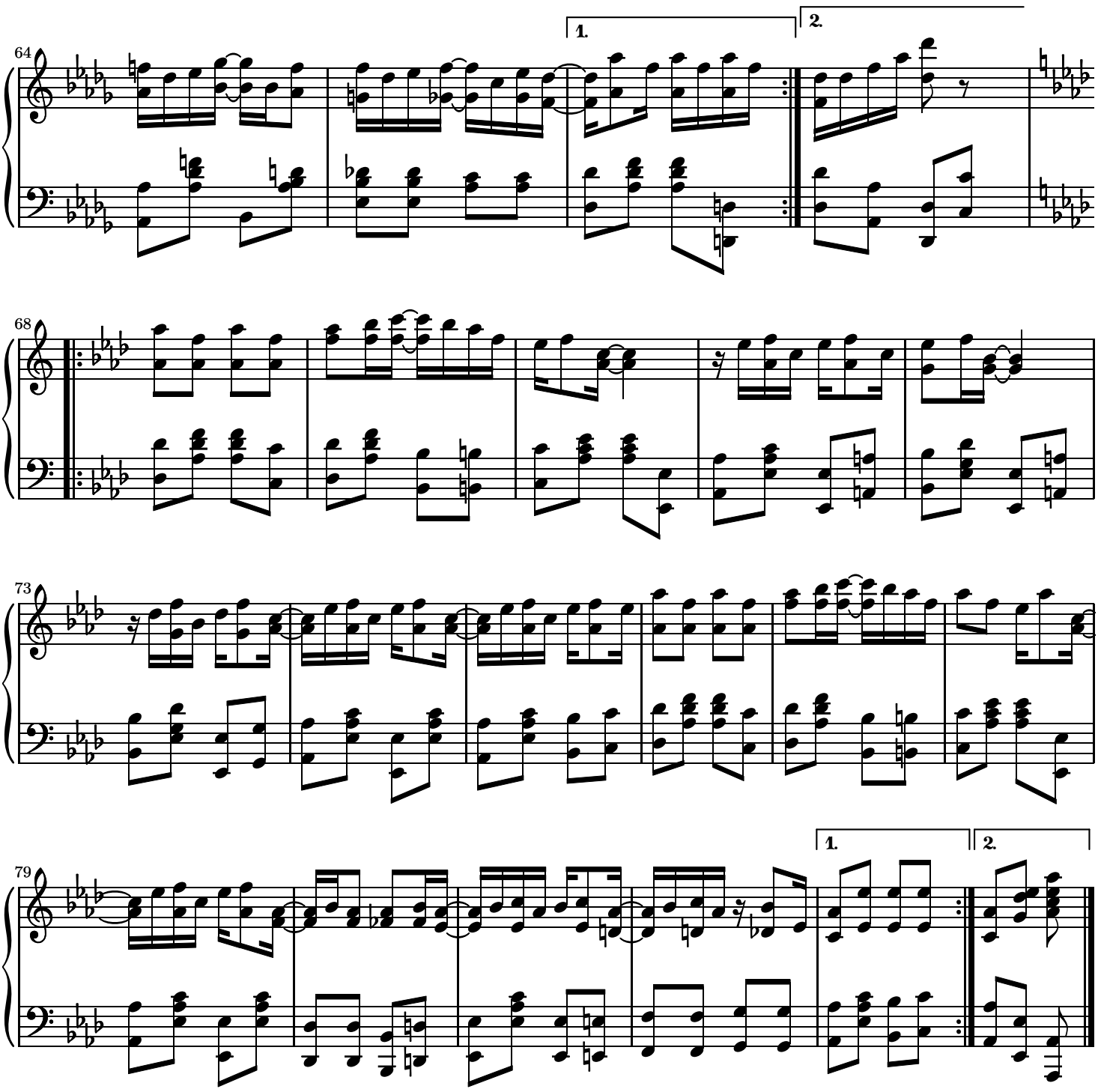

18
f stacc.
23
28
1.
2.
33
f
38
p


42
mf
46
TRIO
50
54
59



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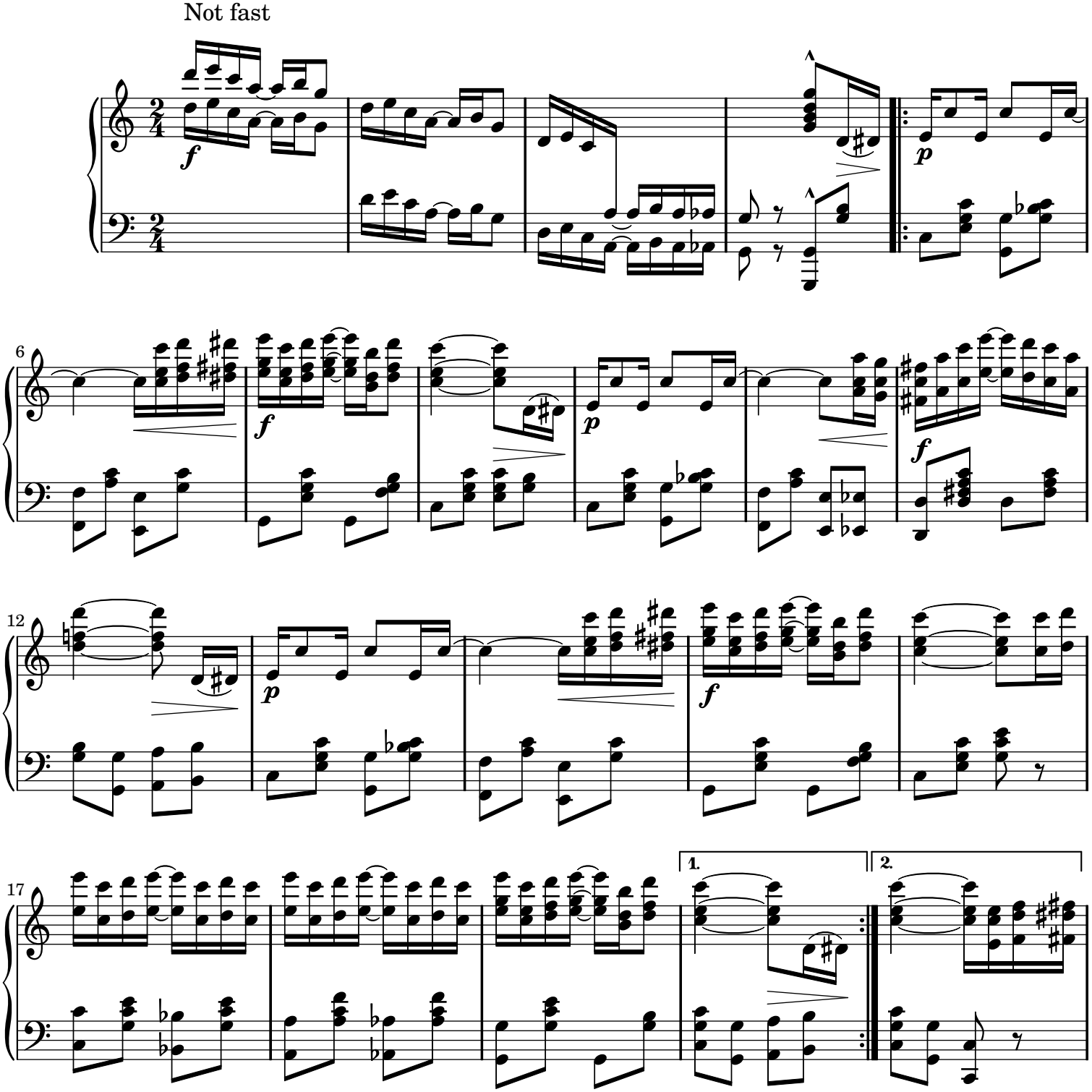
The Entertainer

A Ragtime Two Step

Scott Joplin

INTRO



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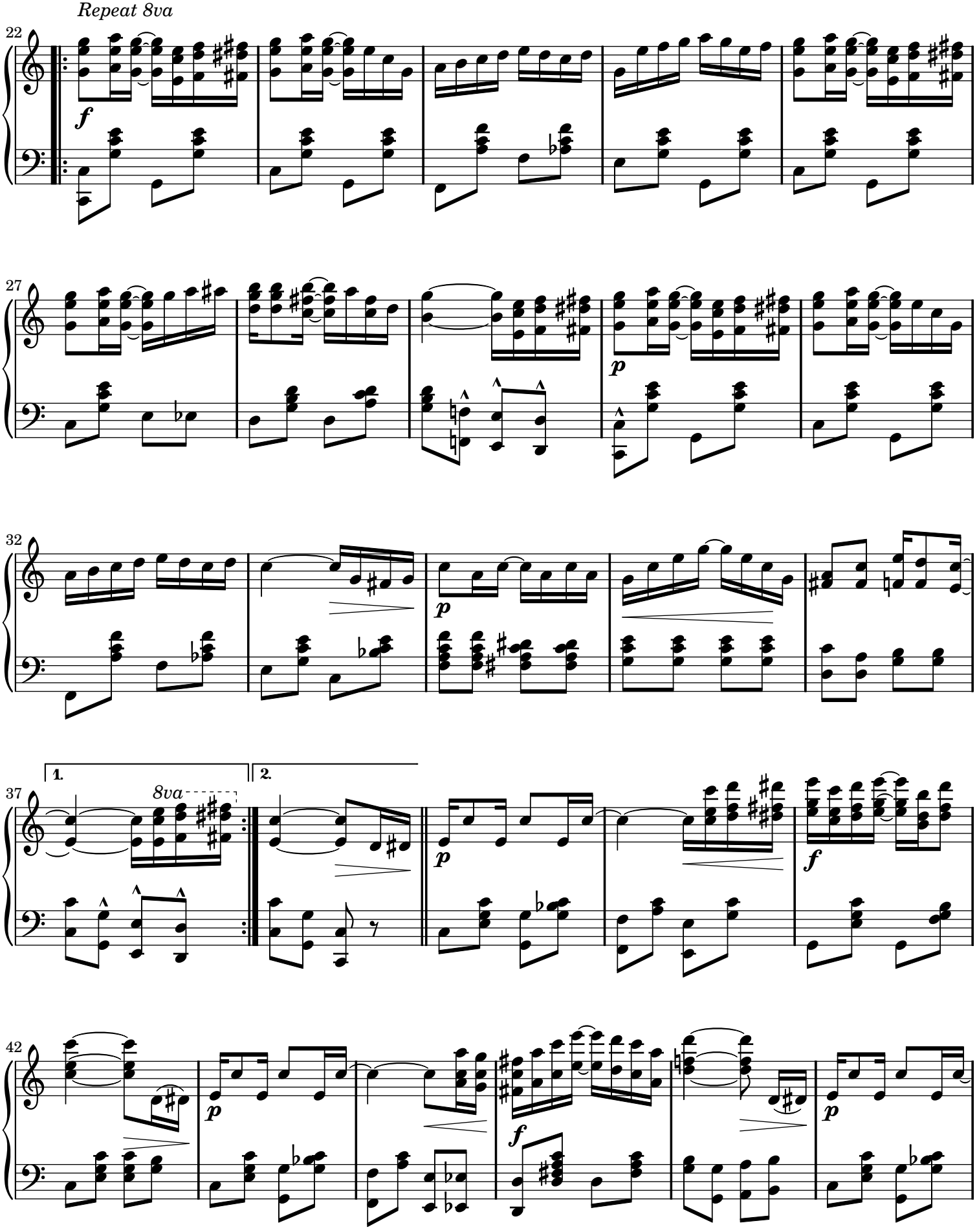
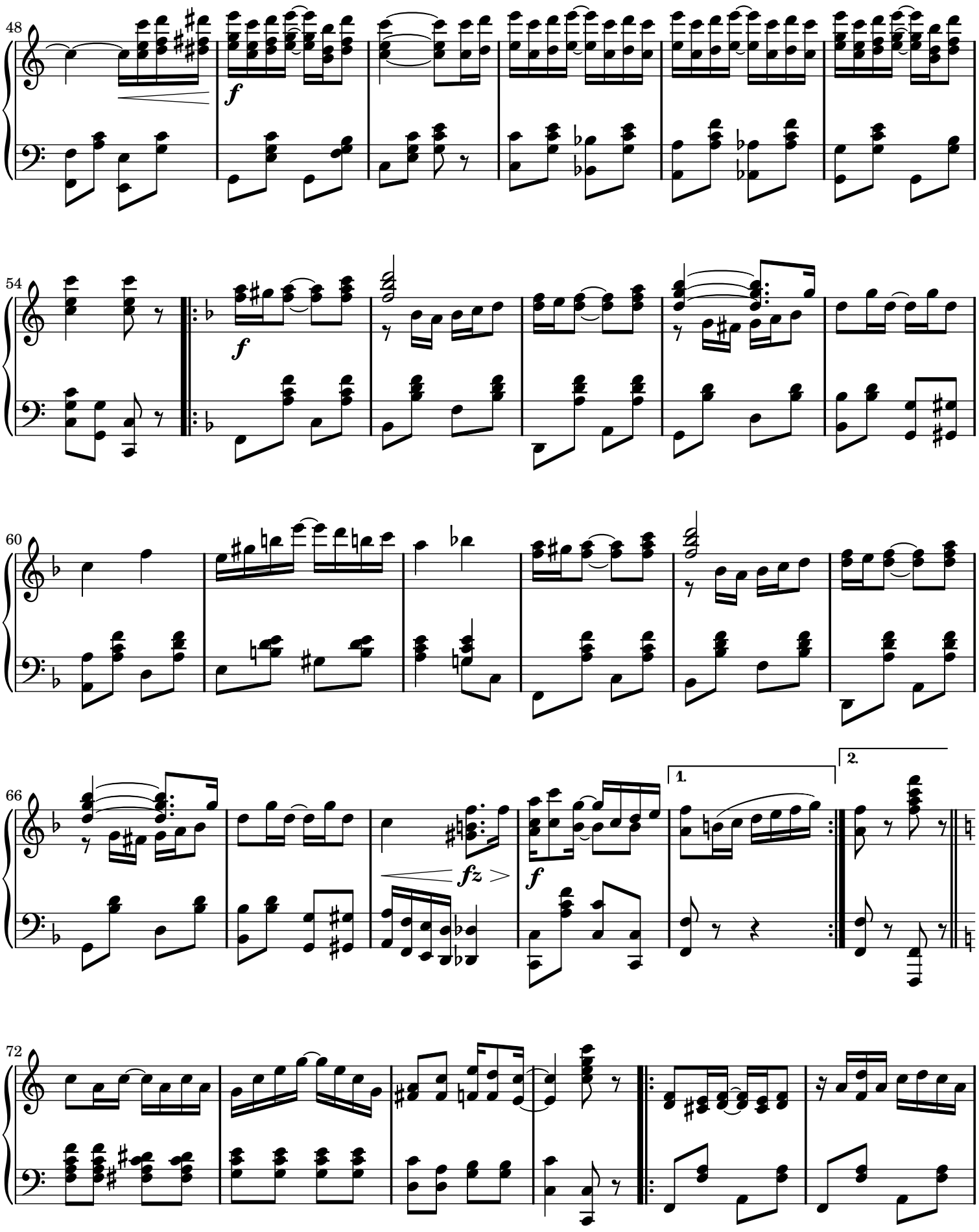
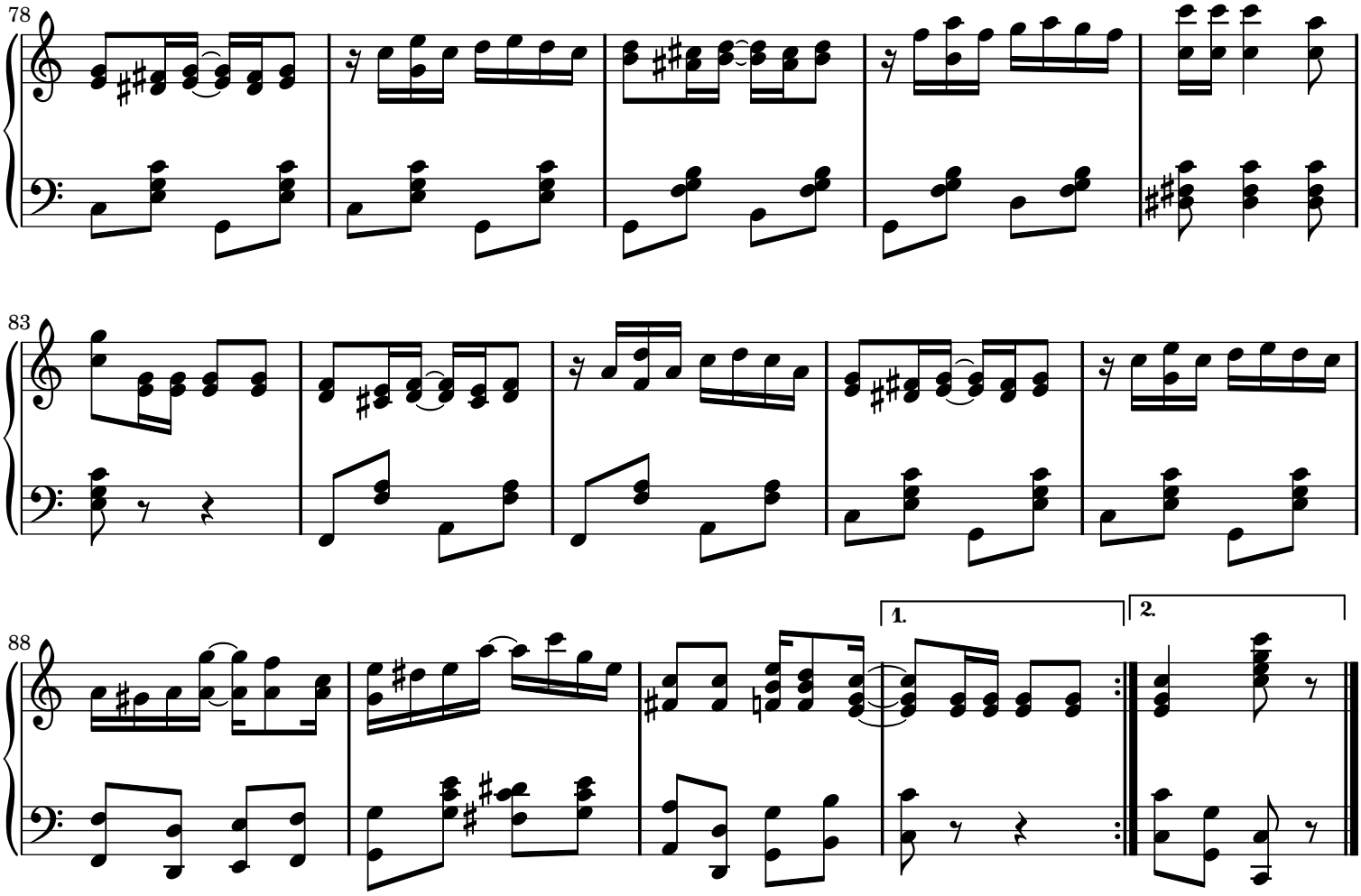

Repeat 8va
22
f
27
p
32
p
37
1.
2.
8va
p
f
42
p
f
p


48
54
60
66
72
1.
2.



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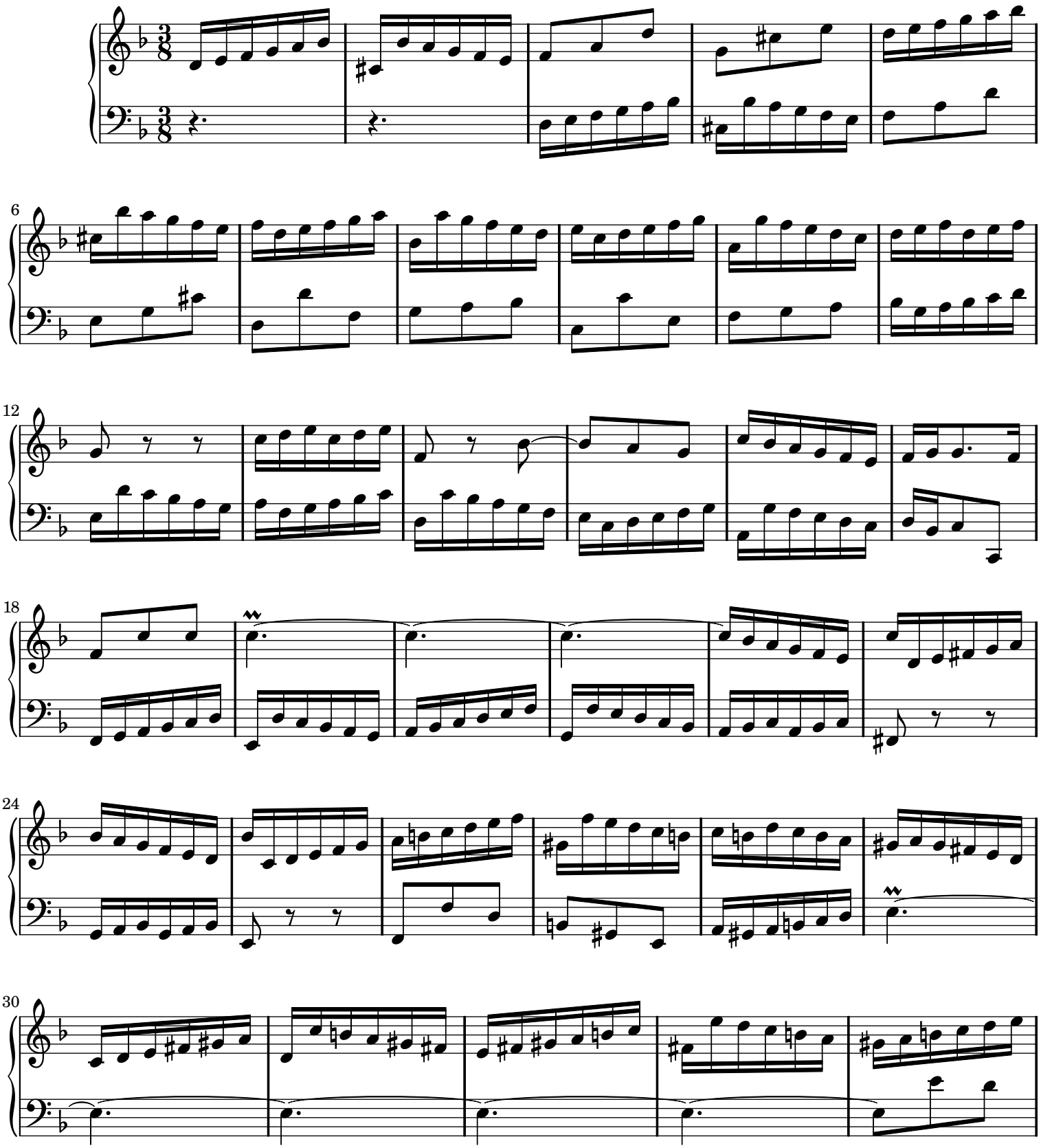
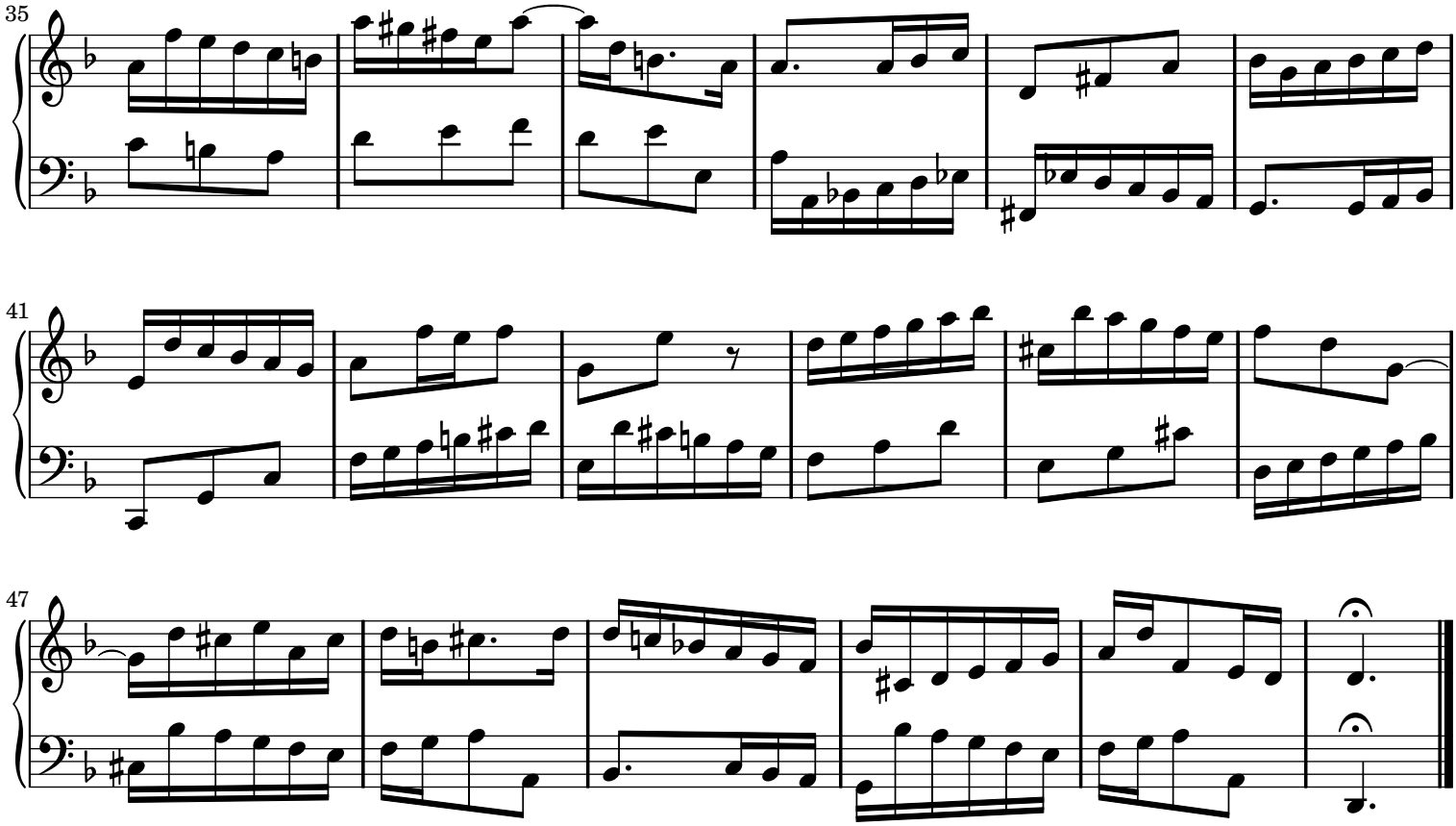
Invention 4

Johann Sebastian Bach (1685-1750)

BWV 775



Public Domain



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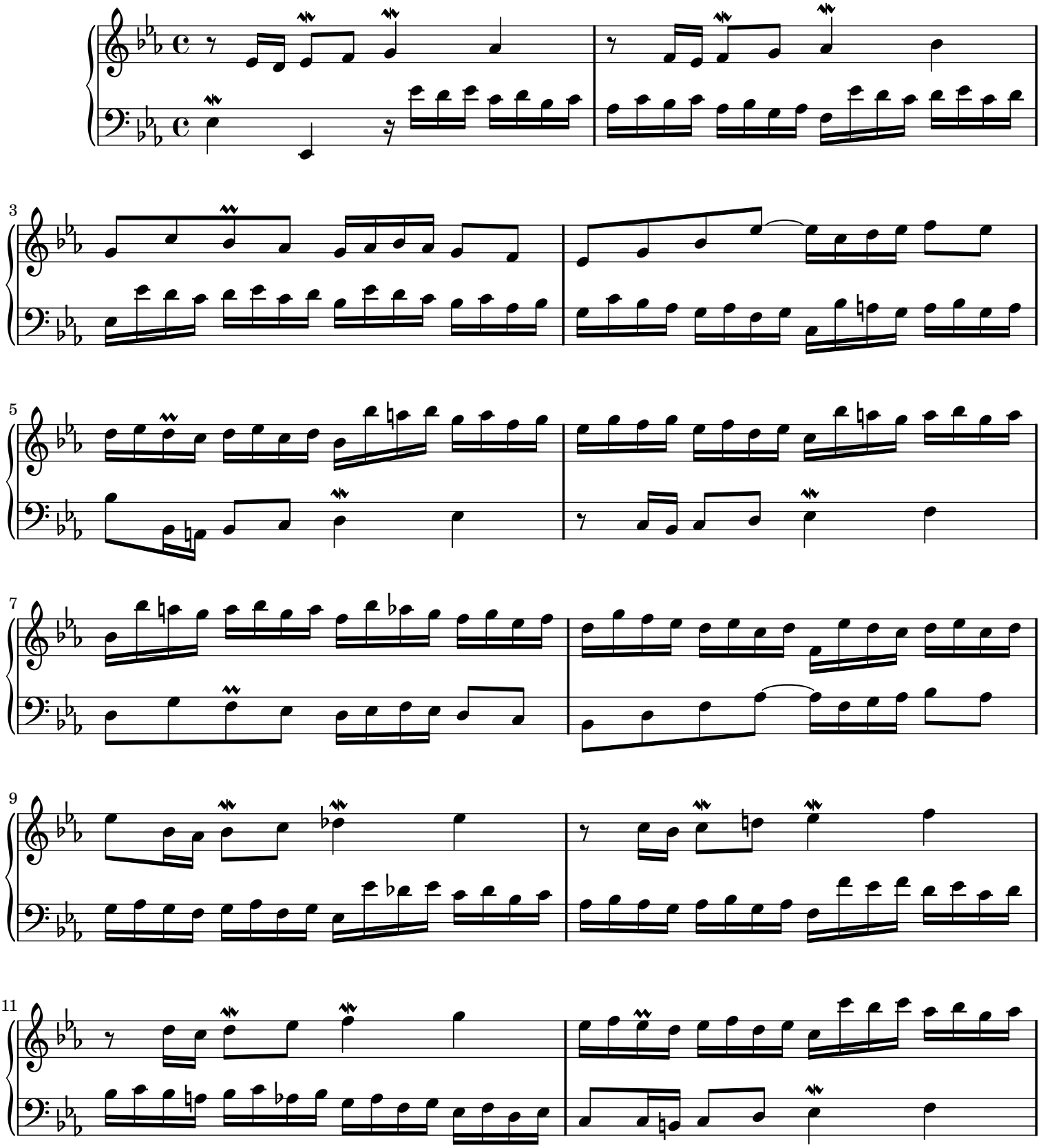
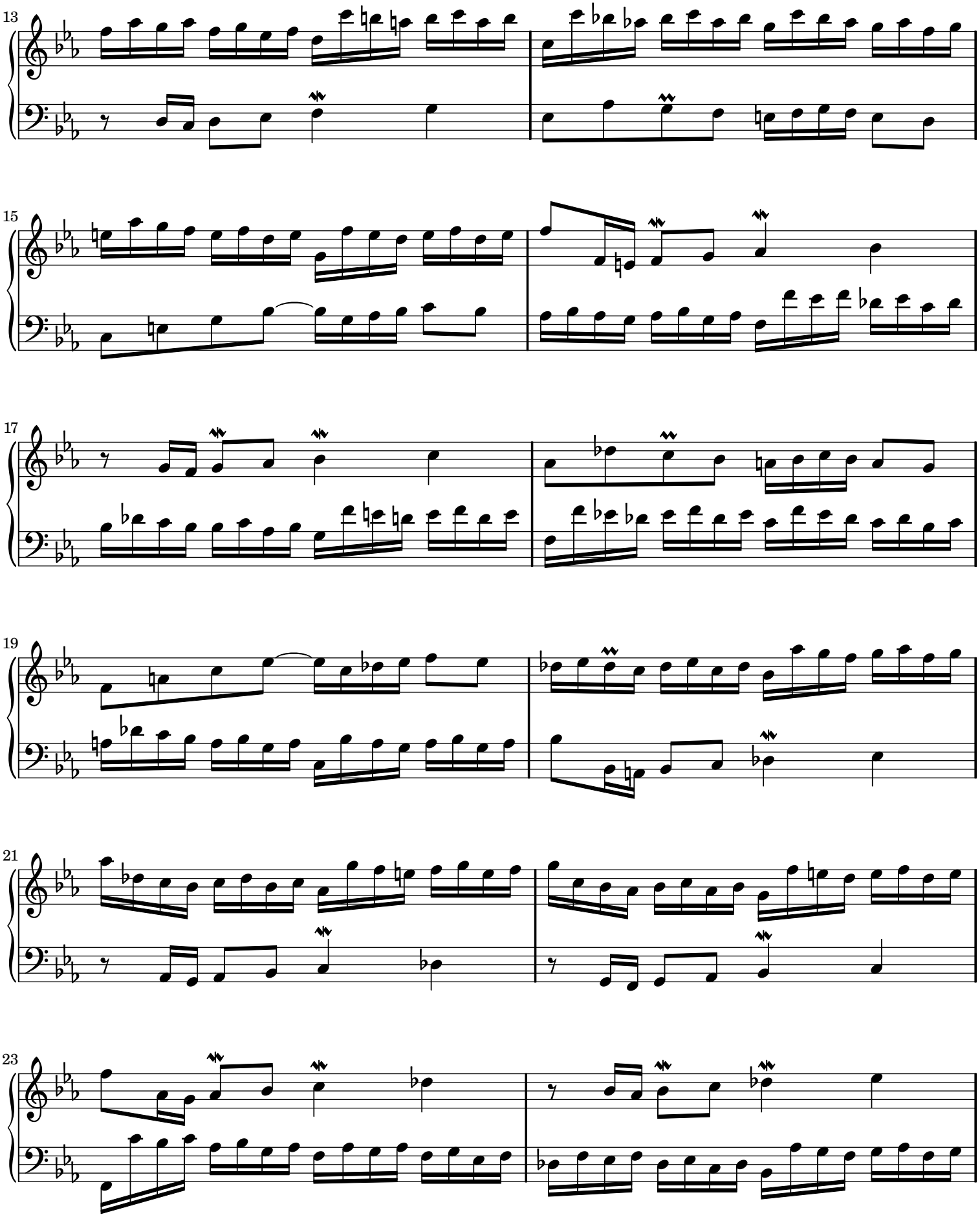
Invention 5

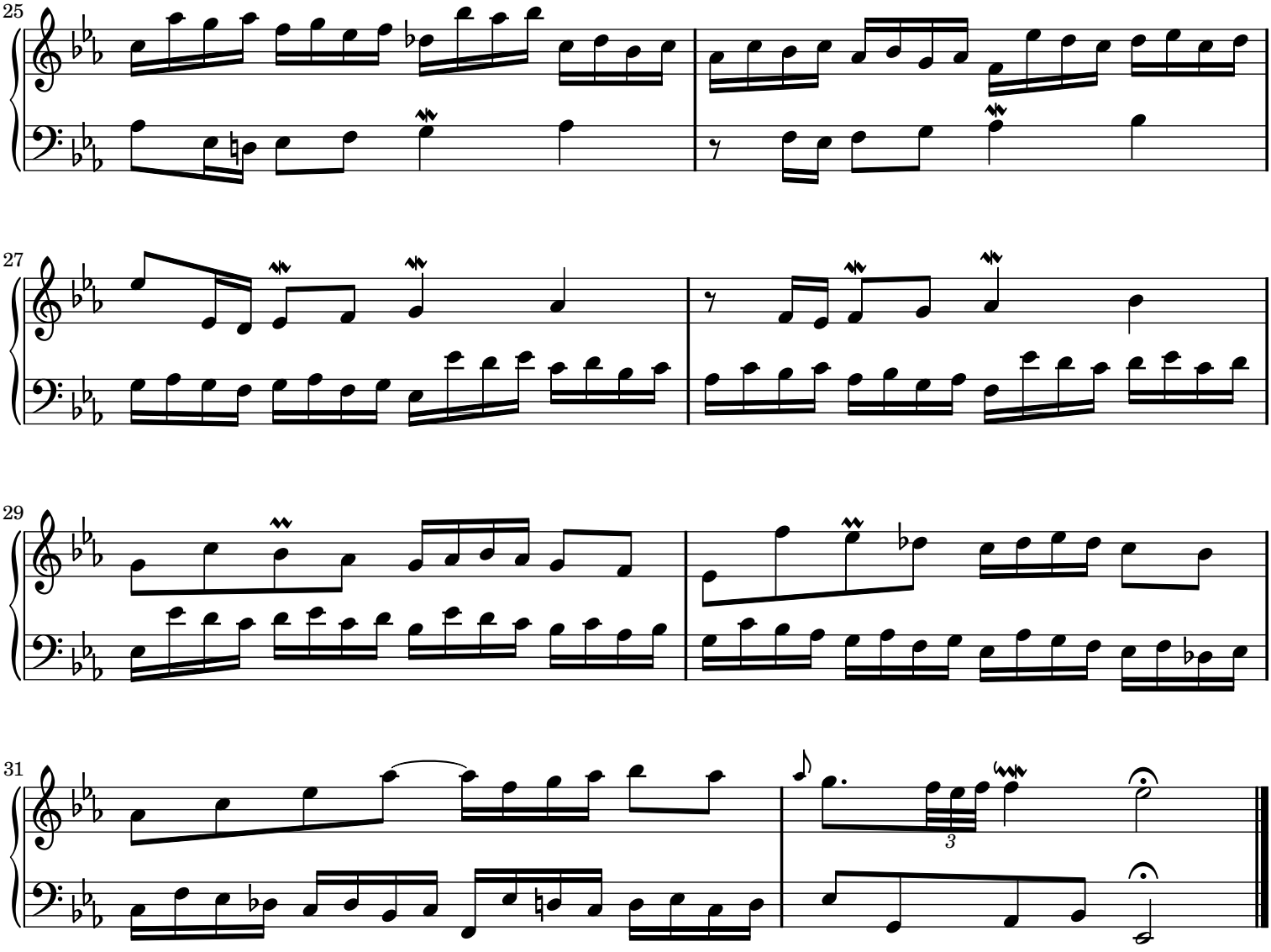
Johann Sebastian Bach (1685-1750)

BWV 776



Public Domain


13
15
17
19
21
23



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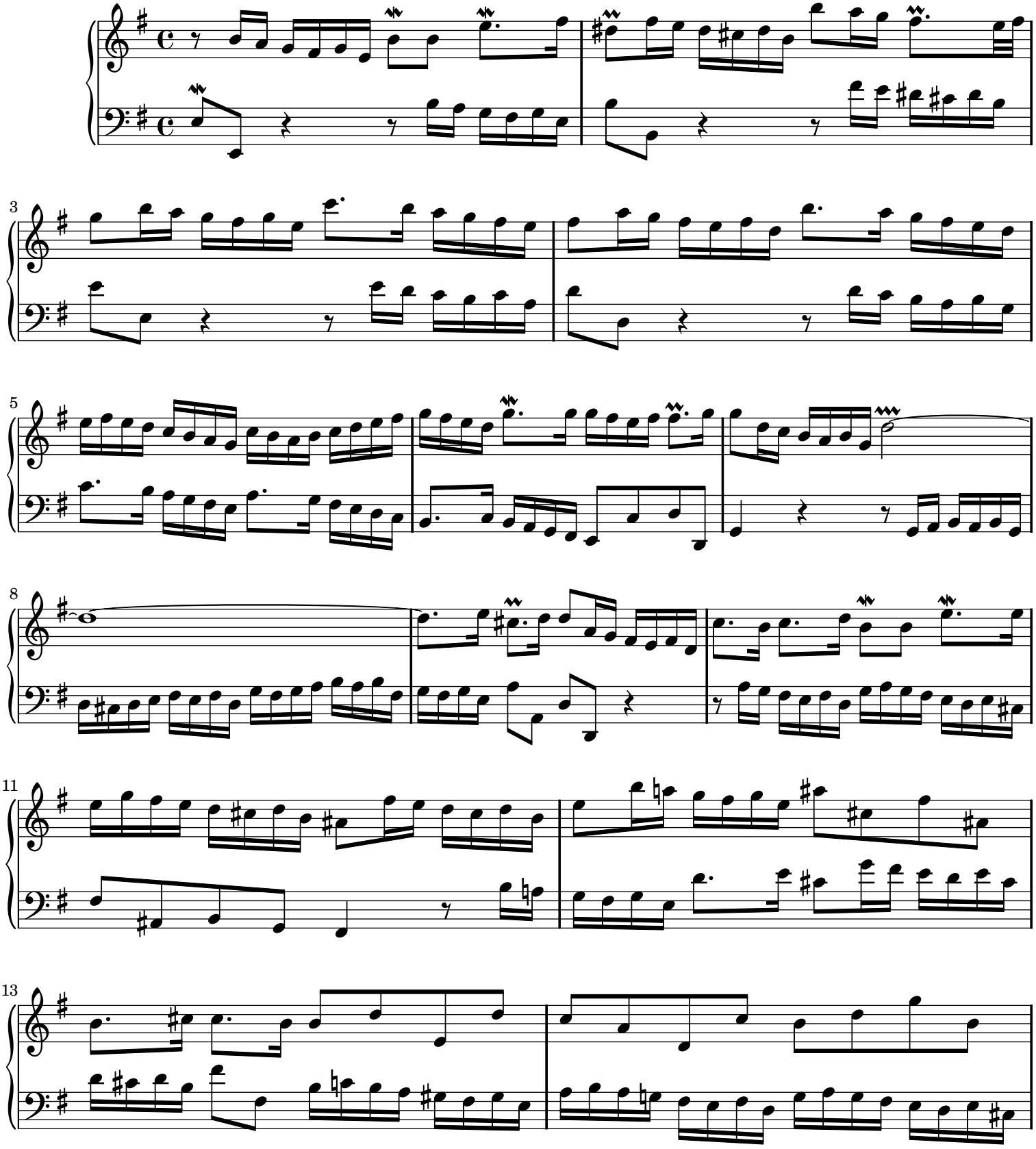
Invention 7

Johann Sebastian Bach (1685-1750)

BWV 778



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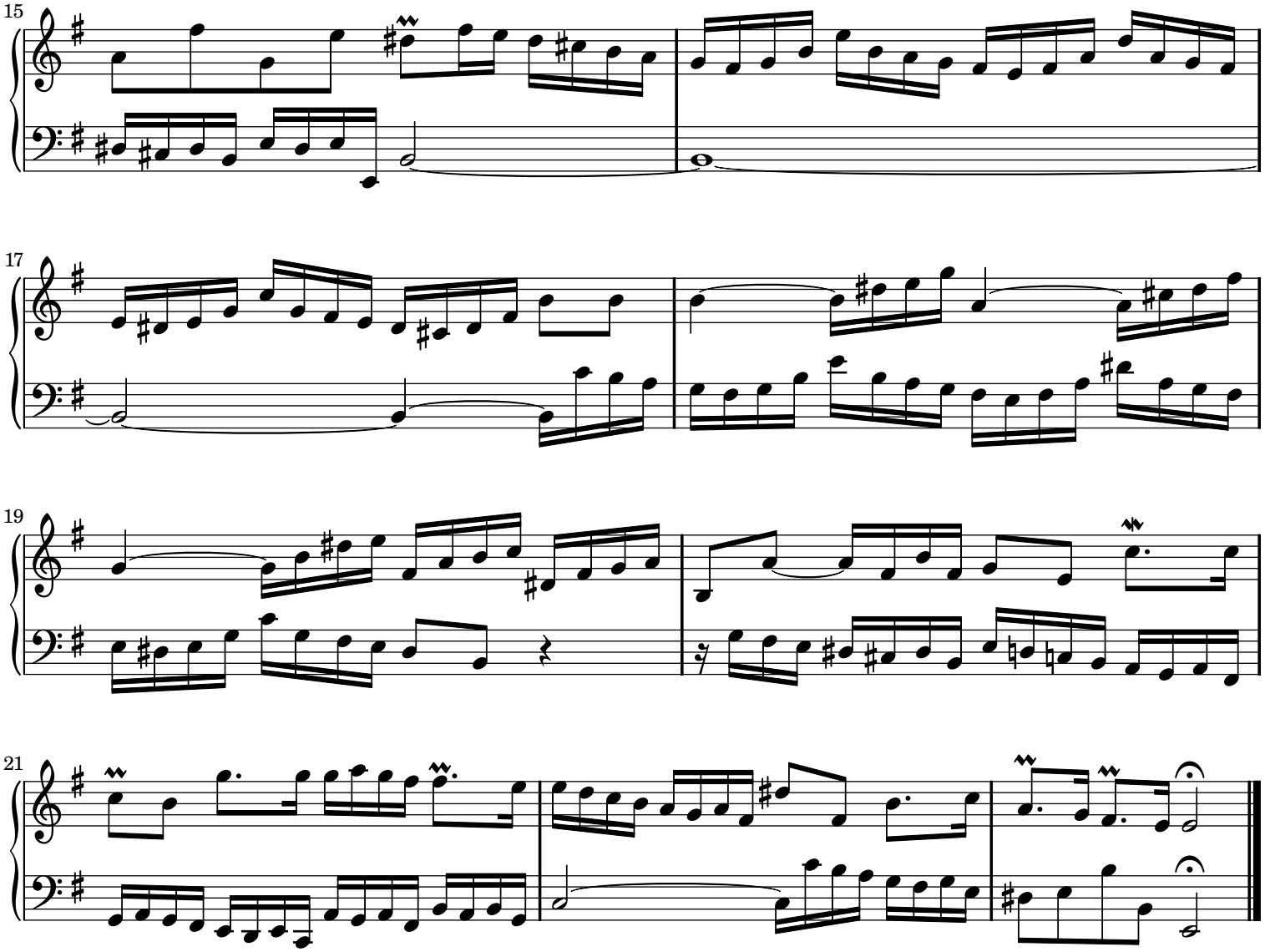

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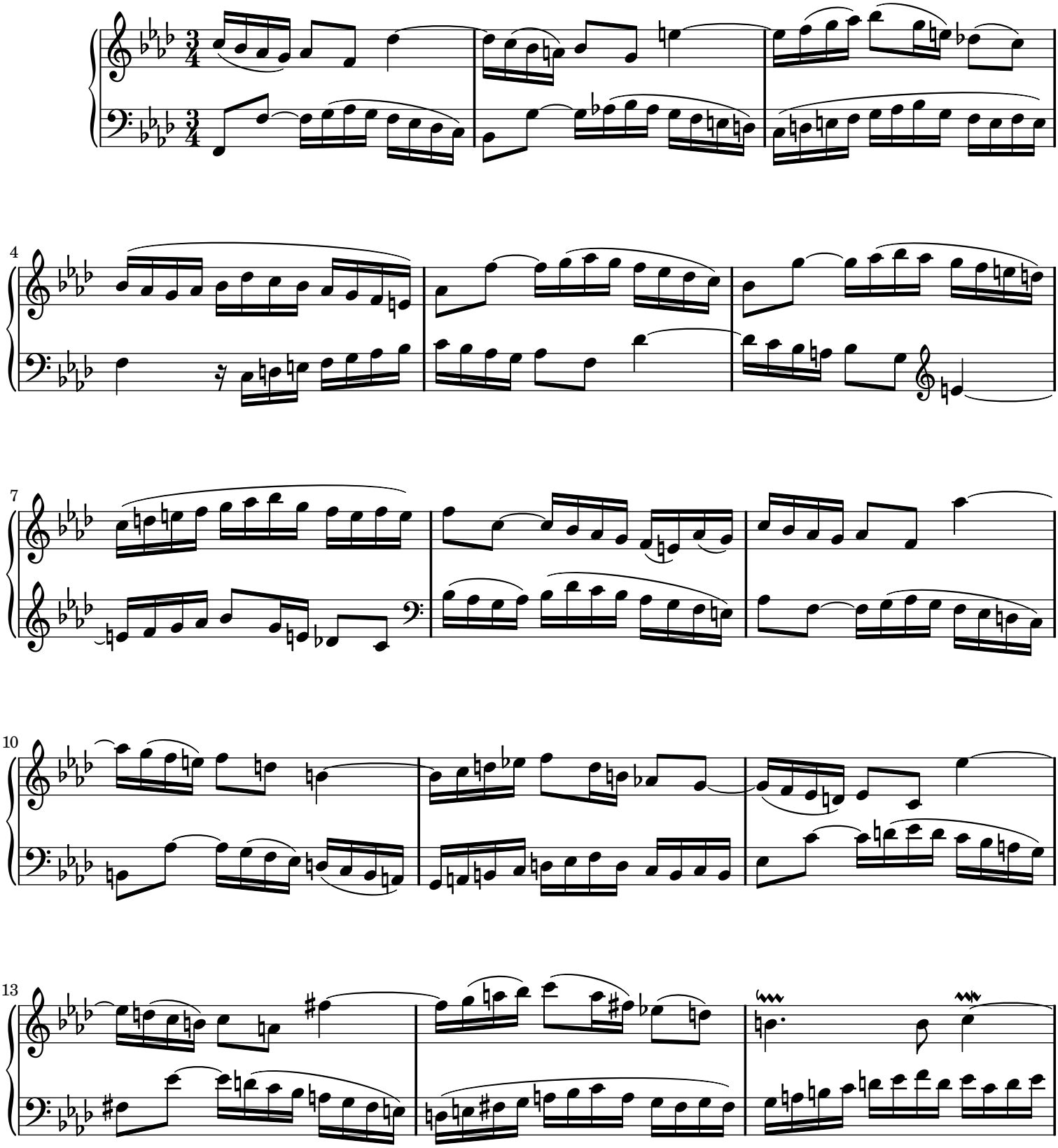
Invention 9

J. S. Bach (1685-1750)

BWV 780



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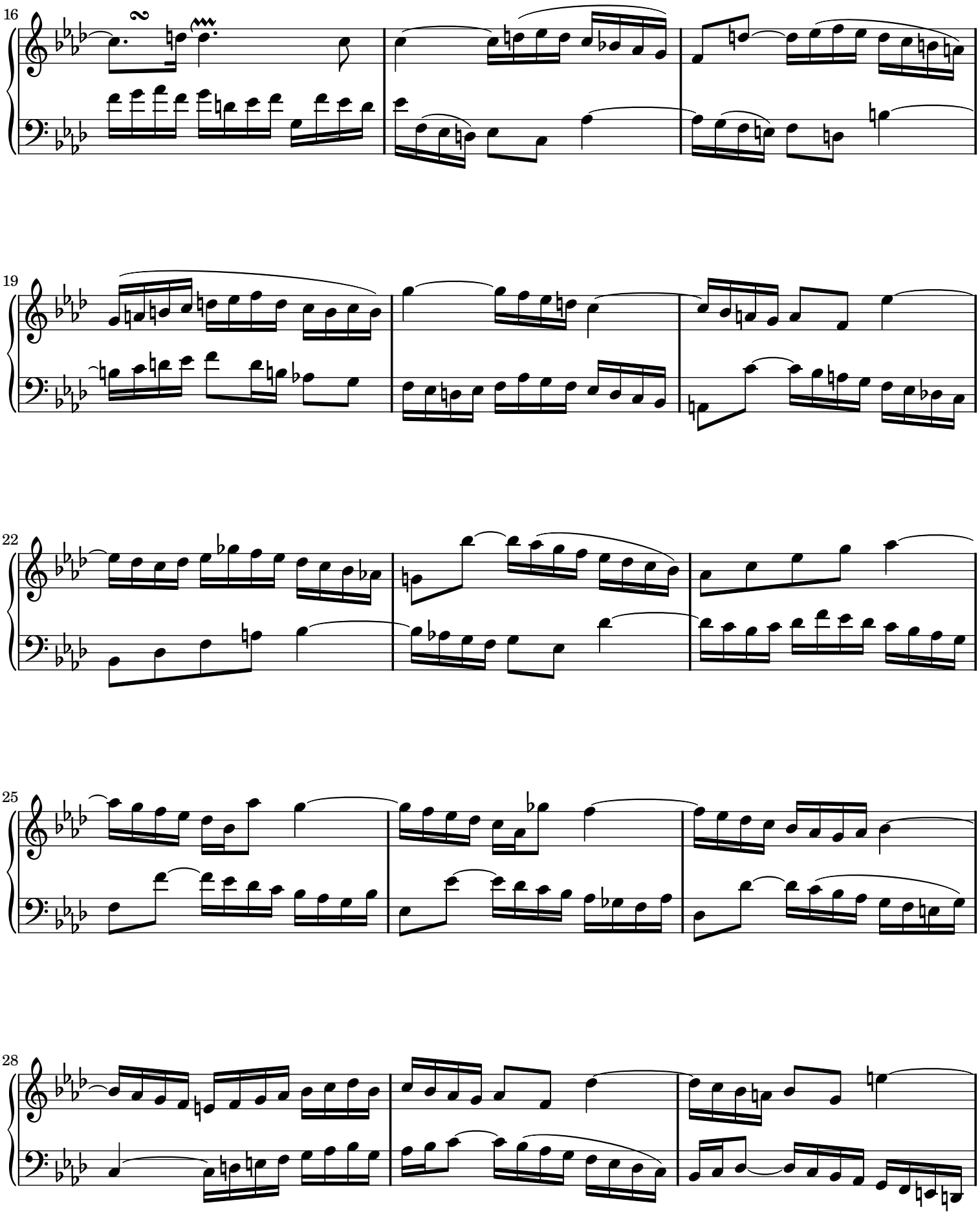

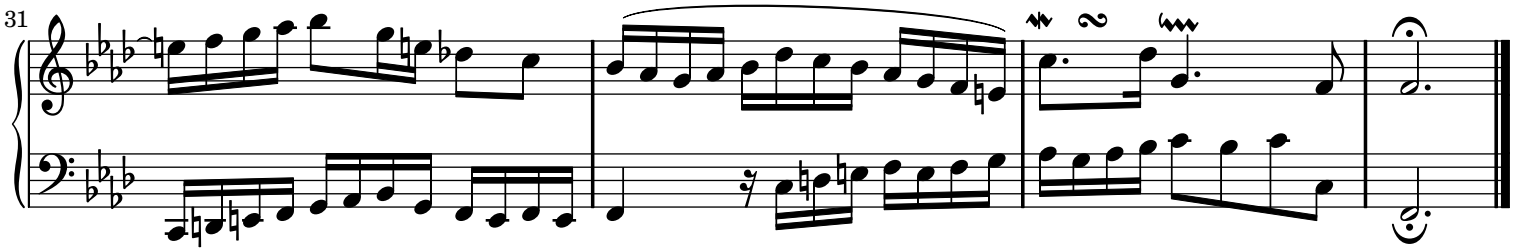

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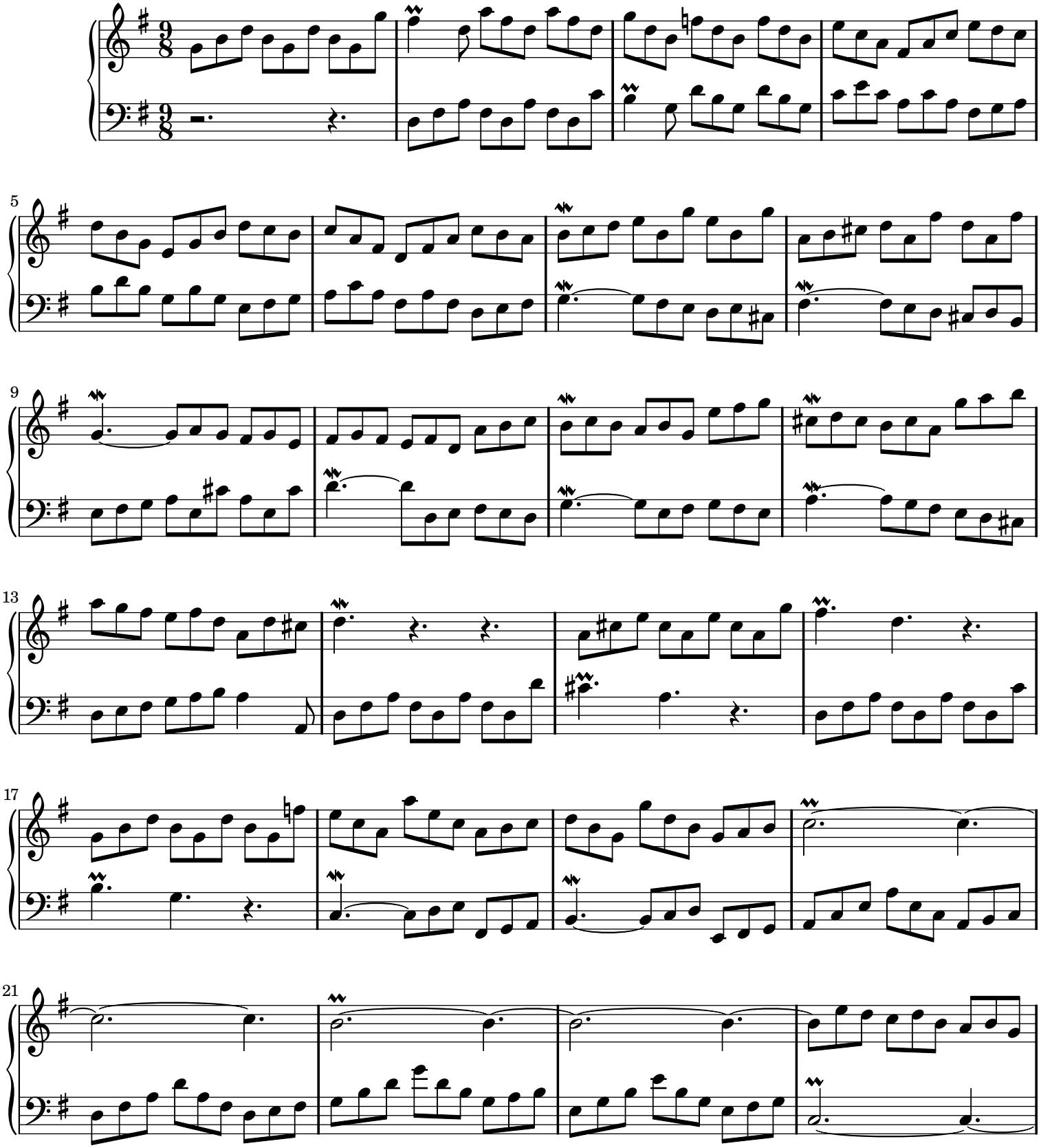
Invention 10

Johann Sebastian Bach (1685-1750)

BWV 781



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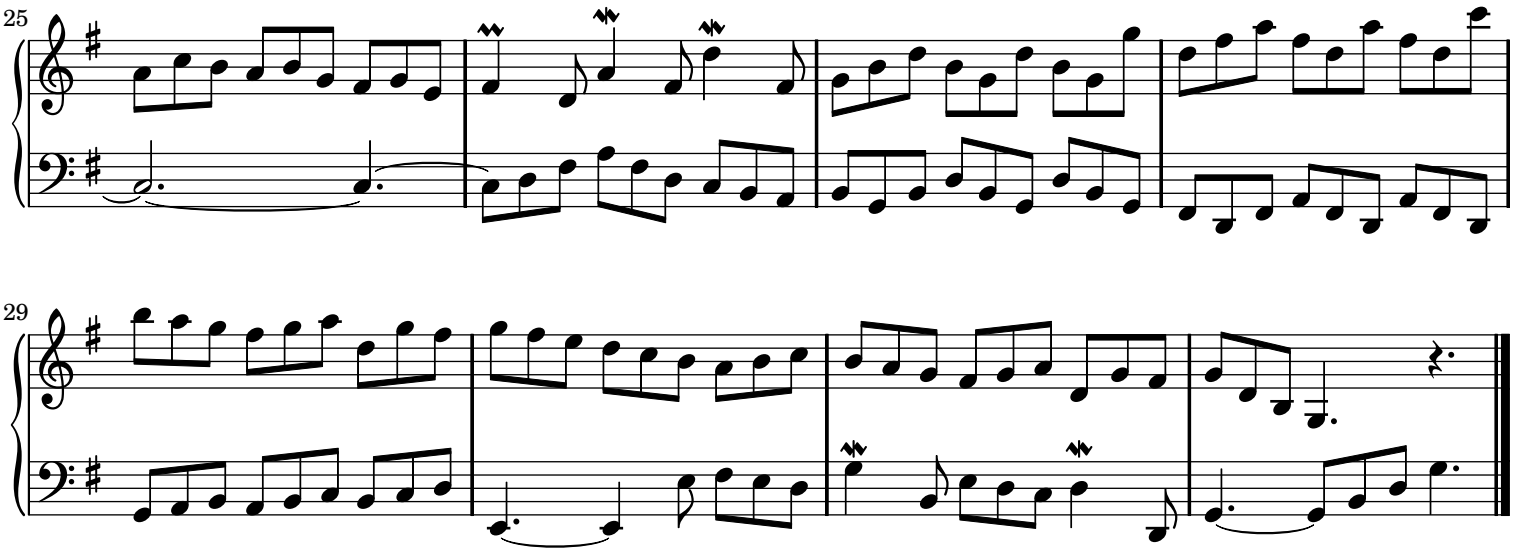

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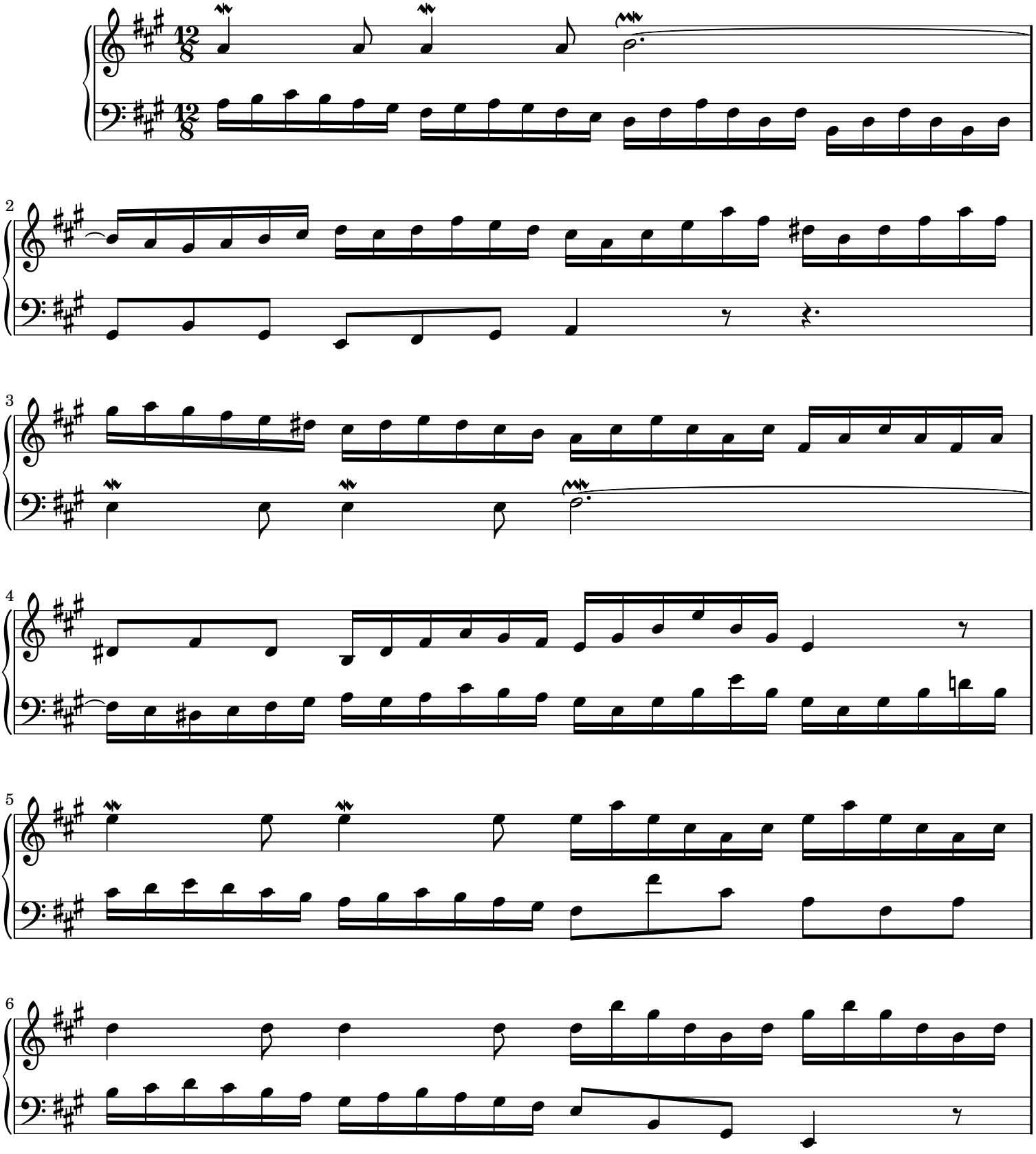
Invention 12

J. S. Bach (1685-1750)

BWV 783



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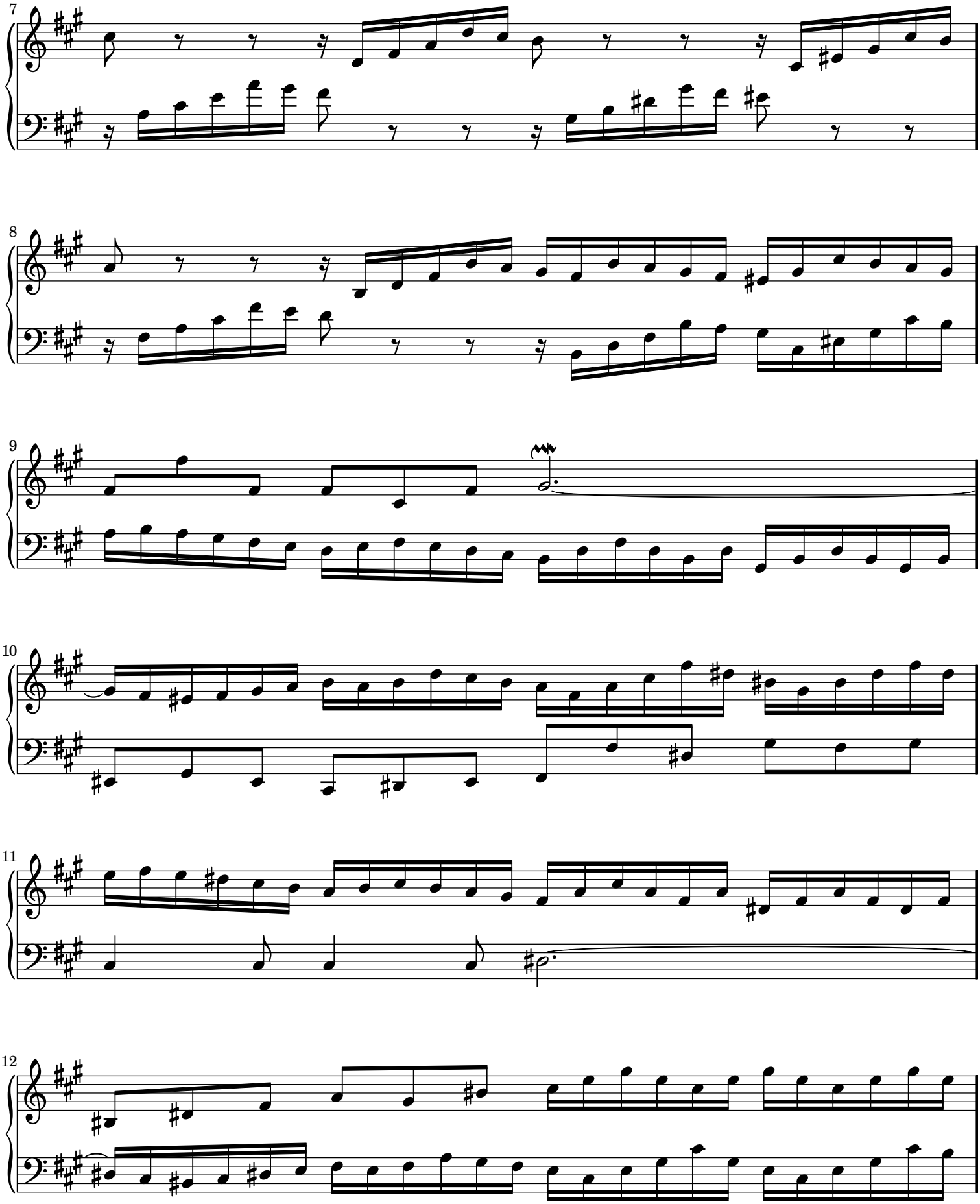

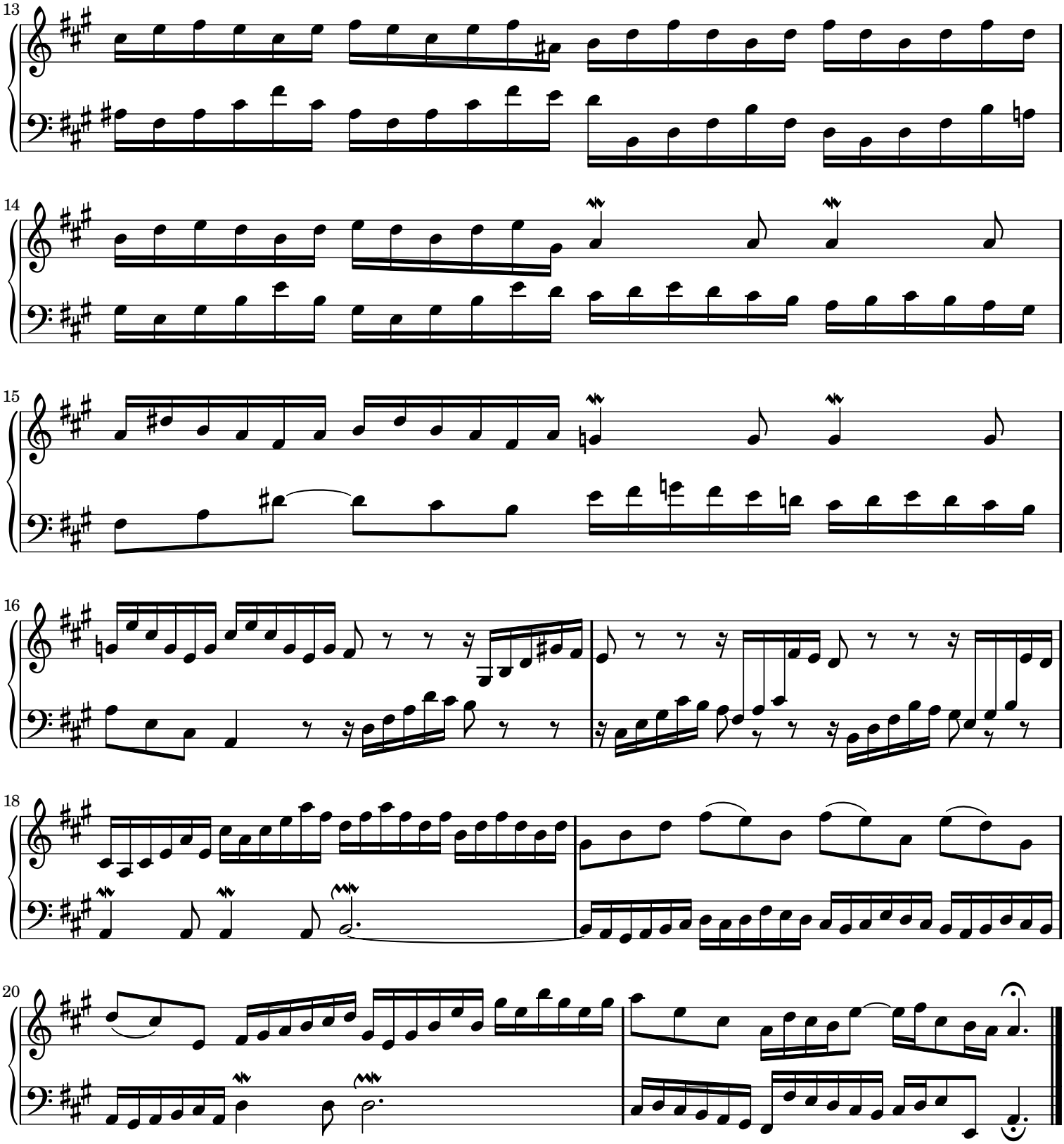

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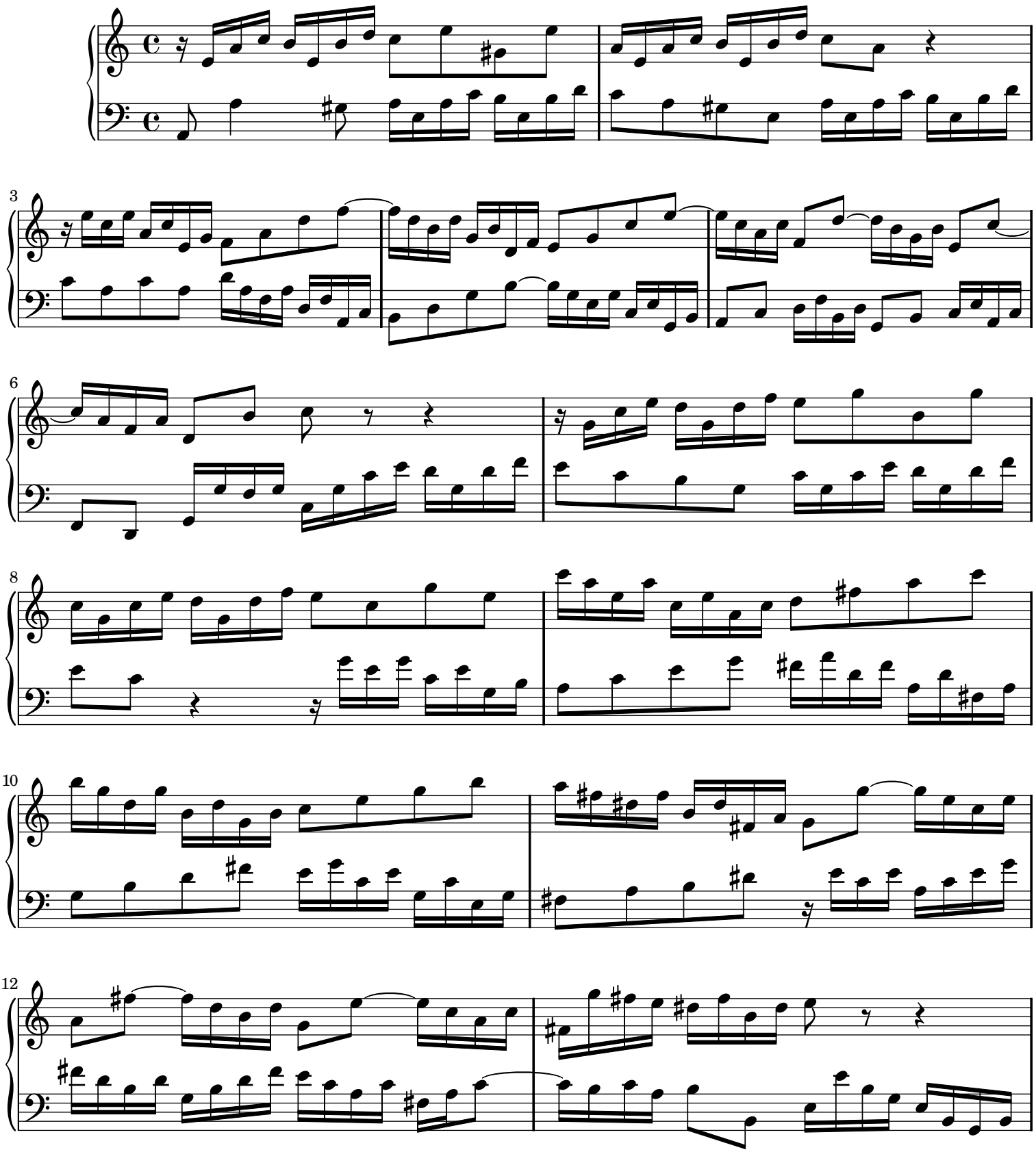
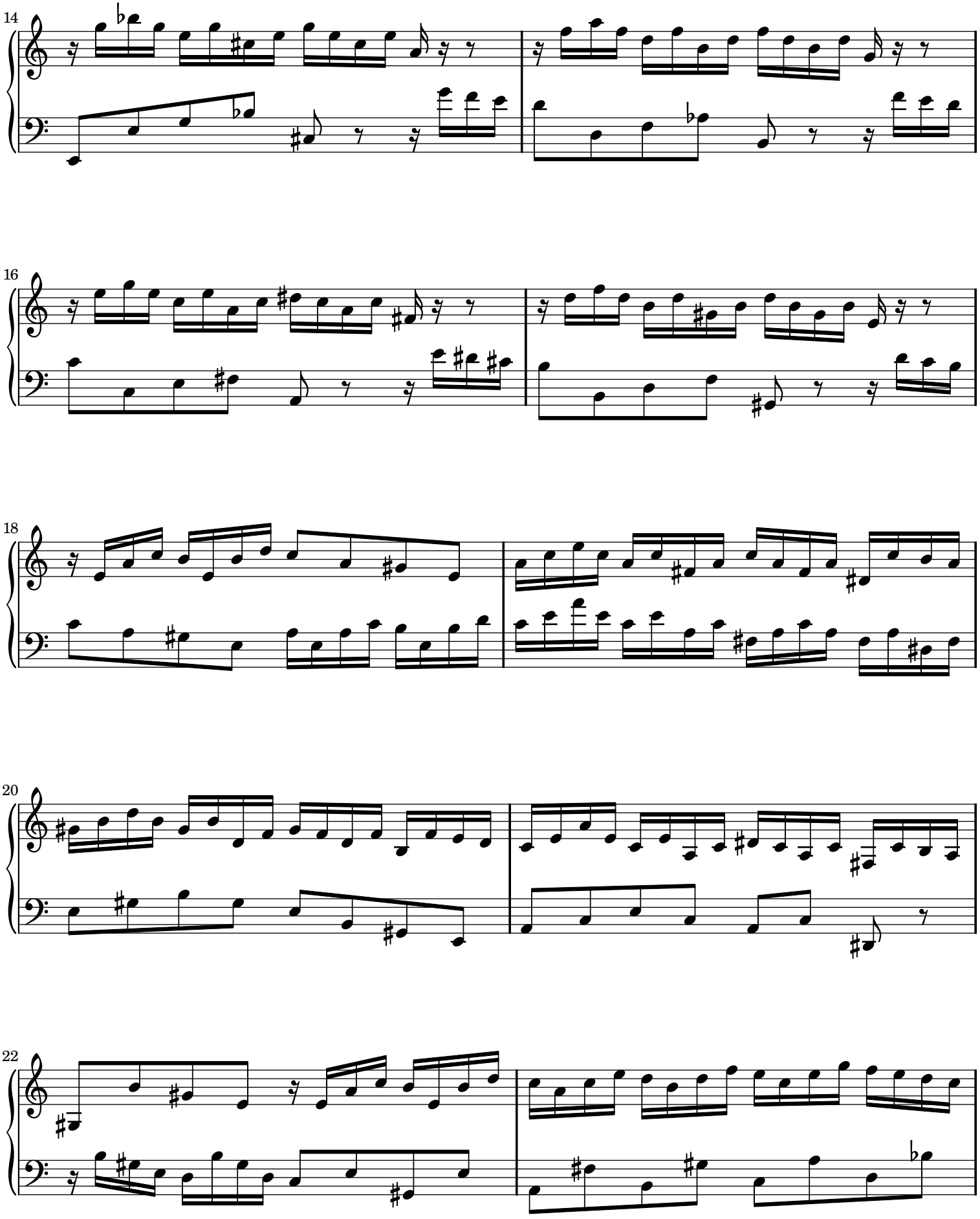
Invention 13

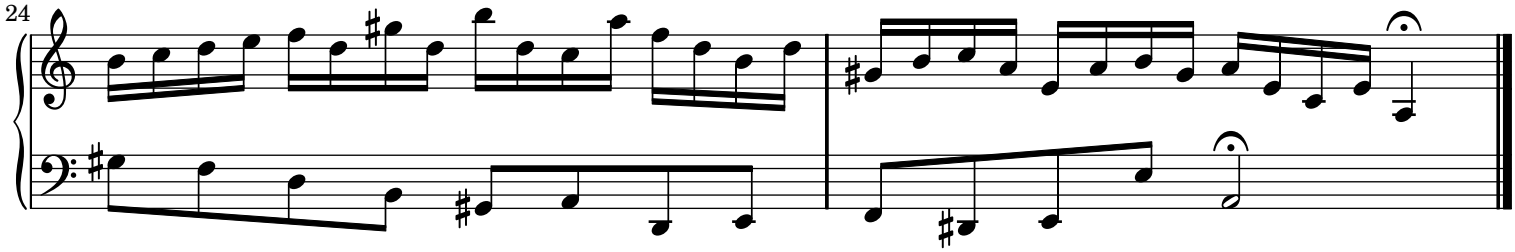
Johann Sebastian Bach (1685-1750)

BWV 784



Public Domain





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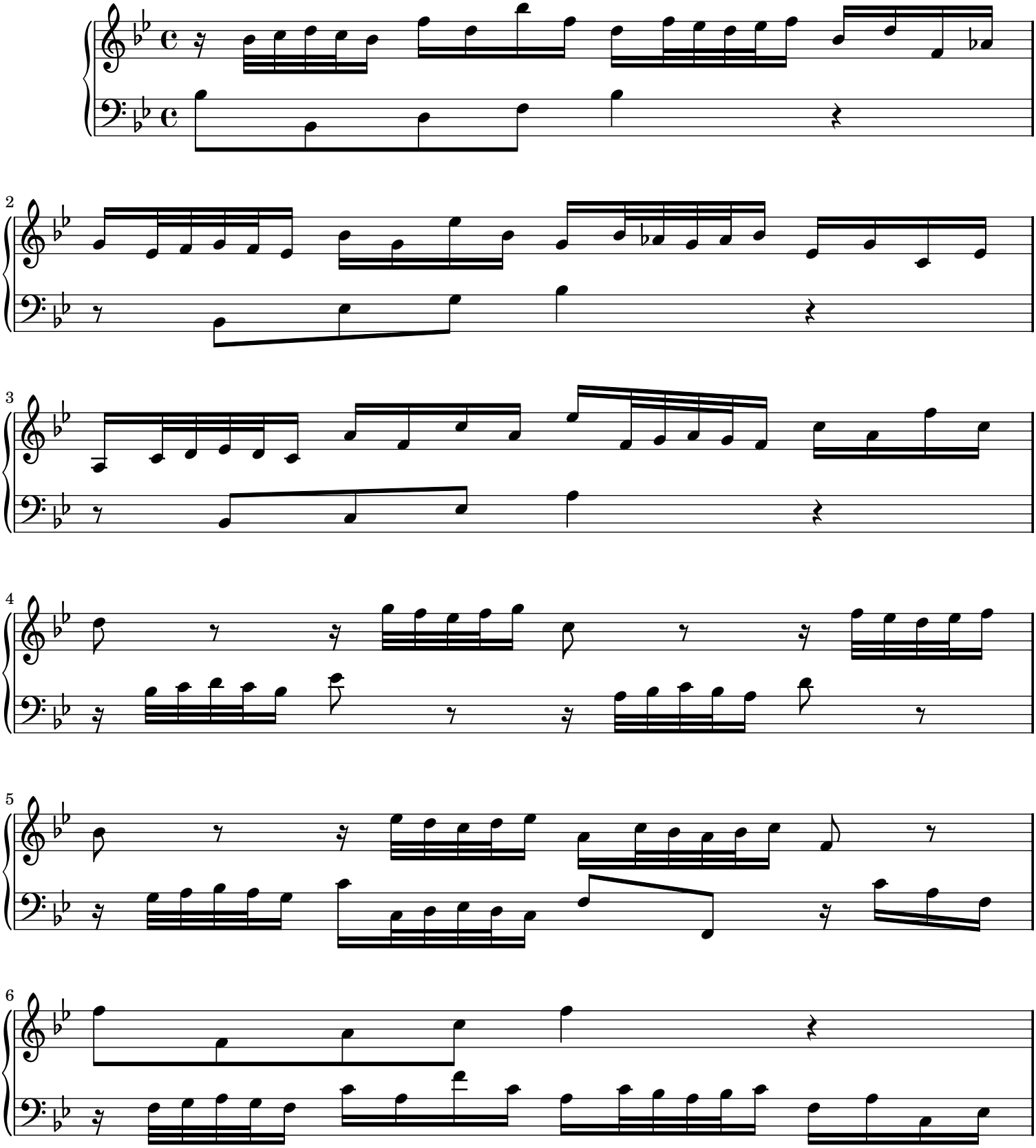
Invention 14

Johann Sebastian Bach (1685-1750)

BWV 785



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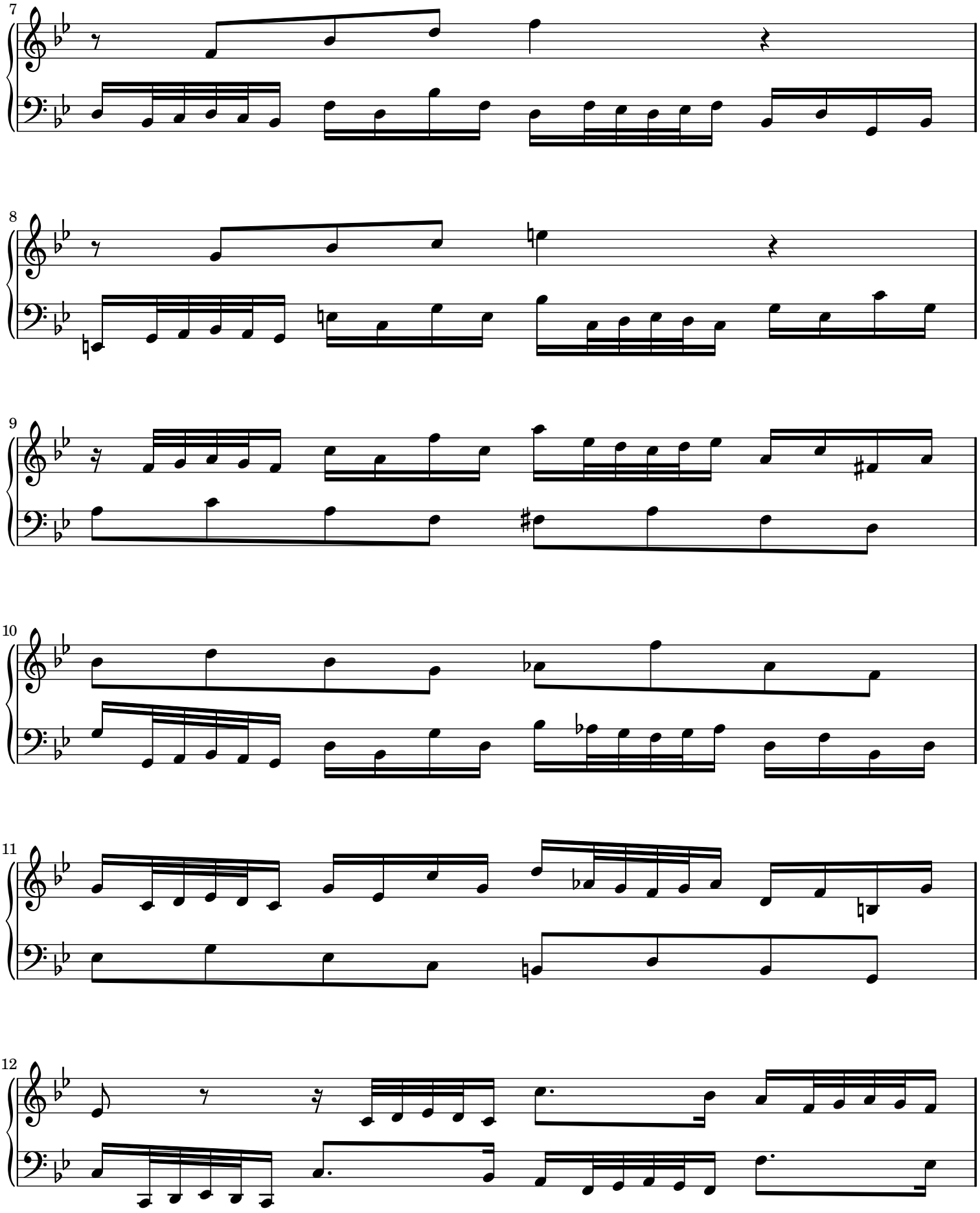

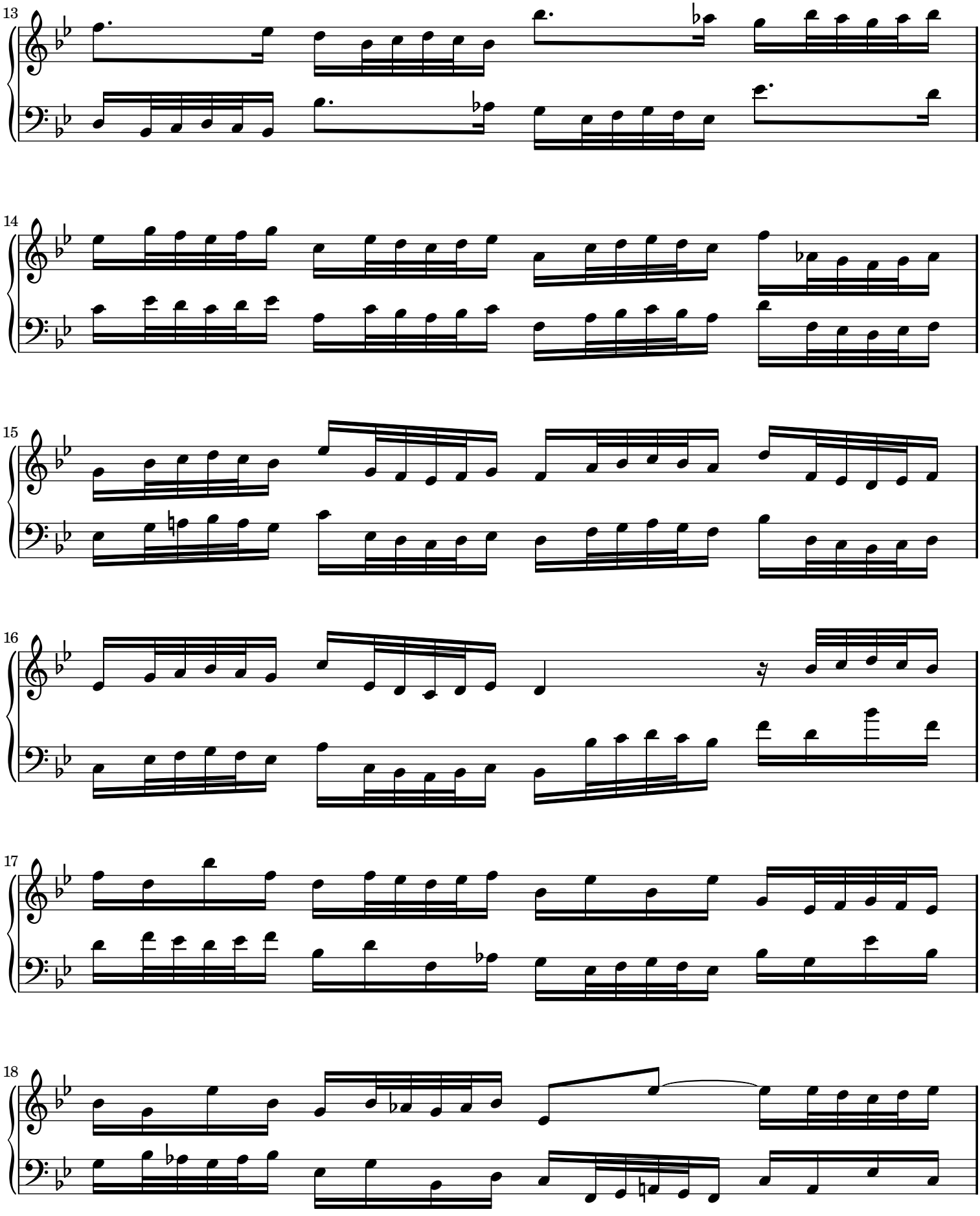

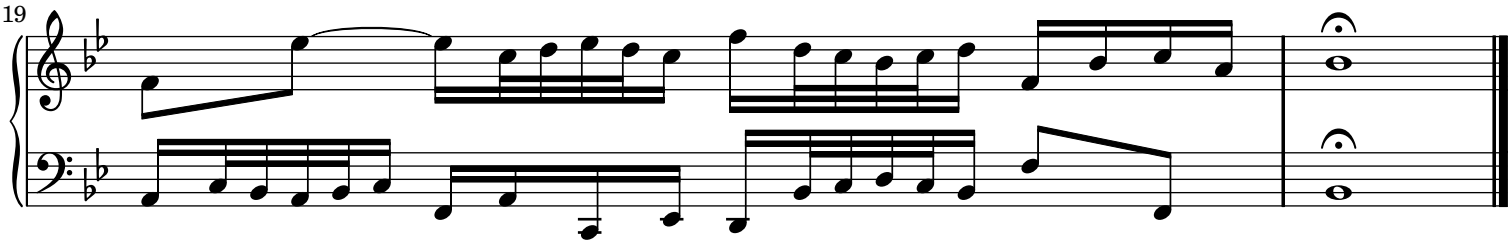

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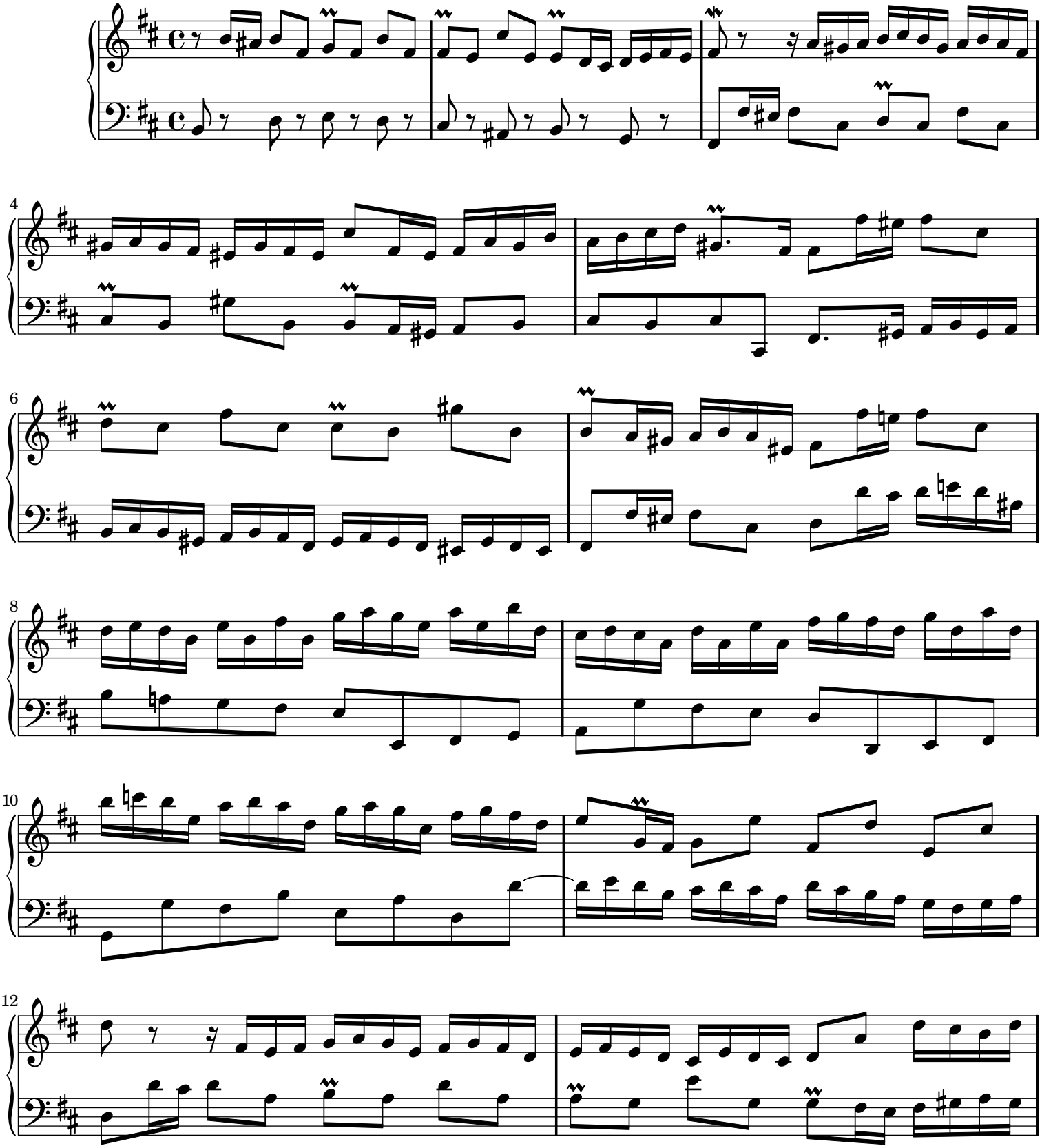
Invention 15

Johann Sebastian Bach (1685-1750)

BWV 786



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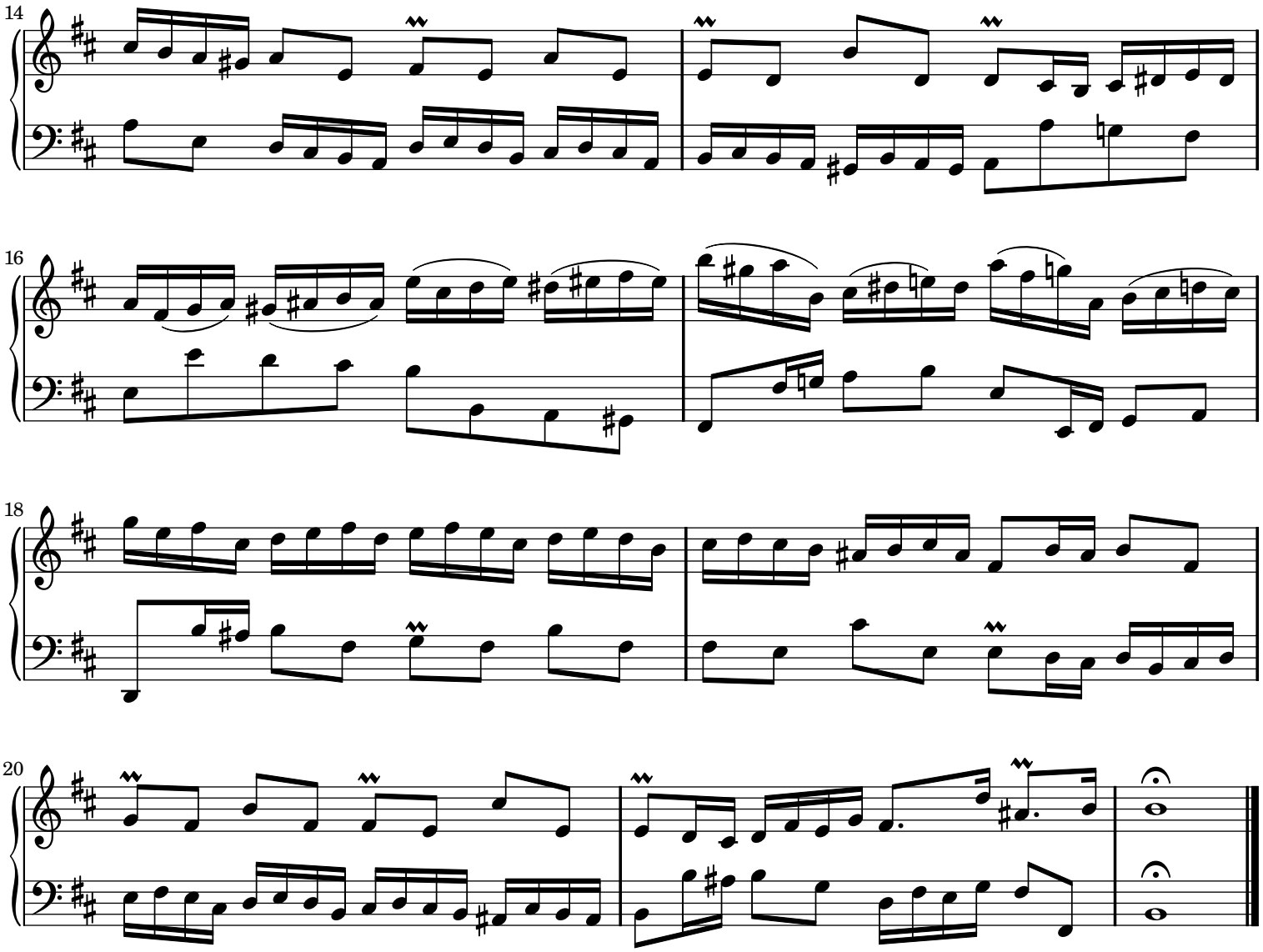

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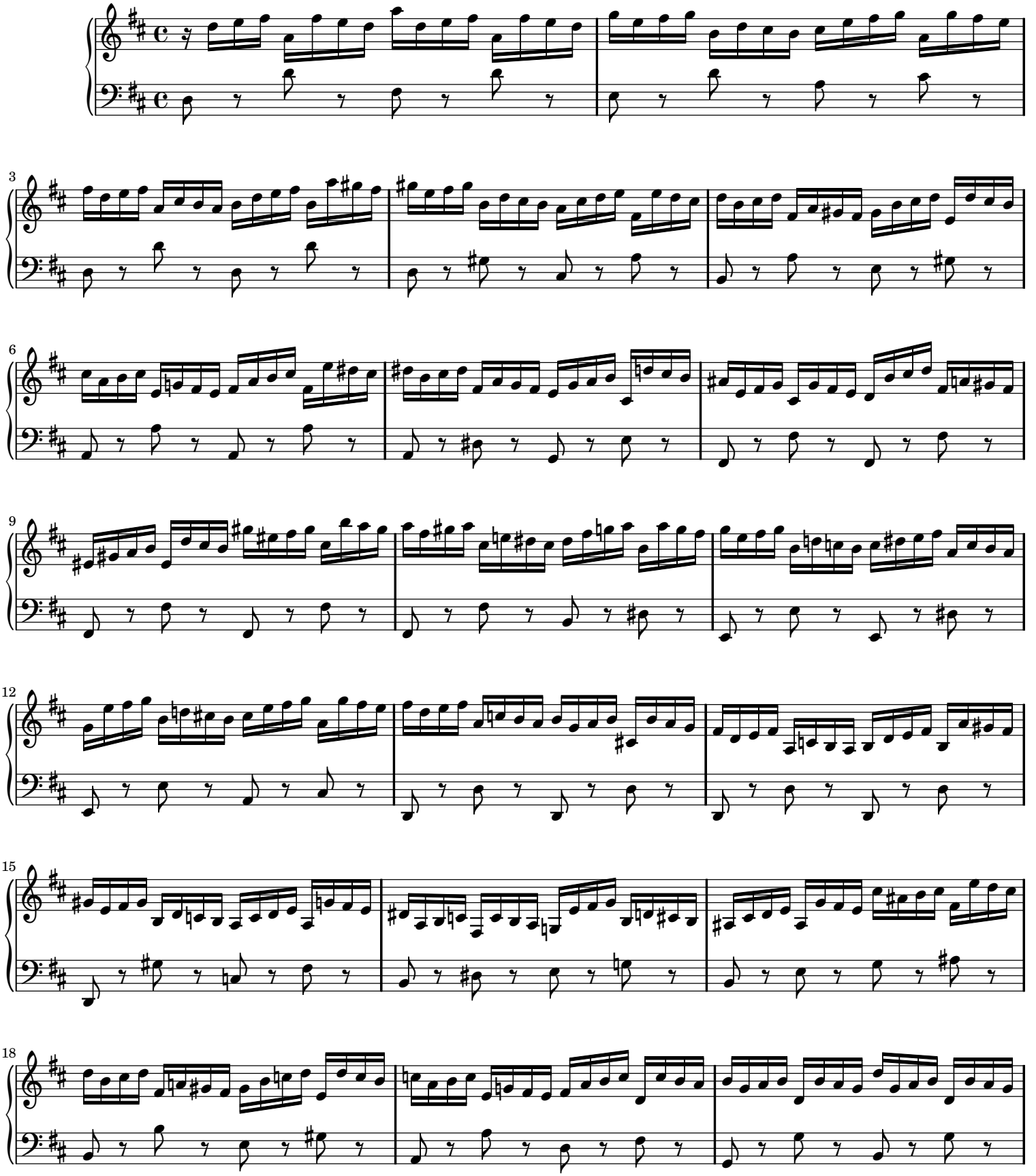
Praeludium V

Johann Sebastian Bach (1685-1750)

BWV 850



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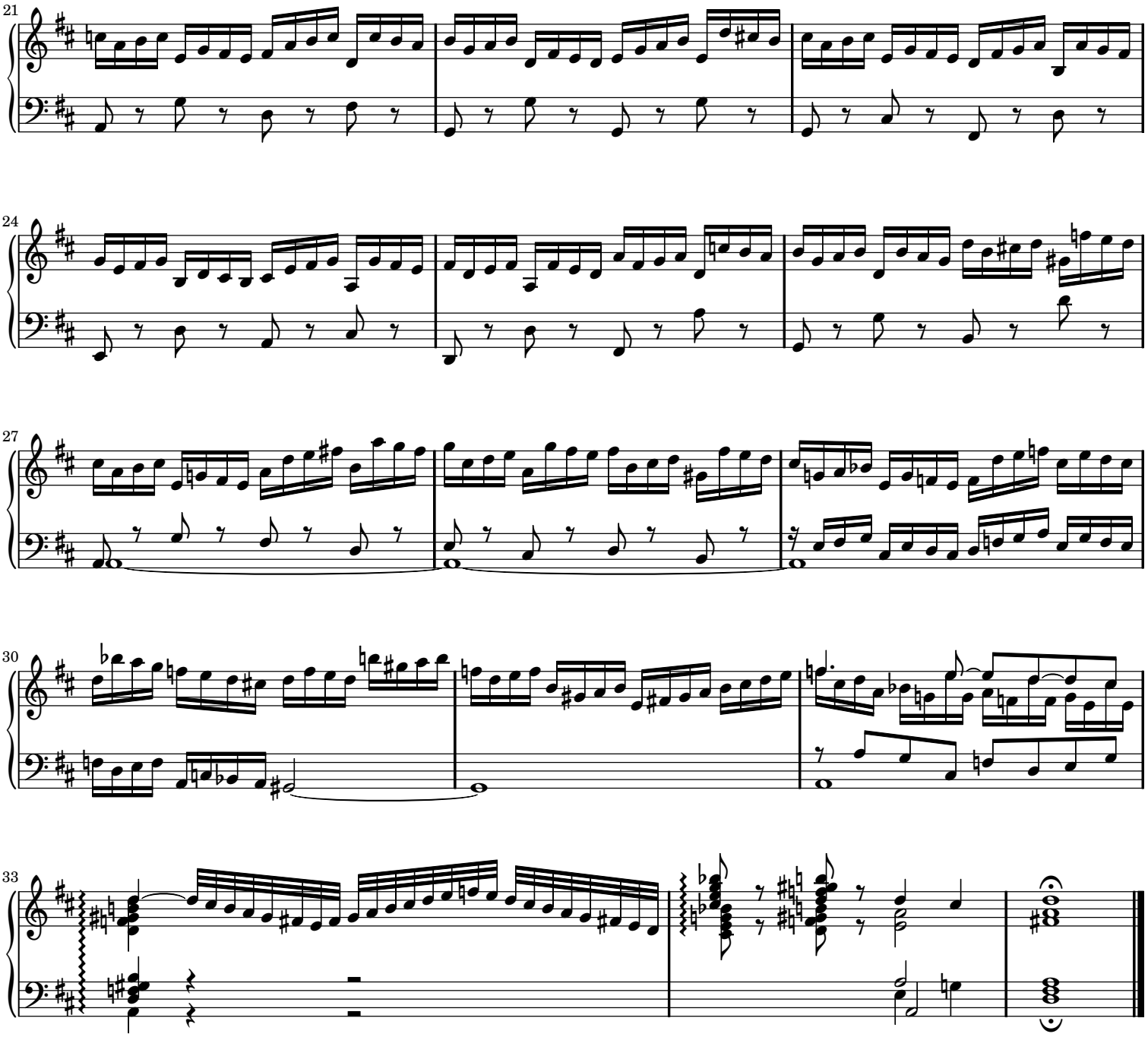

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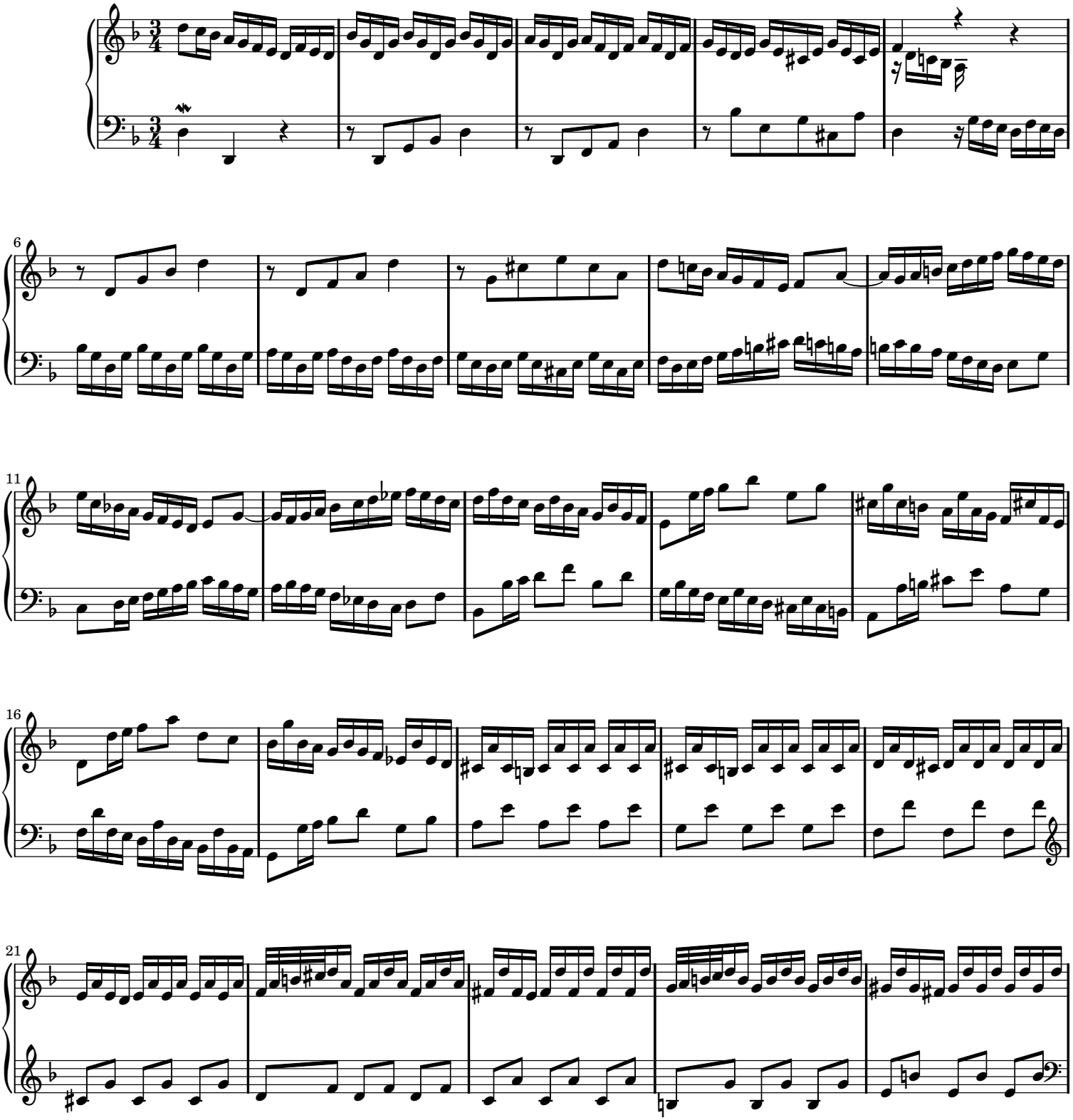
Praeludium VI

Johann Sebastian Bach (1685–1750)
BWV 875



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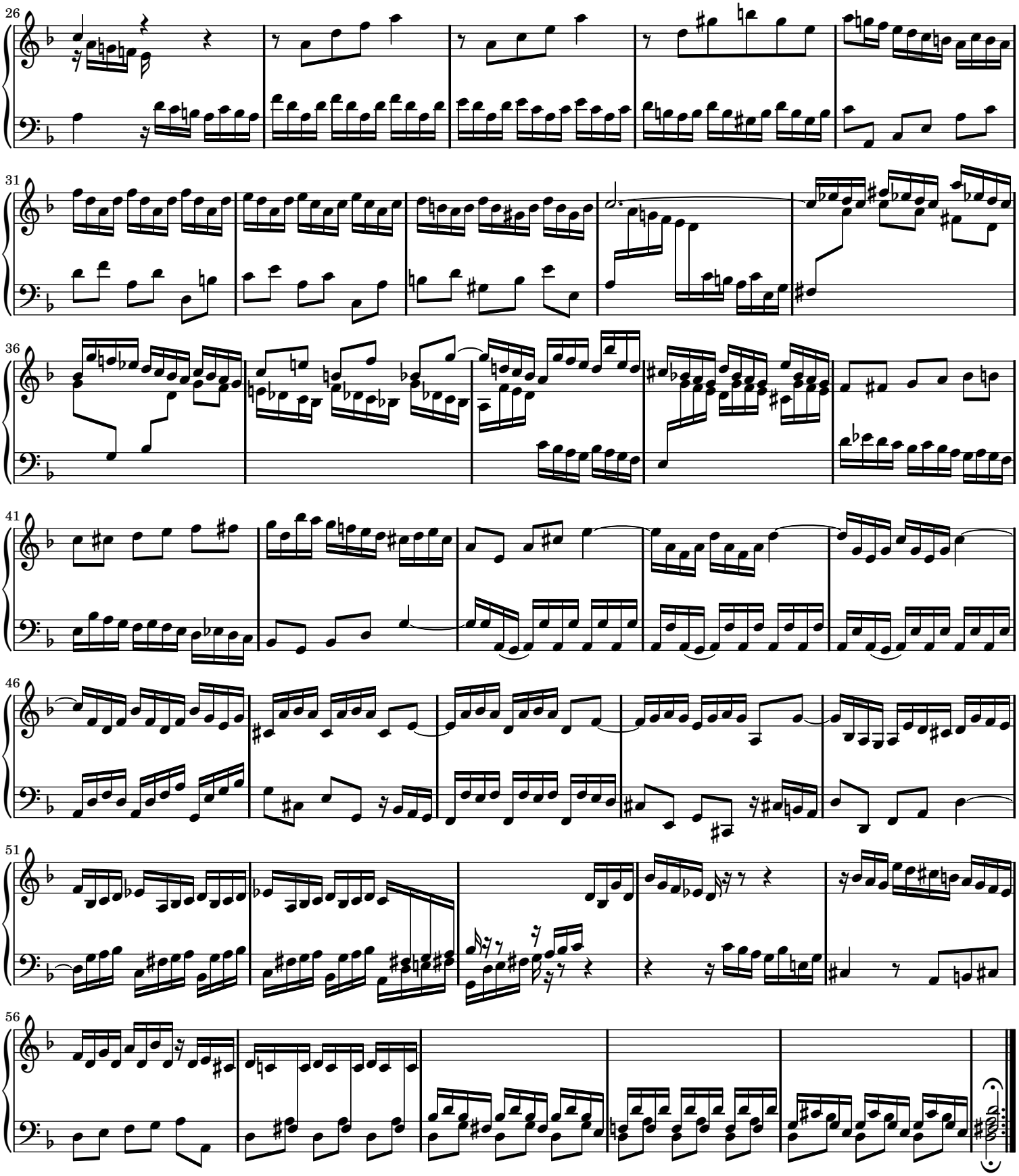

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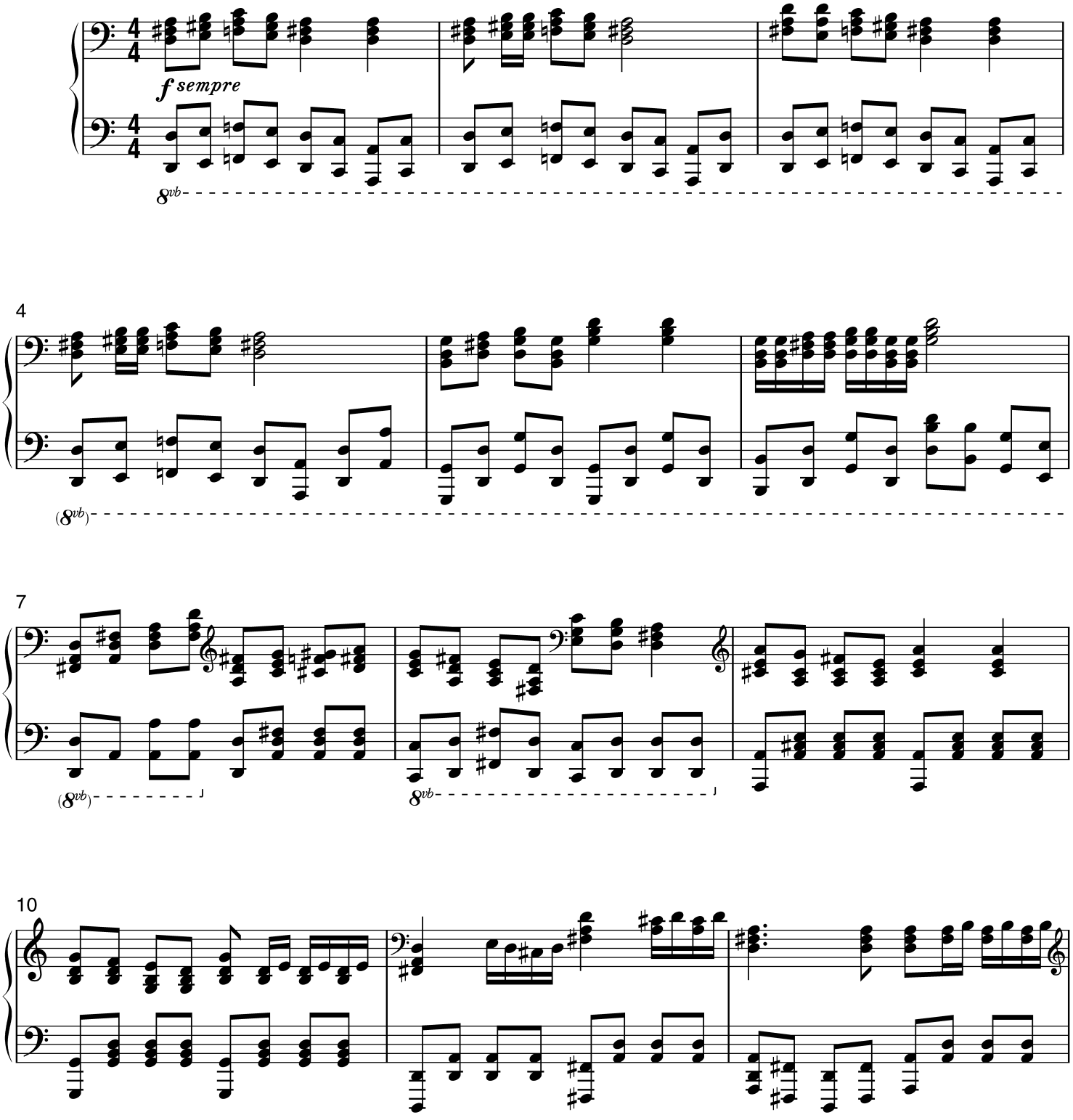
First Day at the Festival

solo piano

John Mamoun
(1976 -)

Moderato, alla marchando



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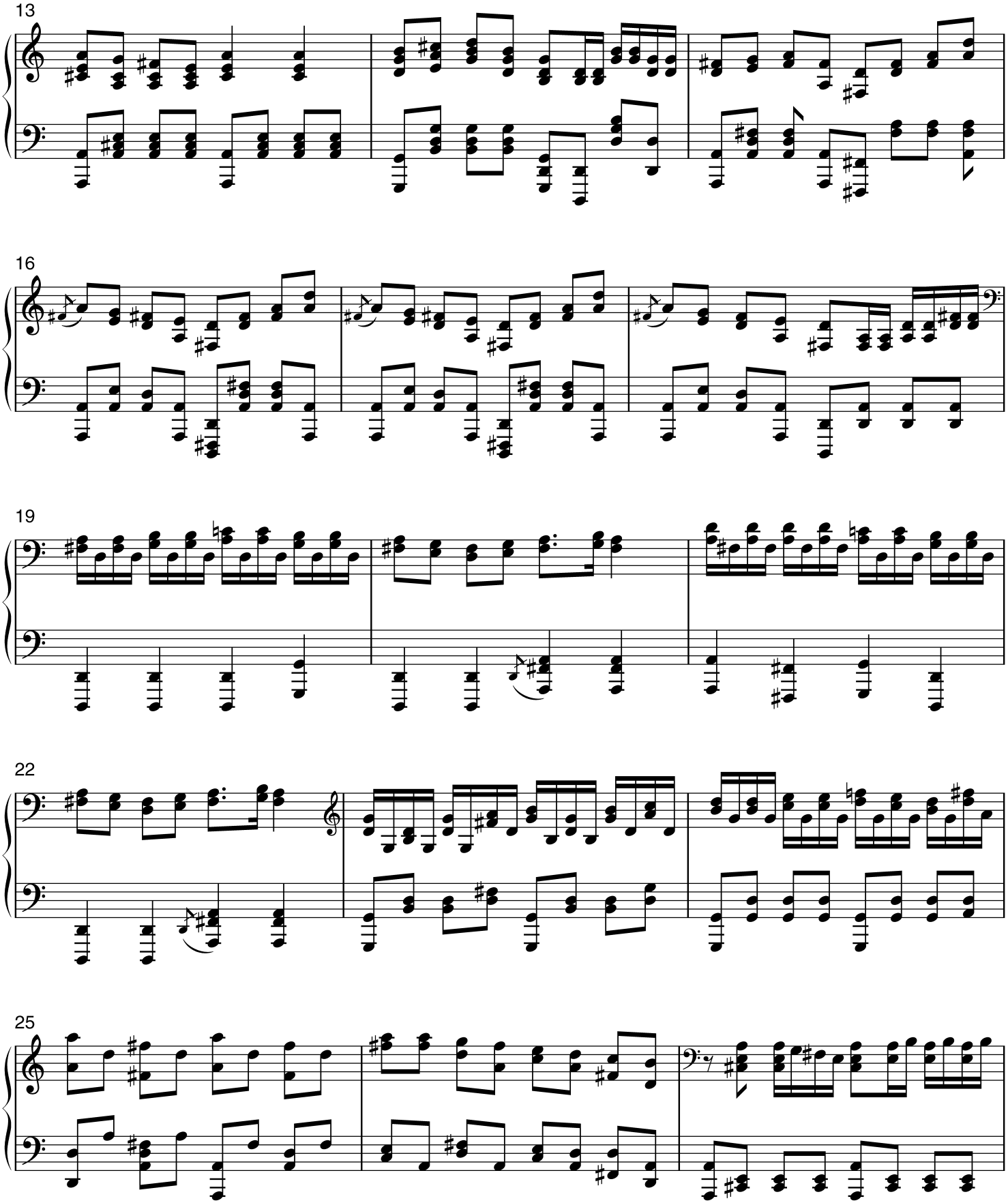
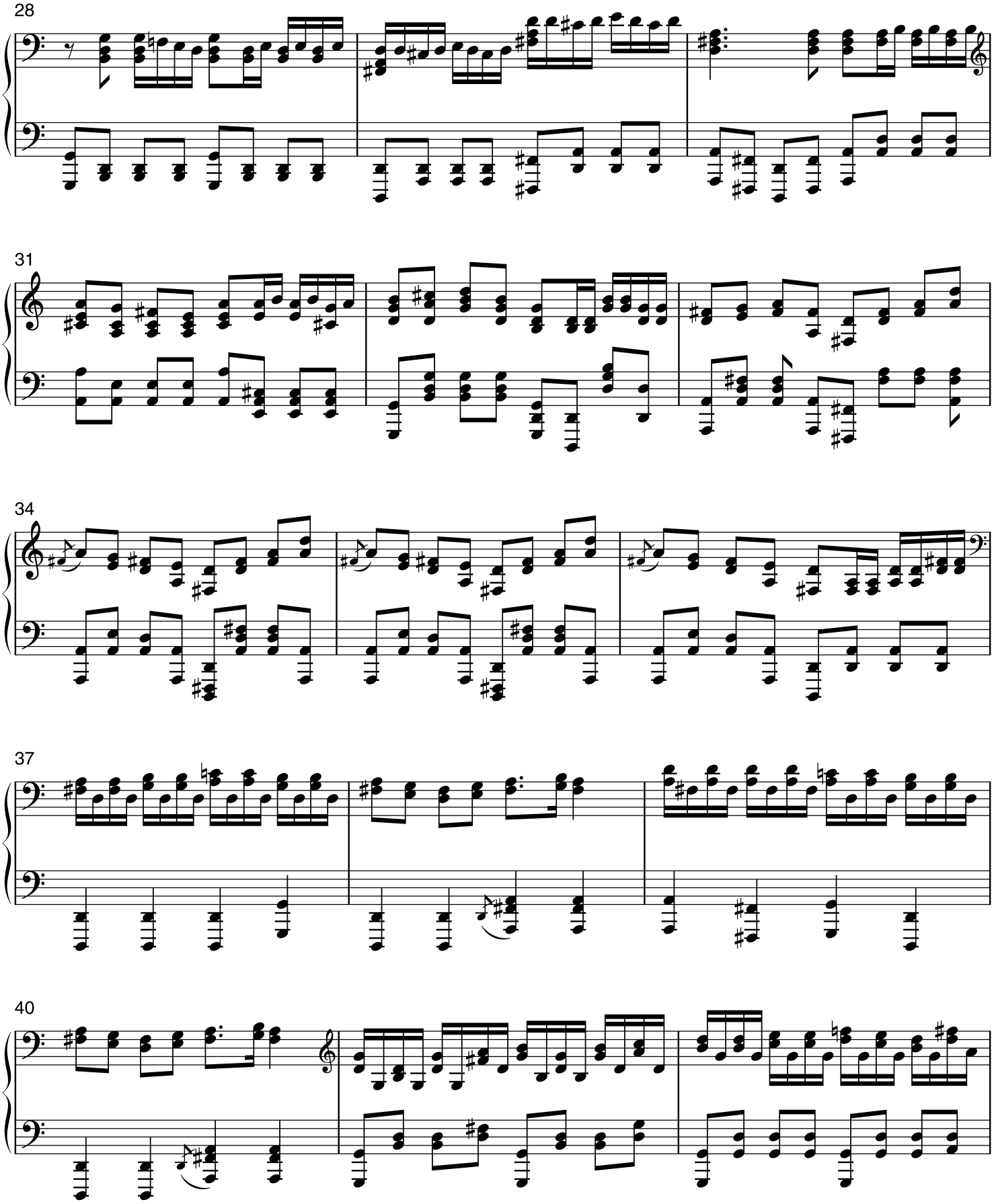
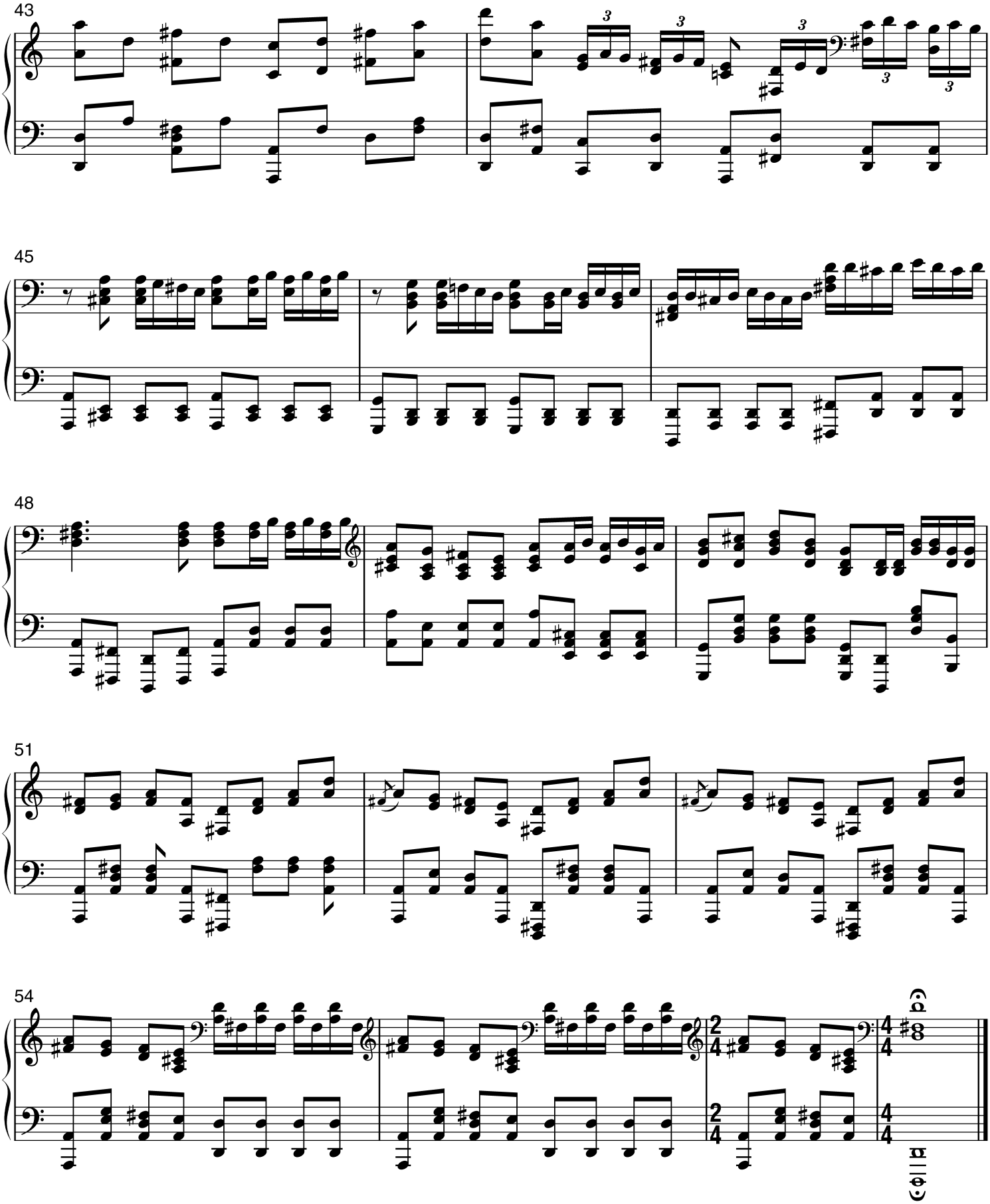

13
16
19
22
25

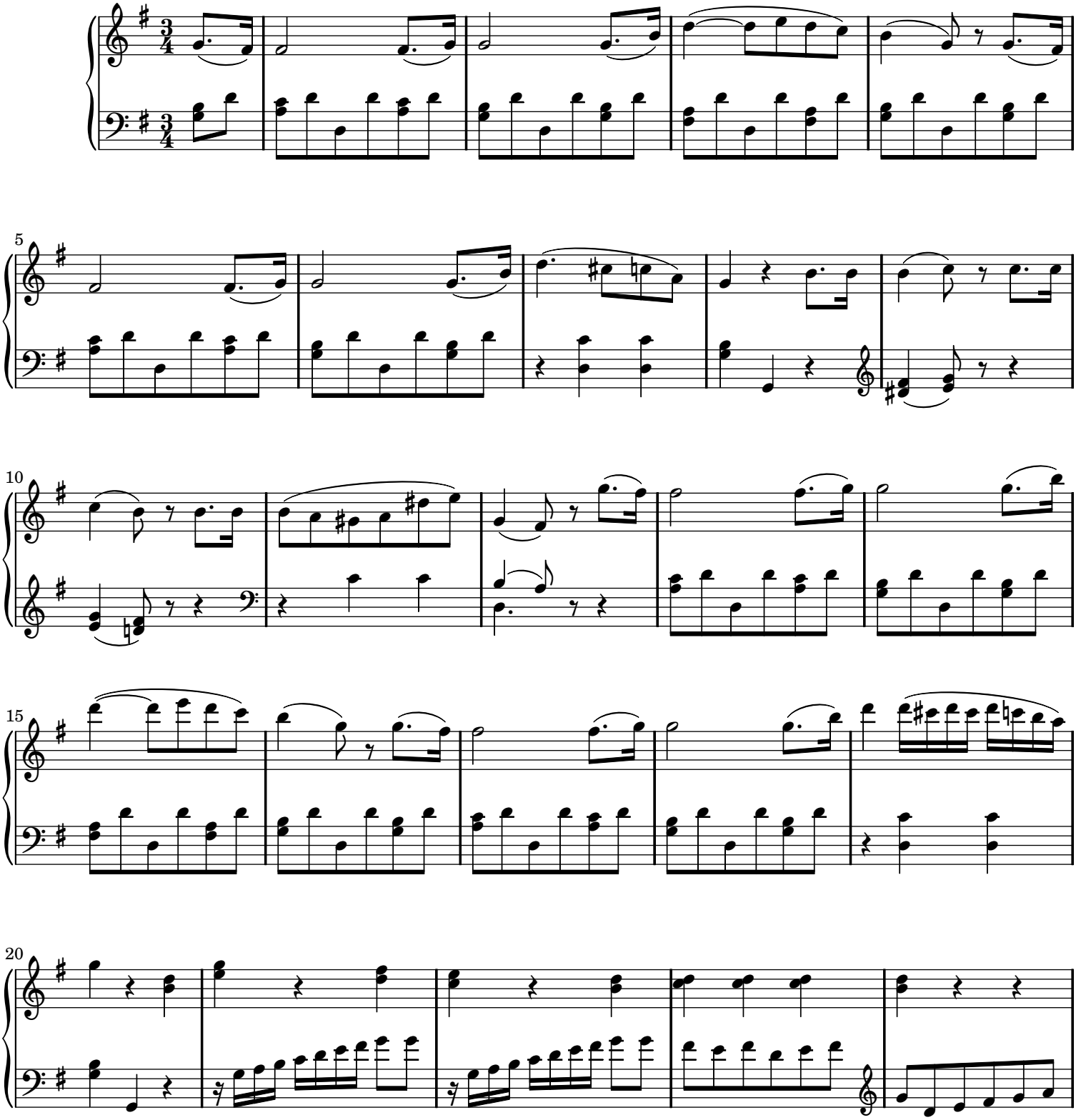

28
31
34
37
40


43
45
48
51
54

Sonate Opus 49 No.2 - Part 2

Ludwig van Beethoven

Tempo di Menuetto



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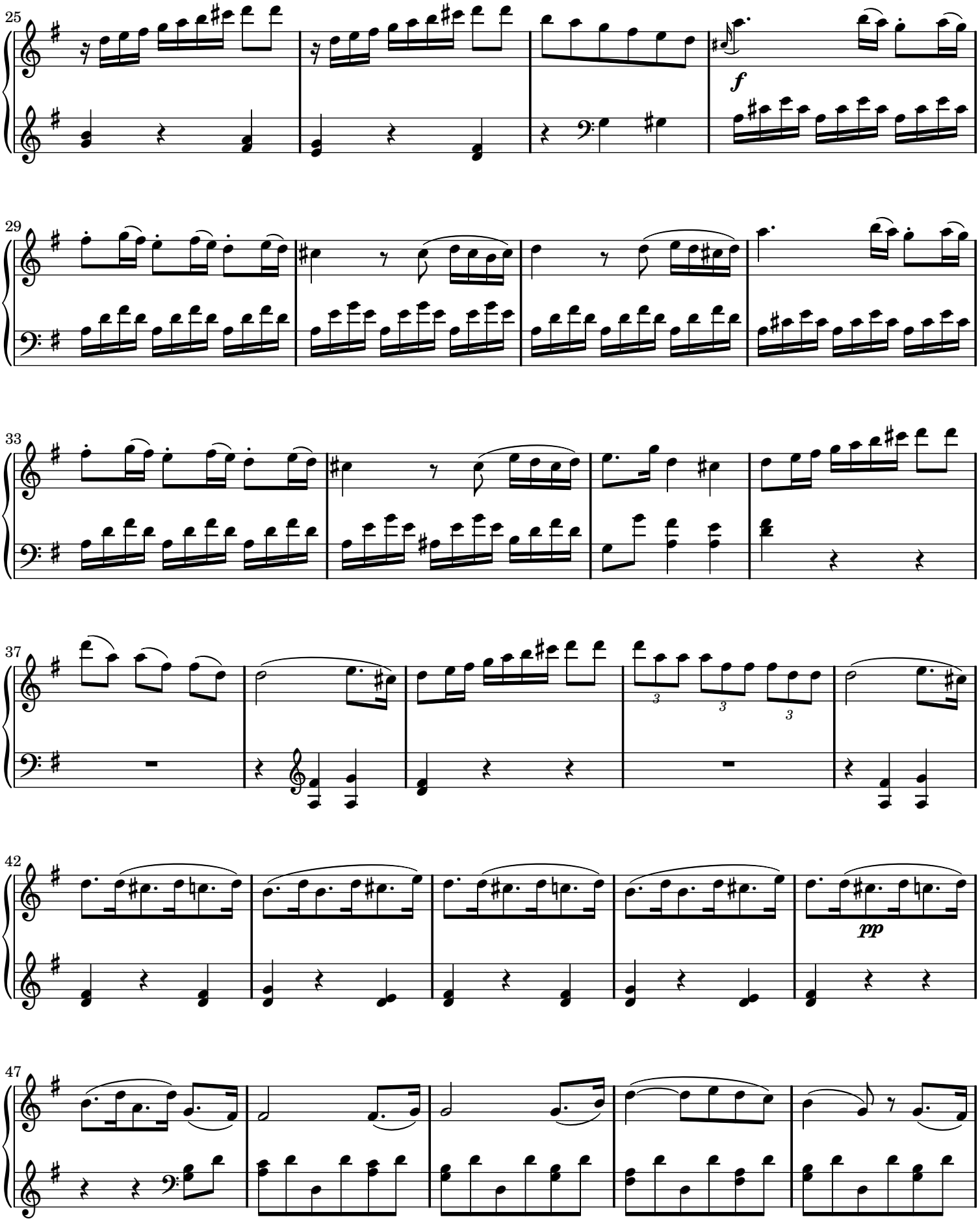
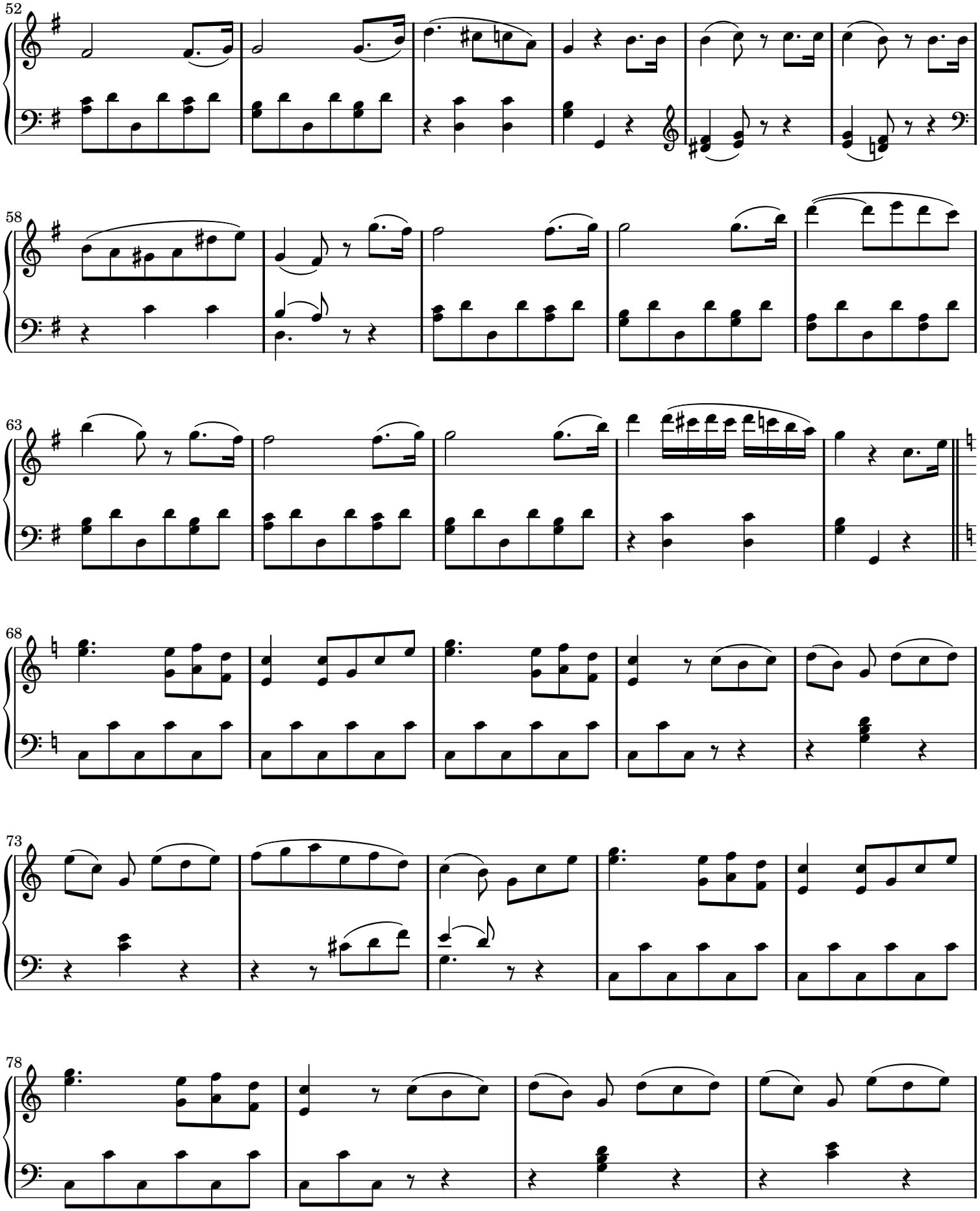
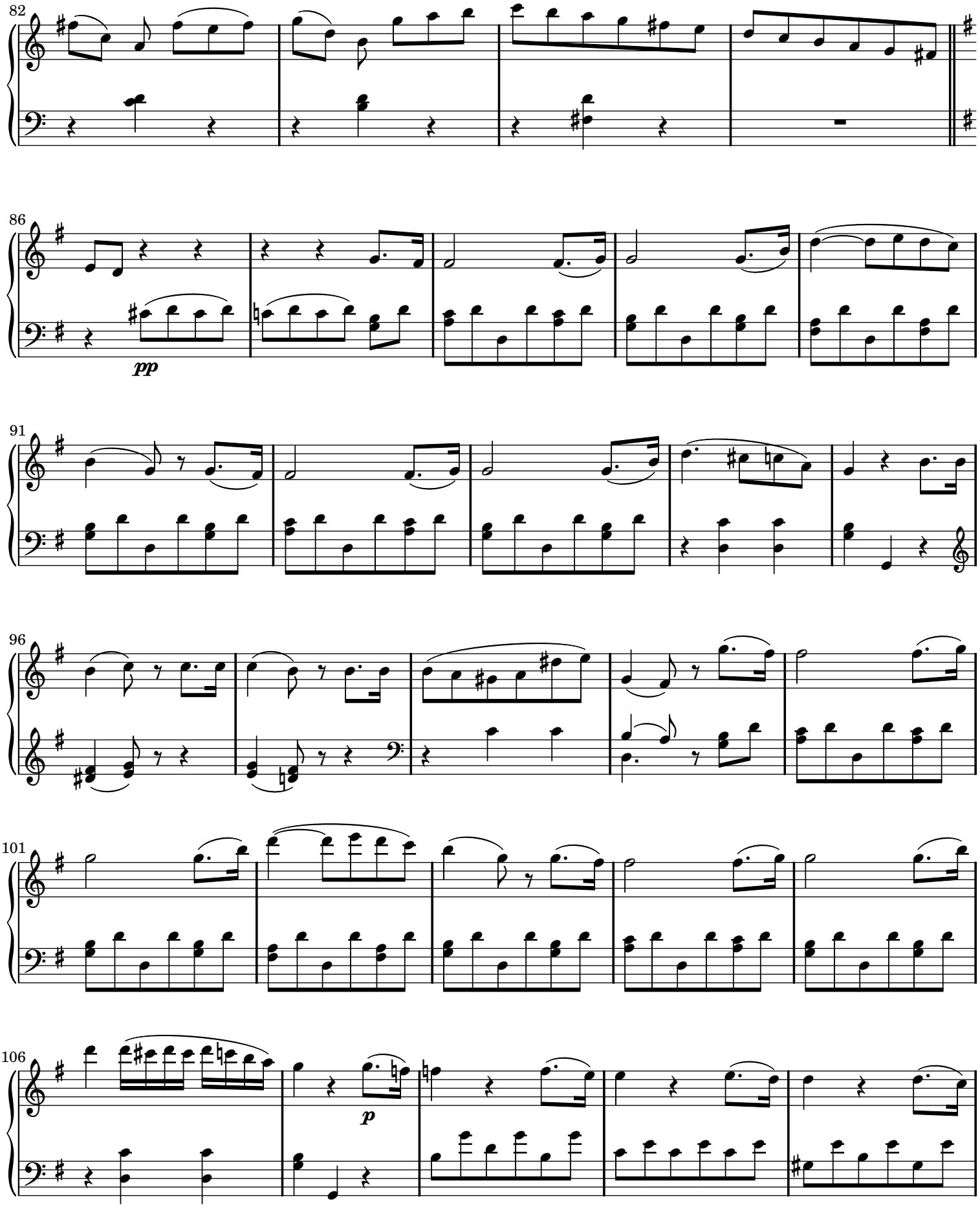
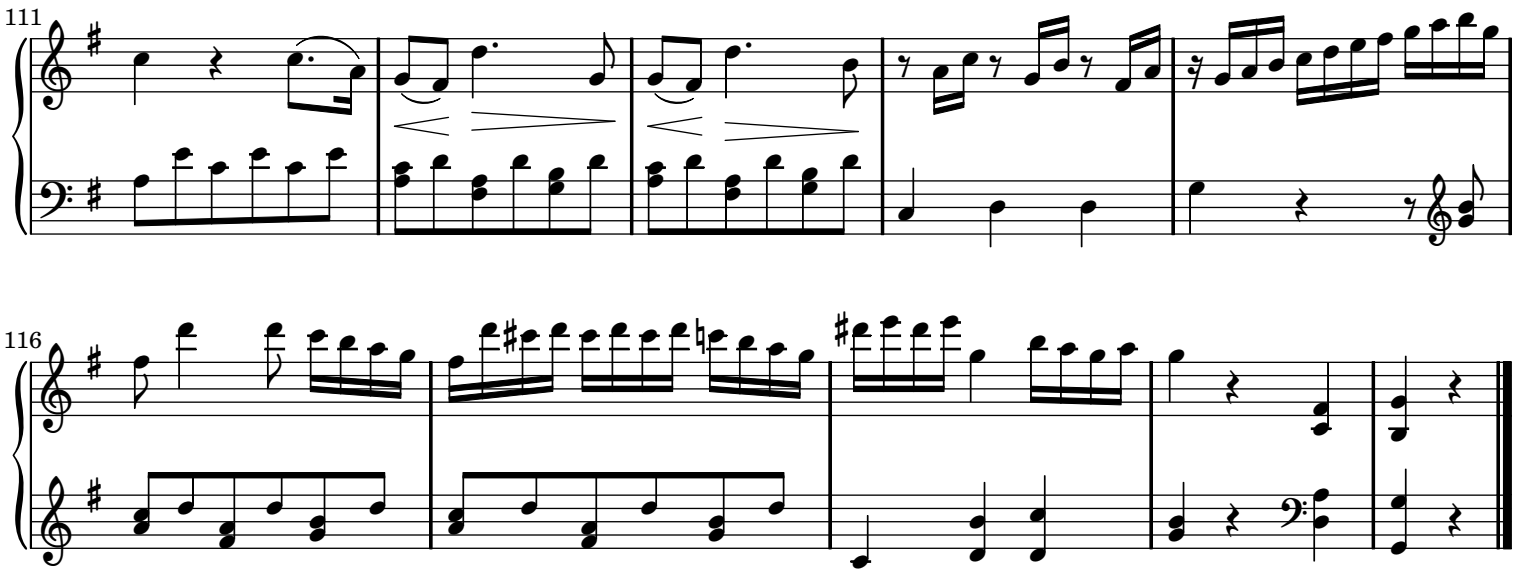

25
f
29
33
37
3
3
3
42
pp
47




82
86
pp
91
96
101
106
p



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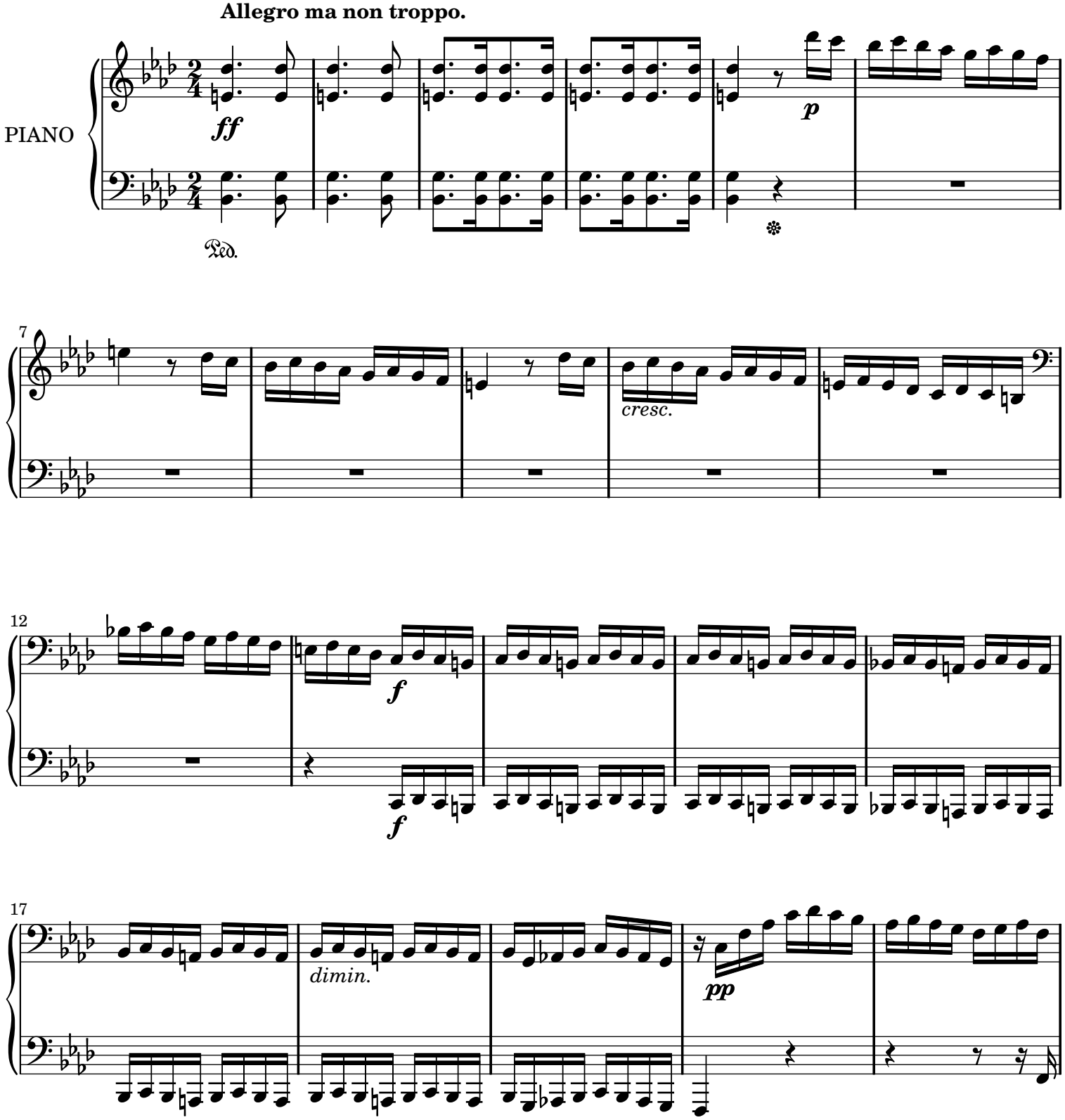
Piano Sonate Opus 57 (3rd Movement)

Appassionata

Ludwig Van Beethoven

Allegro ma non troppo.



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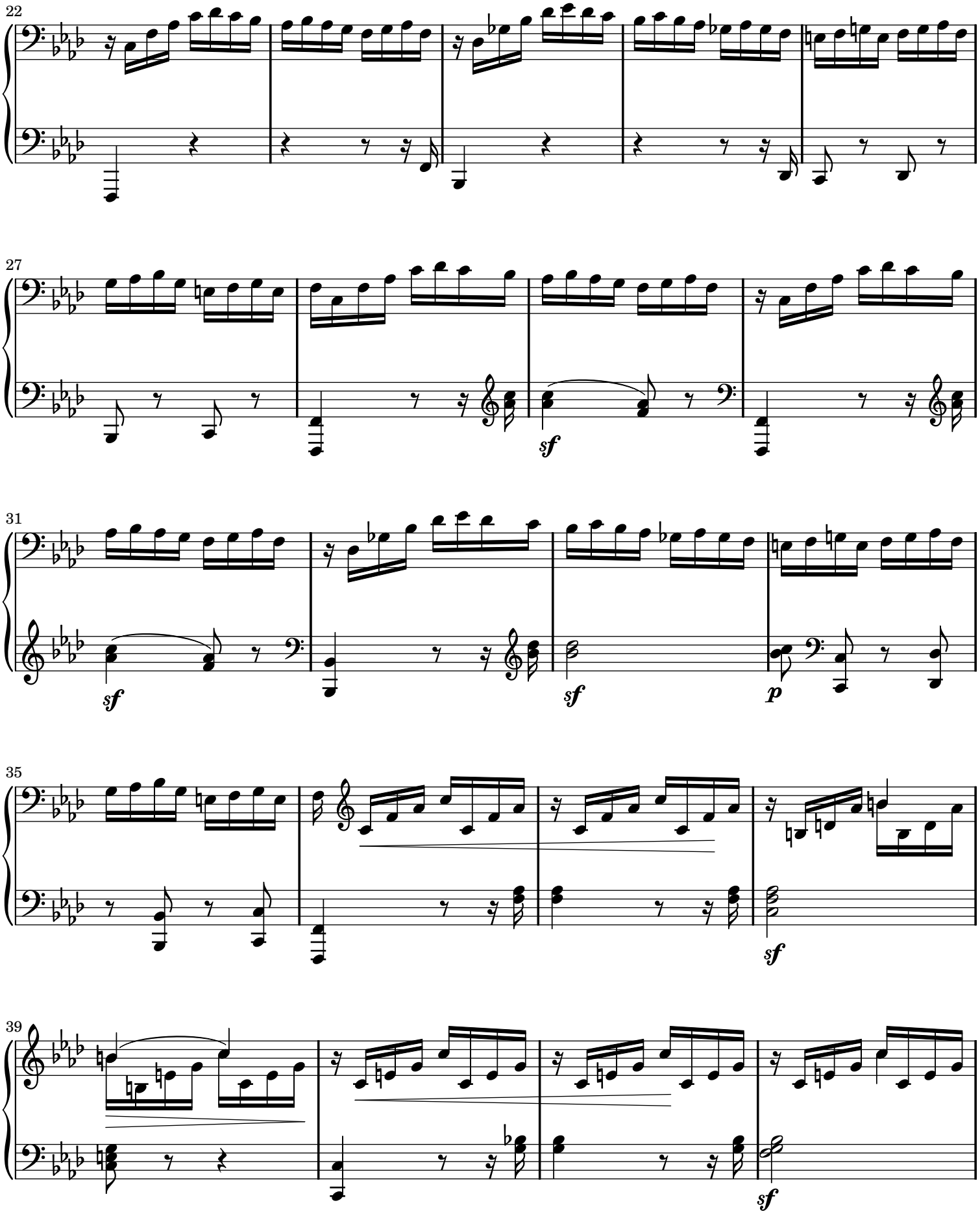
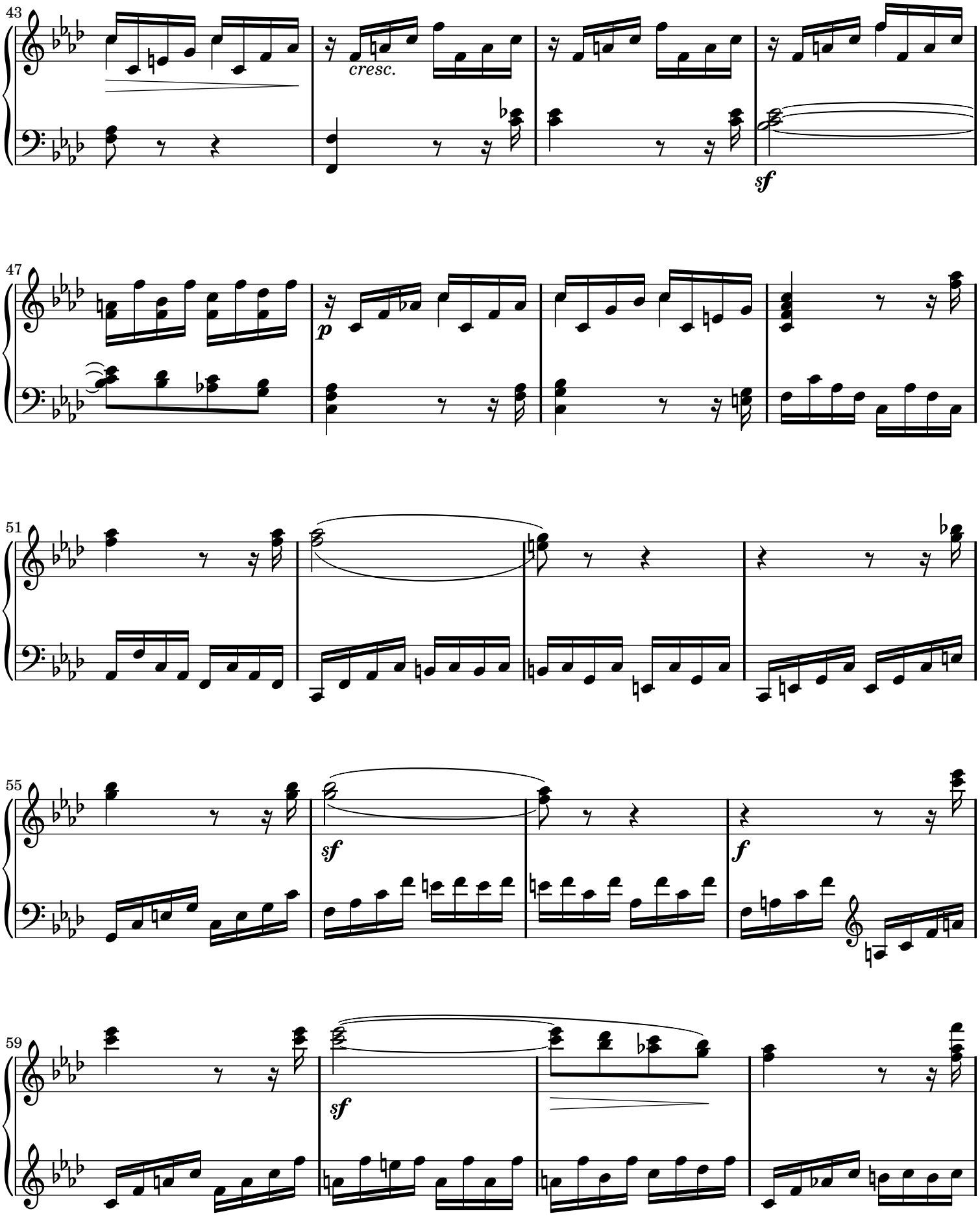
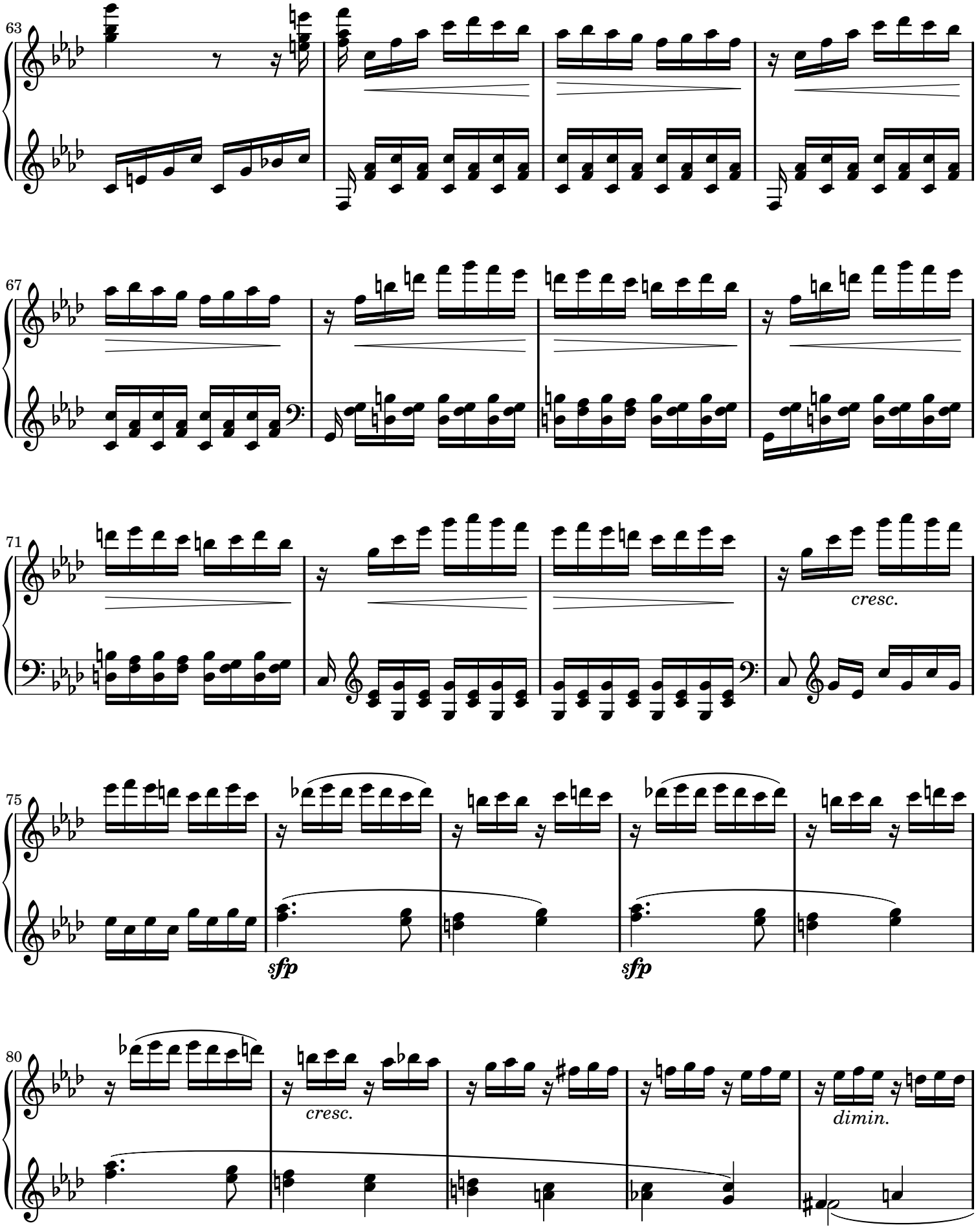
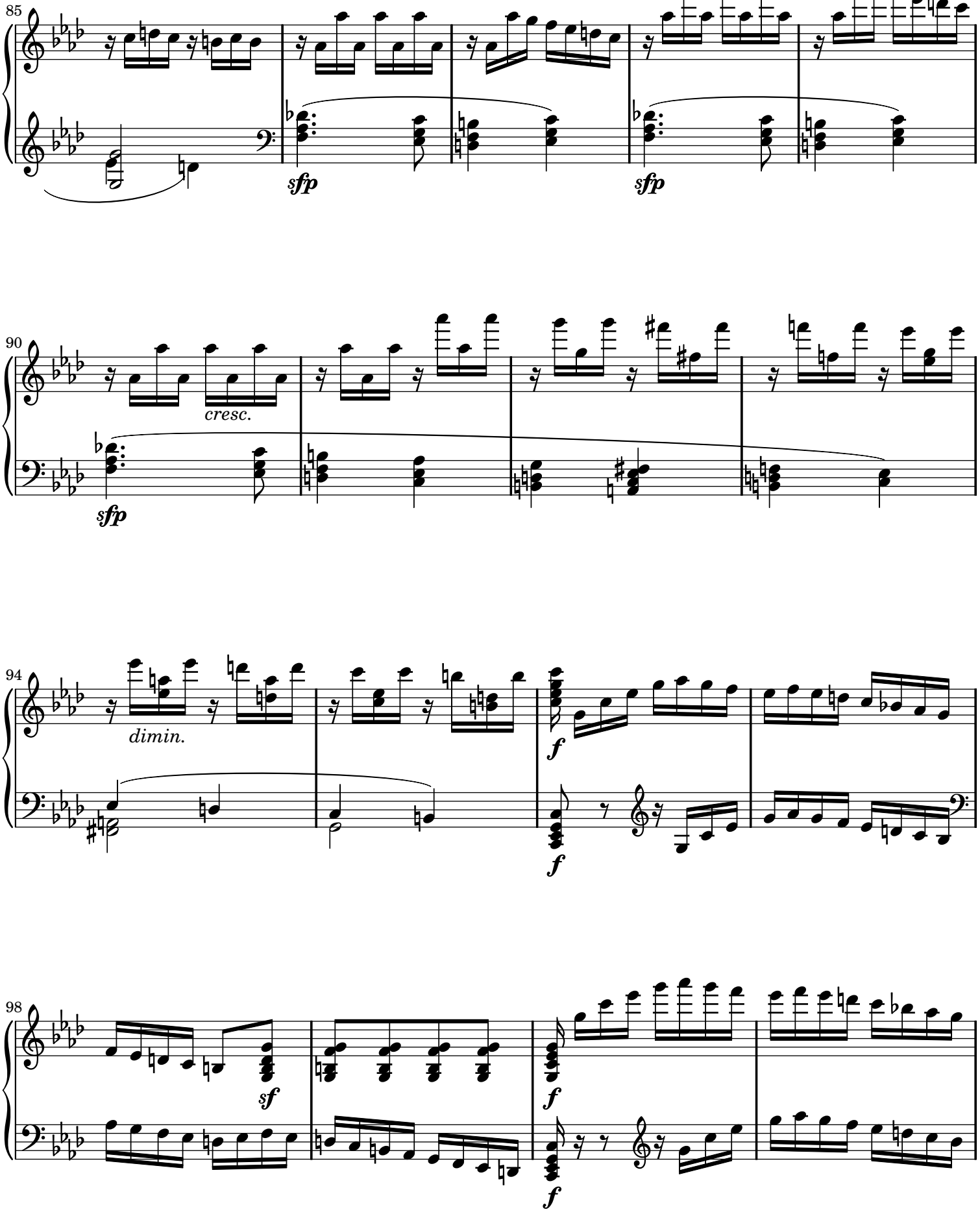
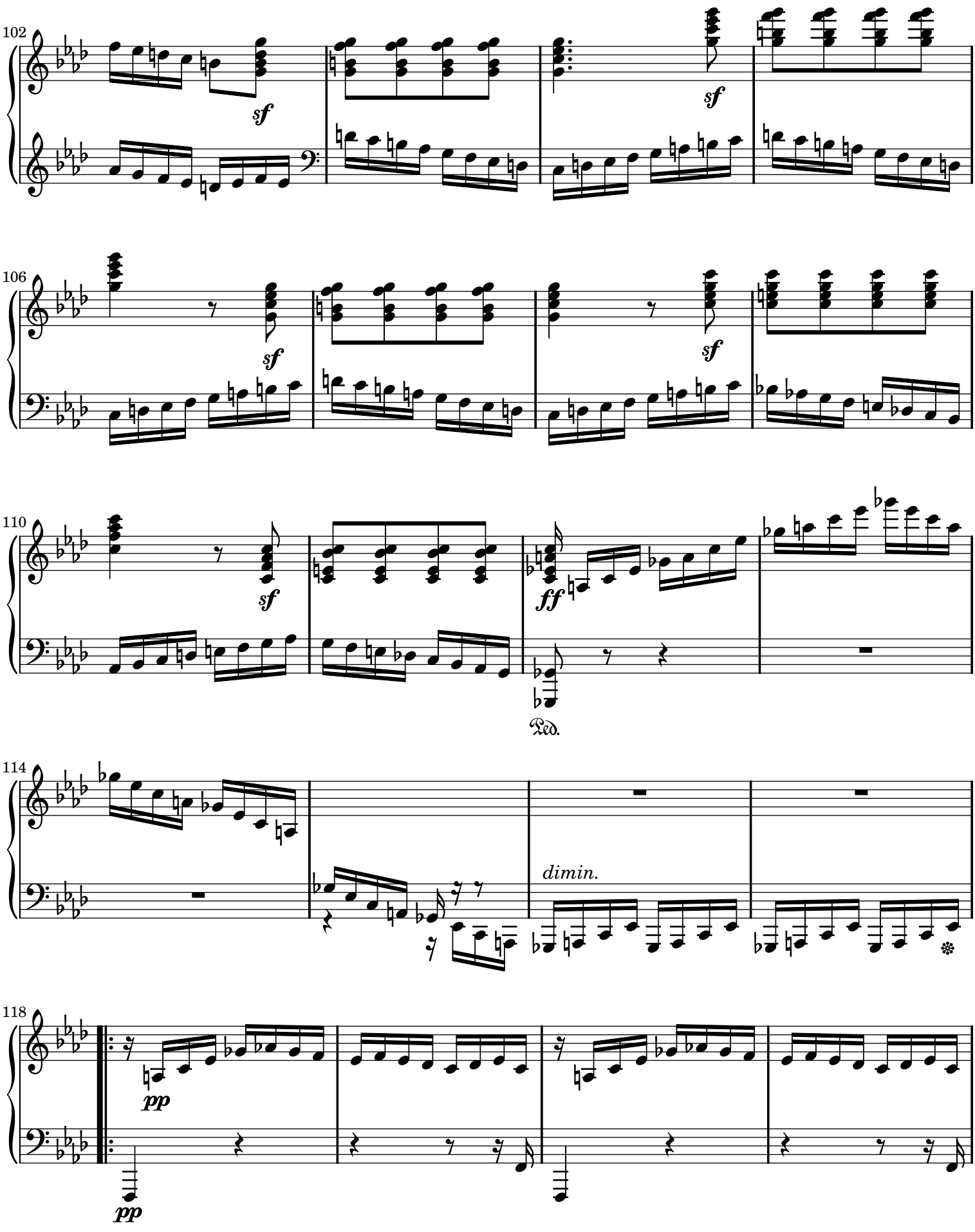
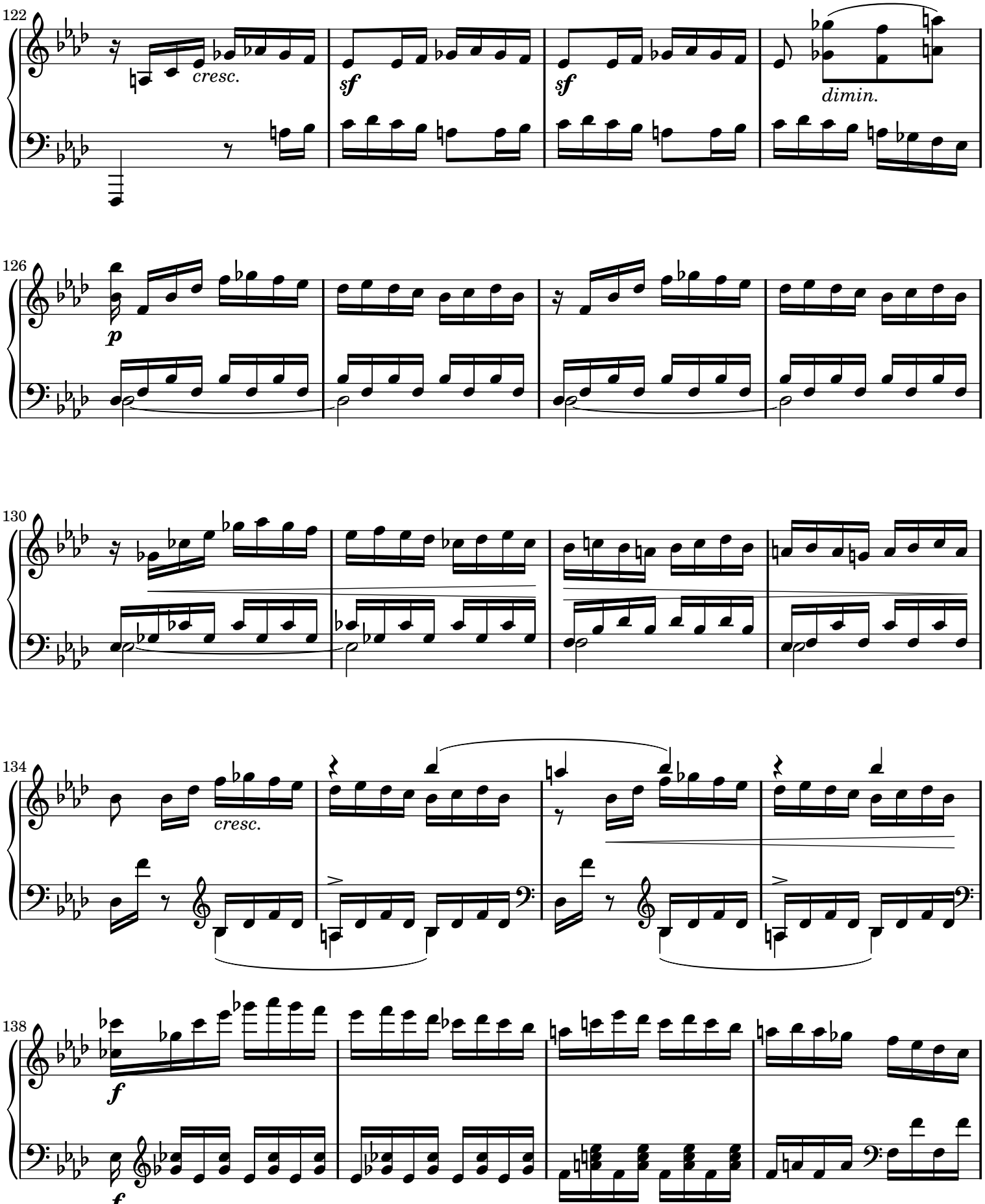

22
27
sf
31
sf
sf
p
35
sf
39
sf

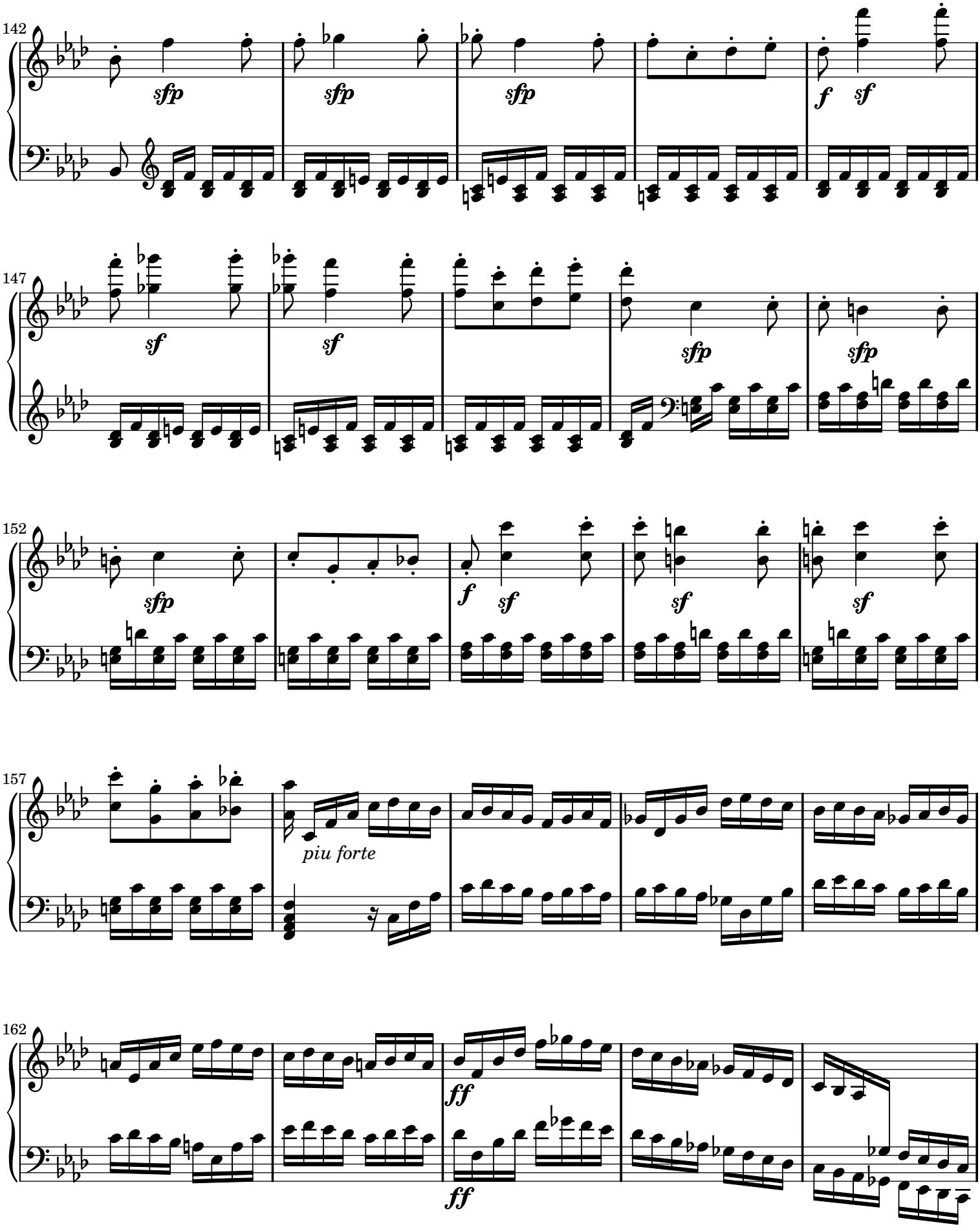

43
cresc.
sf
47
p
51
55
sf
f
59
sf

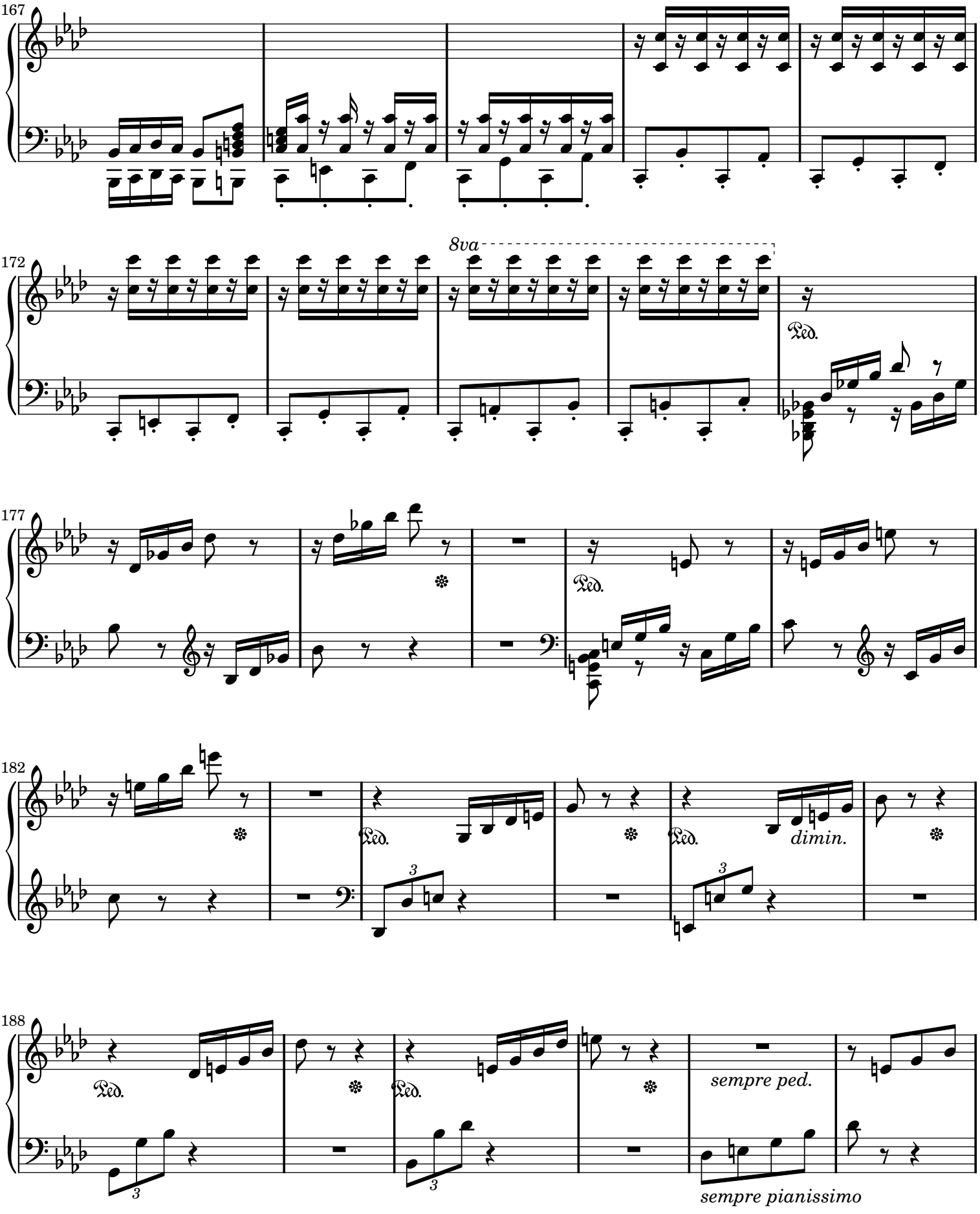

63
67
71
cresc.
75
sfp
sfp
80
cresc.
dimin.

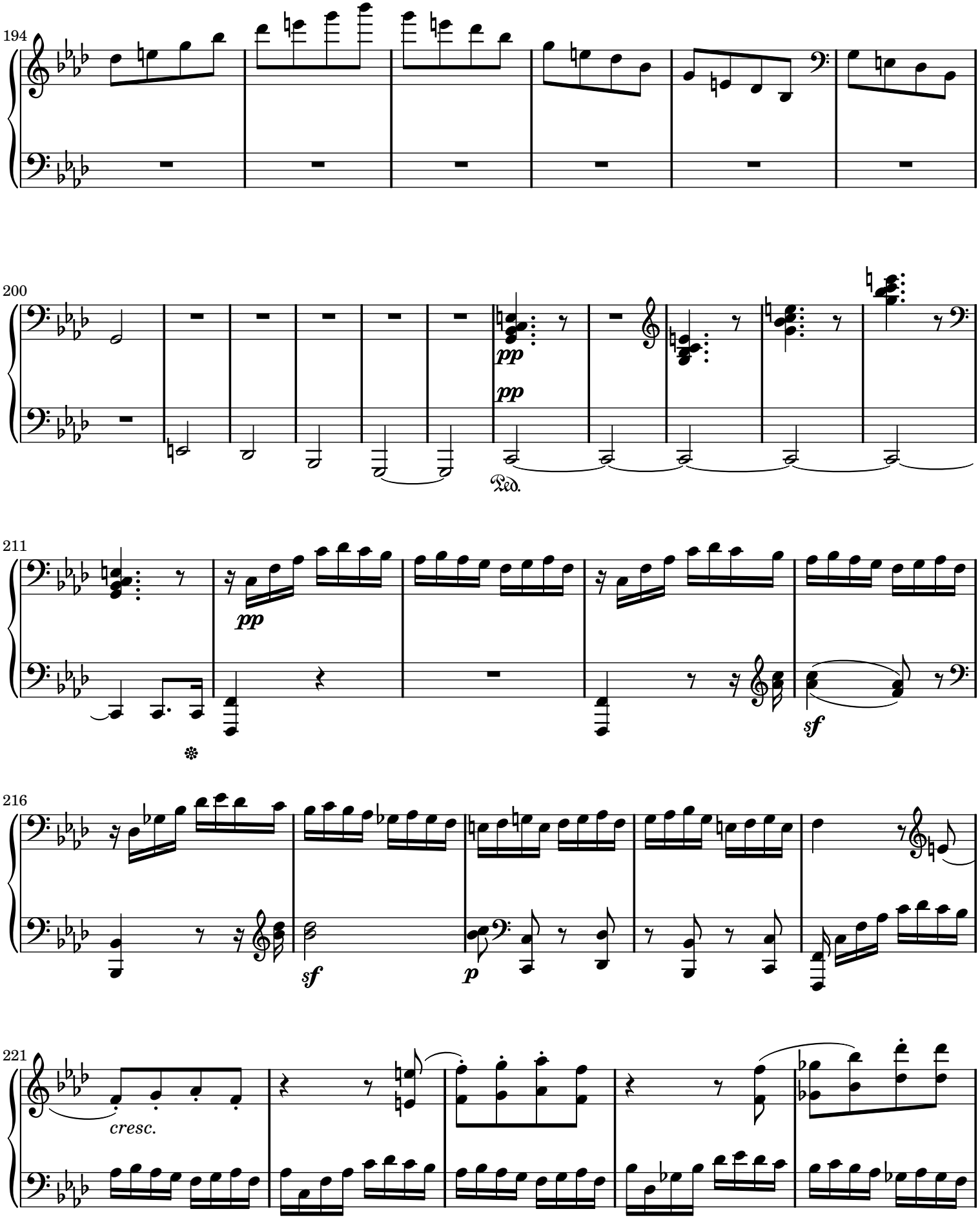

85
sfp
sfp
90
cresc.
sfp
94
dimin.
f
f
98
sf
f
f

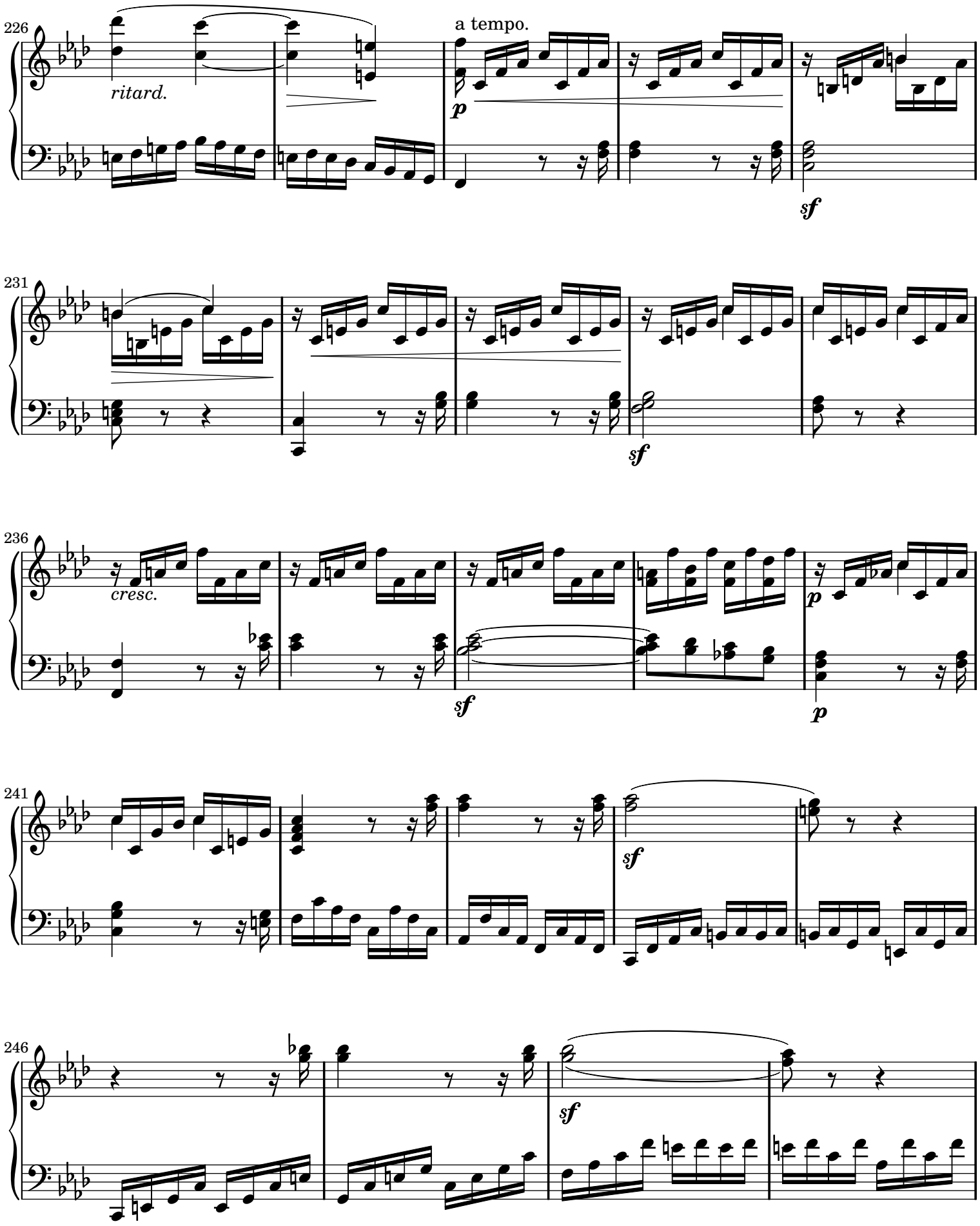

102
sf
sf
106
sf
sf
110
sf
ff
Ped.
114
dimin.
118
pp
pp

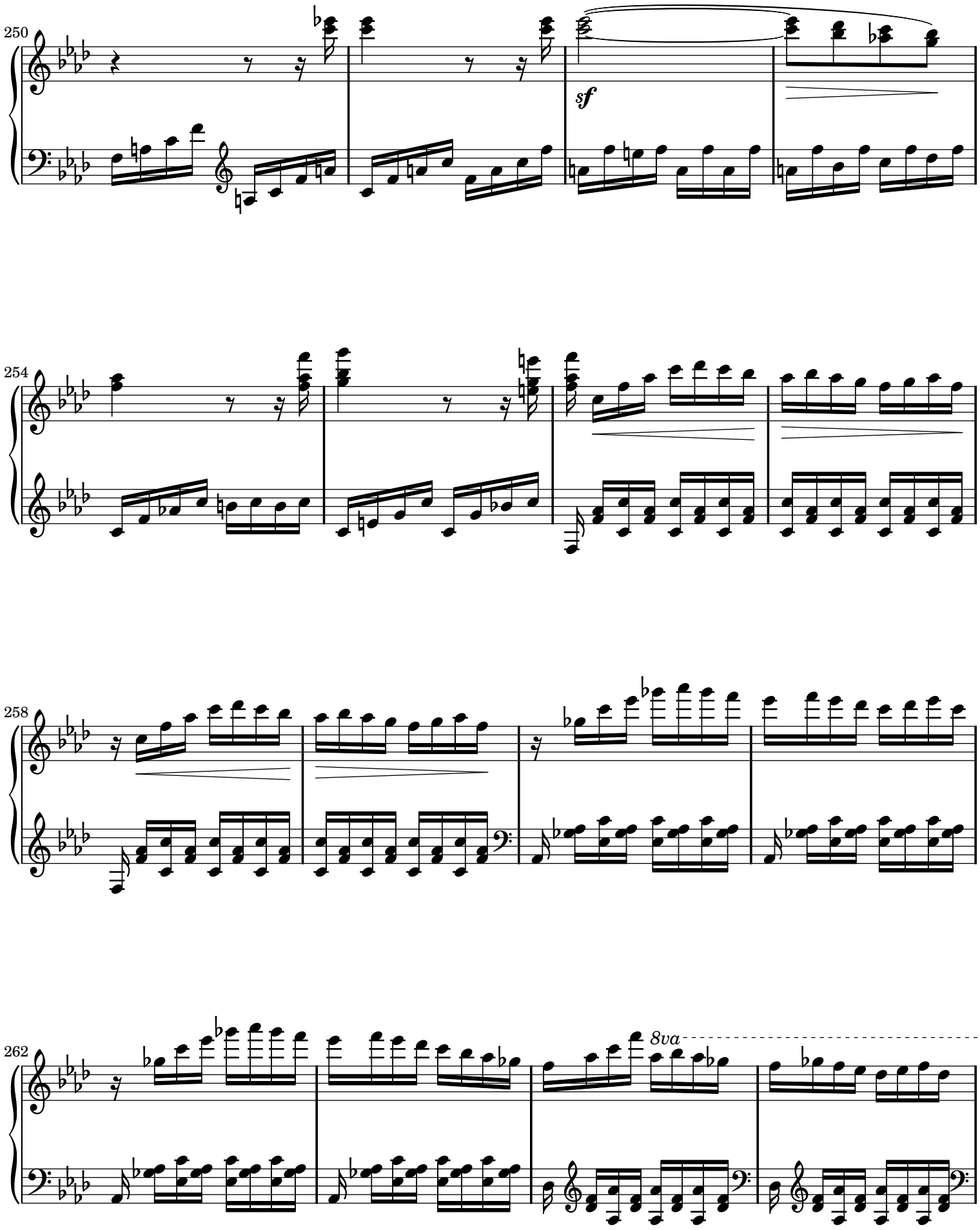

122
cresc.
sf
sf
dimin.
126
p
130
134
cresc.
138
f
f

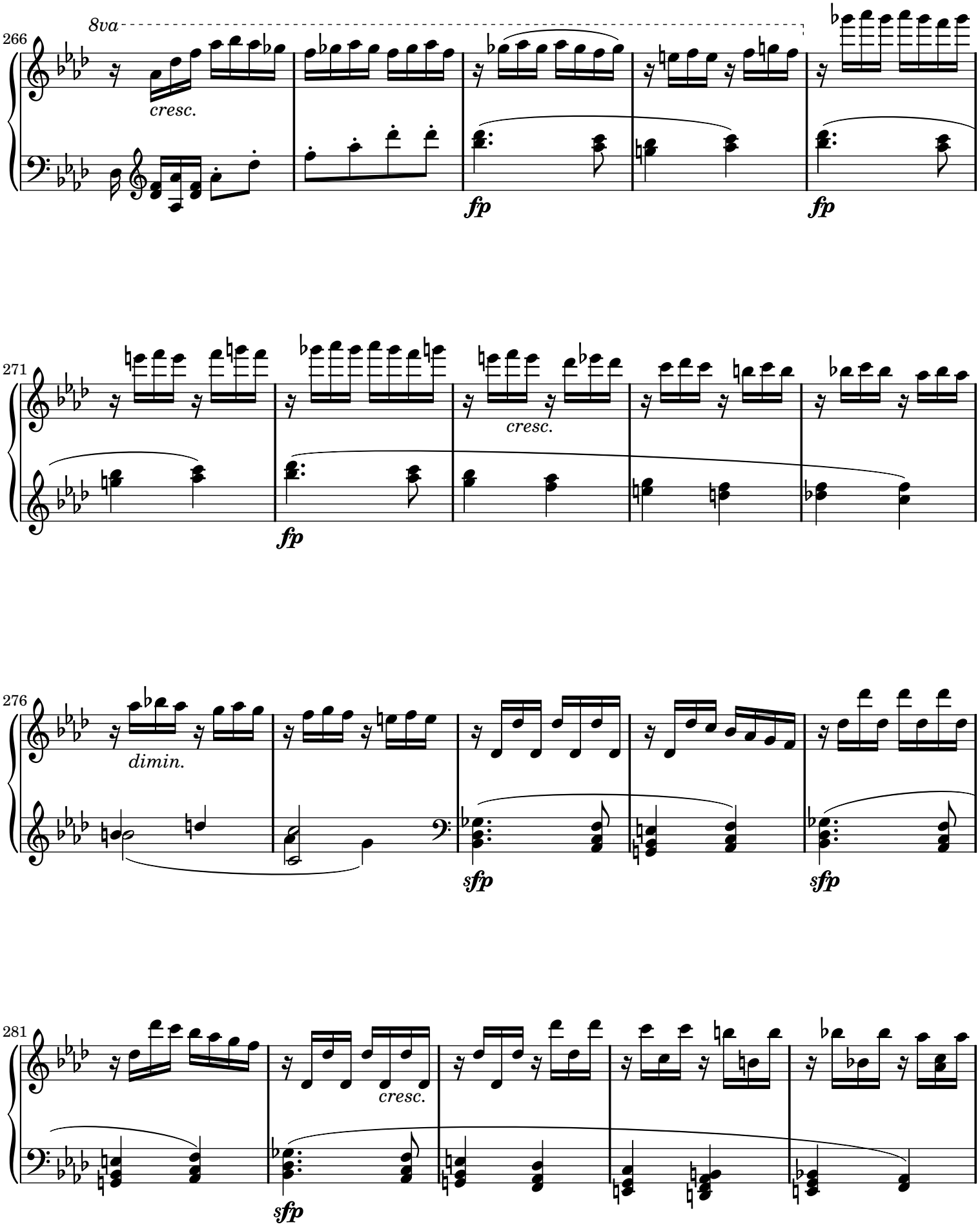

142
sfp
sfp
sfp
f
sf
147
sf
sf
sfp
sfp
152
sfp
f
sf
sf
sf
157
piu forte
162
ff
ff

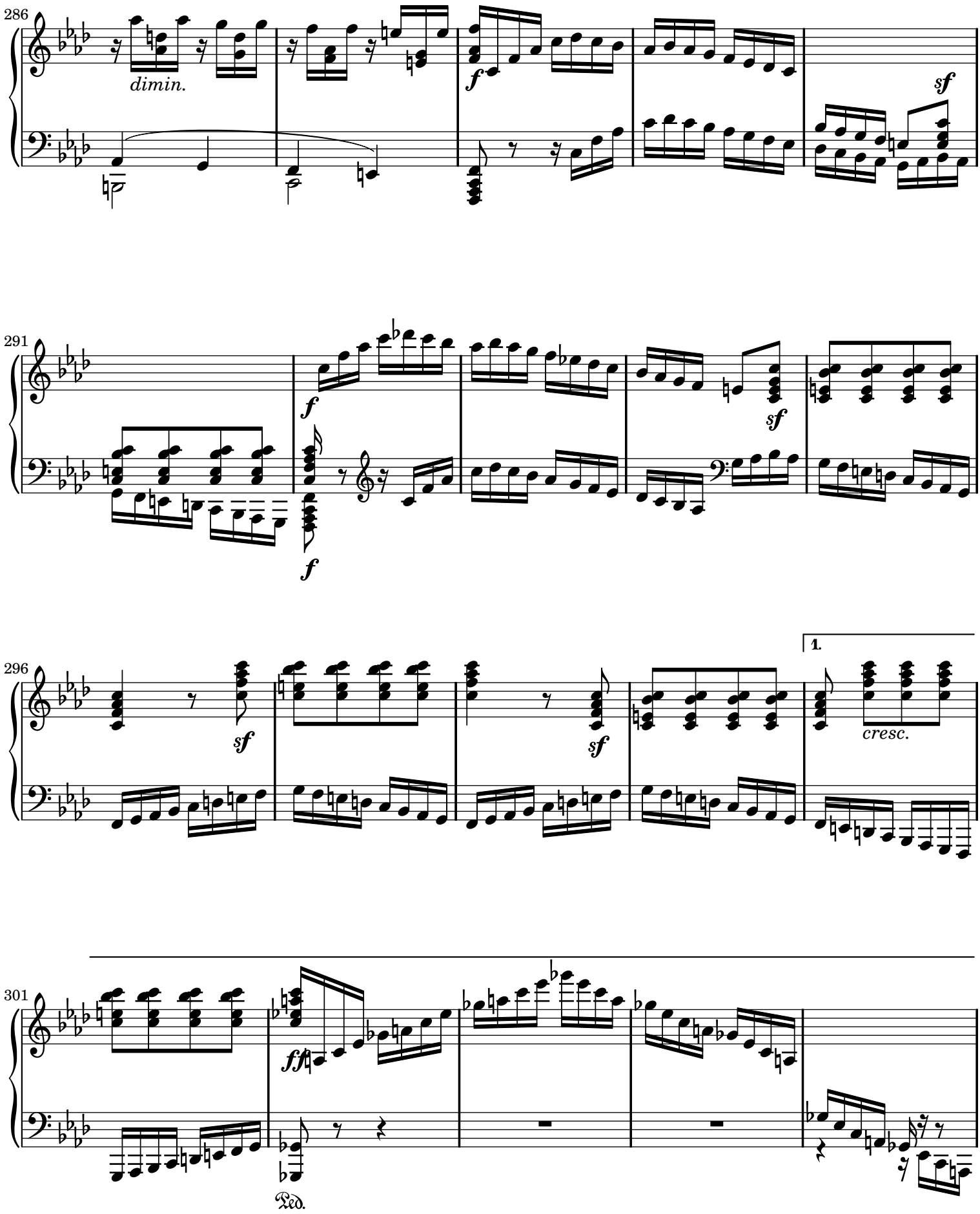

167
172
8va
Ped.
177
Ped.
182
Ped.
Ped.
dimin.
188
Ped.
Ped.
sempre ped.
sempre pianissimo

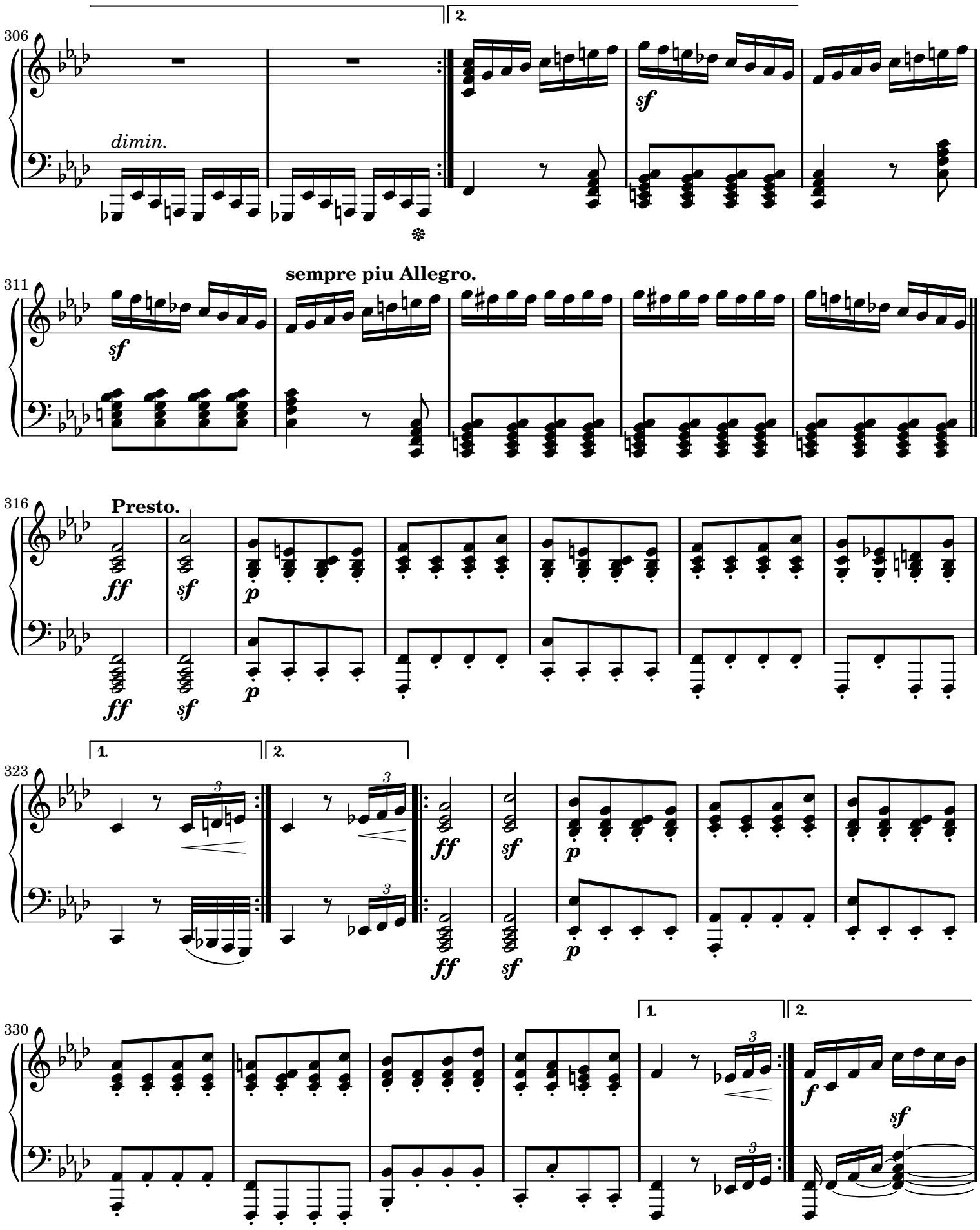

194
200
pp
pp
Ped.
211
pp
sf
216
sf
p
221
cresc.

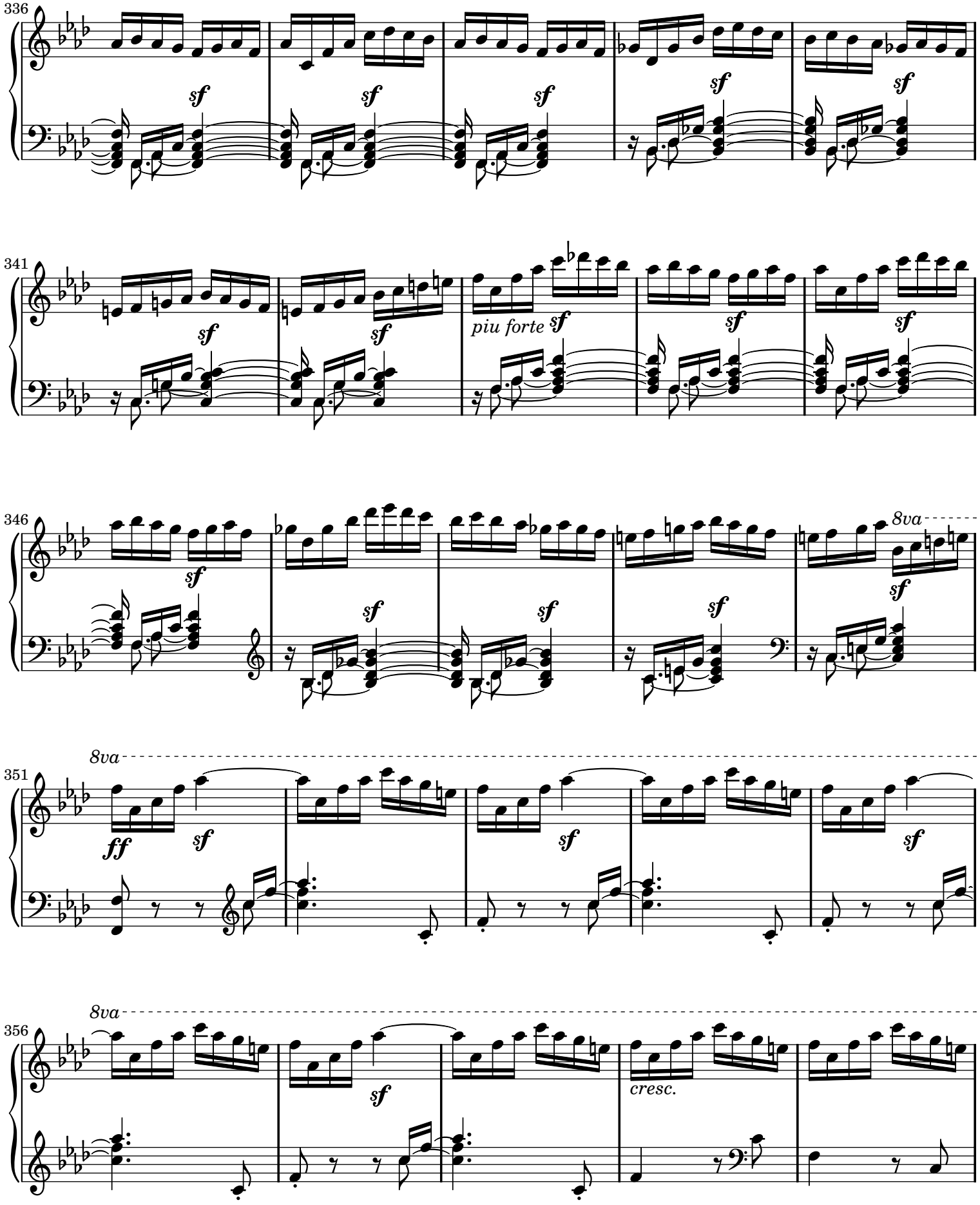

226
ritard.
a tempo.
p
sf
231
sf
236
cresc.
sf
p
241
sf
246
sf

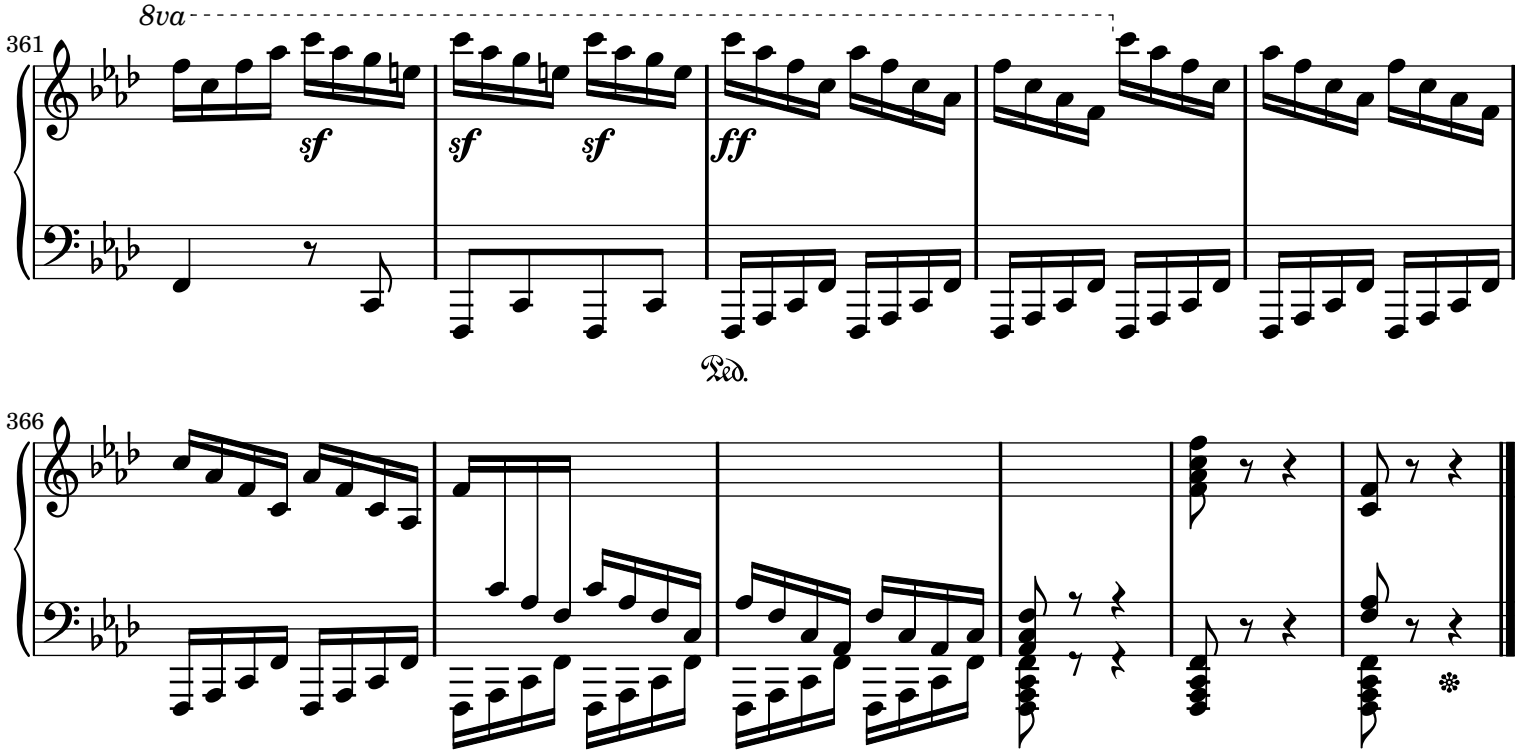

250
sf
254
258
262
8va


266
8va
cresc.
fp
fp
271
fp
cresc.
276
dimin.
sfp
sfp
281
cresc.
sfp


286
dimin.
f
sf
291
f
f
sf
296
sf
sf
1.
cresc.
301
ff
Ped.


306
dimin.
2.
sf
311
sempre piu Allegro.
sf
316
Presto.
ff
sf
p
323
1.
2.
3
ff
sf
p
330
1.
2.
3
f
sf


336
sf
sf
sf
sf
sf
341
sf
sf
piu forte sf
sf
sf
346
sf
sf
sf
sf
8va
351
8va
ff
sf
sf
sf
356
8va
sf
cresc.



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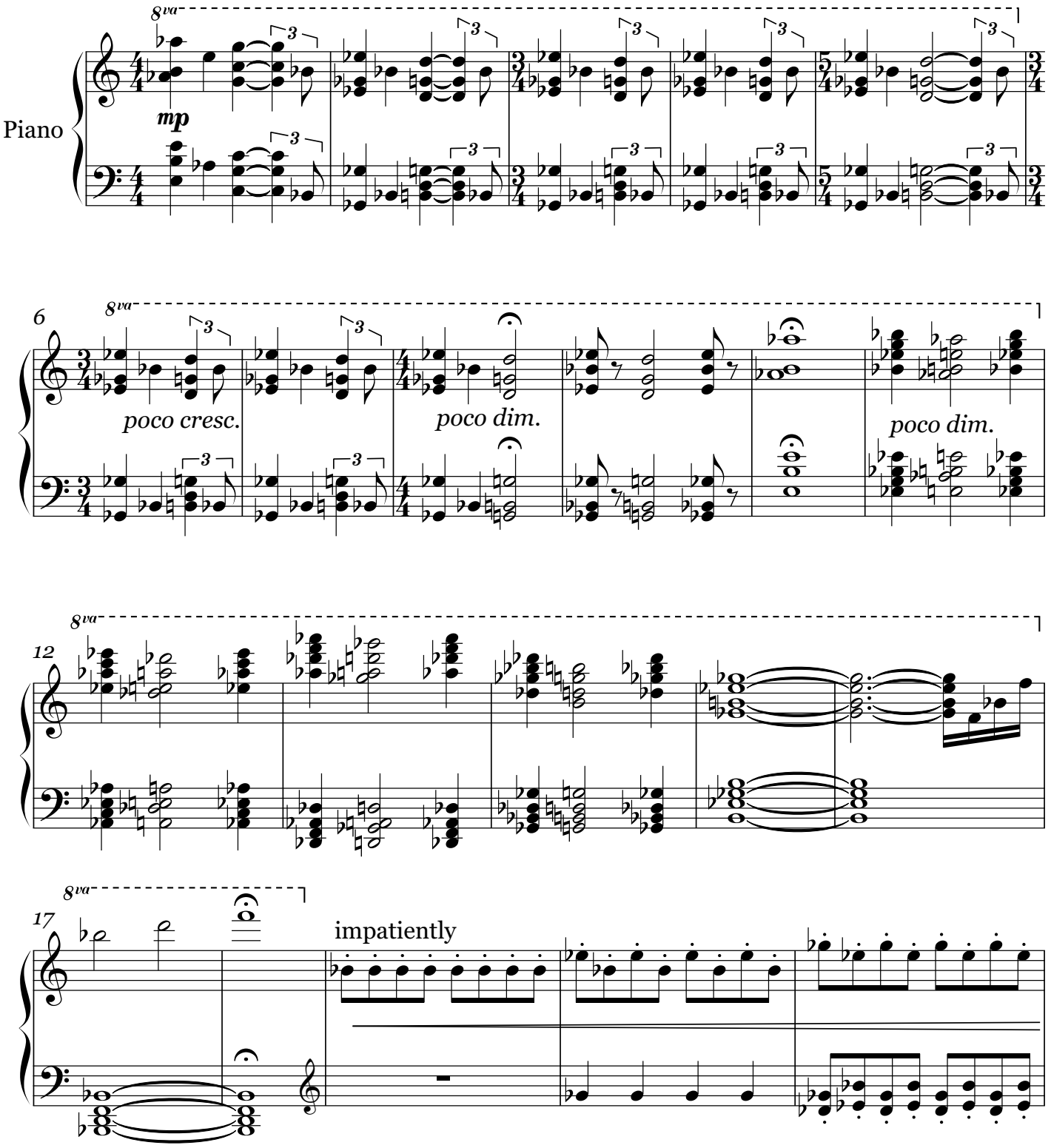
The Question of Socrates

Andante

John Mamoun (1976-)



Composed in 1999.
This edition typeset in 2012.
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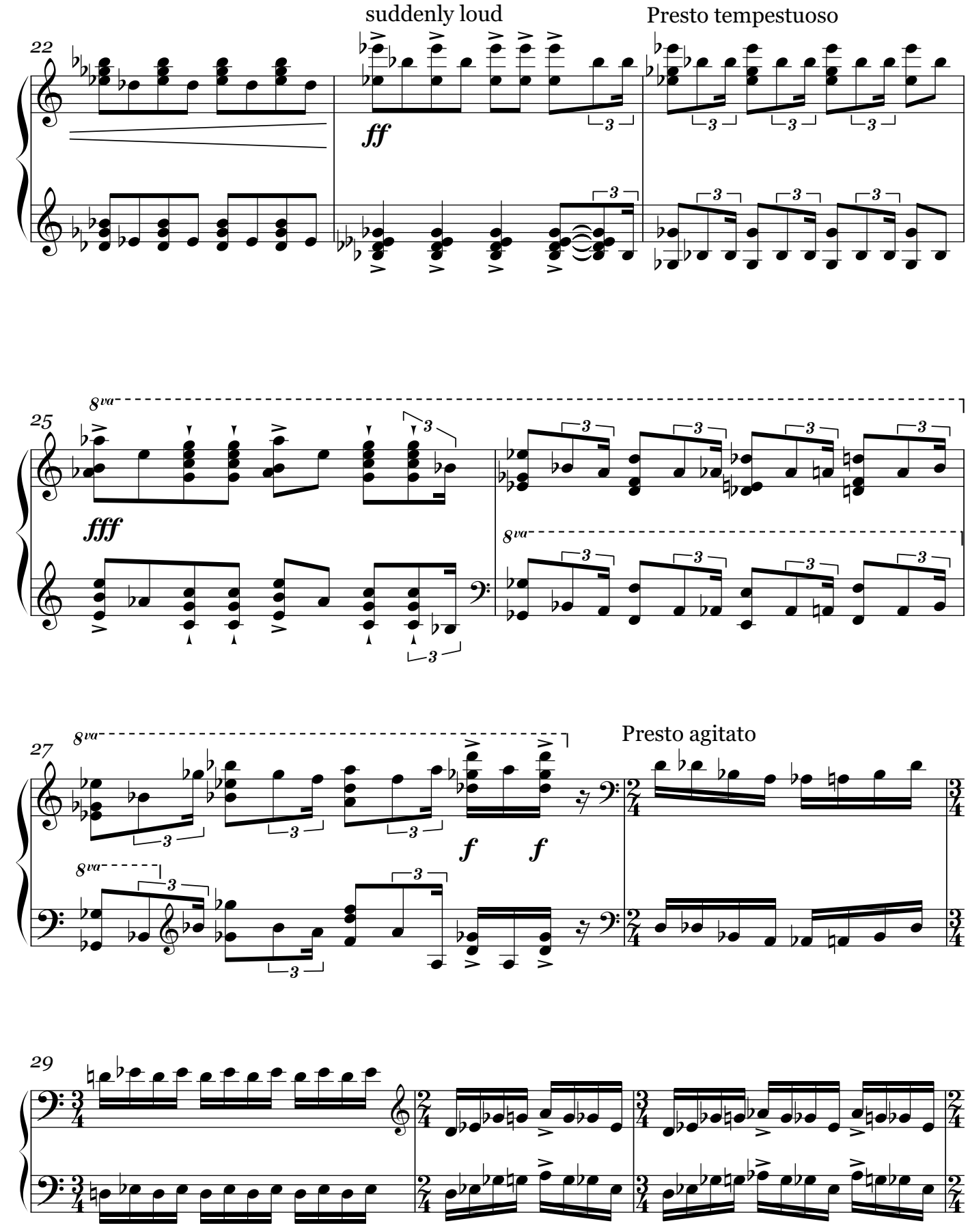
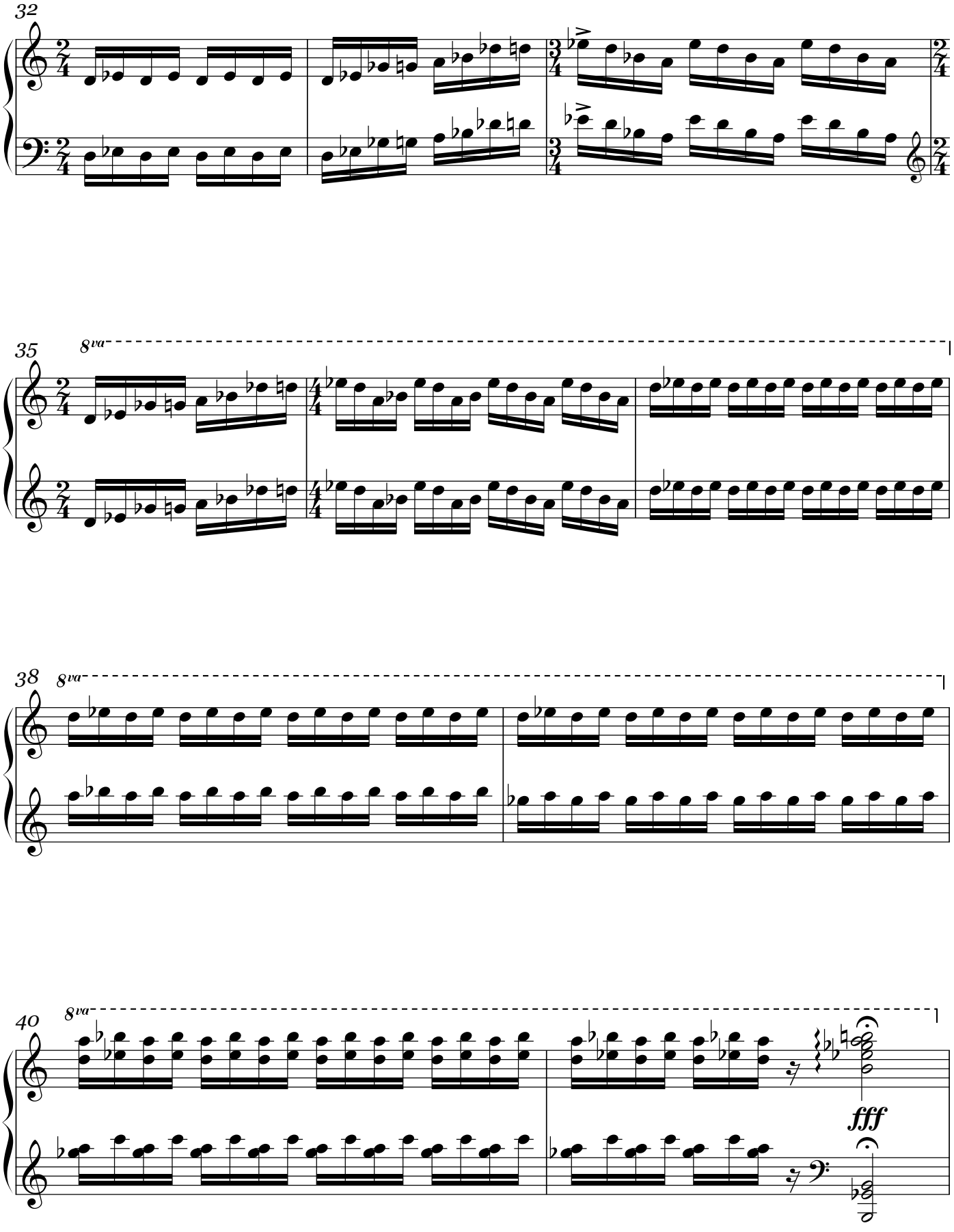
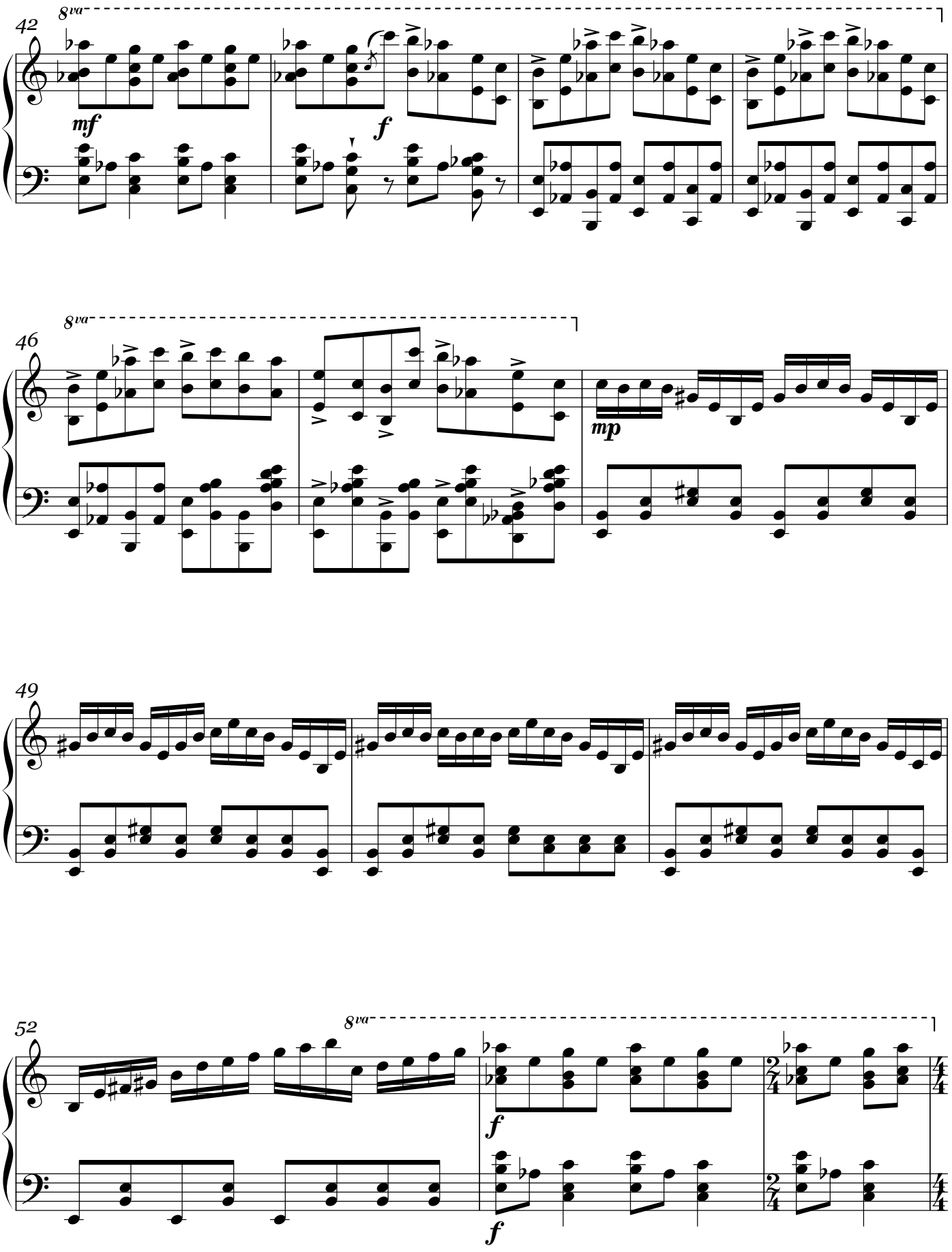
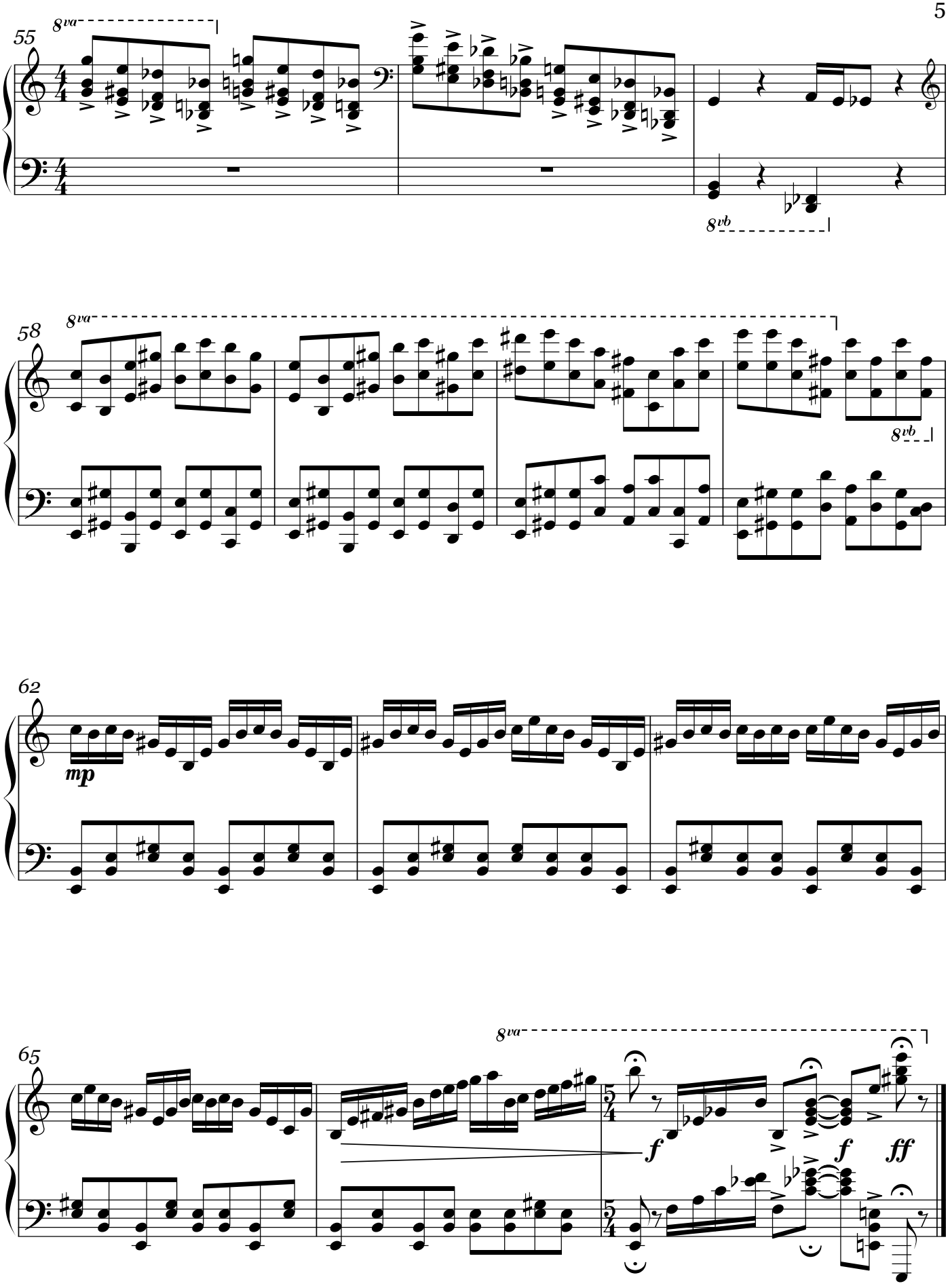

suddenly loud
Presto tempestuoso
22
ff
25
8va
fff
27
Presto agitato
f
f
29


32
35
8va
38
8va
40
8va
fff


42
8va
mf
f
46
8va
mp
49
52
8va
f
f


55
8va
8vb
58
8va
8vb
62
mp
65
8va
f
f
ff

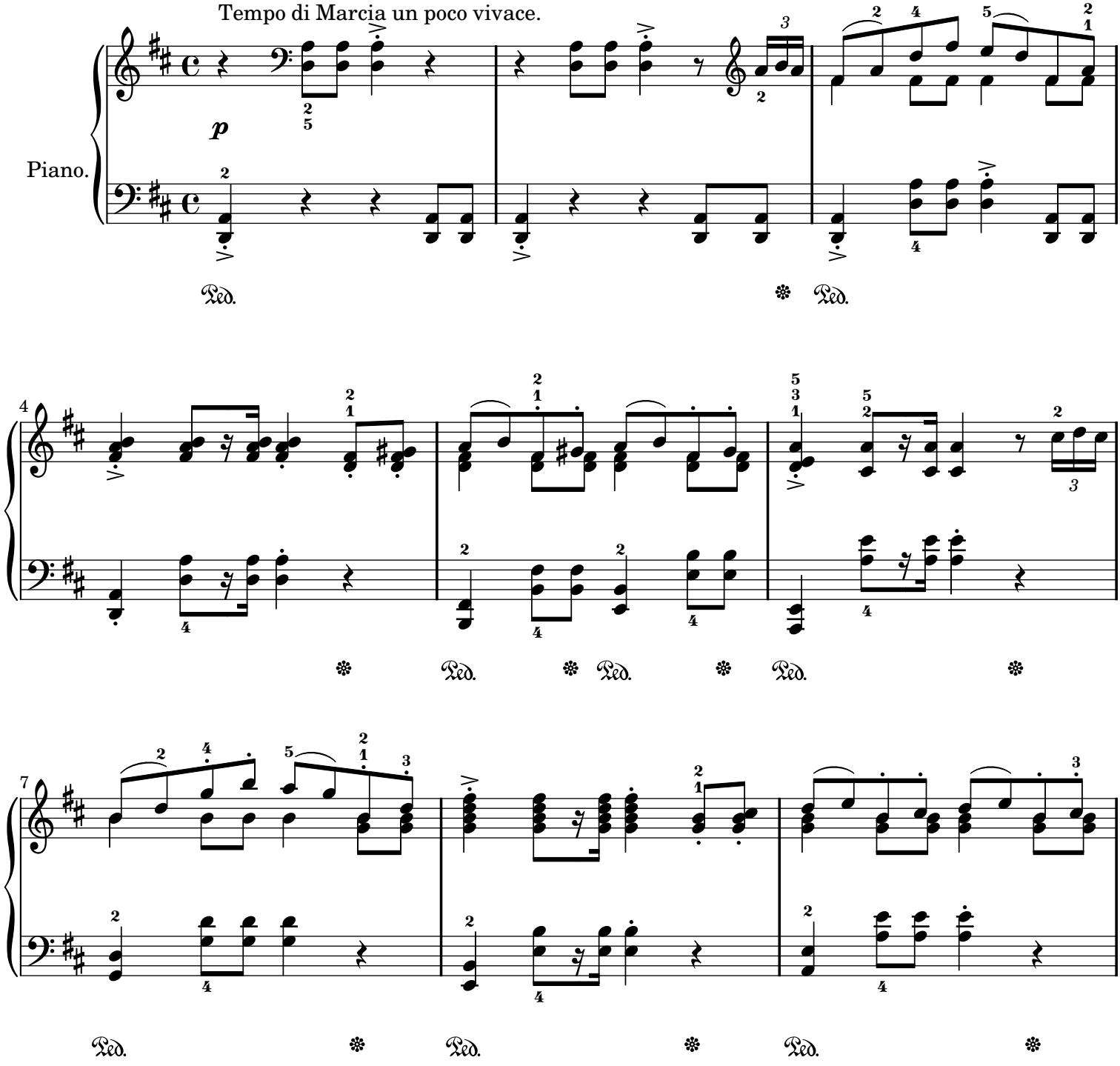
Hochzeitstag auf Troldhaugen.

(Bryllupsdag på Troldhaugen.)

Wedding-day at Troldhaugen.

Edited by Louis Oesterle

Edvard Grieg
Op. 65, No. 6.



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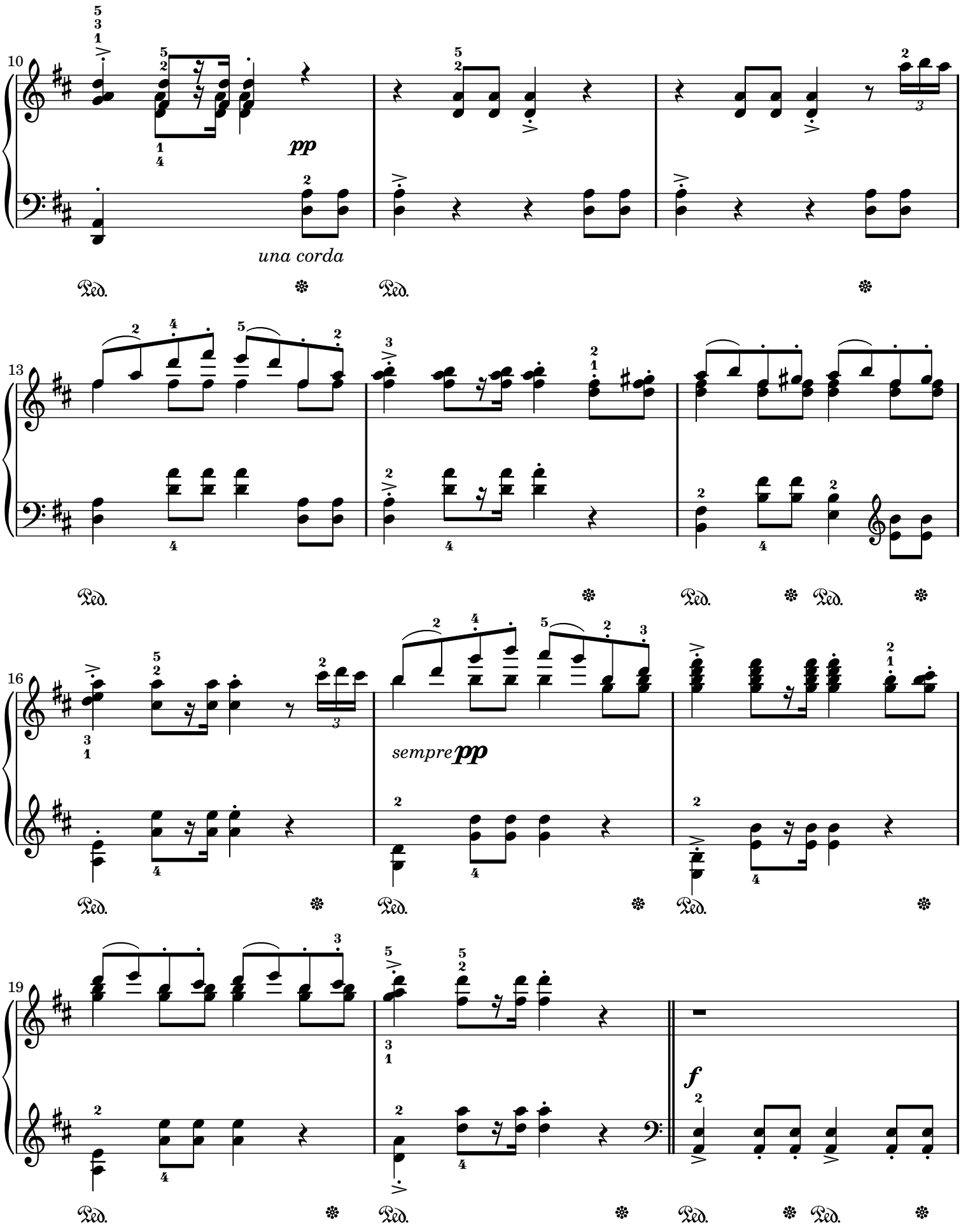
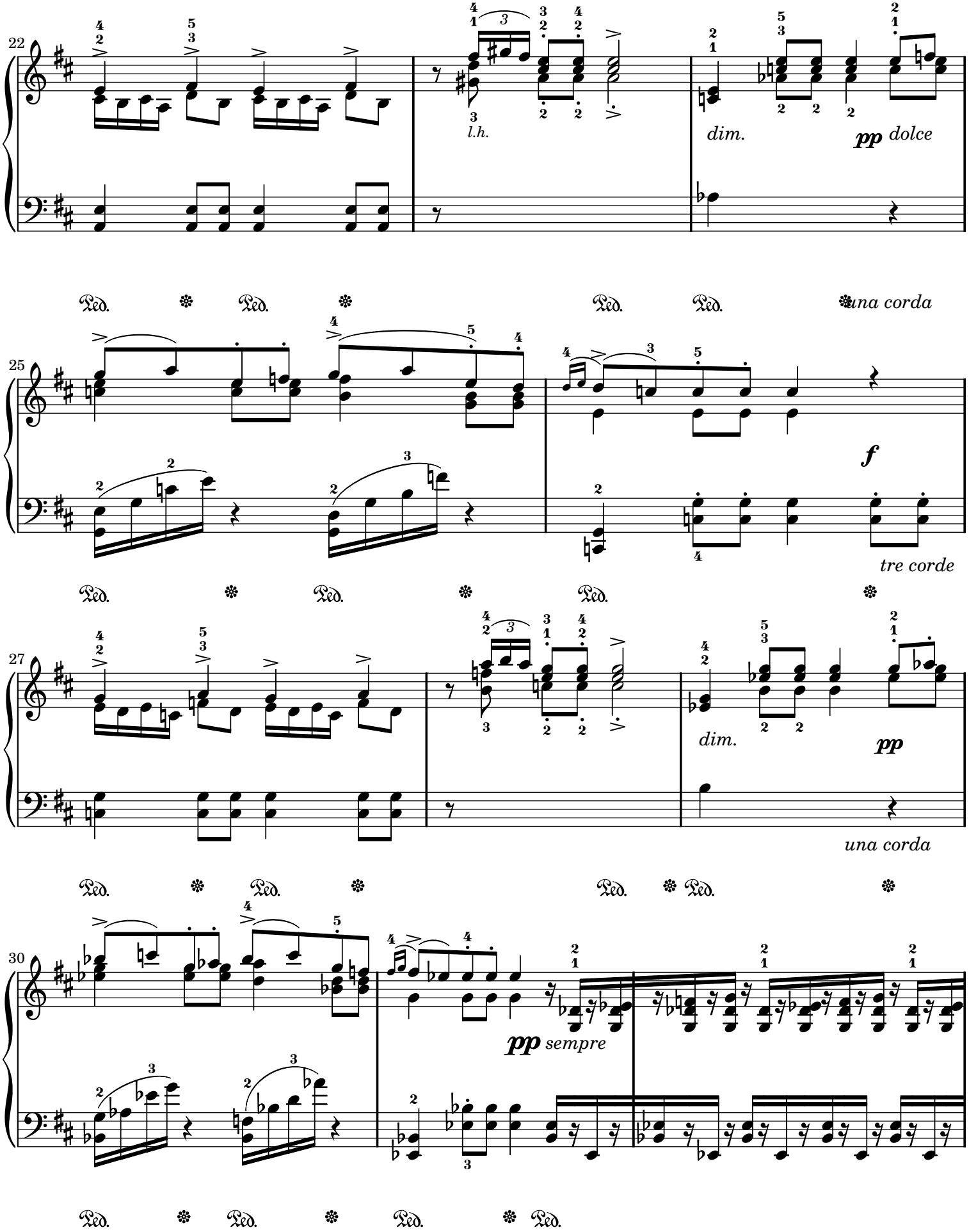
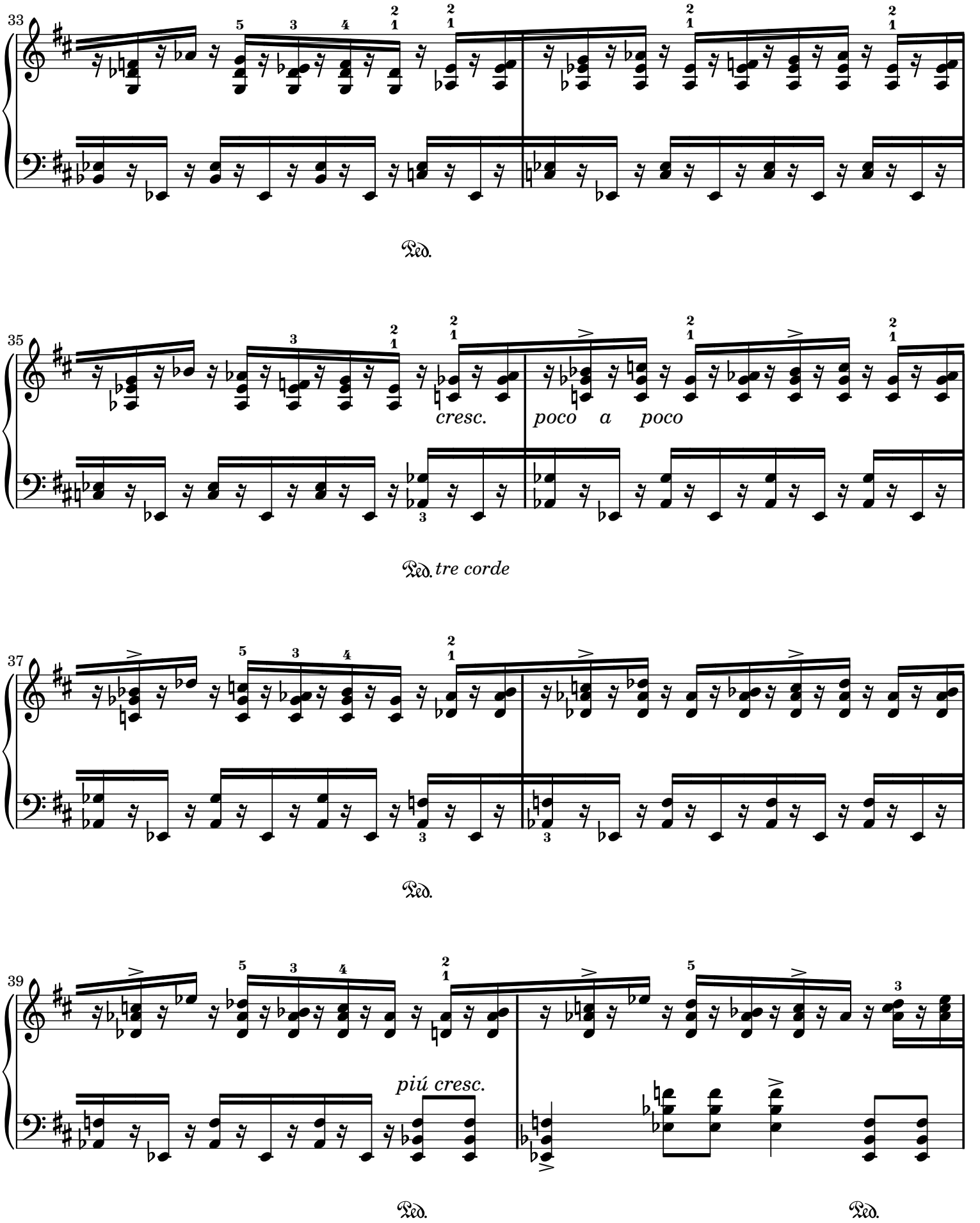
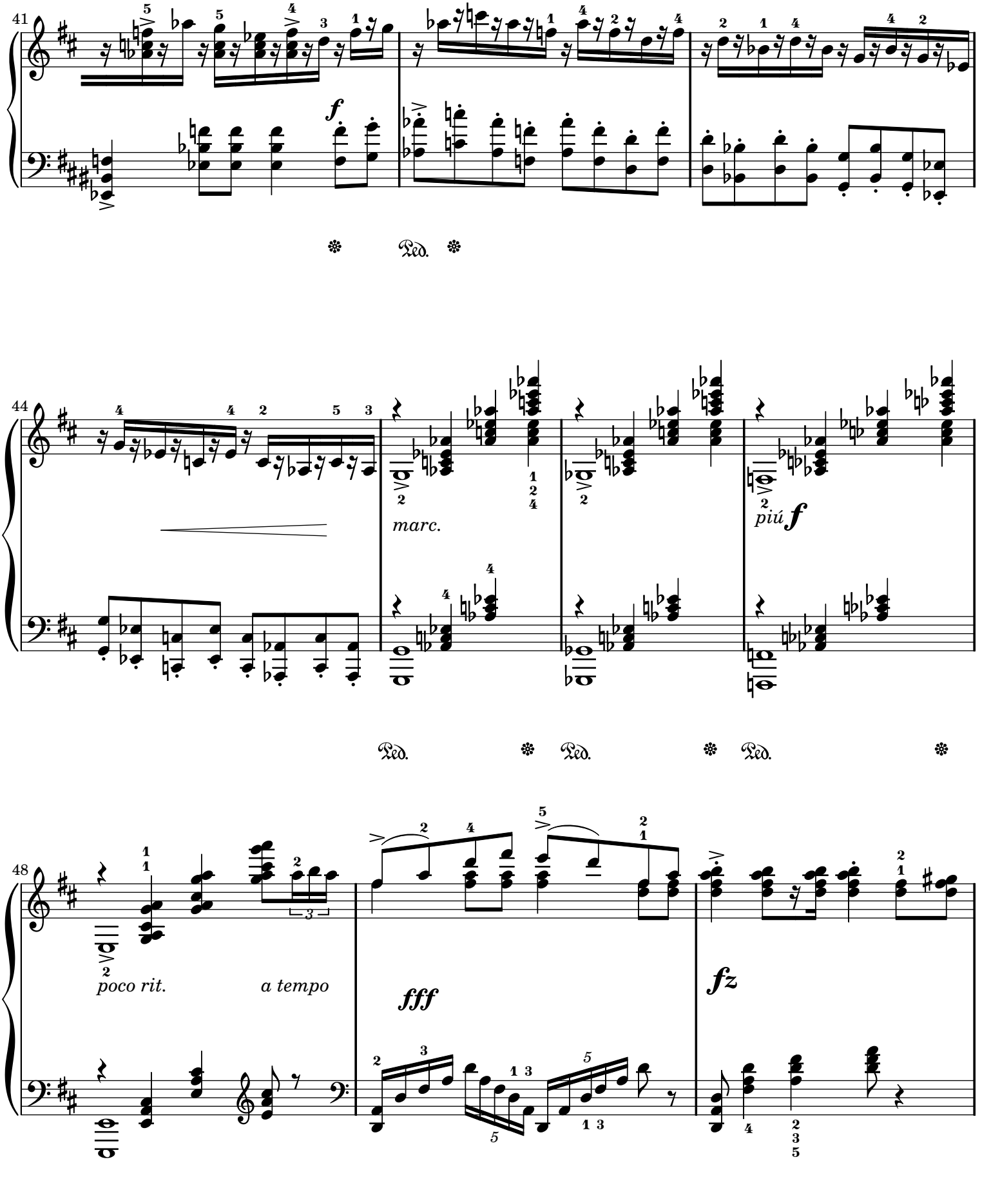
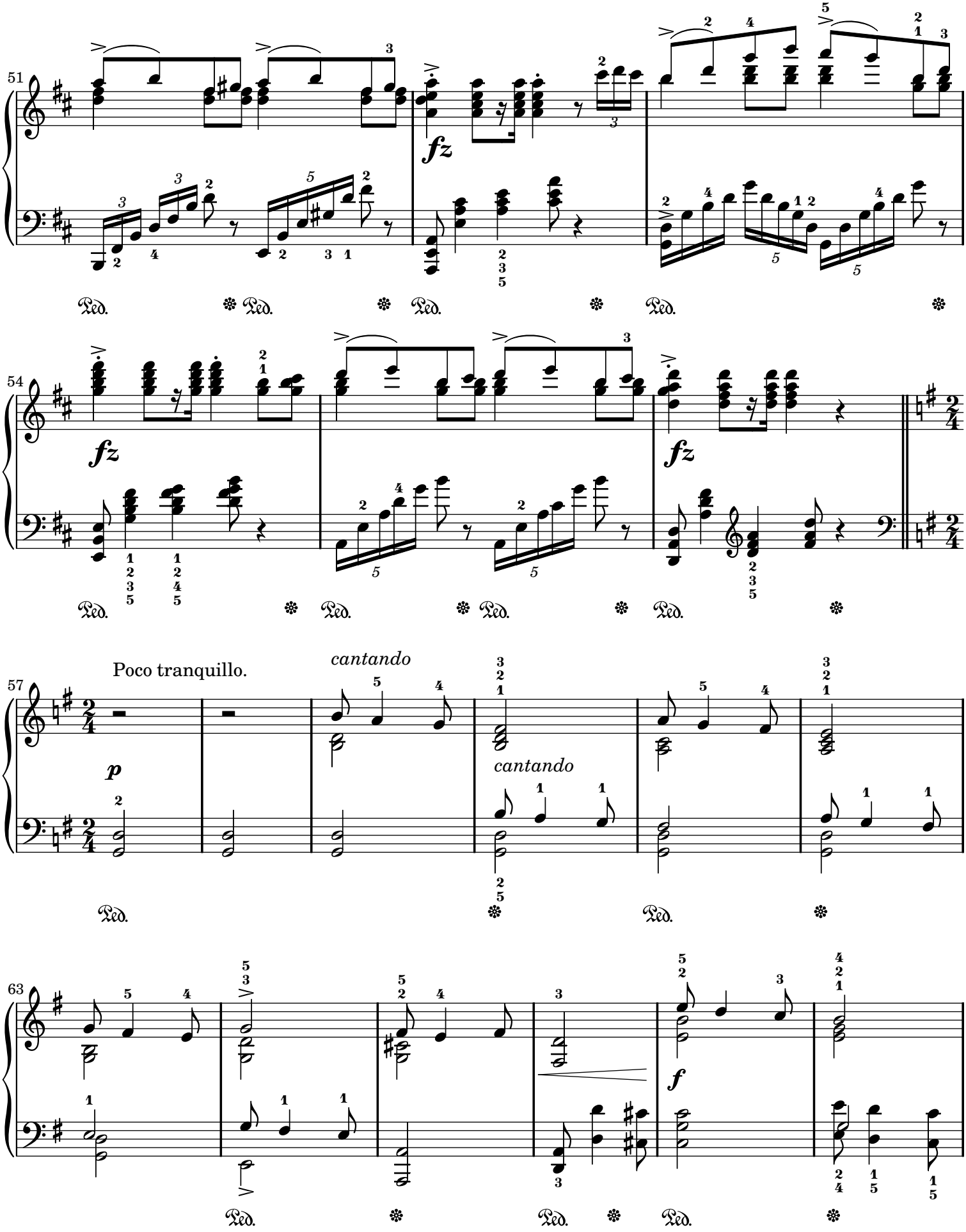
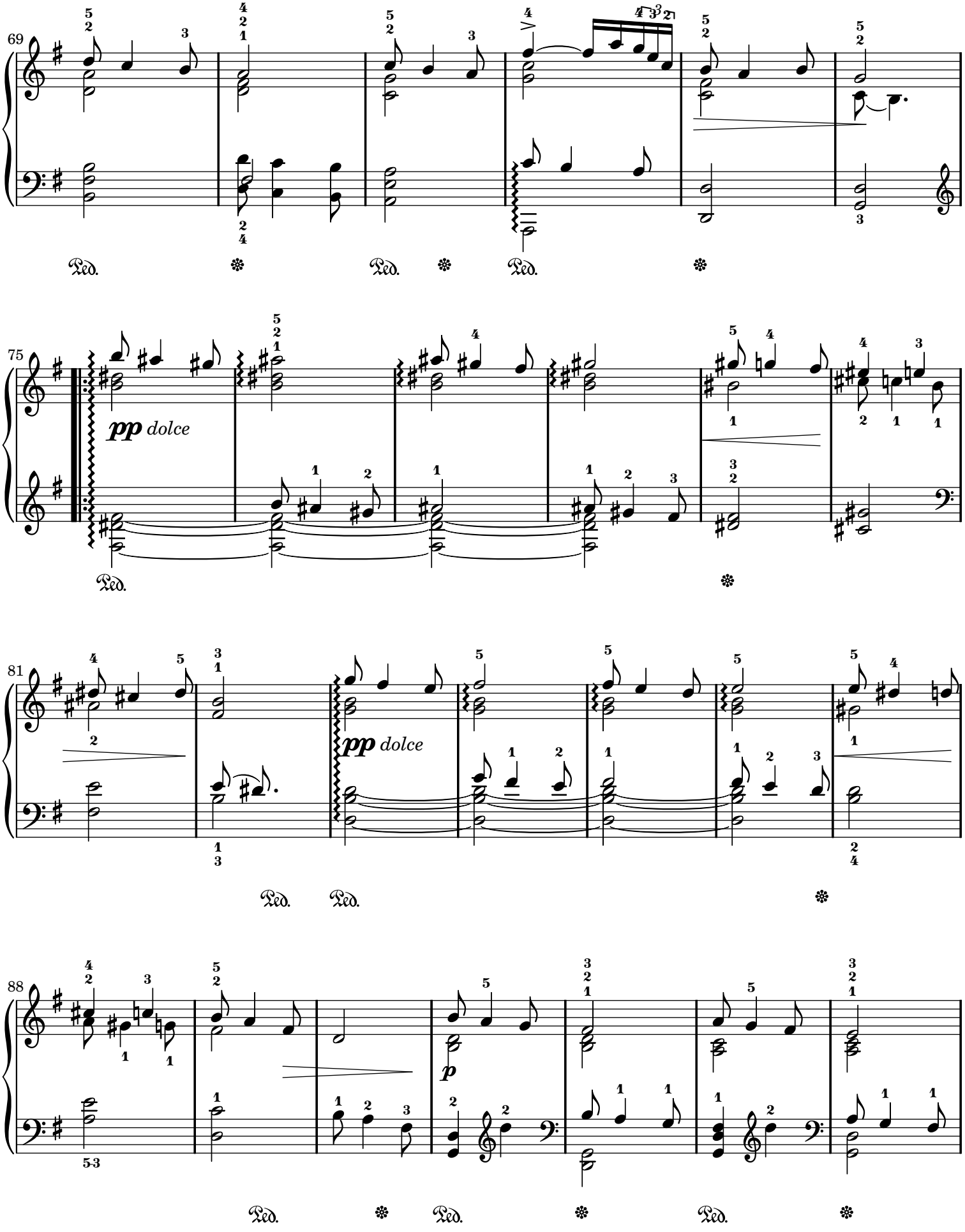

10
pp
una corda
Ped.
13
16
sempre pp
19
f

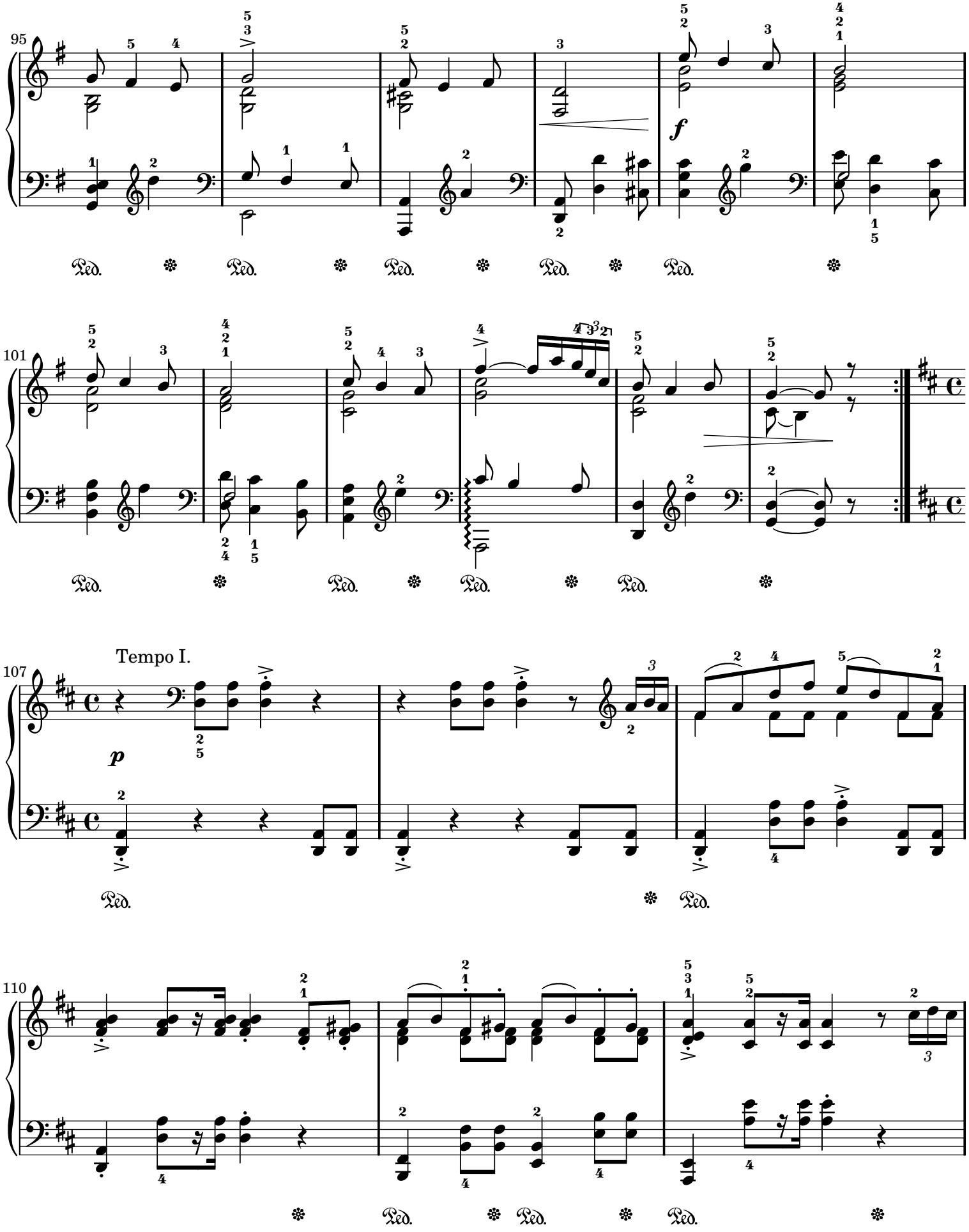

22
l.h.
dim.
pp dolce
Ped.
una corda
25
f
tre corde
27
dim.
pp
una corda
30
pp sempre

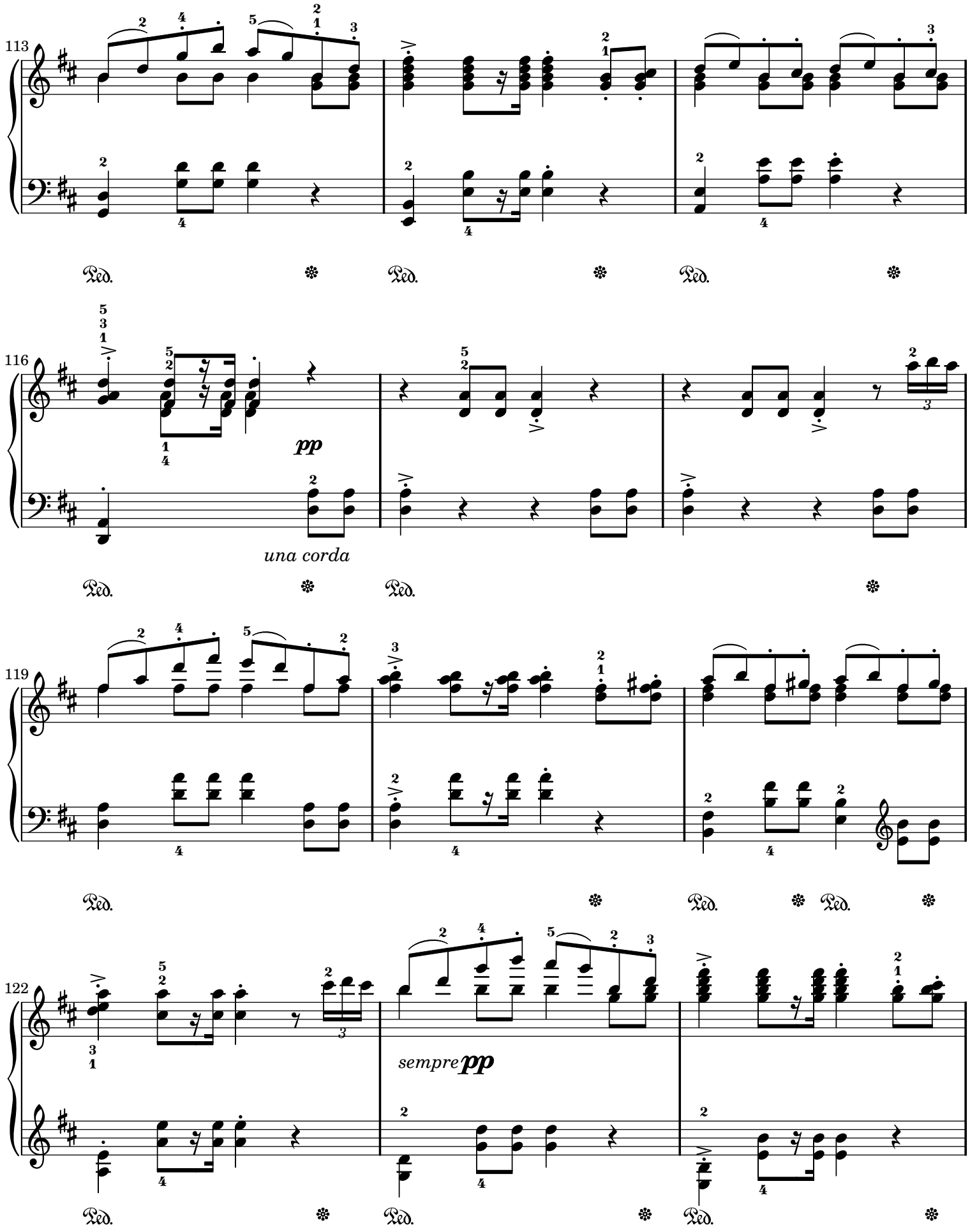

33
Ped.
35
cresc.
poco a poco
Ped.
tre corde
37
Ped.
39
piú cresc.
Ped.
Ped.

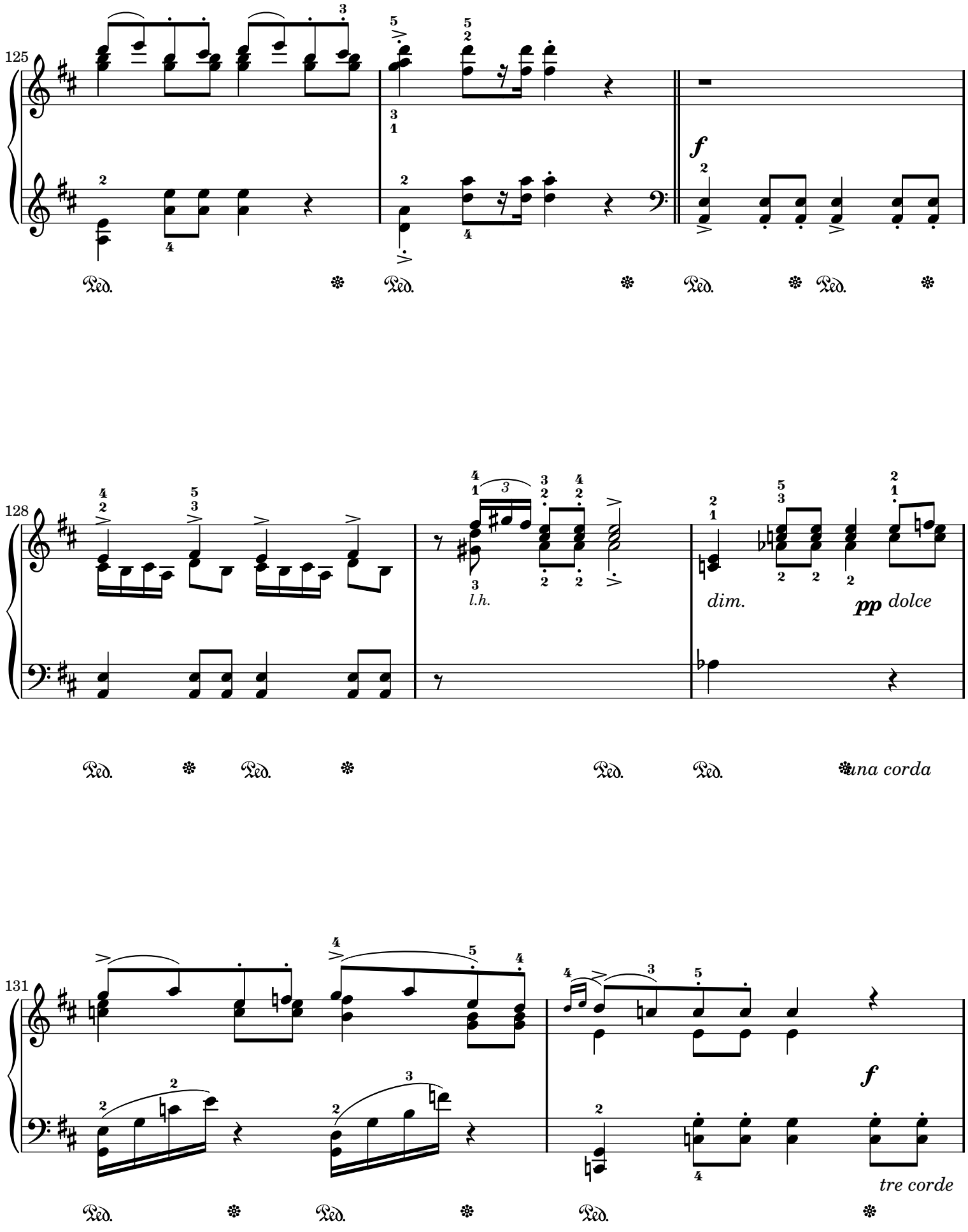

41
f
Ped.
44
marc.
piú f
Ped.
Ped.
Ped.
48
poco rit.
a tempo
fff
fz
Ped.
Ped.

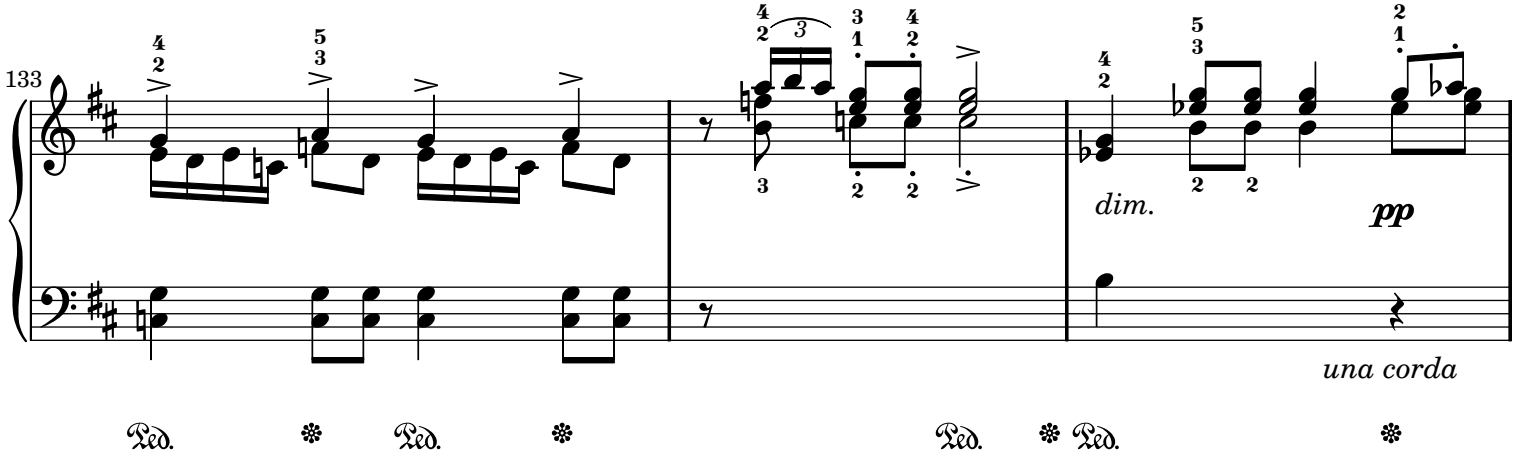

51
fz
Ped.
54
fz
fz
57
Poco tranquillo.
p
cantando
cantando
63
f

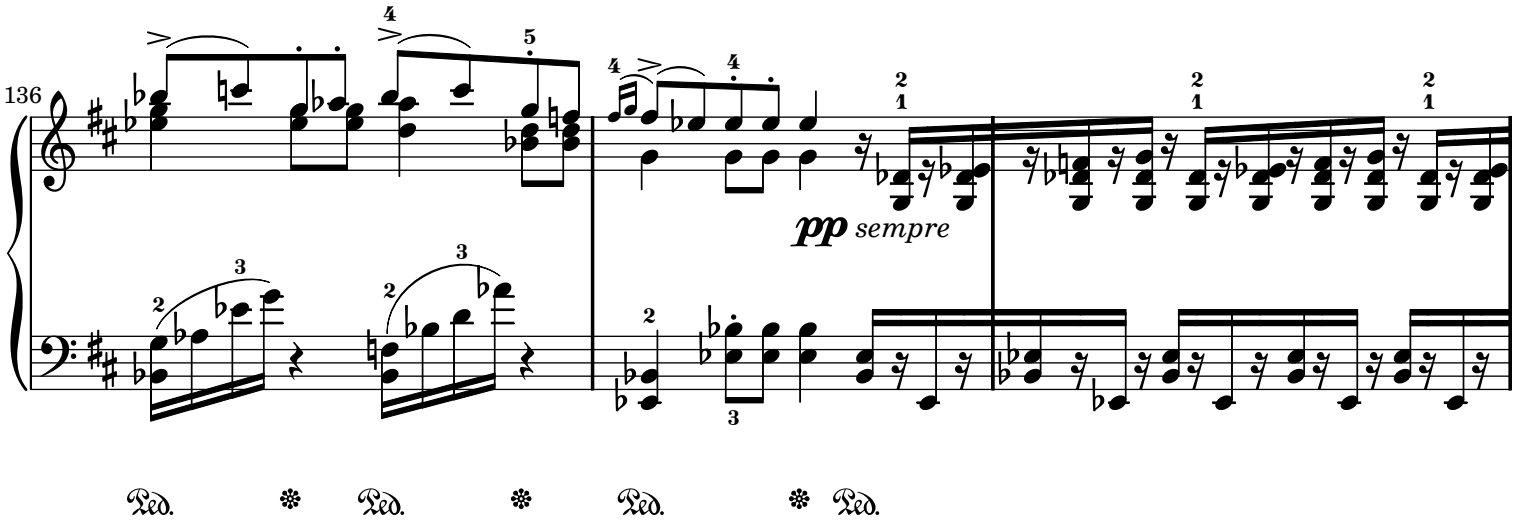

69
Ped.
Ped.
Ped.
75
pp dolce
Ped.
81
pp dolce
Ped.
Ped.
88
p
Ped.
Ped.
Ped.

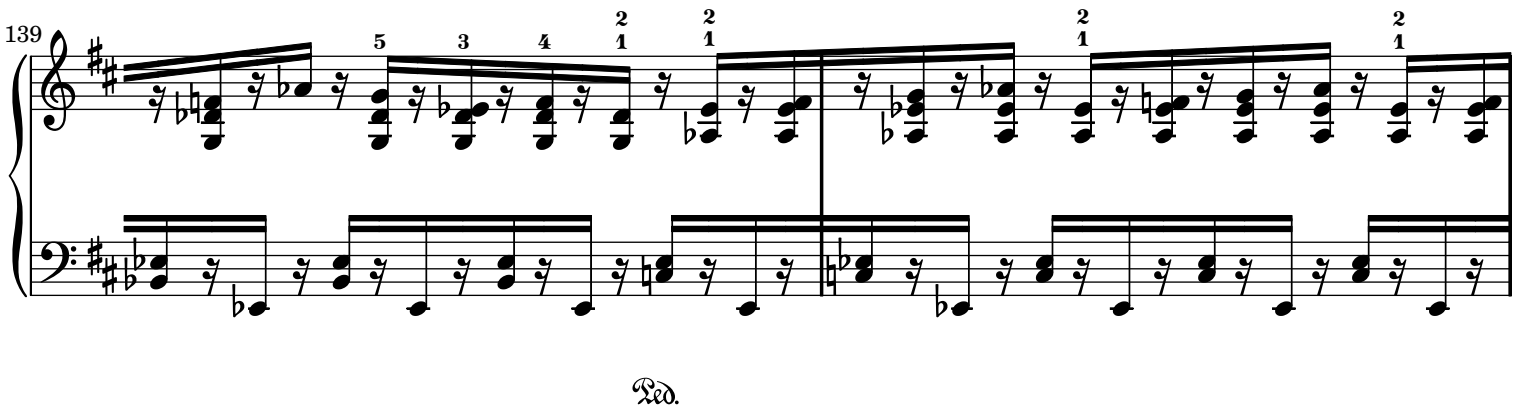

95
101
Tempo I.
107
110
Ped.

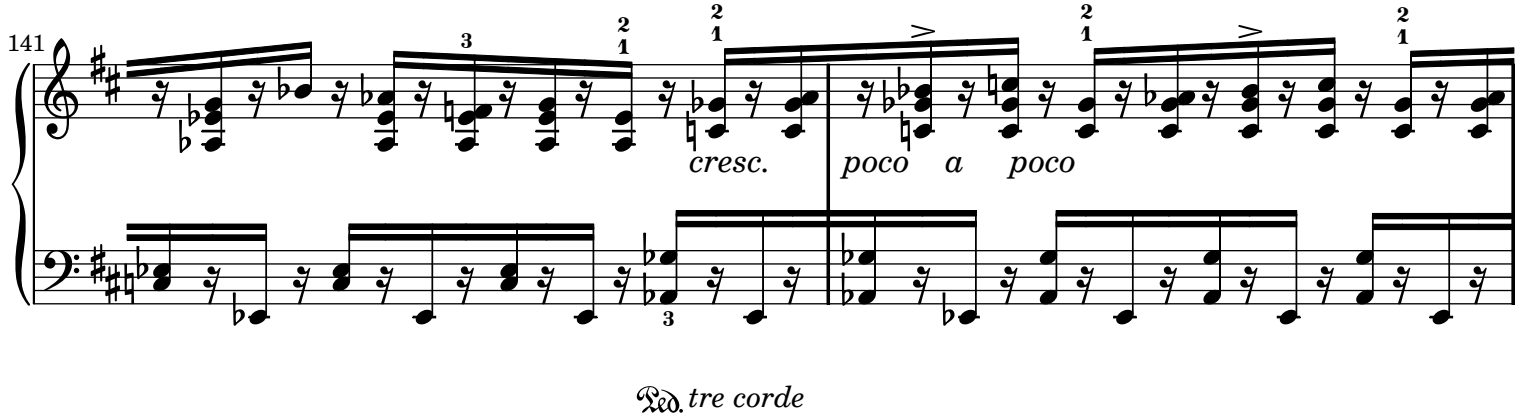

113
Ped.
Ped.
Ped.
116
pp
una corda
Ped.
Ped.
119
Ped.
Ped.
Ped.
122
sempre pp
Ped.
Ped.
Ped.

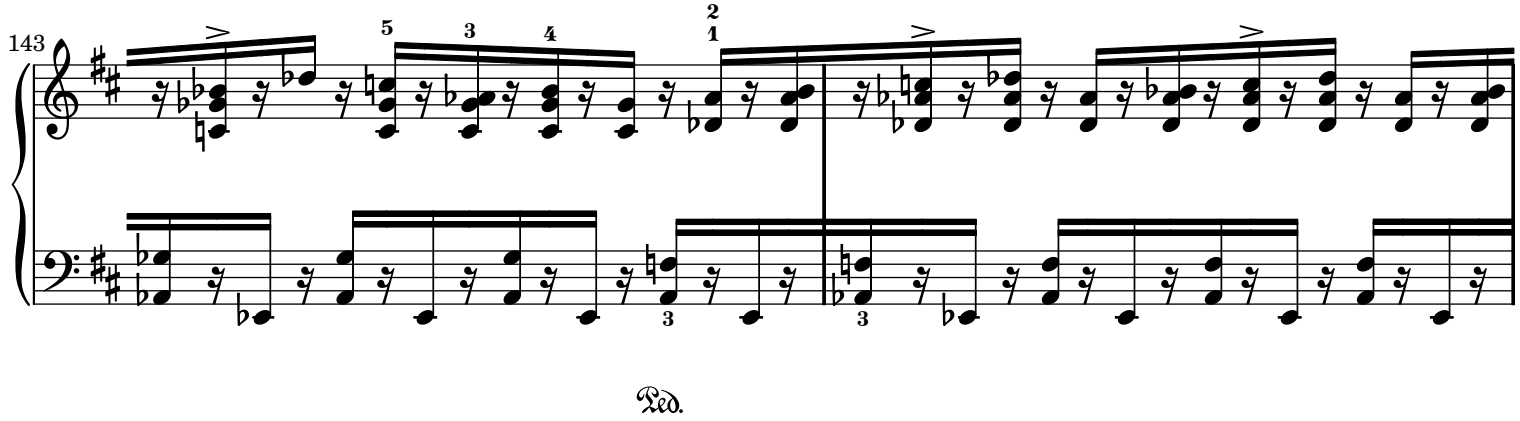

125
f
Ped.
128
l.h.
dim.
pp dolce
una corda
131
f
tre corde

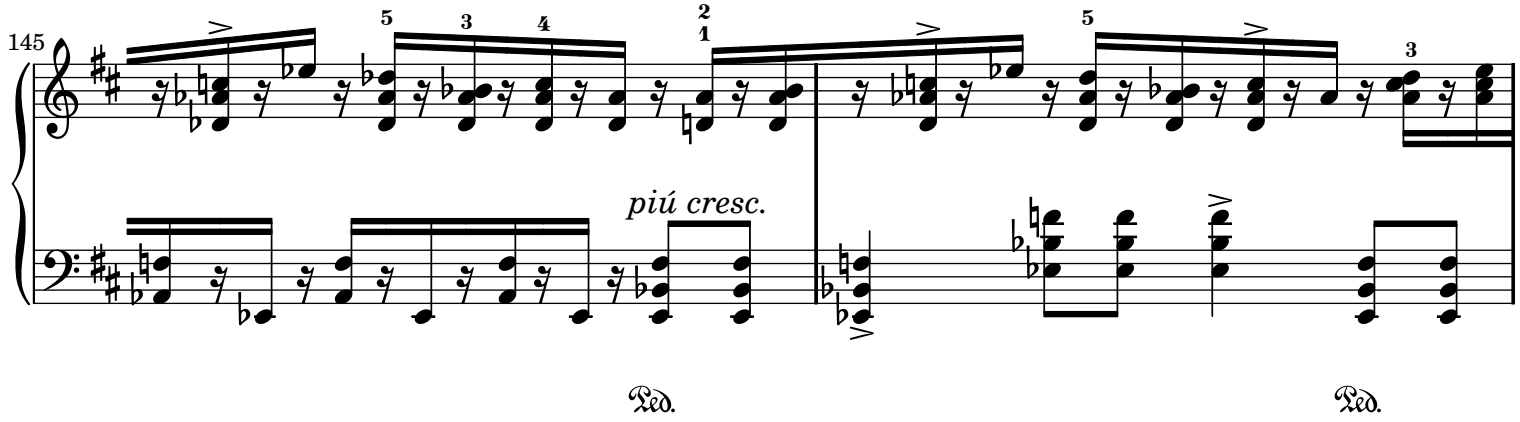

133
dim.
pp
una corda
Ped.
Ped.
Ped.
Ped.

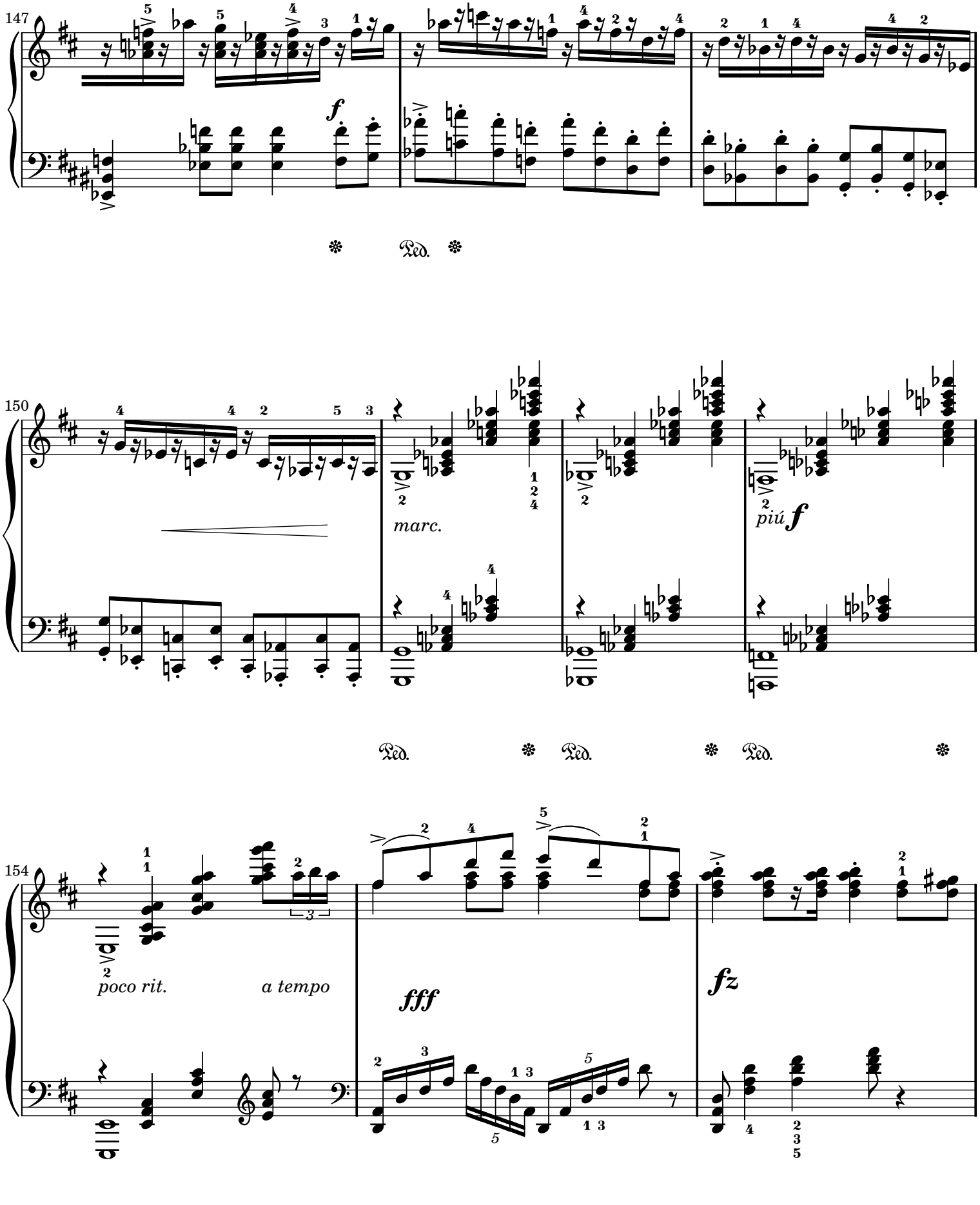

136
pp sempre
Ped.
Ped.
Ped.
Ped.

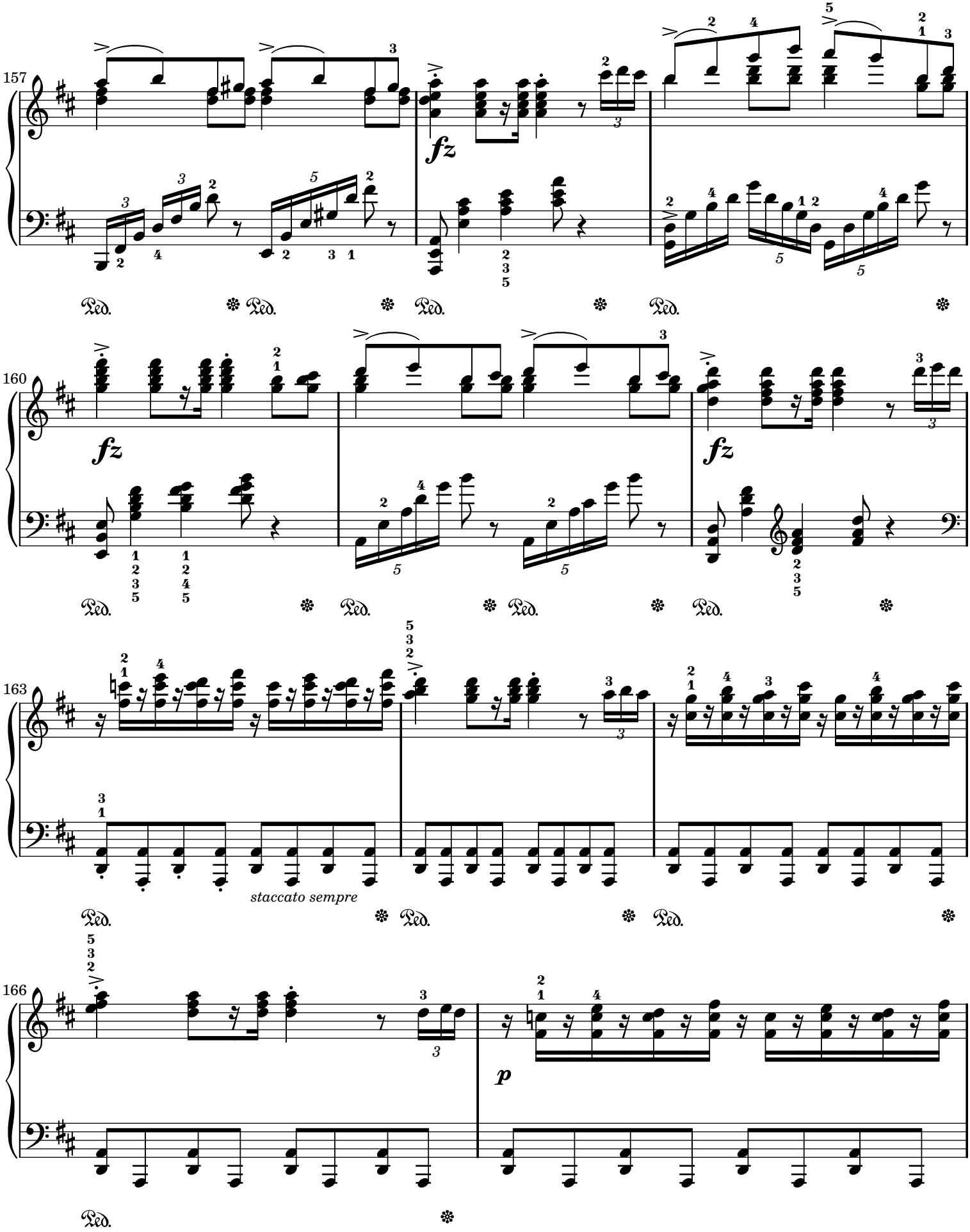

139
Ped.

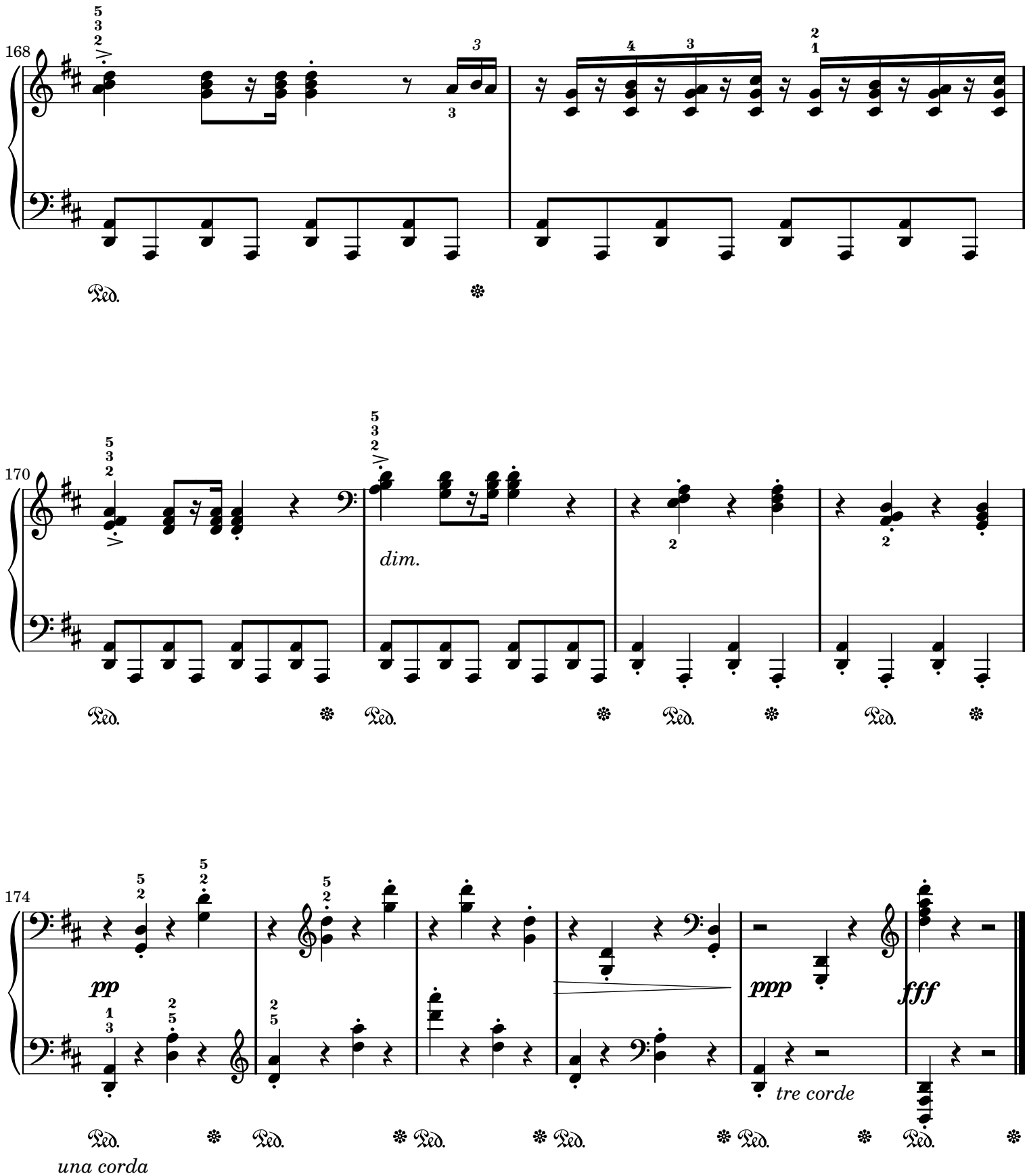

141
cresc.
poco a poco
Ped. tre corde


143
Ped.


145
piú cresc.
Ped.
Ped.


147
f
Ped.
150
marc.
piú f
Ped.
Ped.
Ped.
154
poco rit.
a tempo
fff
fz
Ped.
Ped.


157
fz
Ped.
160
fz
fz
Ped.
163
staccato sempre
Ped.
166
p
Ped.



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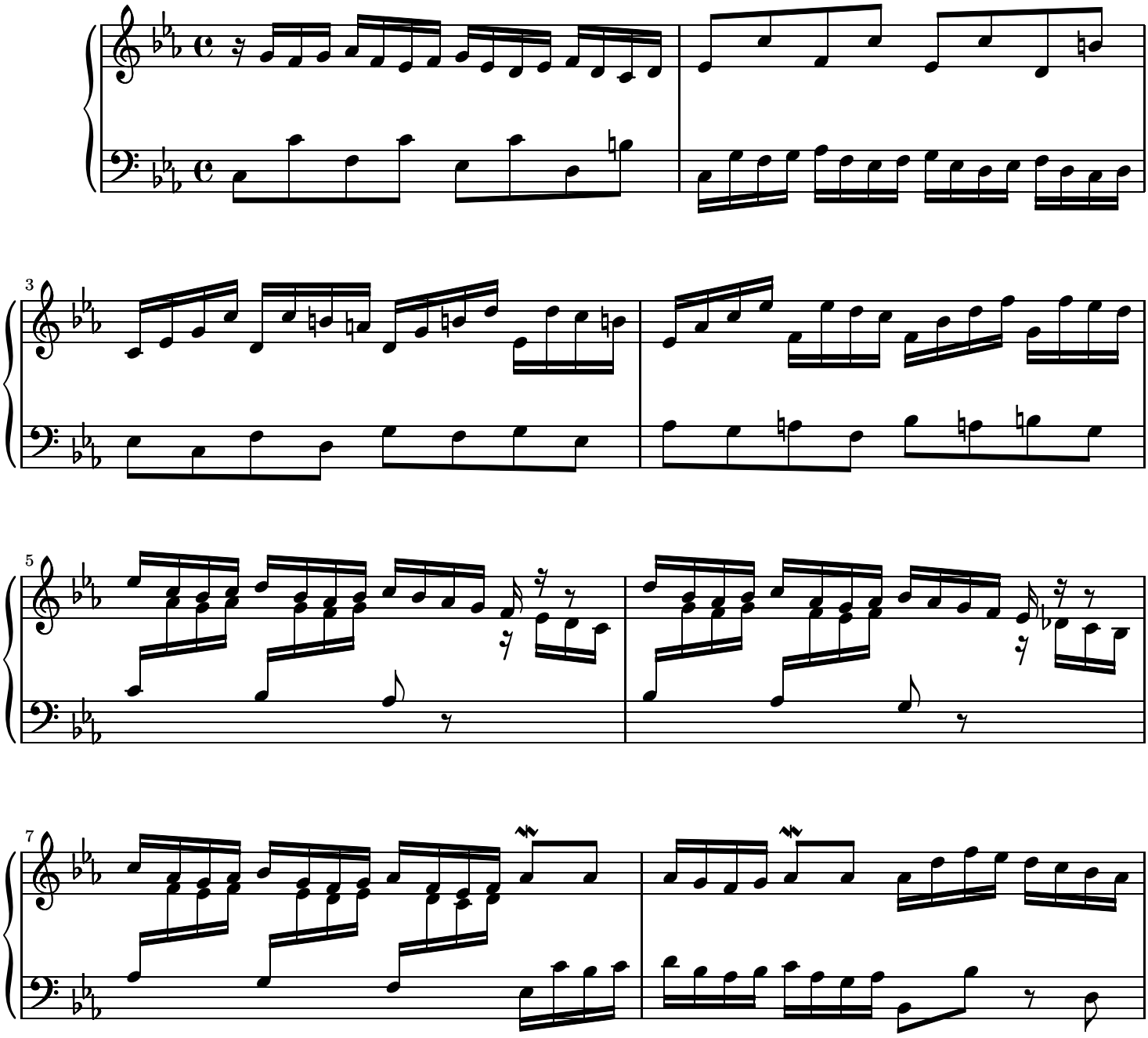
Praeludium II

J.S. Bach (1685-1750)

BWV 871-Praeludium



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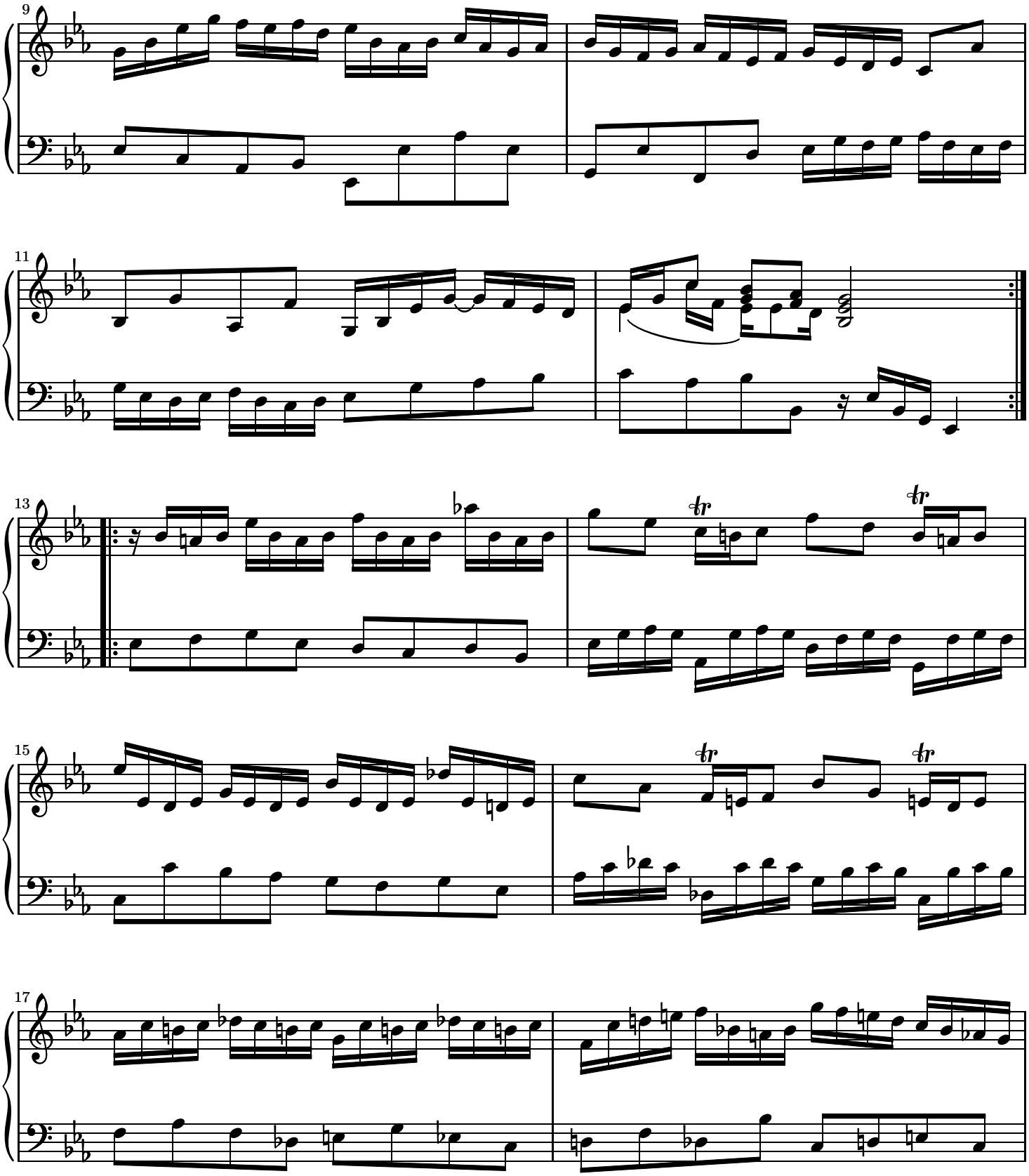

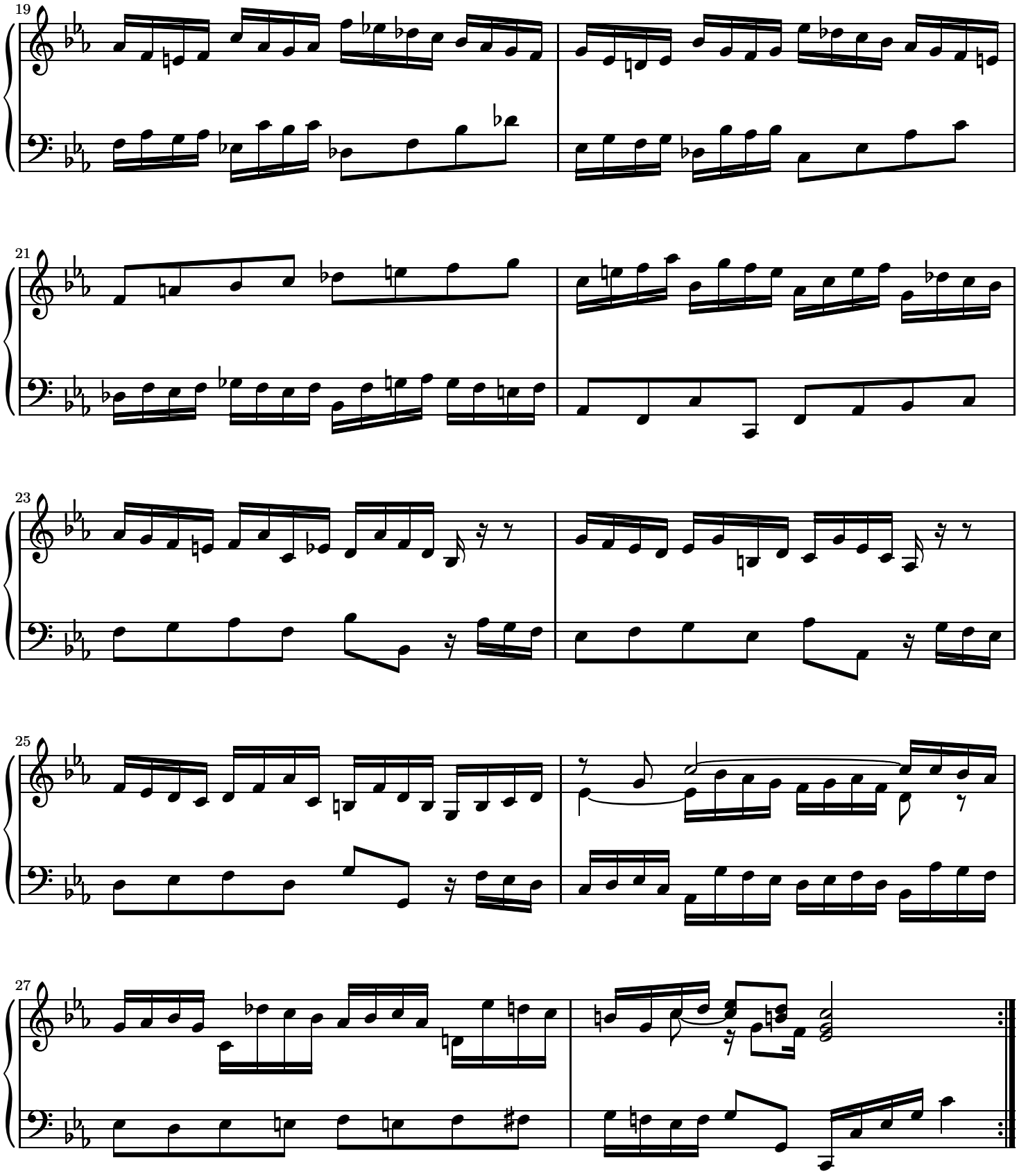

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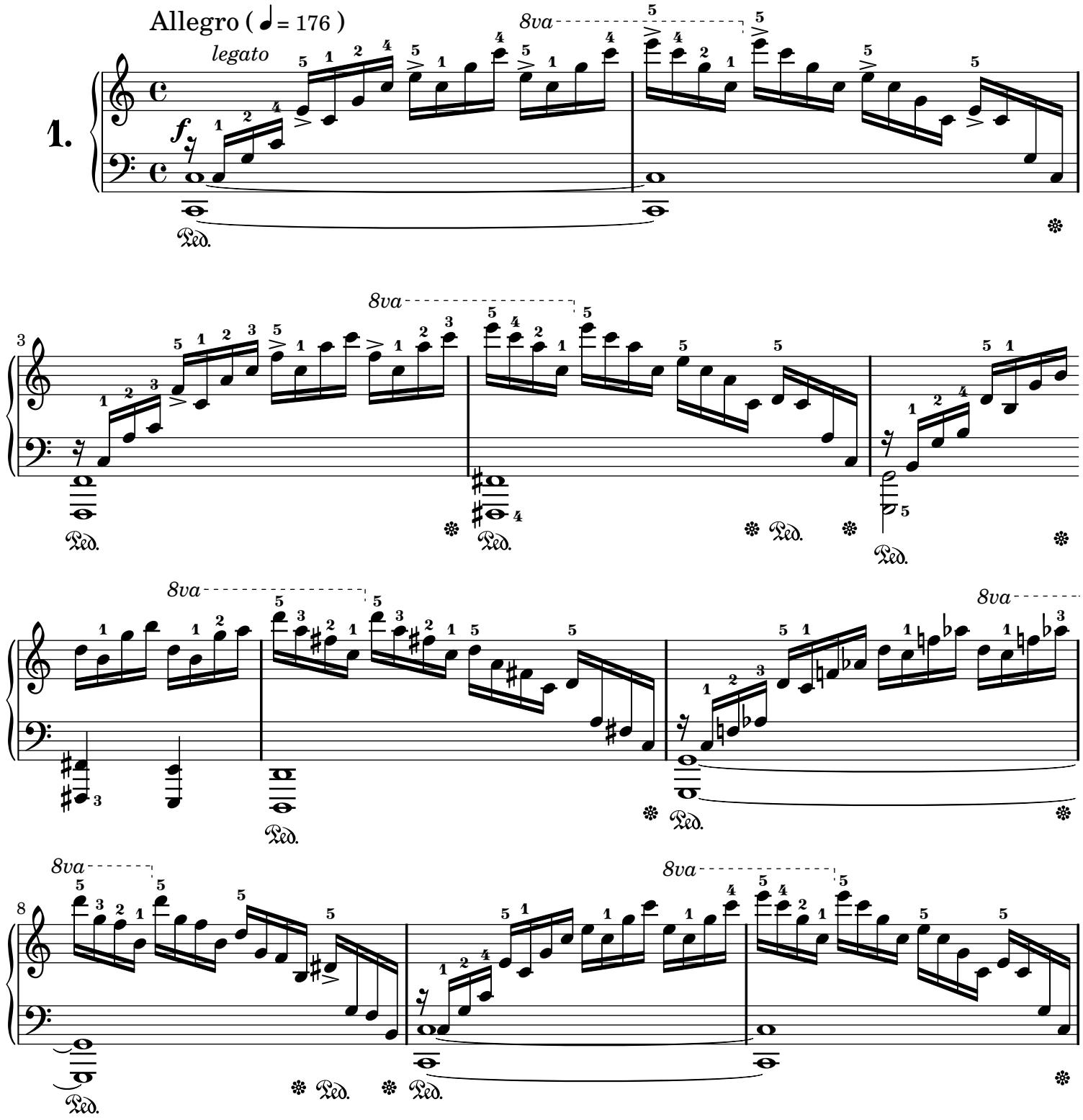
Grade 4: Master

Etüde C-Dur

Frédéric Chopin (1810 - 1849)

Opus 10 Nr. 1



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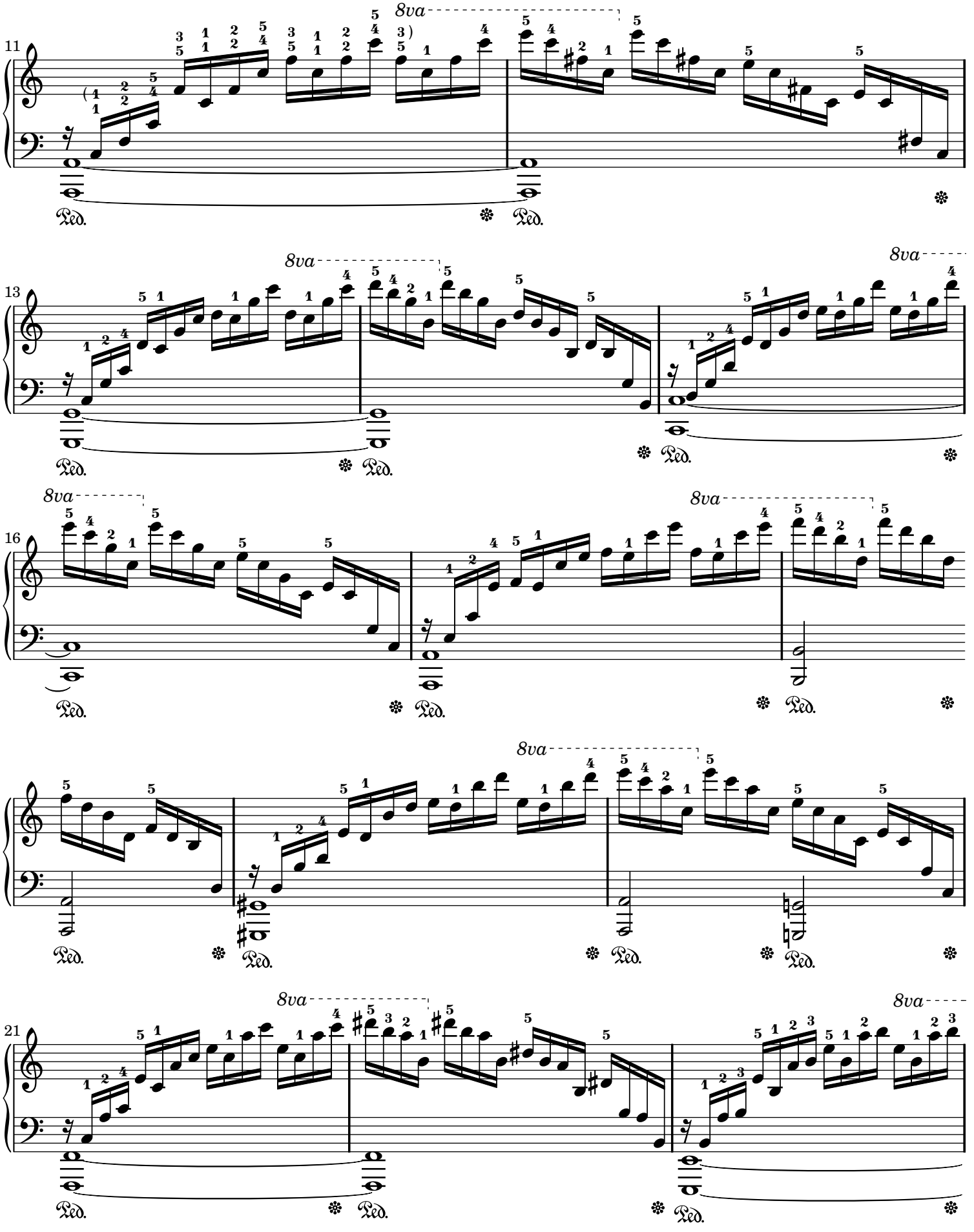
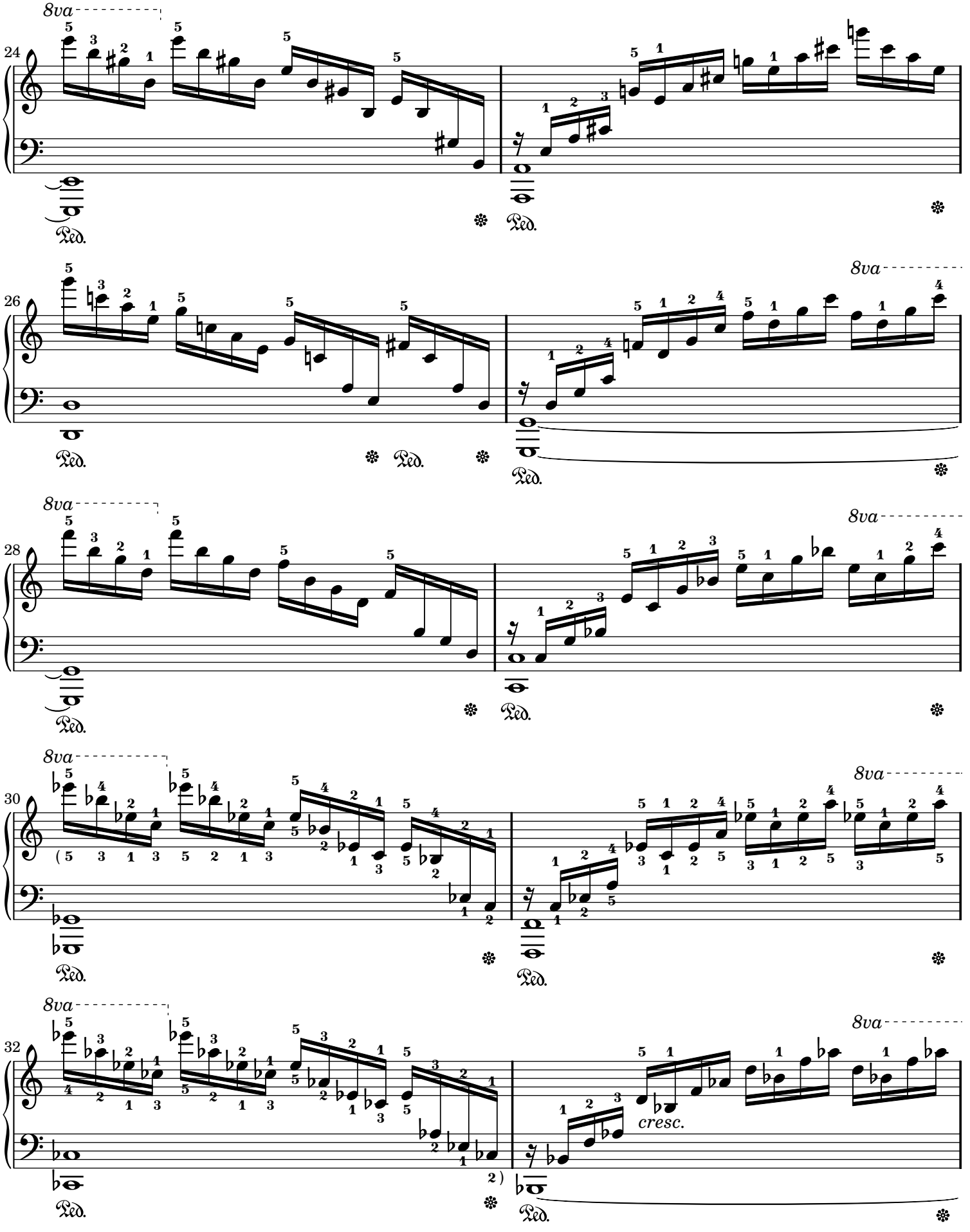
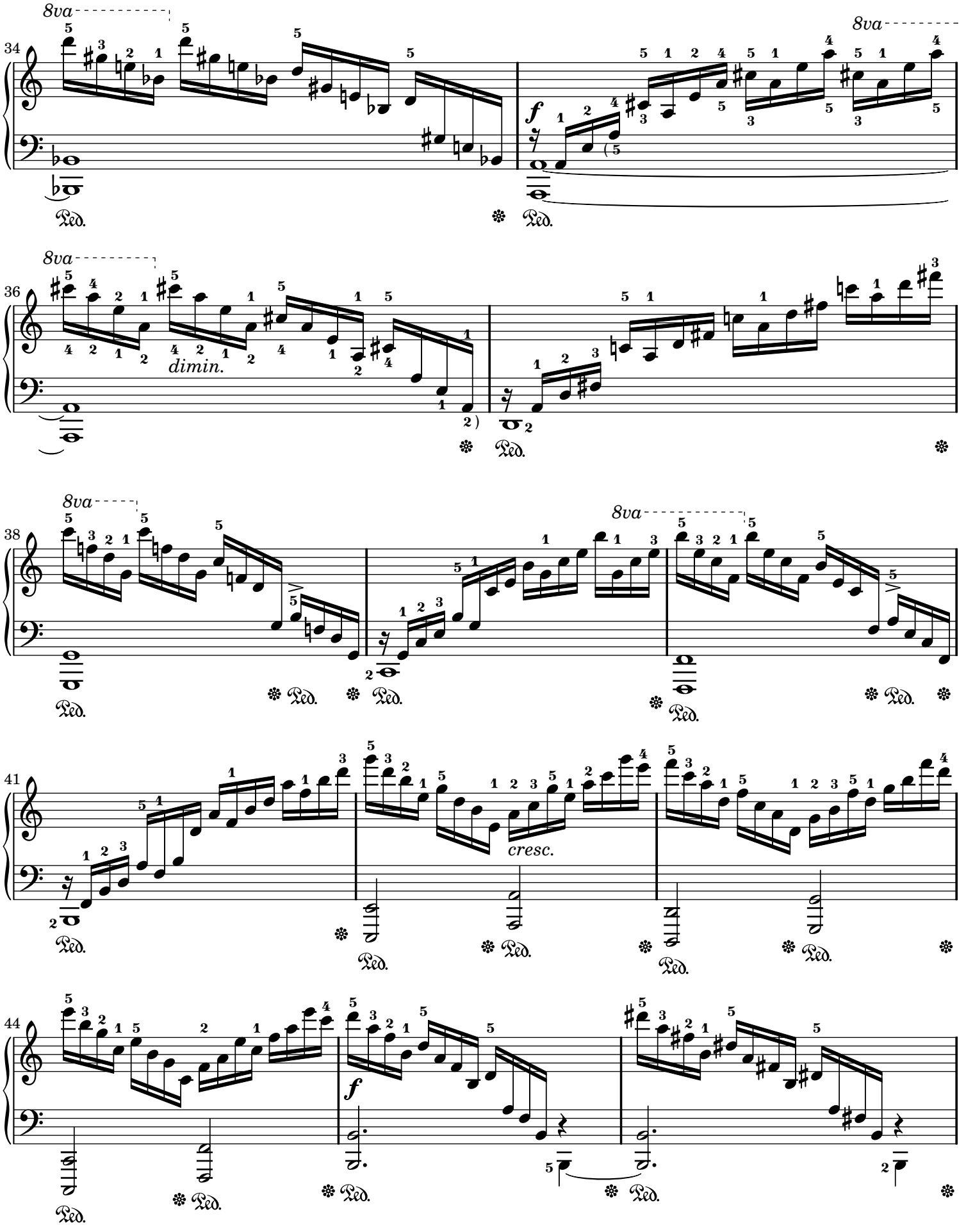
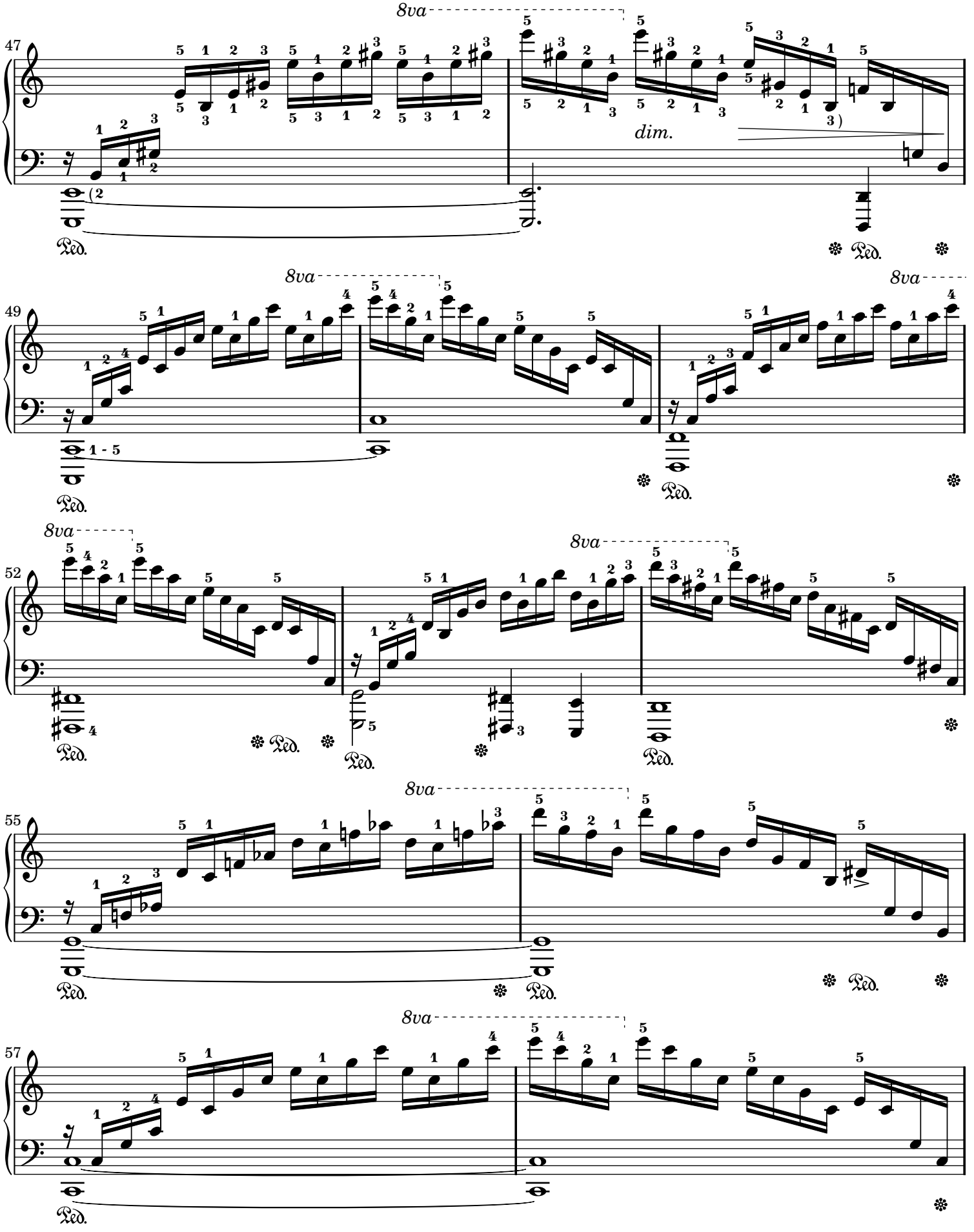
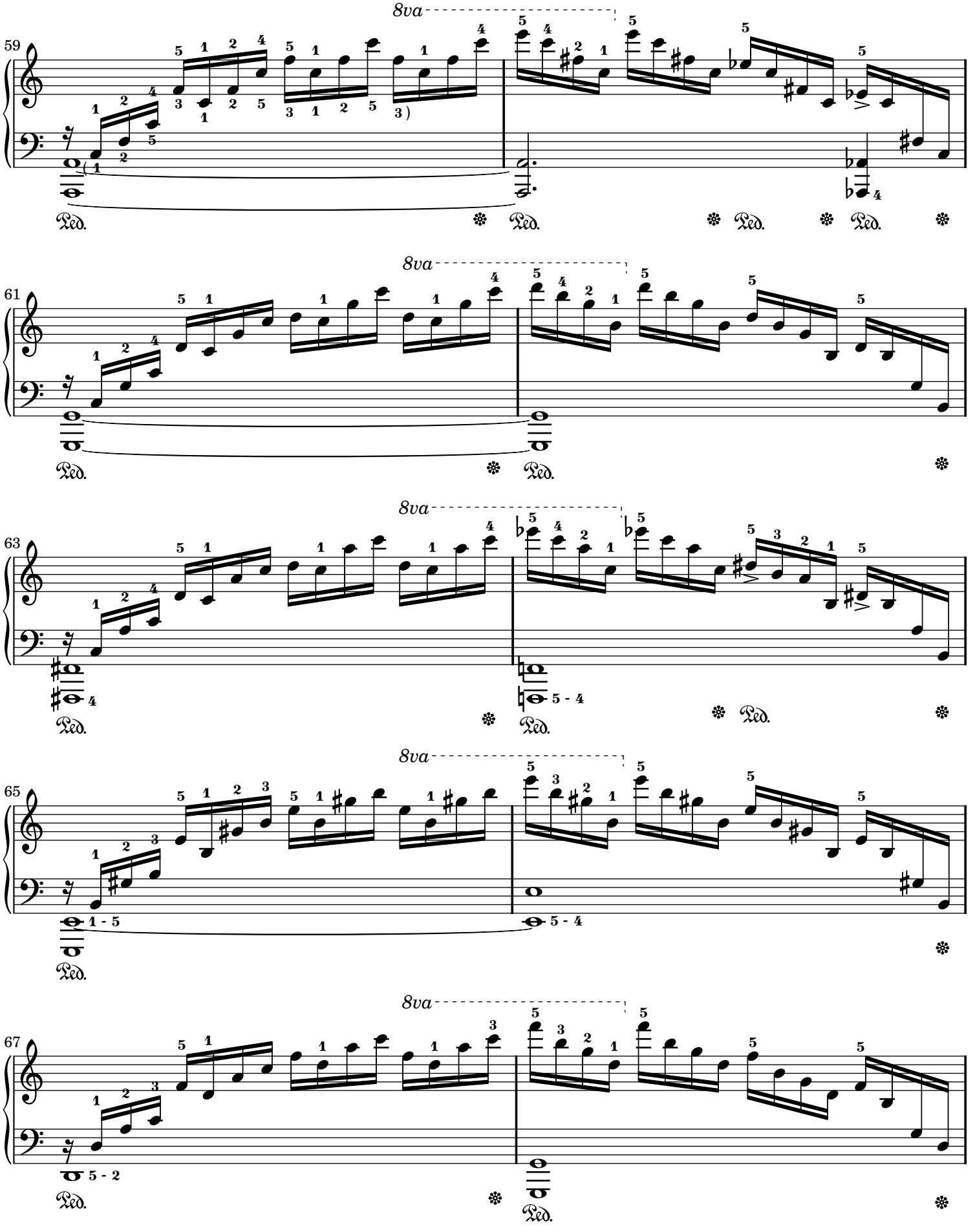
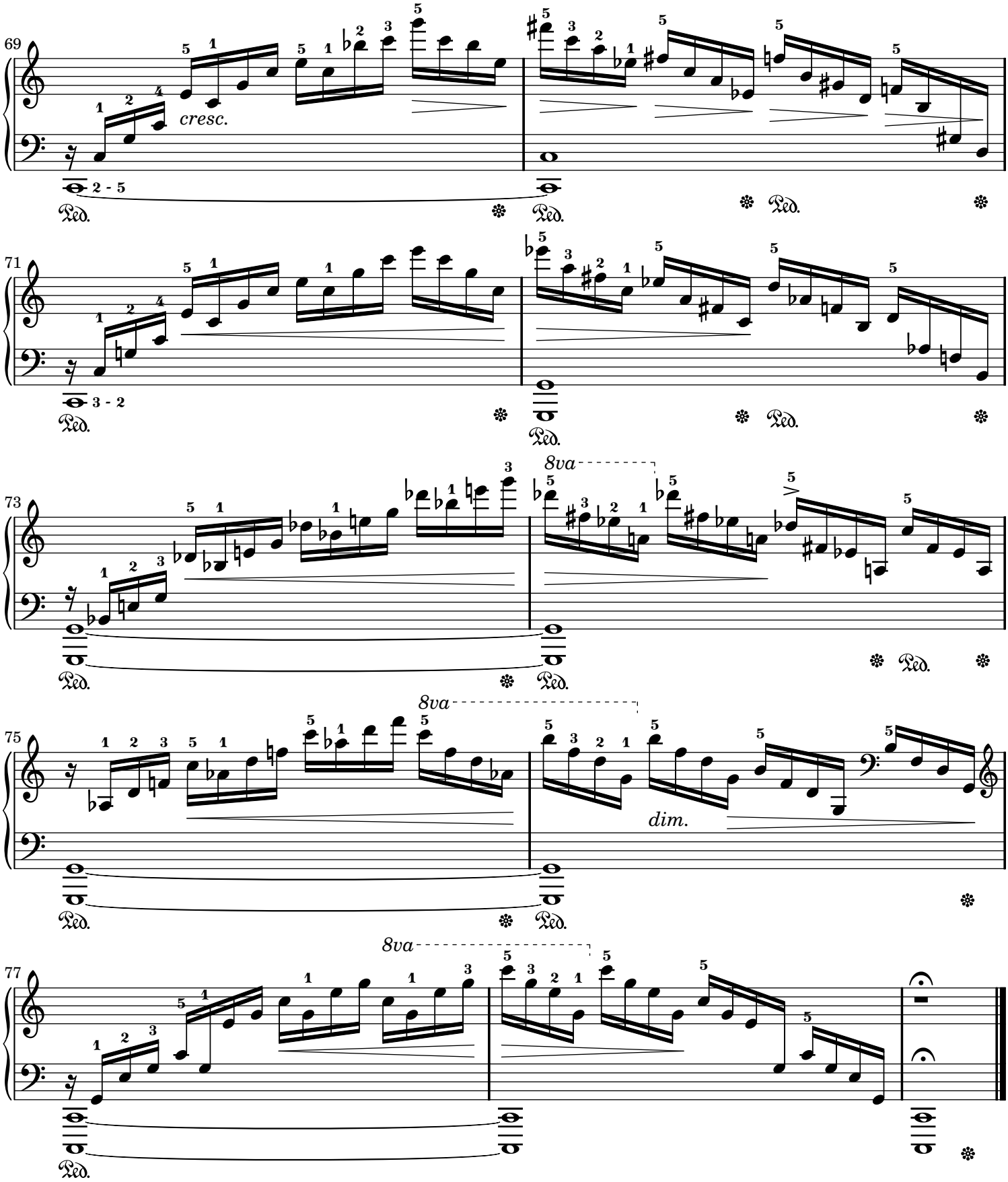

11
8va
Ped.
13
8va
Ped.
8va
16
8va
Ped.
8va
21
8va
Ped.
8va


8va
24
Ped.
26
28
30
32
cresc.


8va
34
Ped.
f
8va
36
dimin.
Ped.
8va
38
Ped.
8va
41
cresc.
Ped.
44
f
Ped.


47
8va
dim.
Ped.
49
8va
1 - 5
Ped.
52
8va
Ped.
55
8va
Ped.
57
8va
Ped.


8va
59
Ped.
8va
61
Ped.
8va
63
5 - 4
Ped.
8va
65
1 - 5
5 - 4
Ped.
8va
67
5 - 2
Ped.



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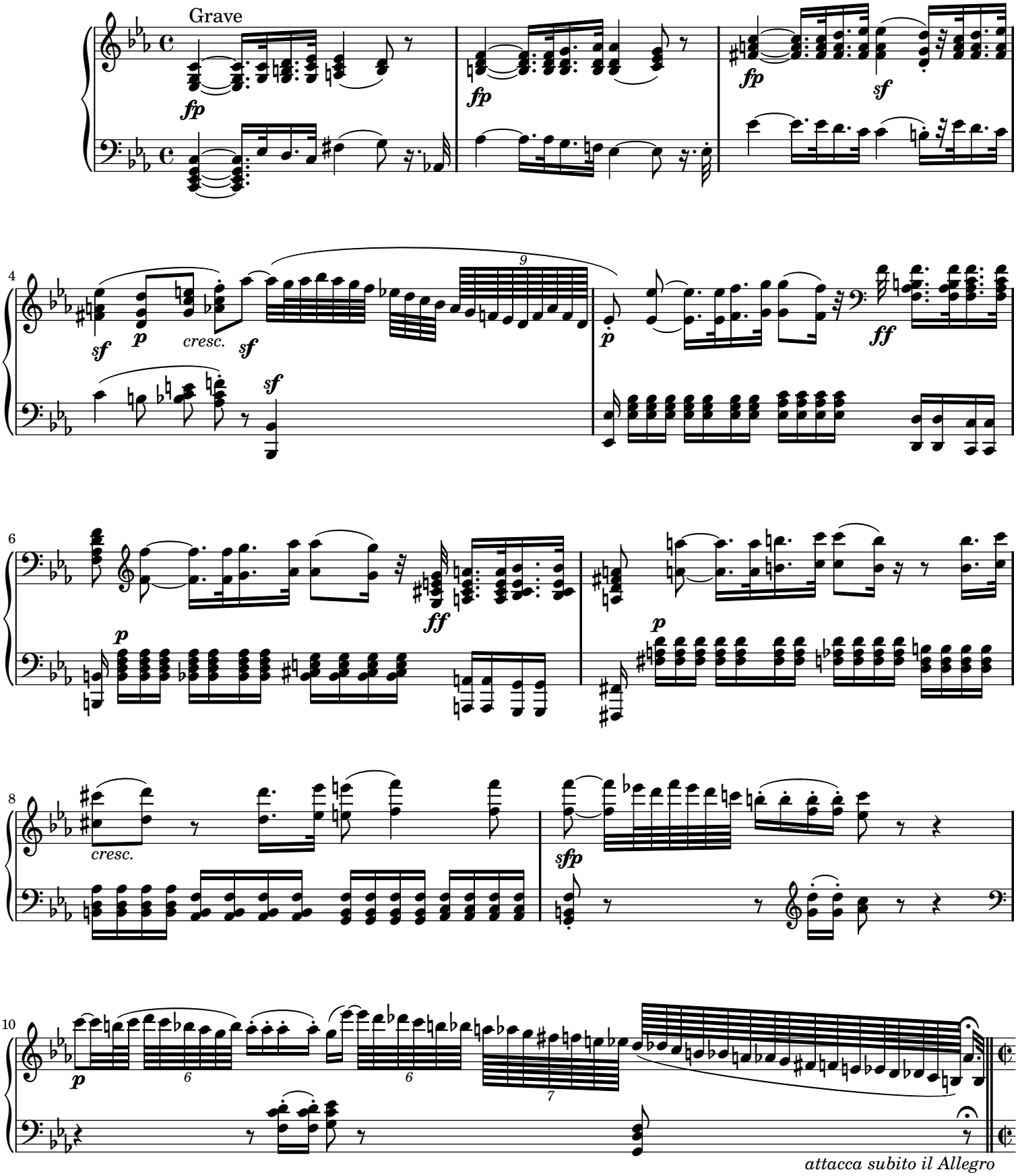
Sonata No. 8 “Pathétique”

1st Movement

L. van Beethoven

Op. 13



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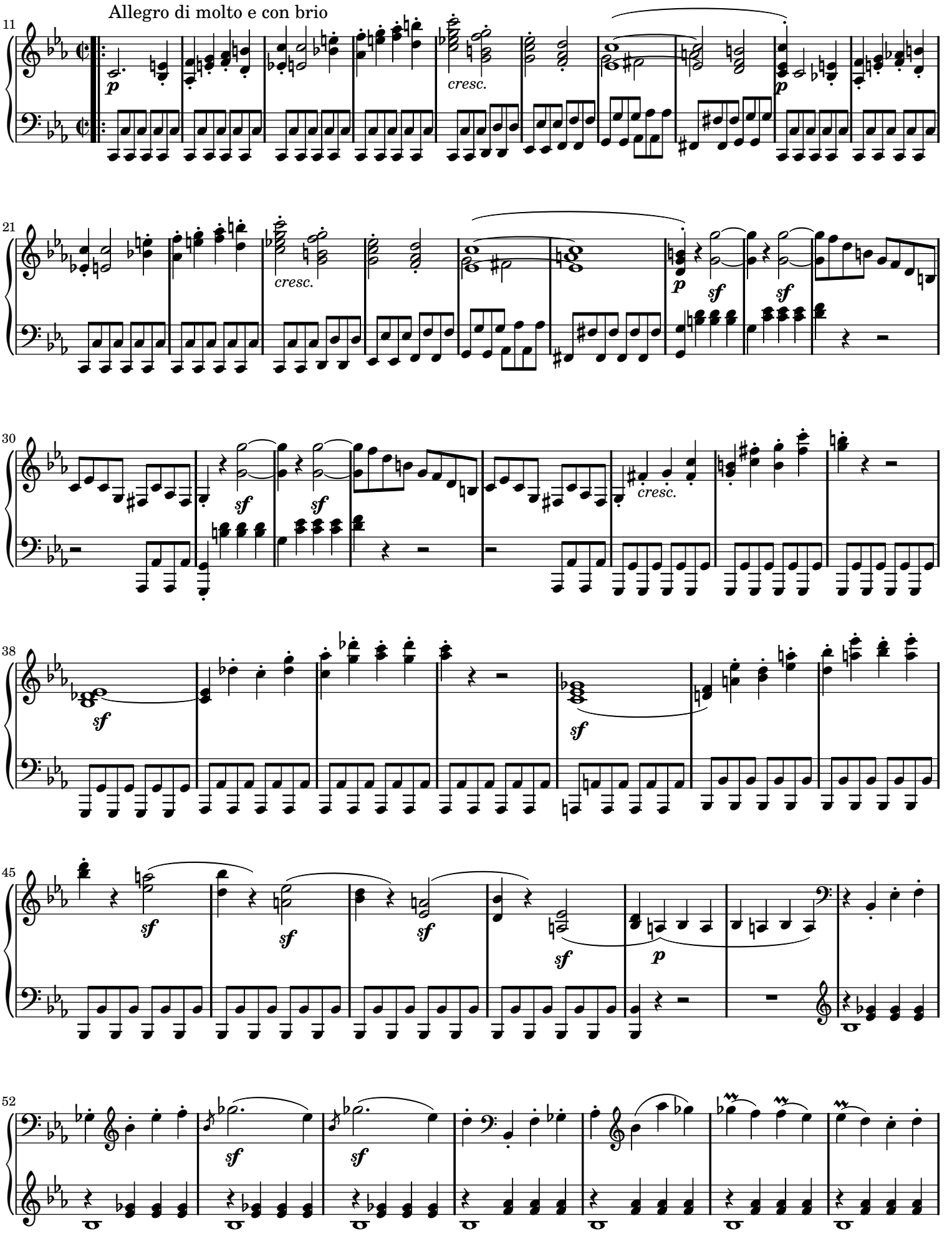
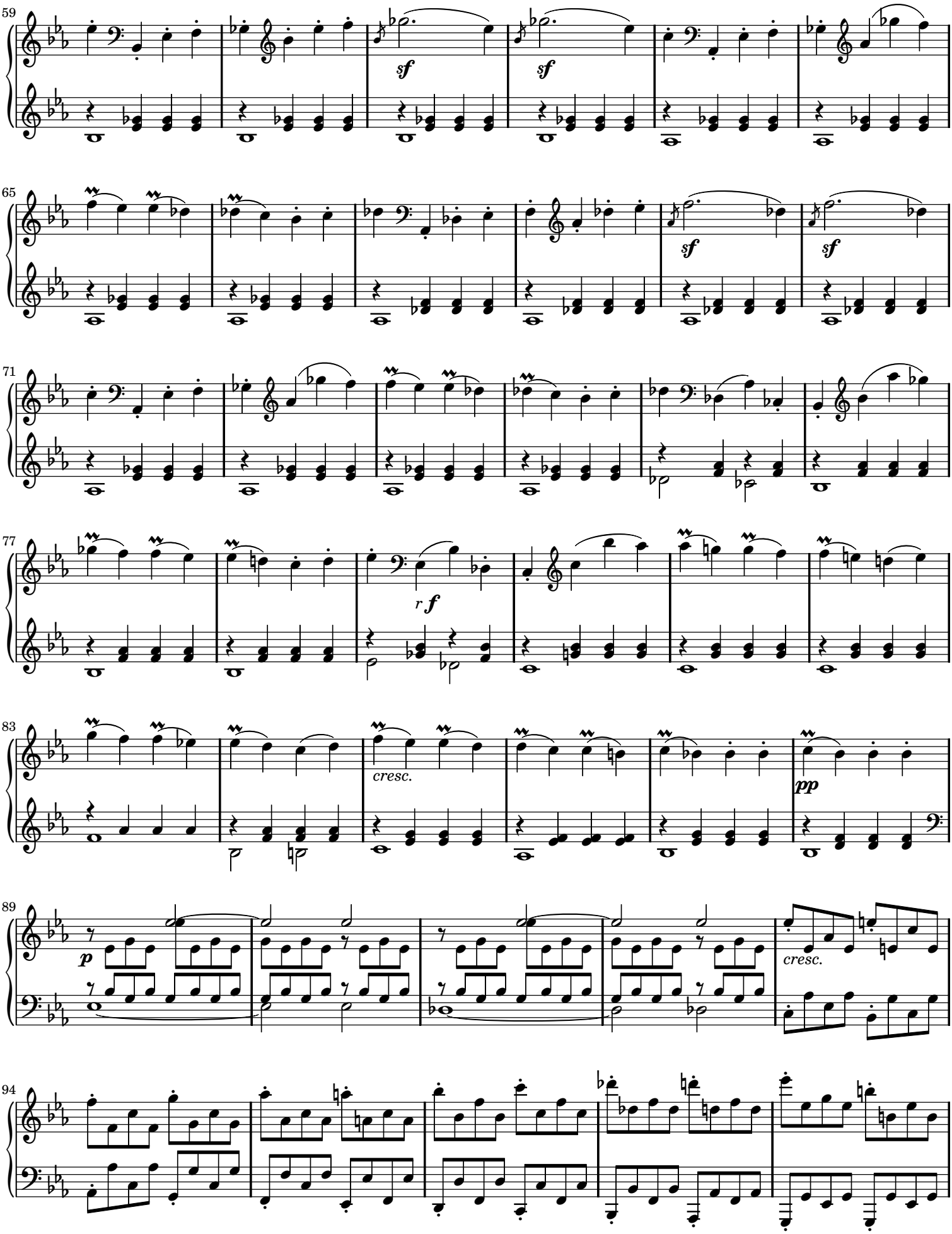
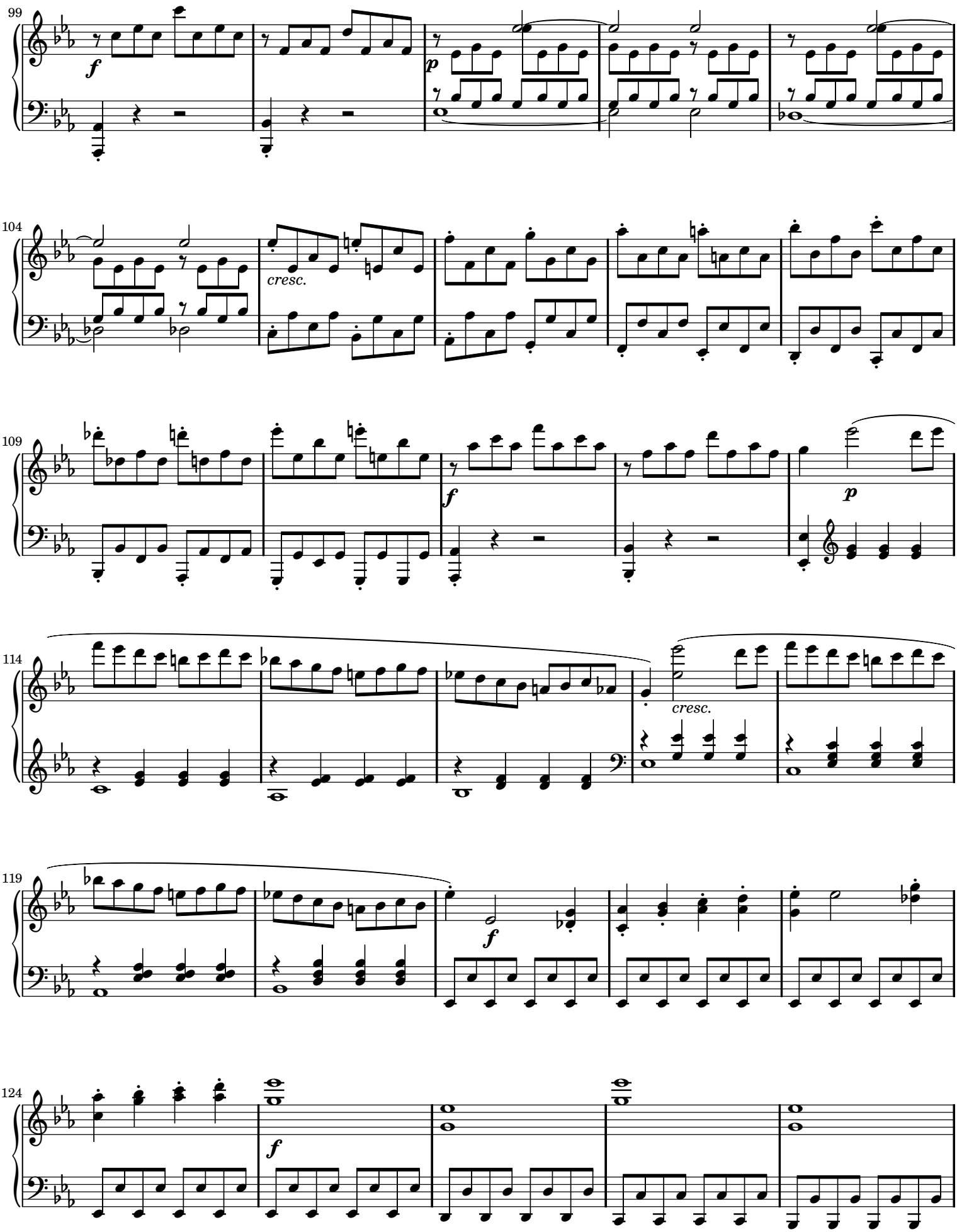
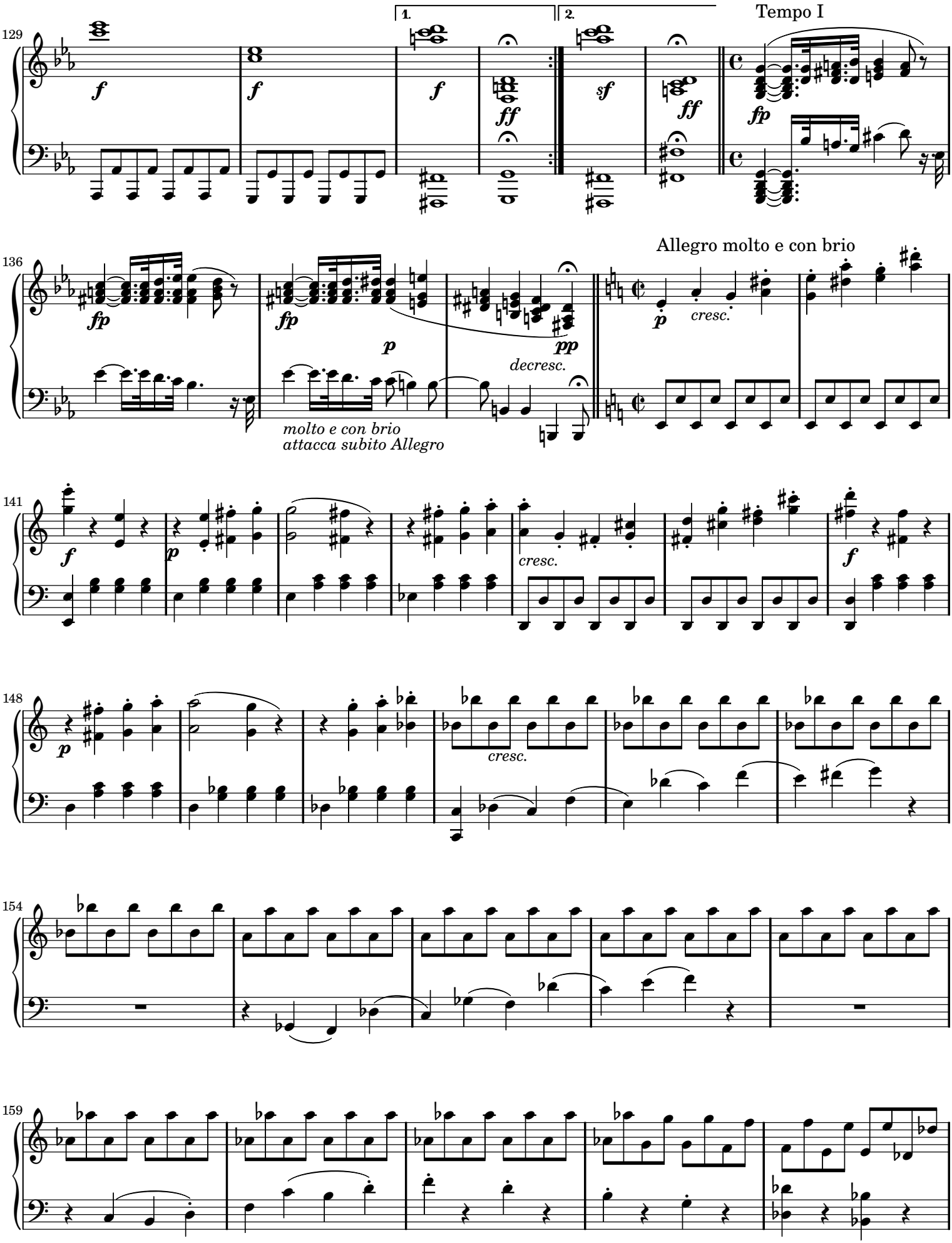
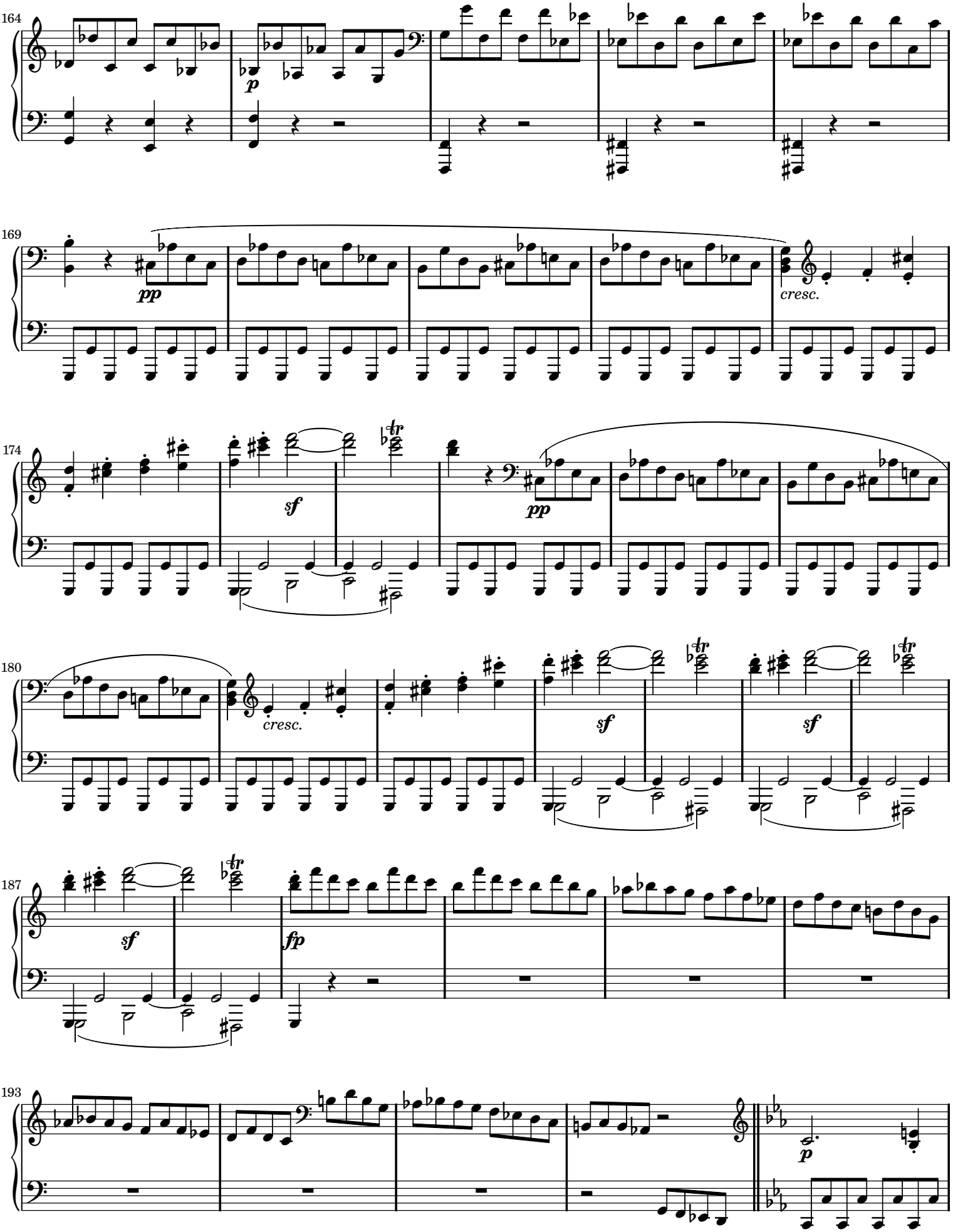
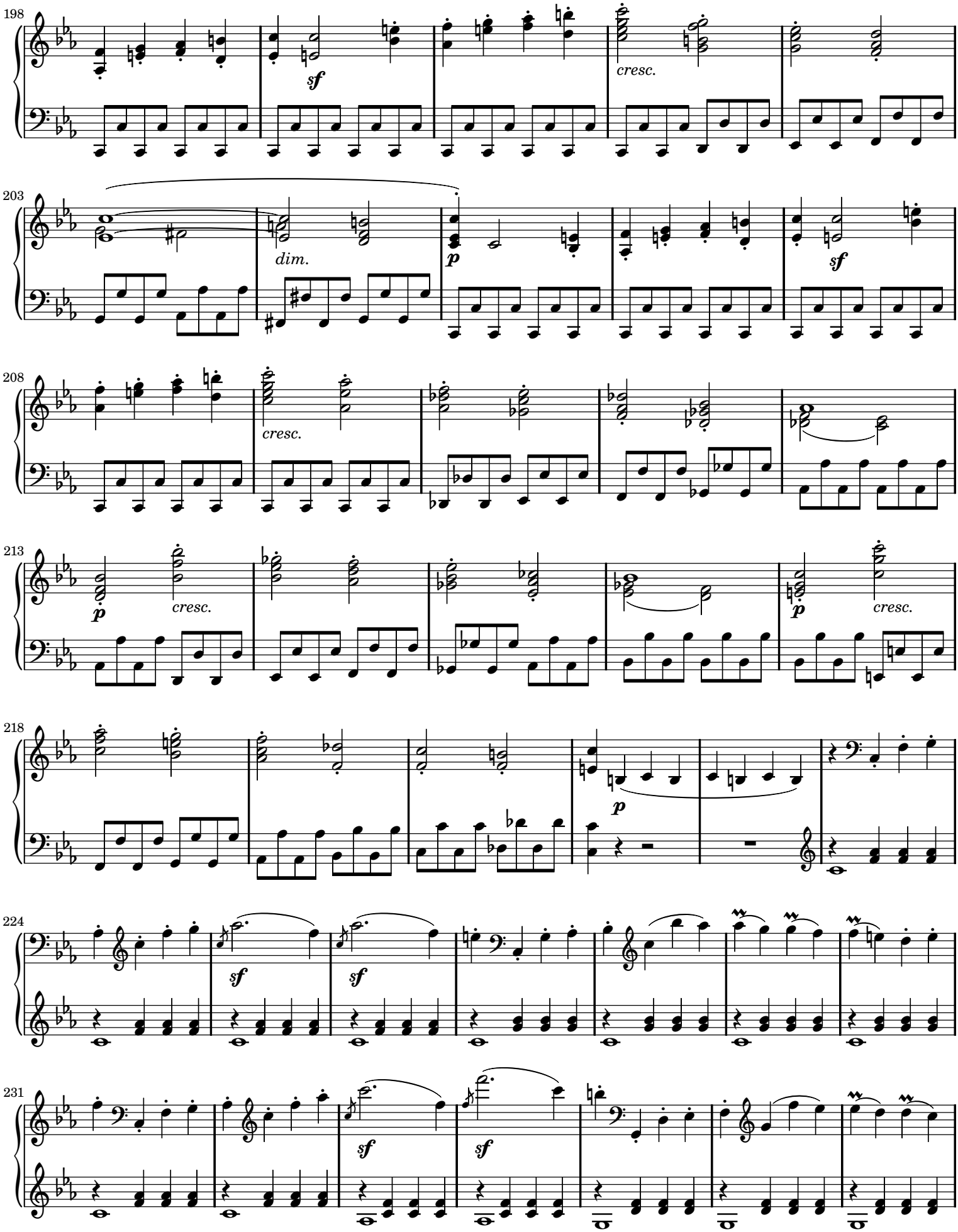

Allegro di molto e con brio
11
cresc.
21
cresc.
30
cresc.
38
45
52

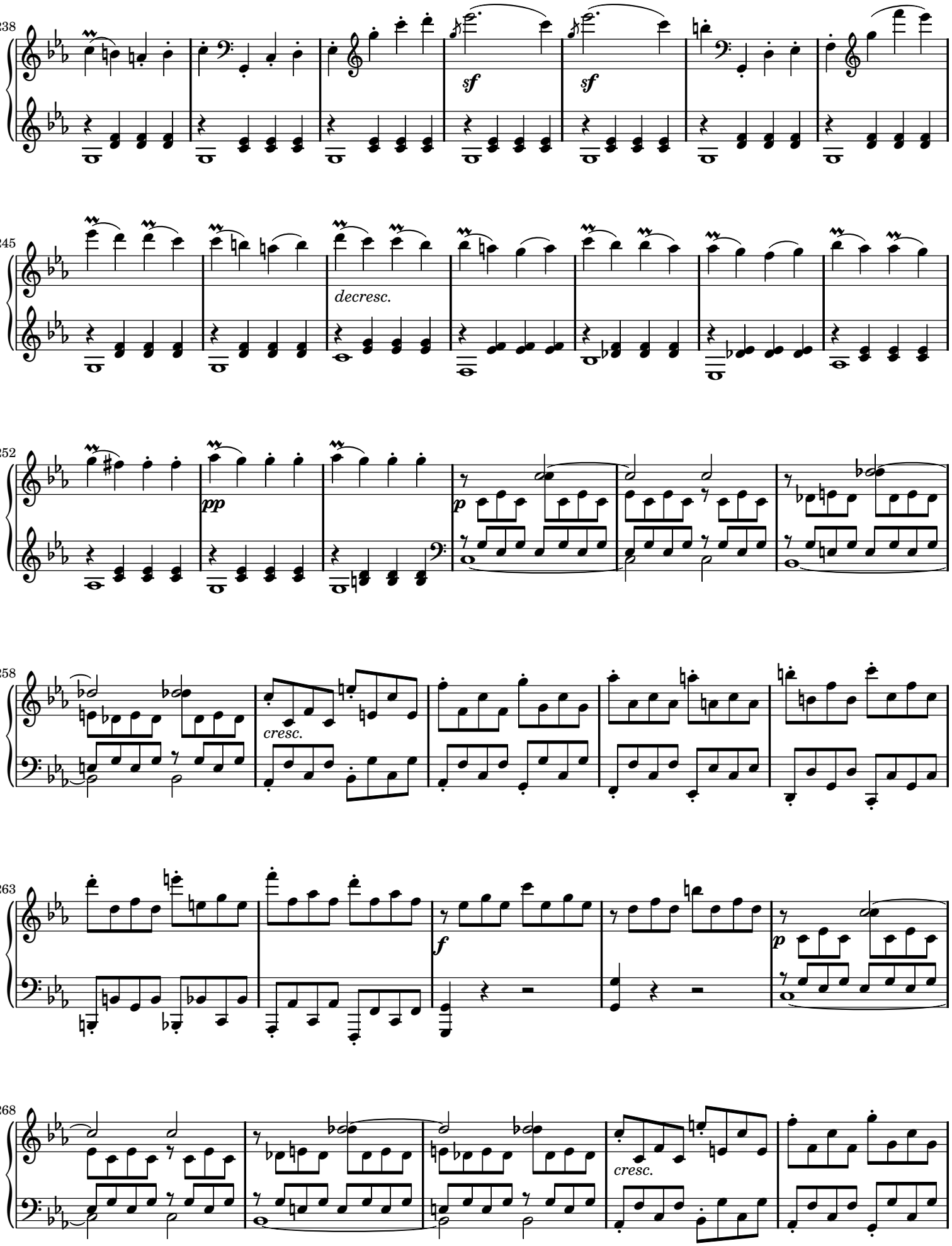

59
sf
sf
65
sf
sf
71
77
r f
83
cresc.
pp
89
p
cresc.
94

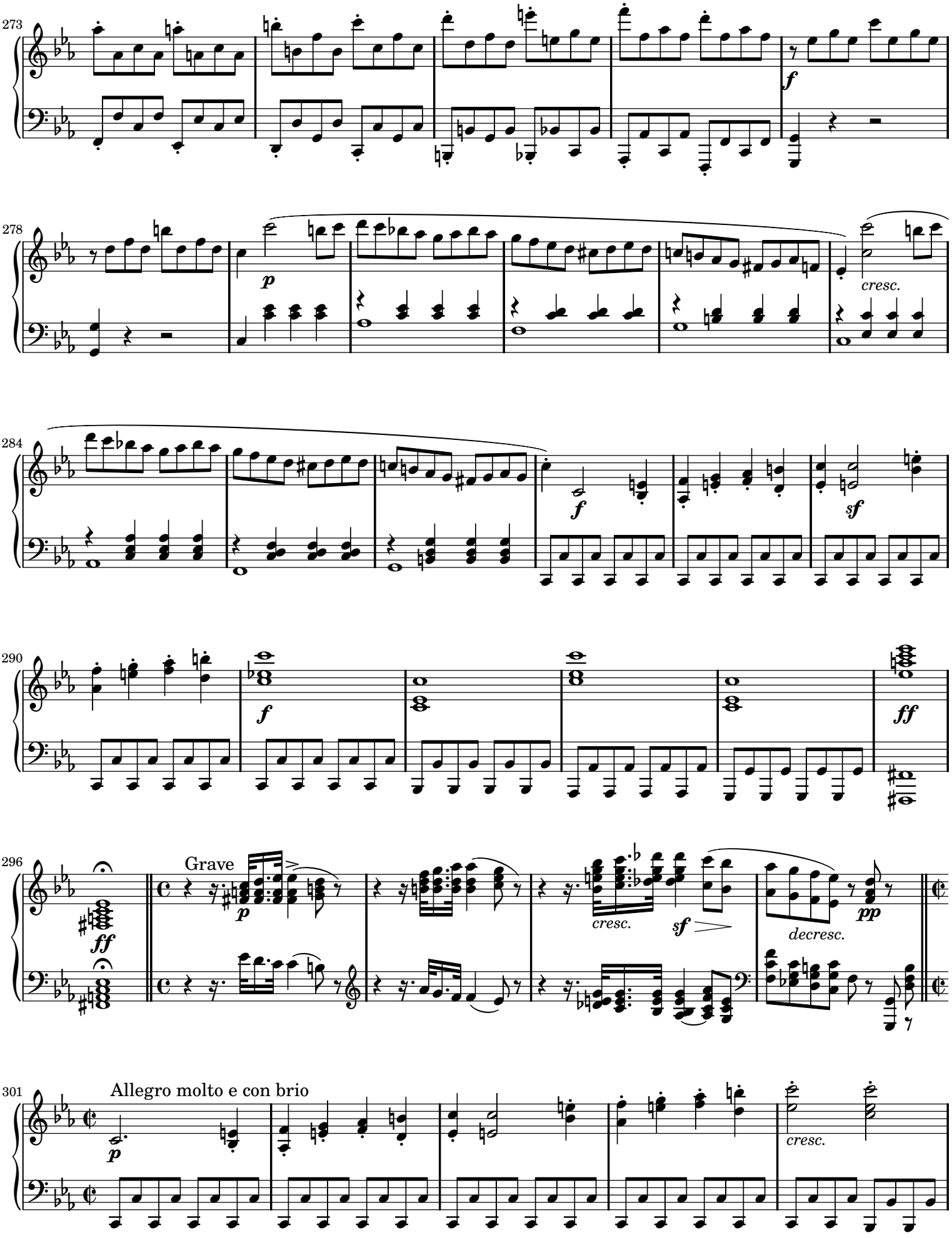

99
104
cresc.
109
114
cresc.
119
124


129
1.
2.
Tempo I
136
Allegro molto e con brio
molto e con brio
attacca subito Allegro
141
148
154
159

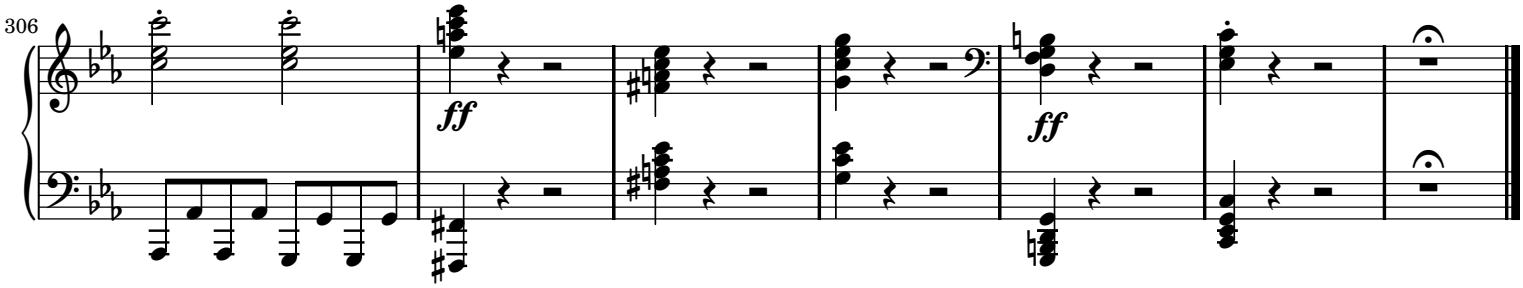

164
p
169
pp
cresc.
174
sf
pp
180
cresc.
sf
sf
187
sf
fp
193
p


198
sf
cresc.
203
dim.
p
sf
208
cresc.
213
p
cresc.
p
cresc.
218
p
224
sf
sf
231
sf
sf


238
sf
sf
245
decresc.
252
pp
p
258
cresc.
263
f
p
268
cresc.


273
278
284
290
296
Grave
301
Allegro molto e con brio

306



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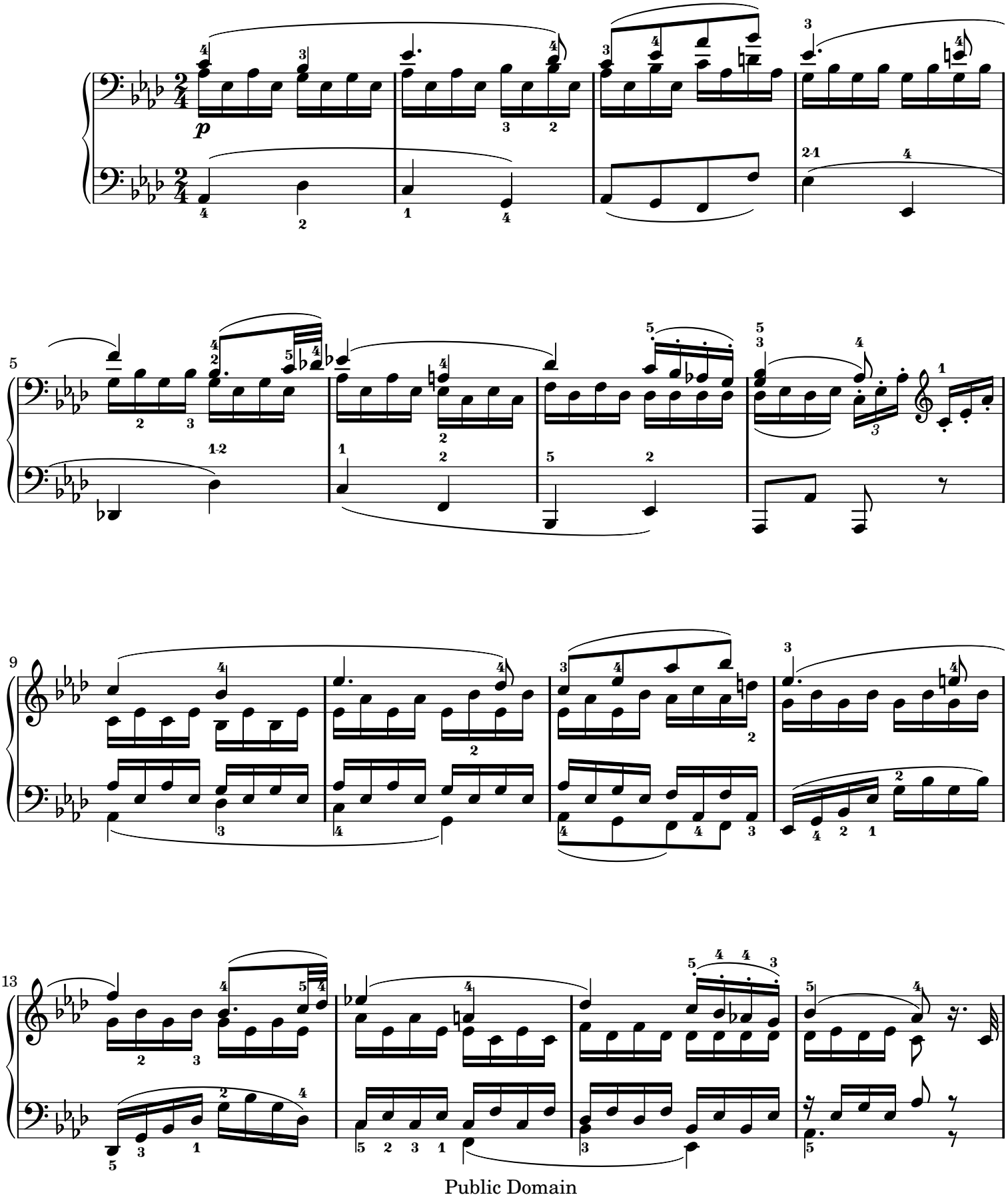
Sonata No. 8 "Pathétique"

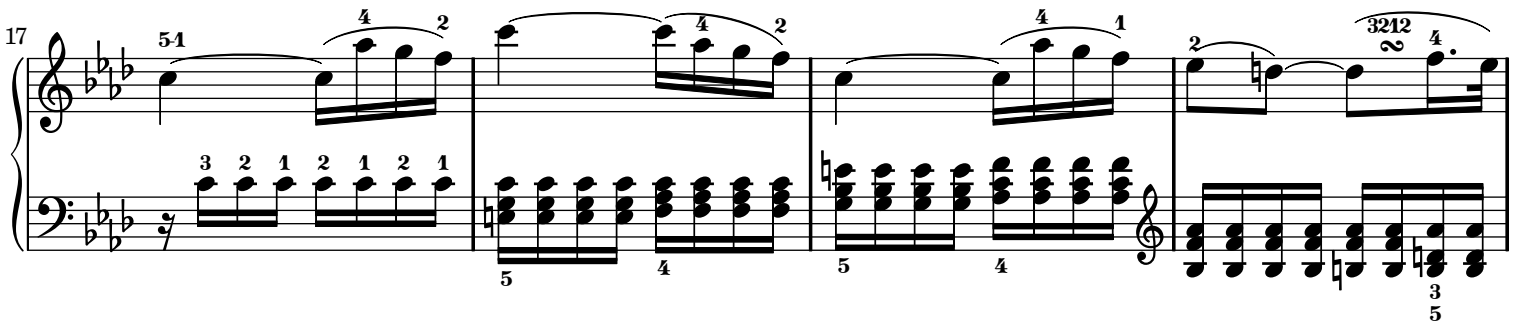
2nd Movement

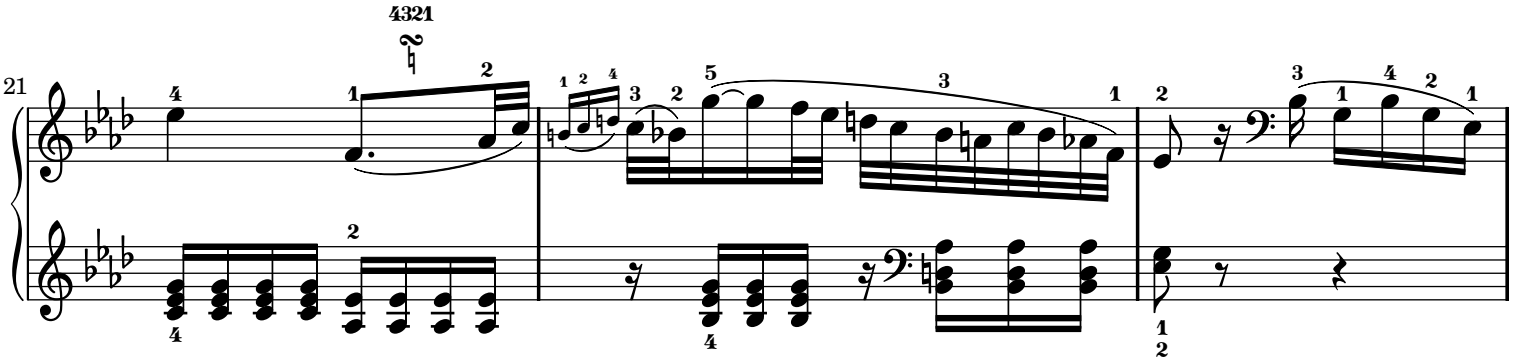
L. van Beethoven
Op. 13

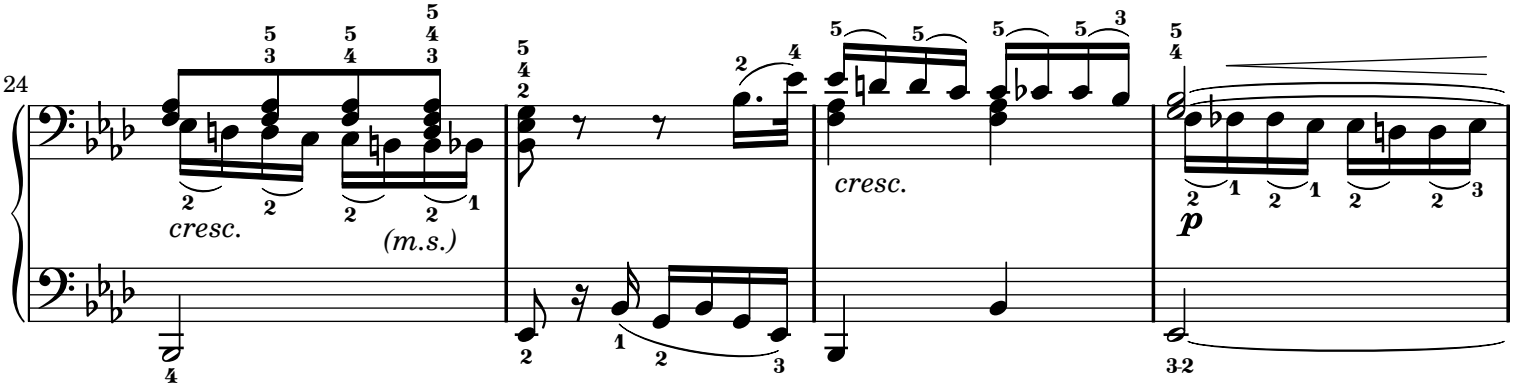
Adagio cantabile

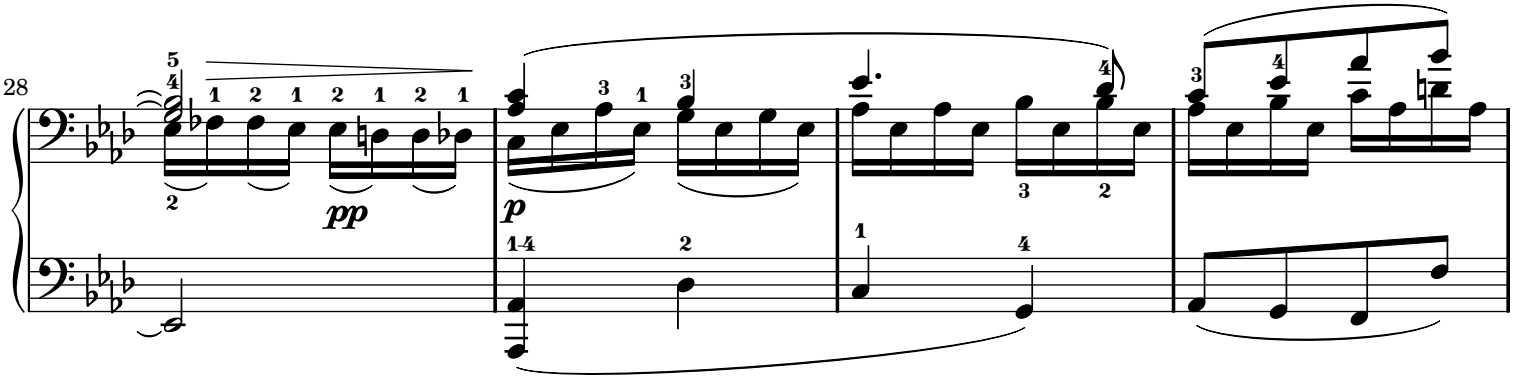


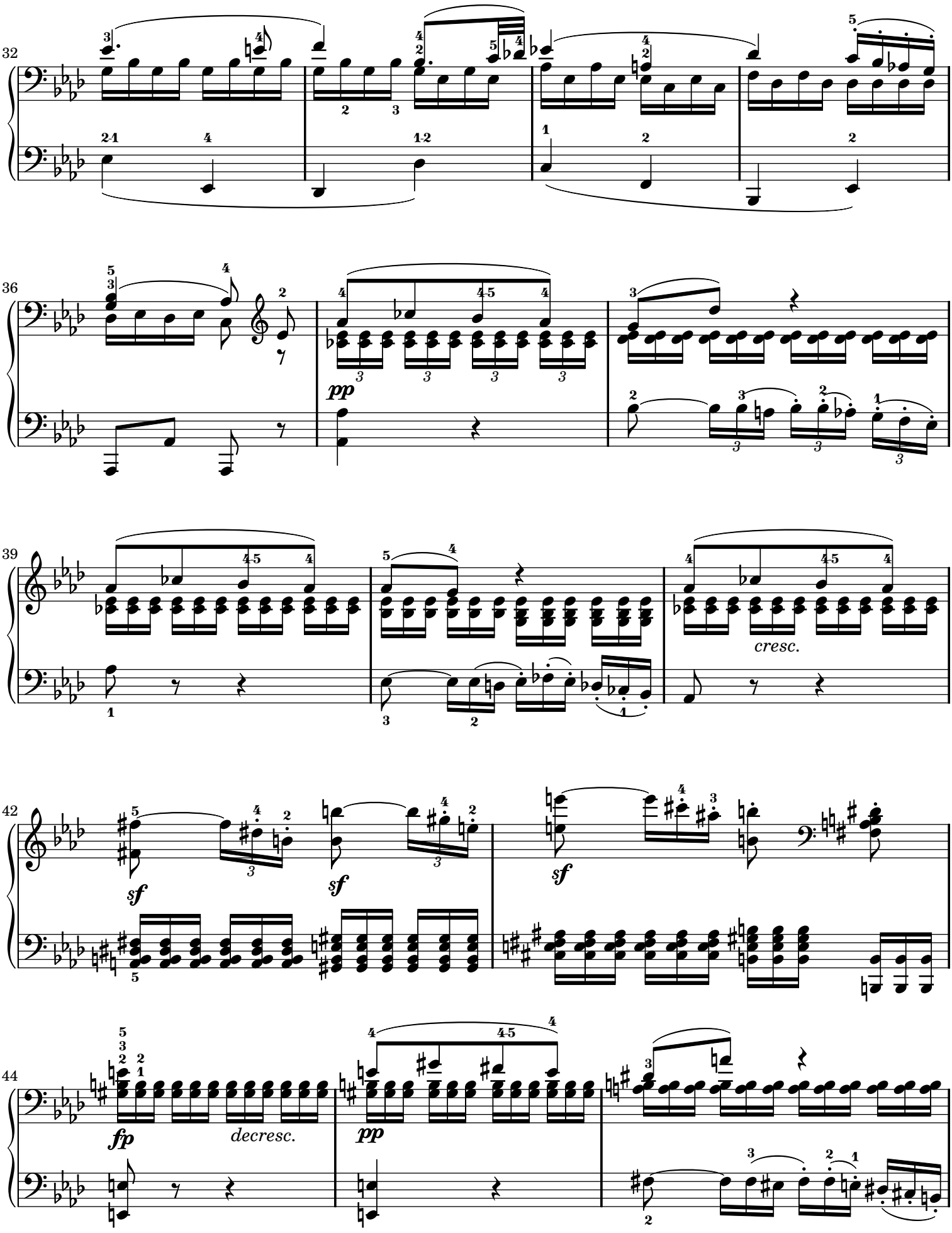
Public Domain

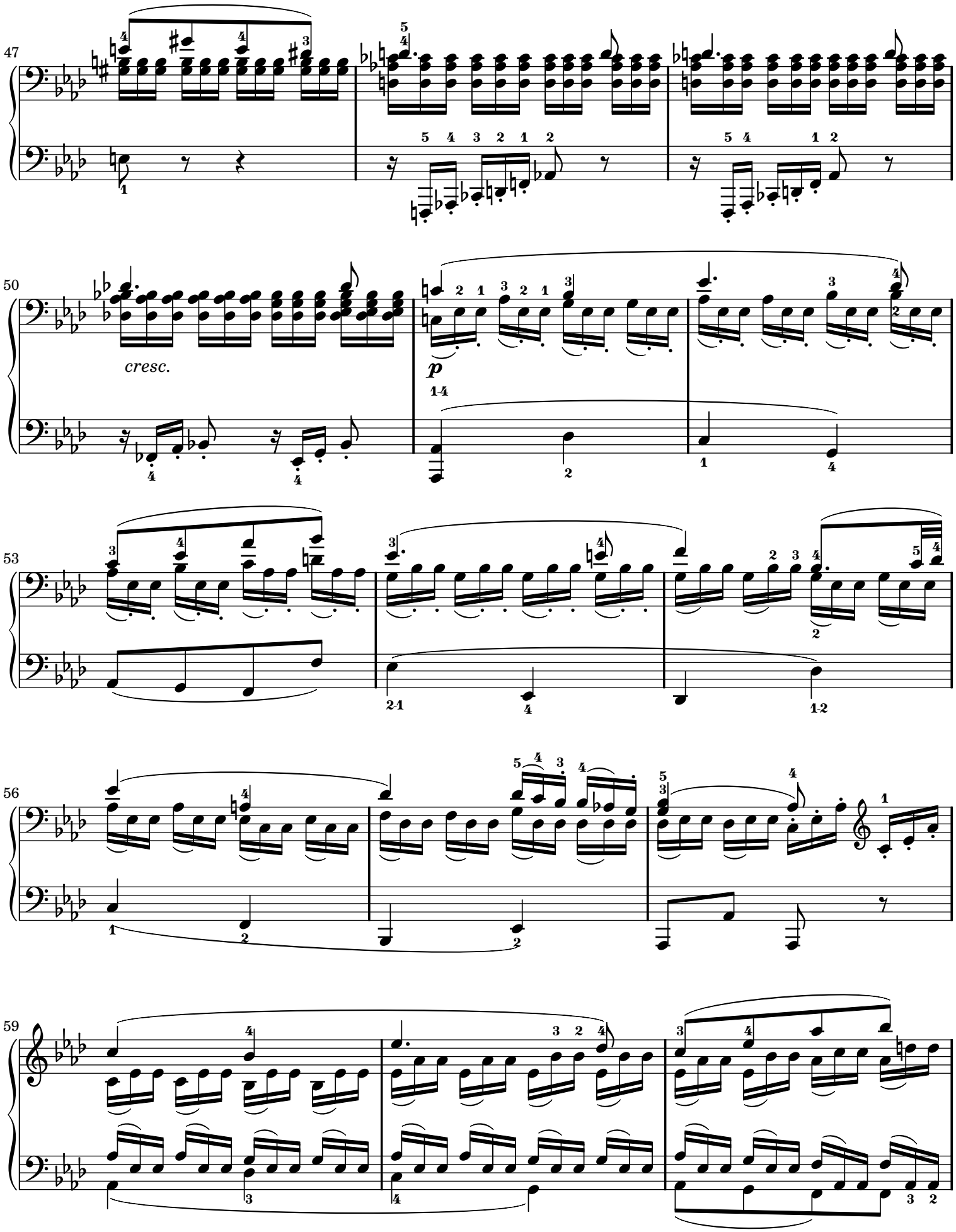

17

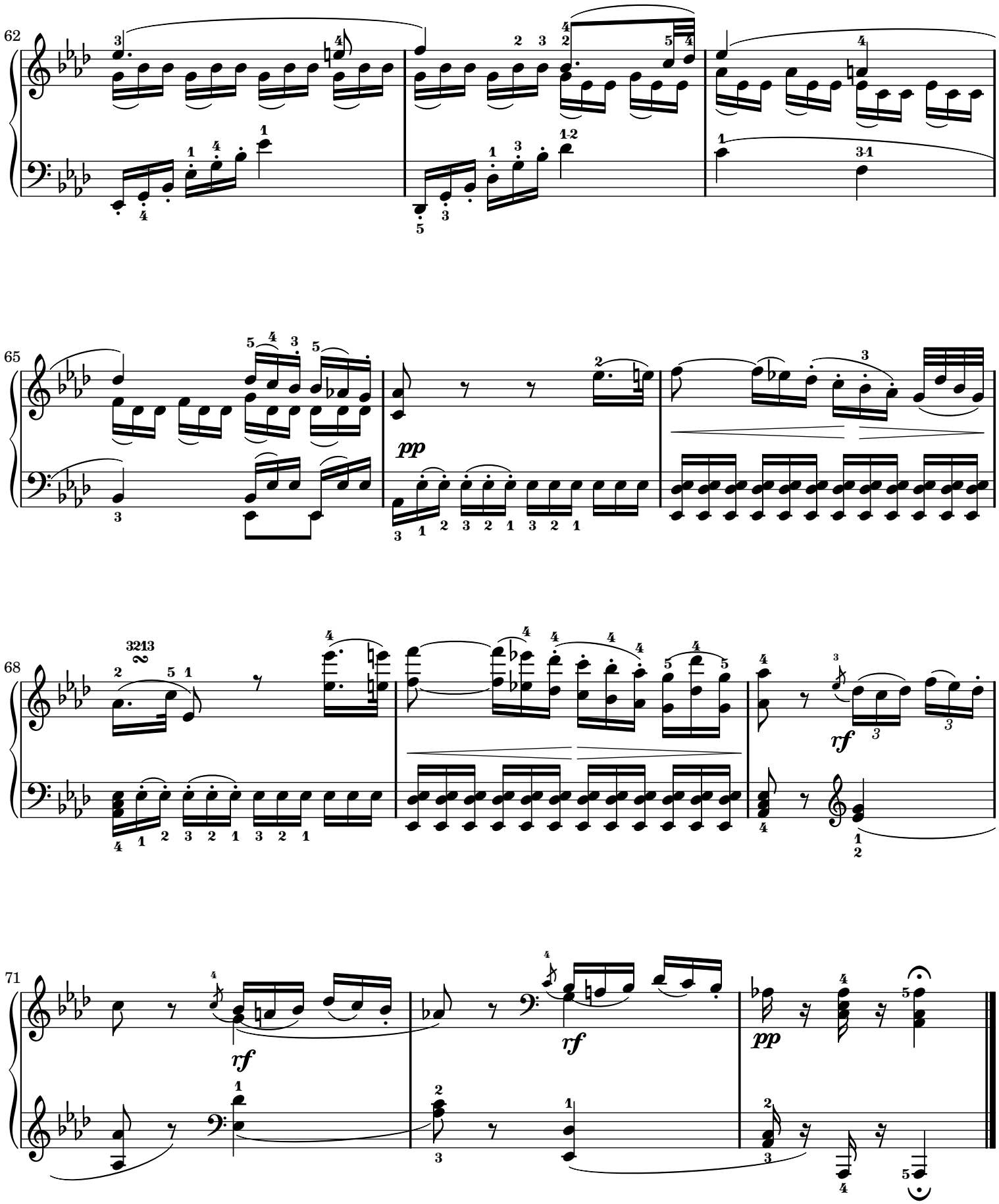

21


24
cresc.
(m.s.)
cresc.
p


28
pp
p


32
36
pp
39
cresc.
42
sf
sf
sf
44
fp
decresc.
pp


47
50
cresc.
p
53
56
59



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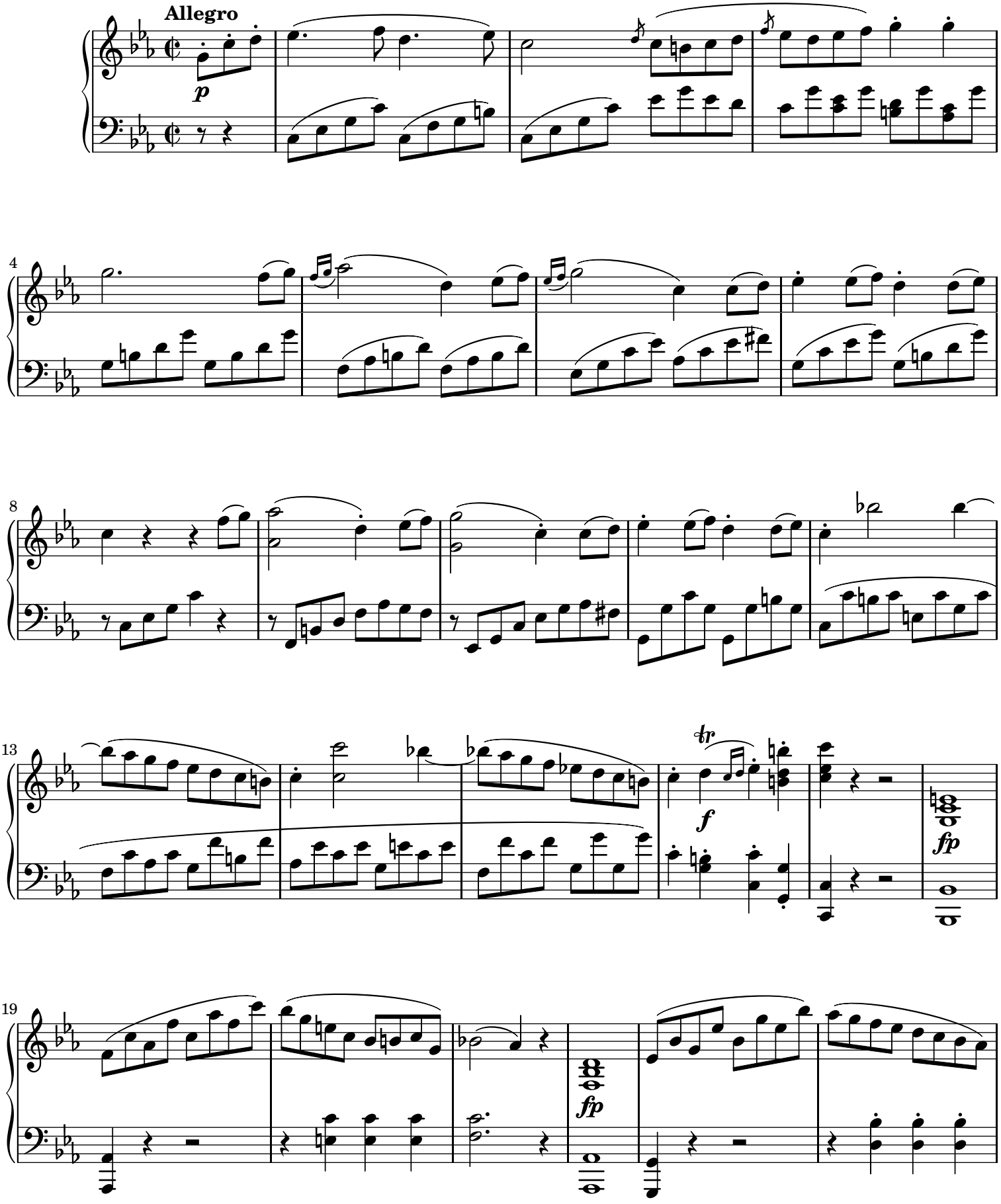
Sonata No. 8 "Pathétique"

3rd Movement

L. van Beethoven
Op. 13

Rondo



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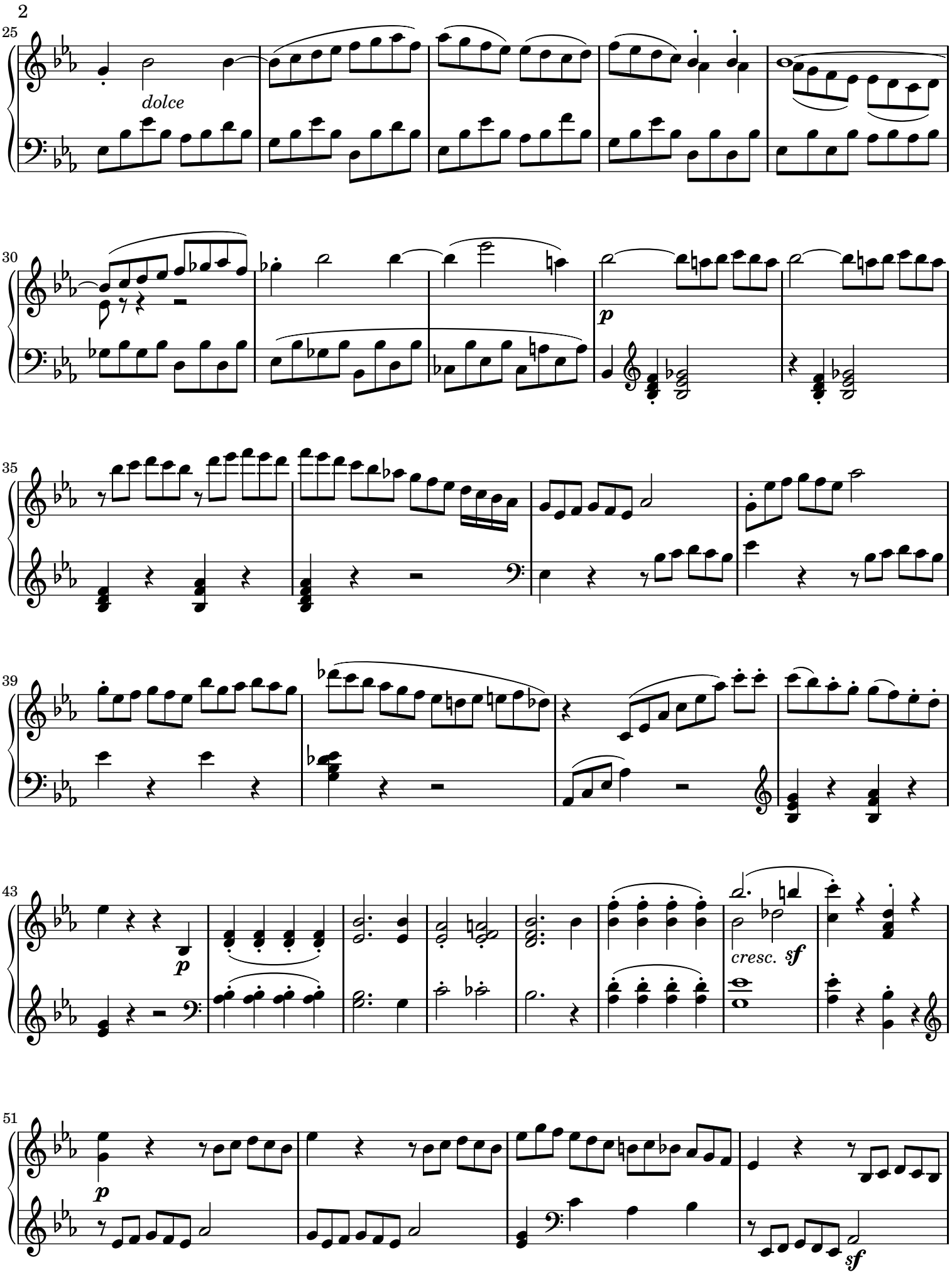
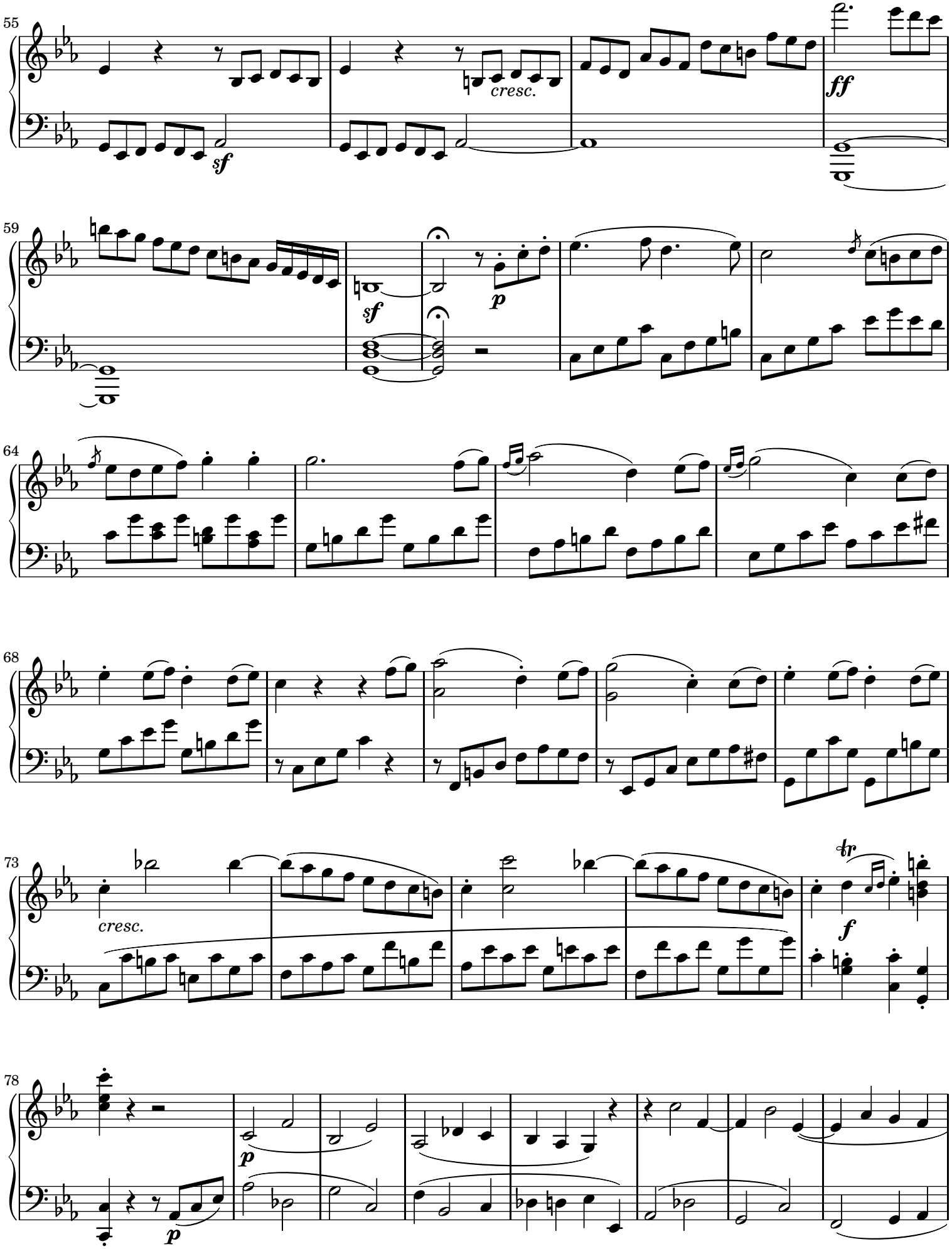
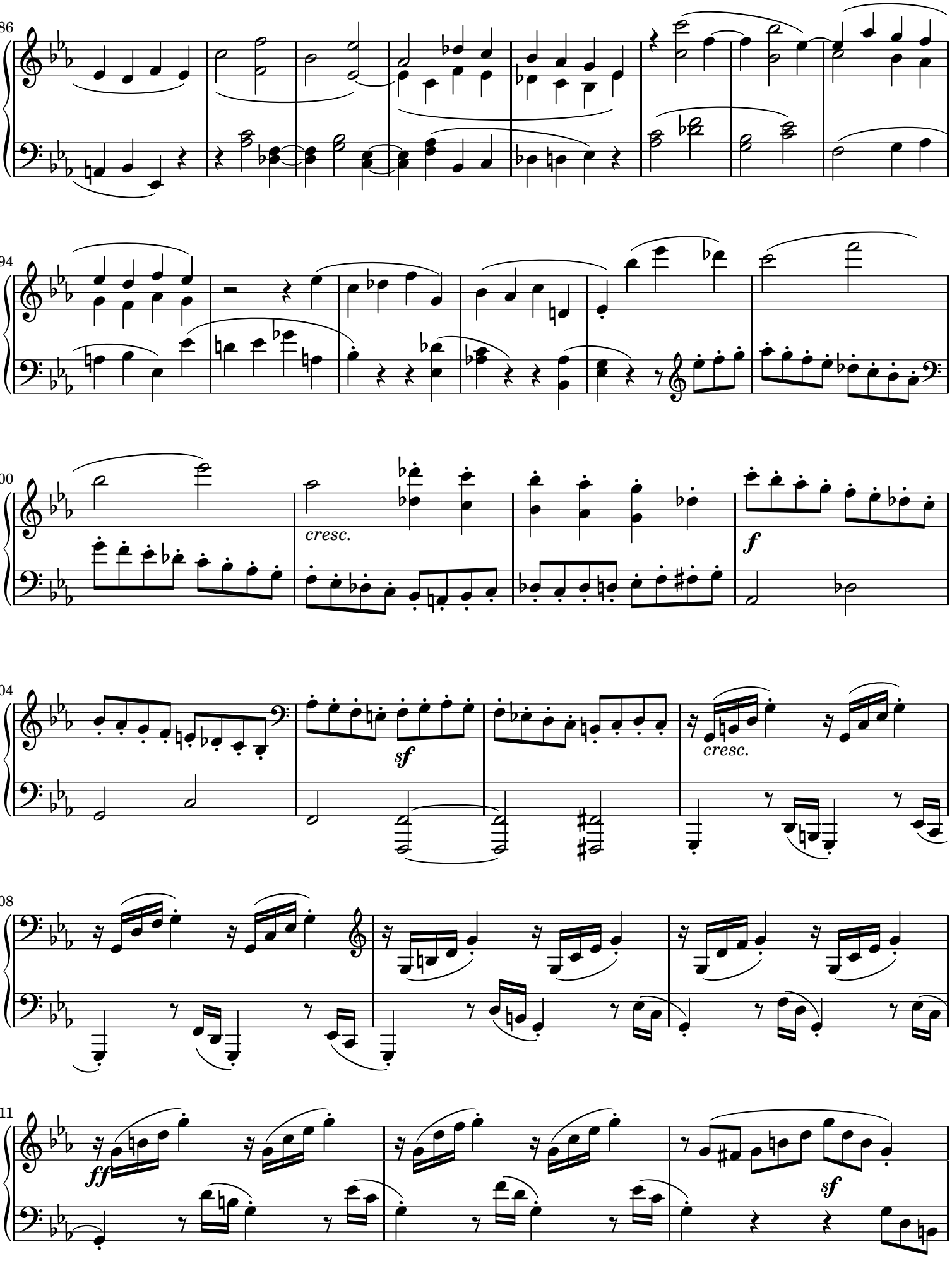
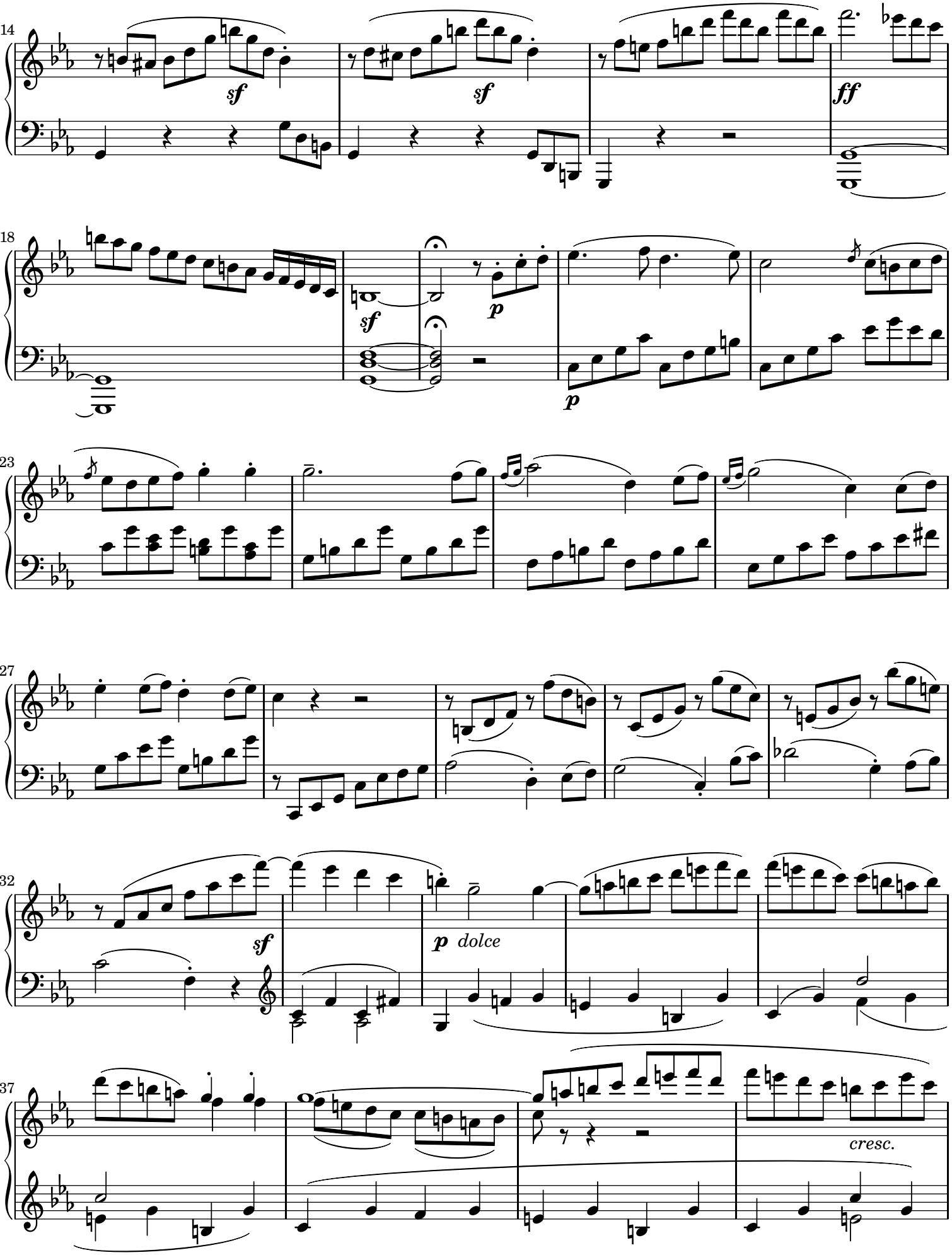
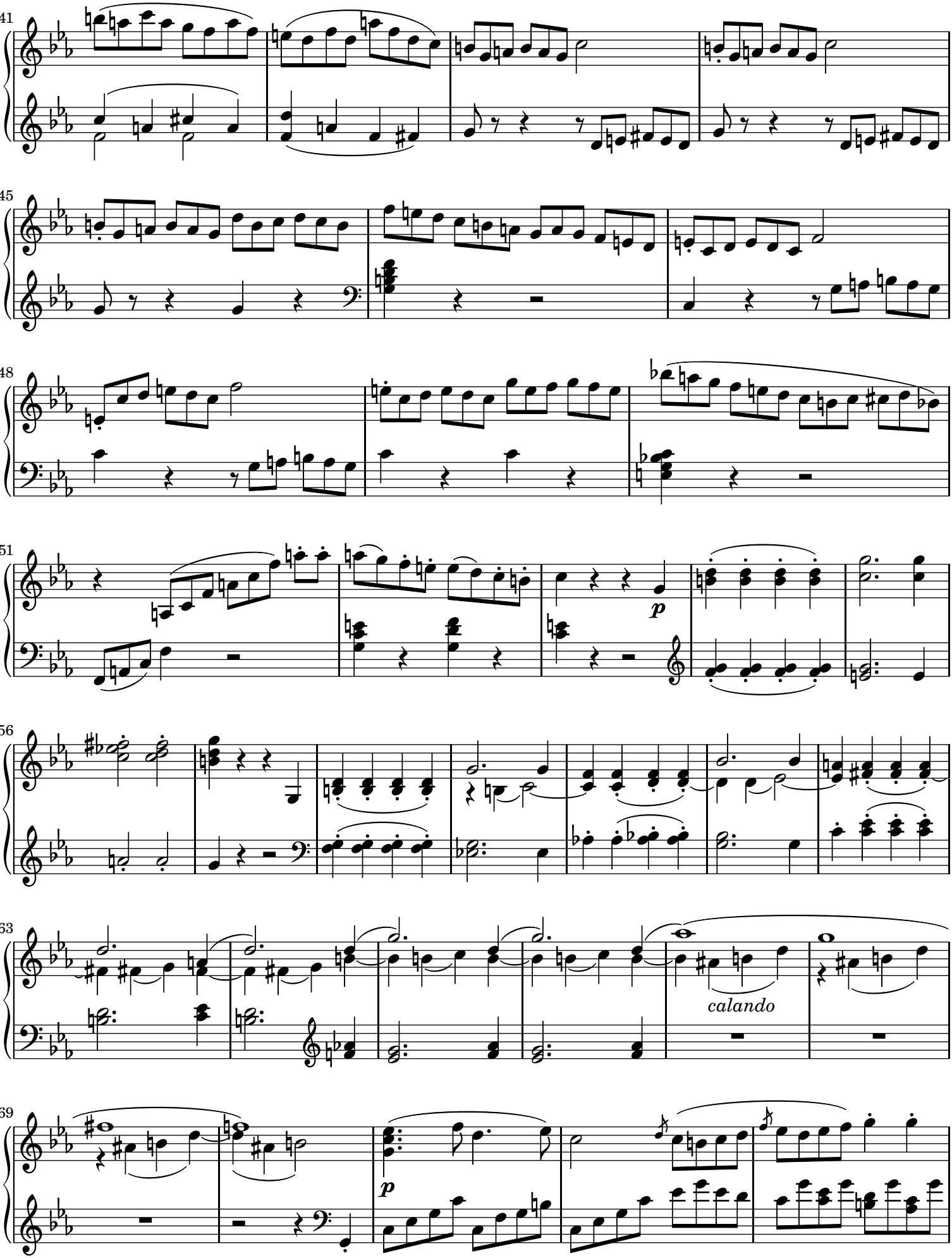
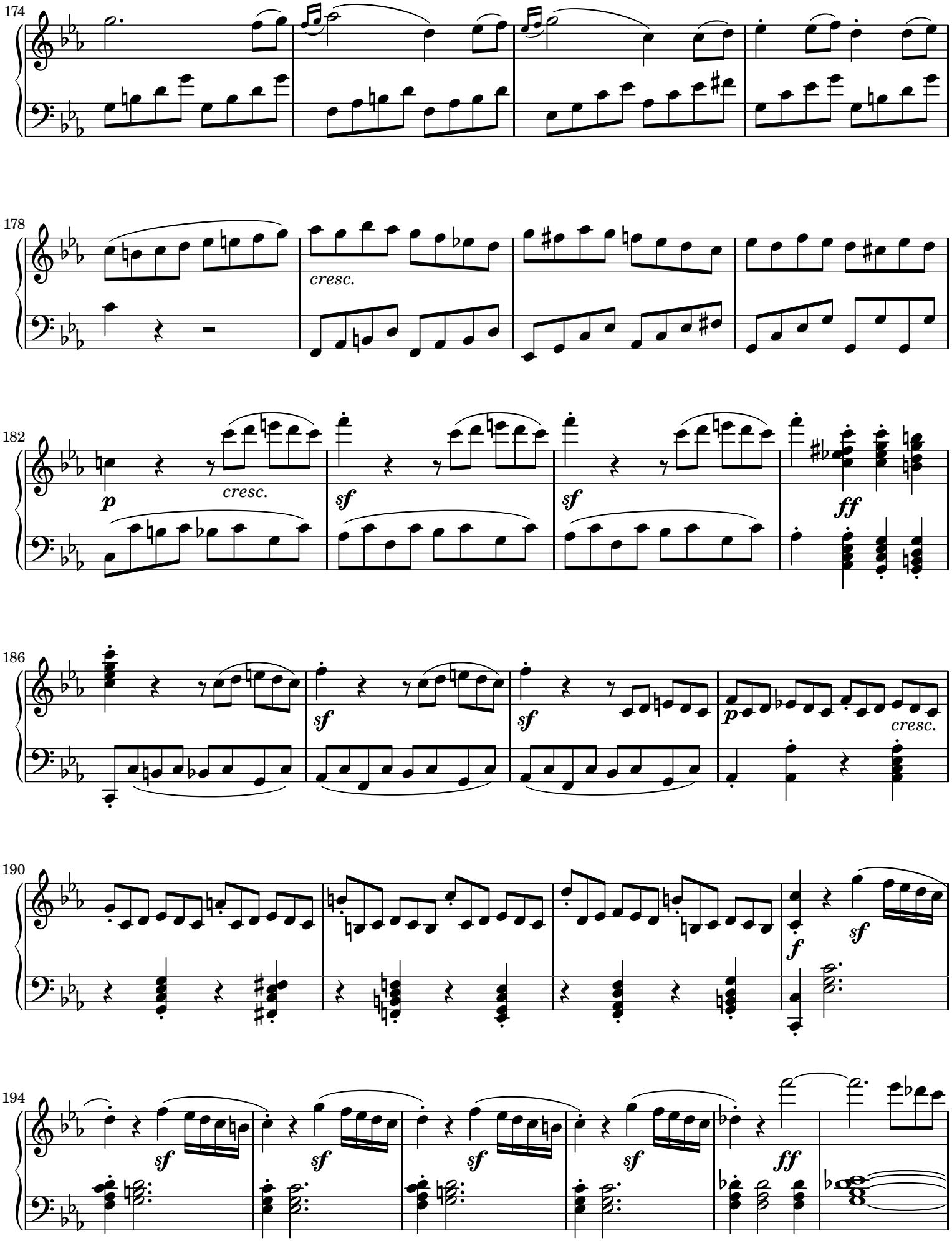

25
dolce
30
p
35
39
43
p
cresc.
sf
51
p
sf

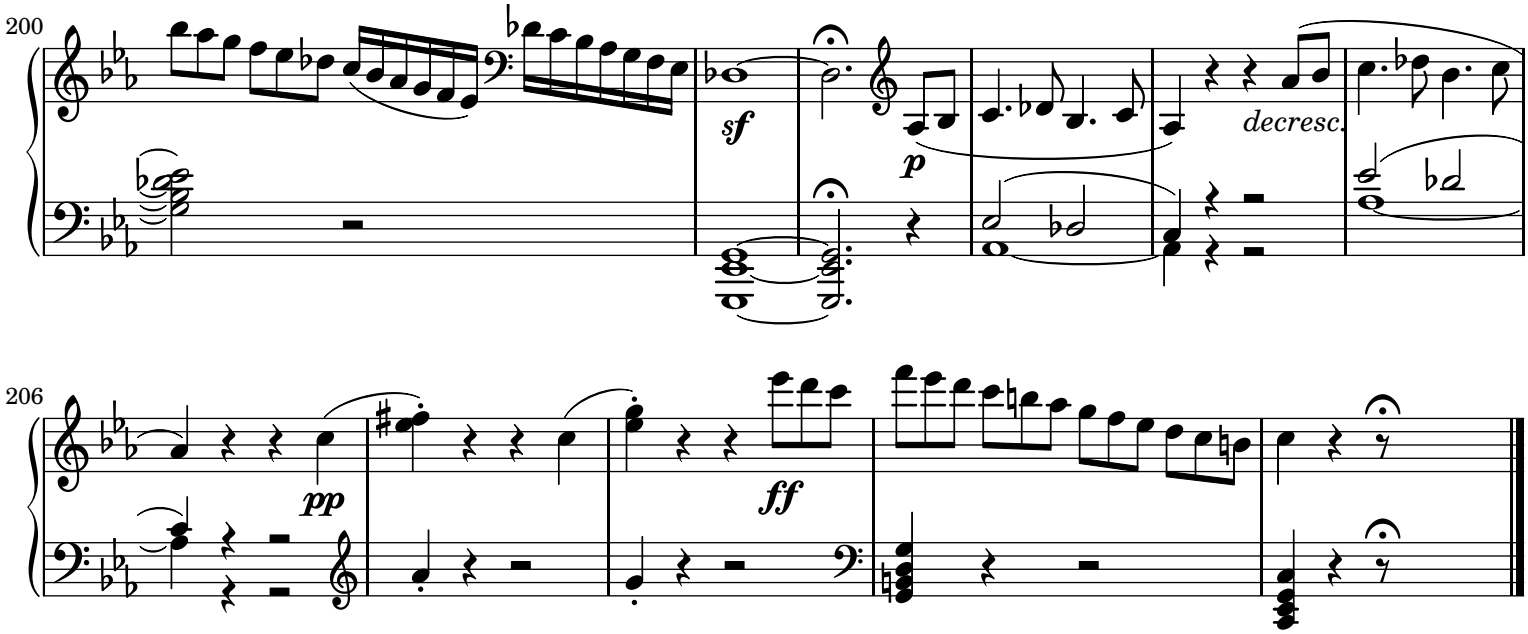

55
cresc.
sf
ff
59
sf
p
64
68
73
cresc.
f
78
p
p


86
94
100
cresc.
f
104
sf
cresc.
108
111
ff
sf


114
sf
sf
ff
118
sf
p
p
123
127
132
sf
p dolce
137
cresc.


141
145
148
151
p
156
163
calando
169
p


174
178
cresc.
182
p
cresc.
sf
sf
ff
186
sf
sf
p
cresc.
190
f
sf
194
sf
sf
sf
sf
ff



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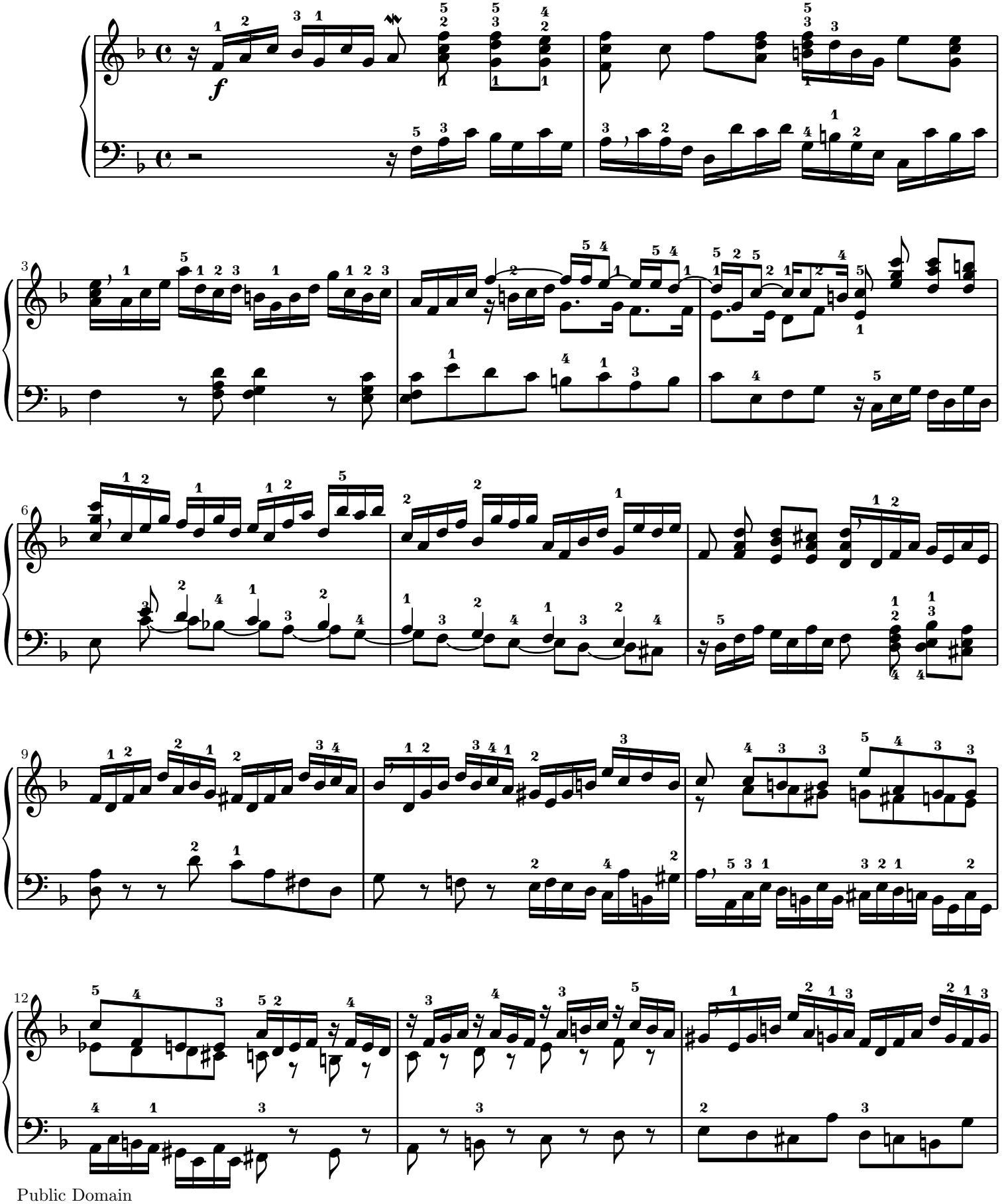
Petite Prélude No. 9

Johann Sebastian Bach

BWV 928



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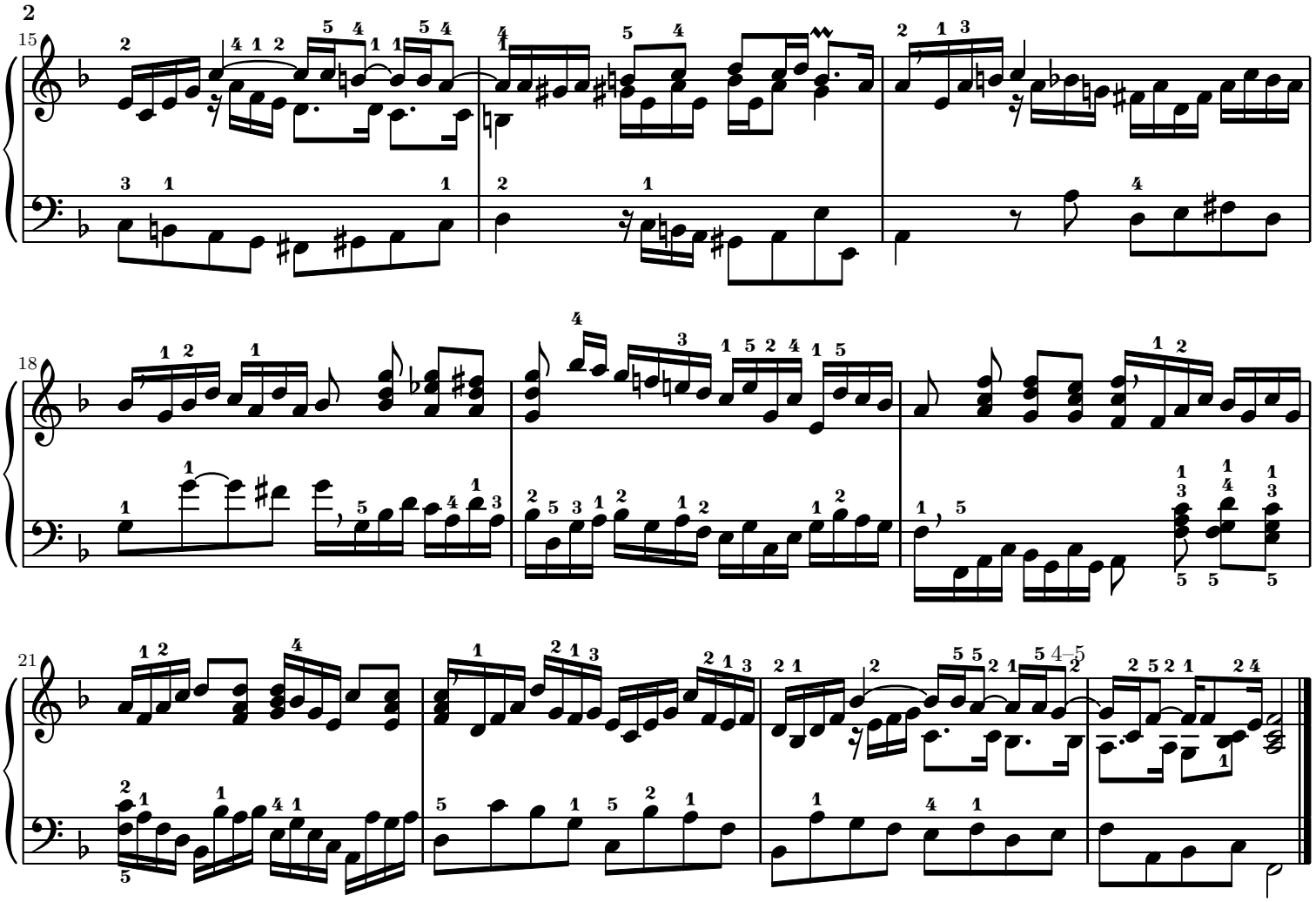

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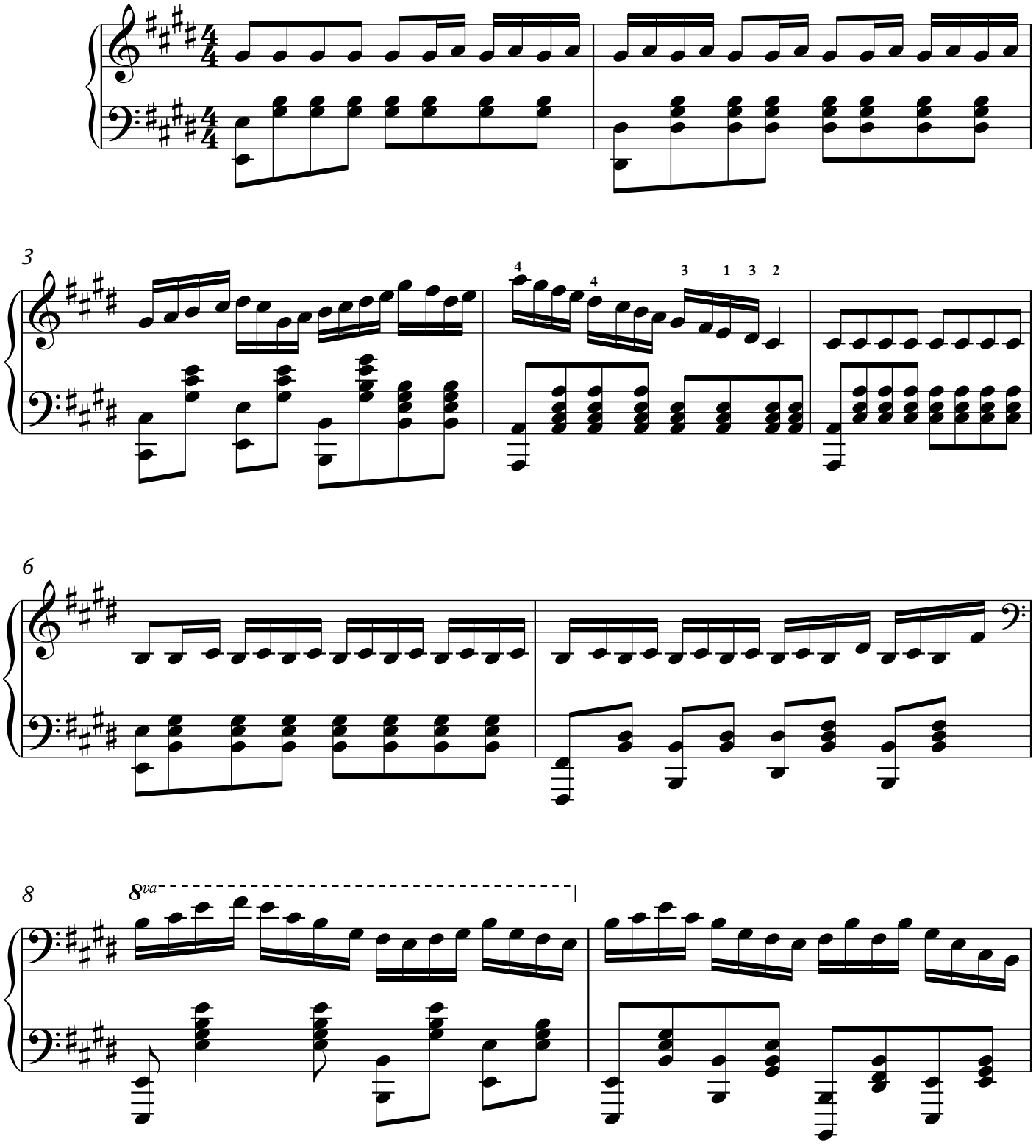
The Worry

John Mamoun (1976)

Allegro



Composed in 1999
This edition typeset in 2013
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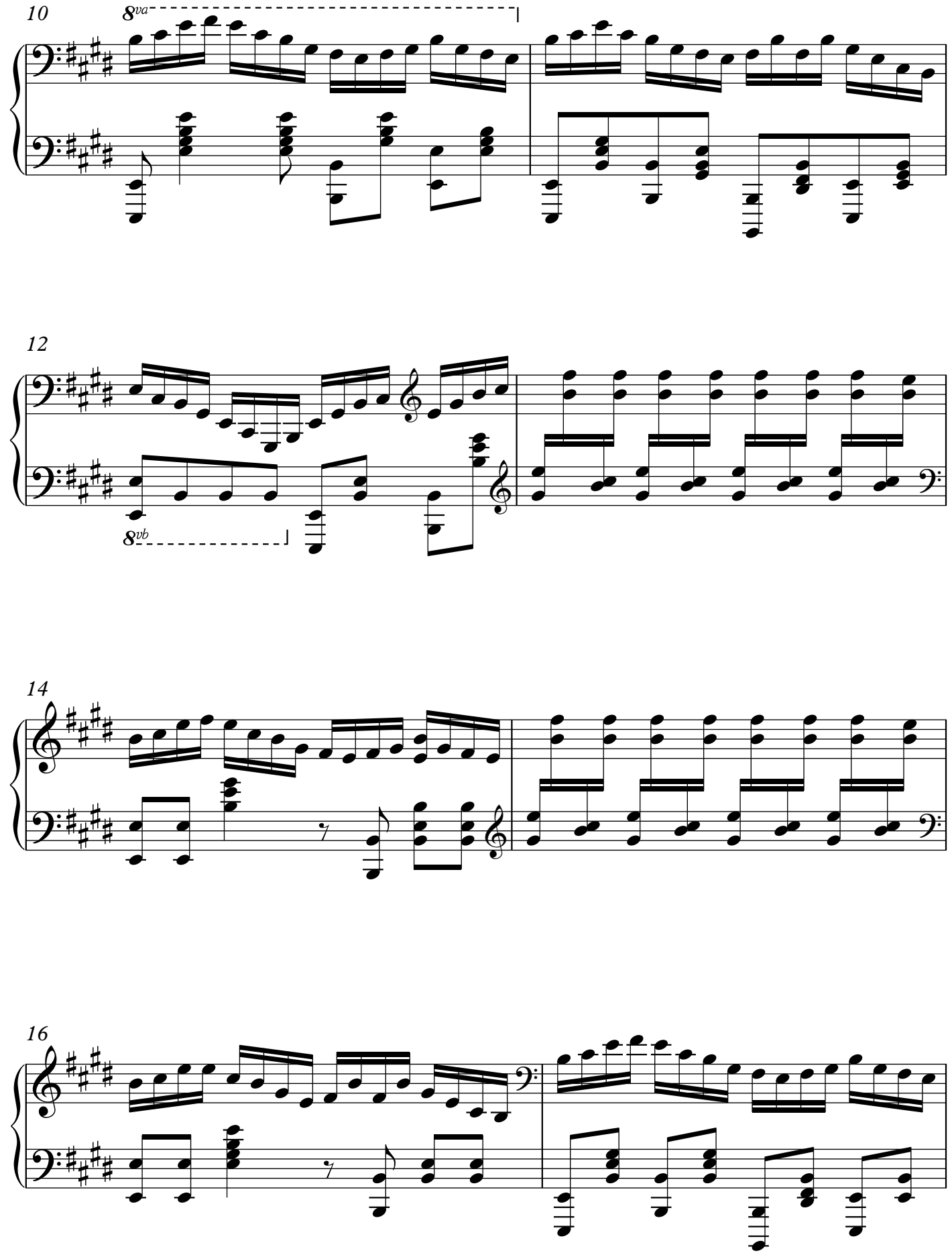
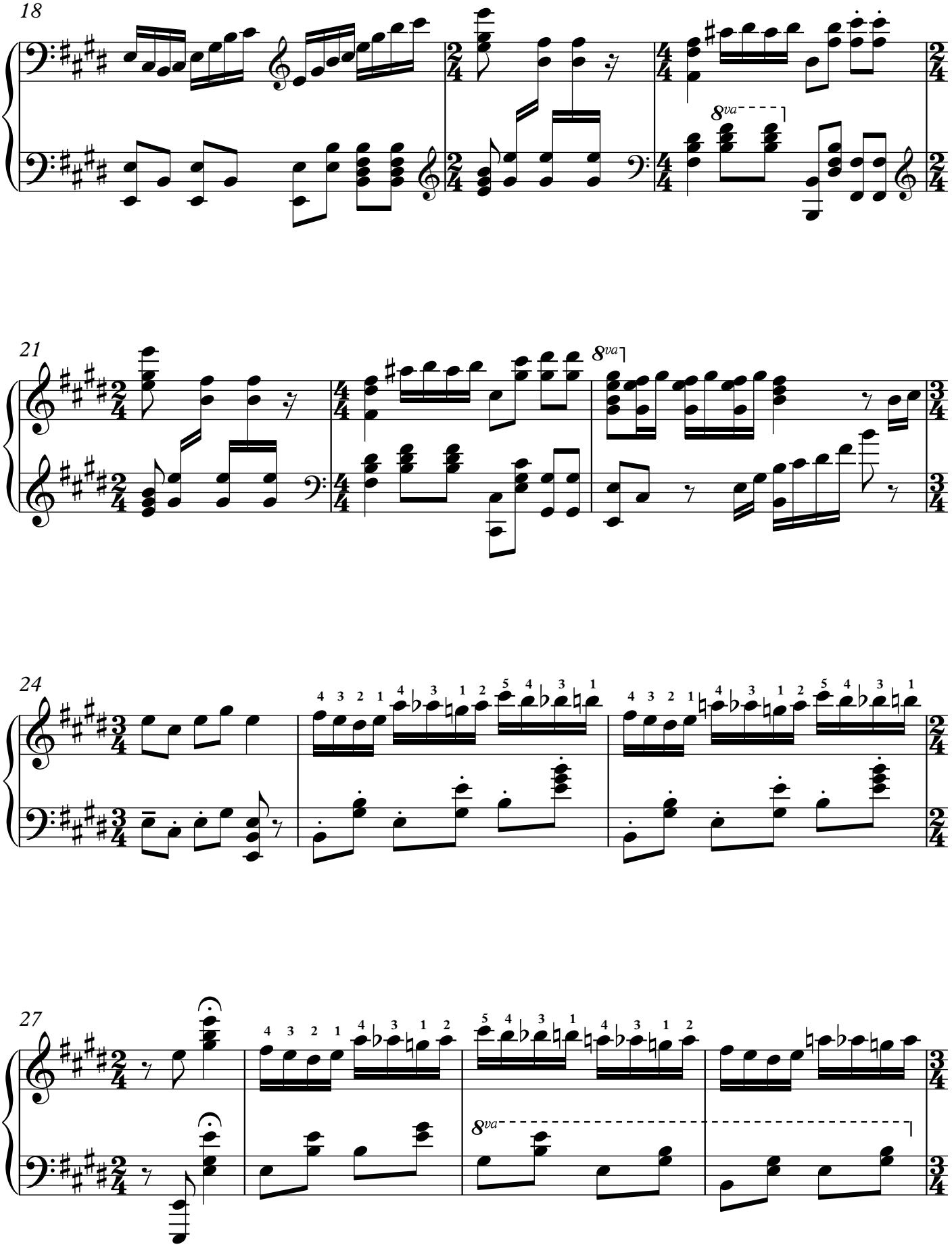
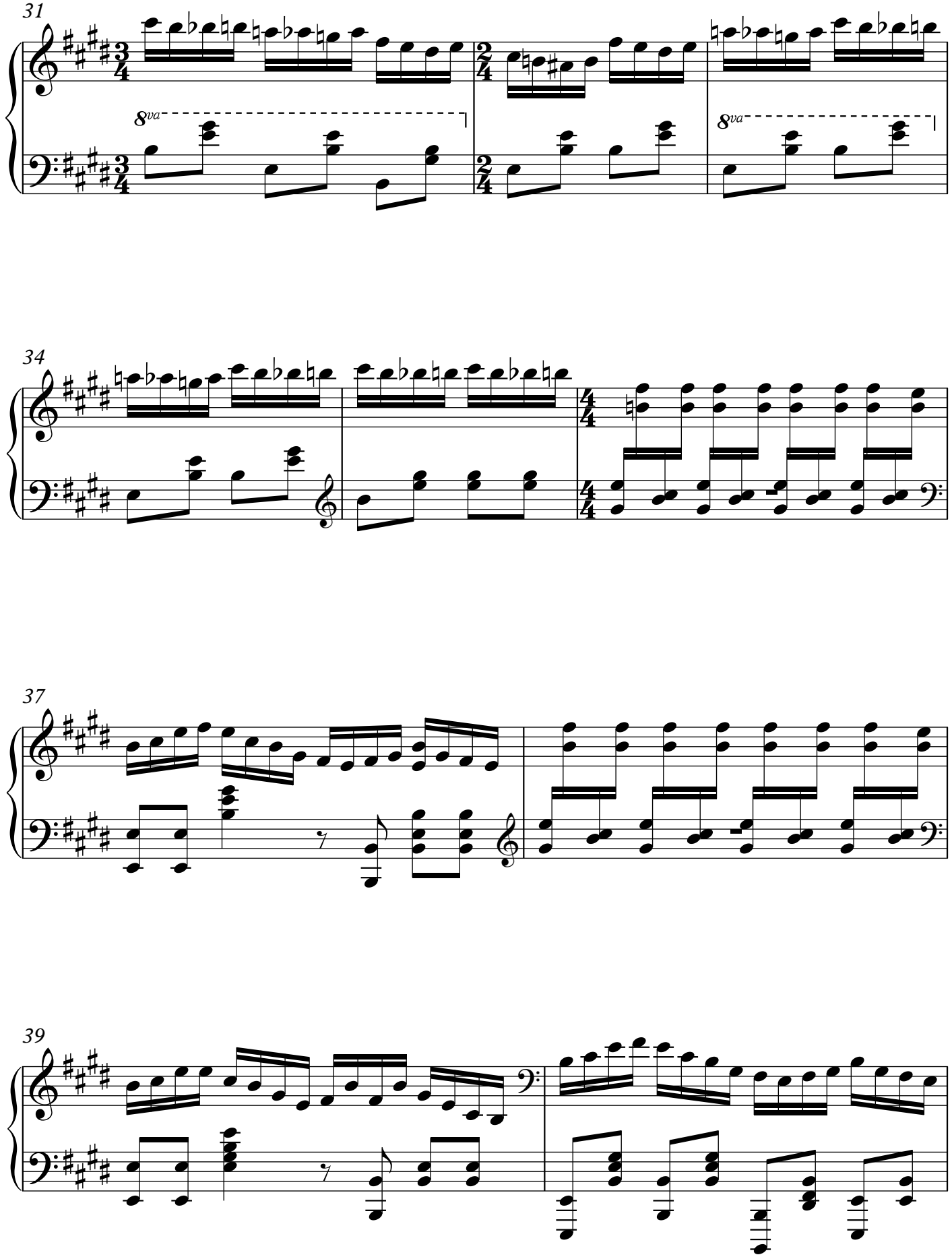
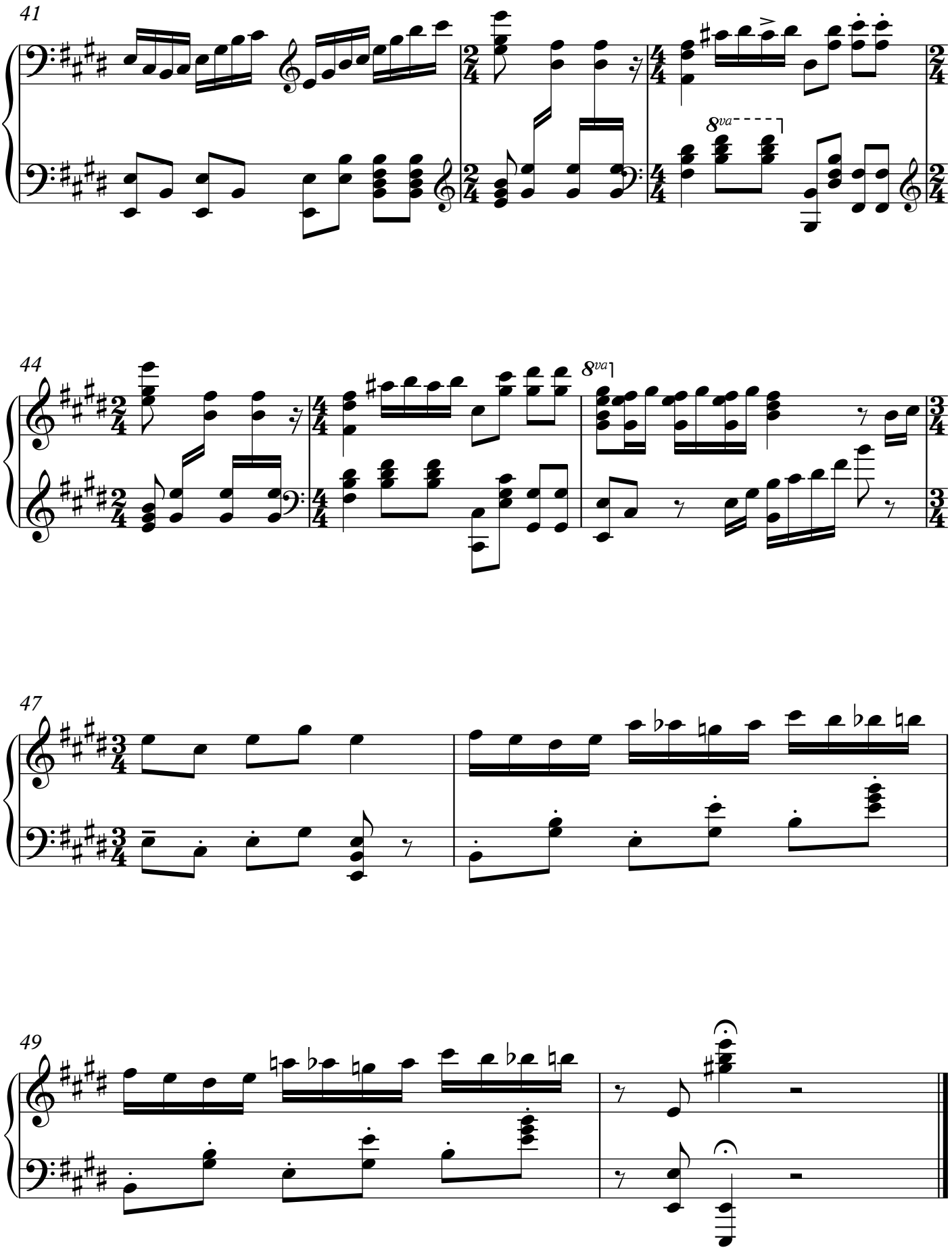

10
8va
12
8vb
14
16


18
8va
21
8va
24
27
8va


31
8va
8va
34
37
39

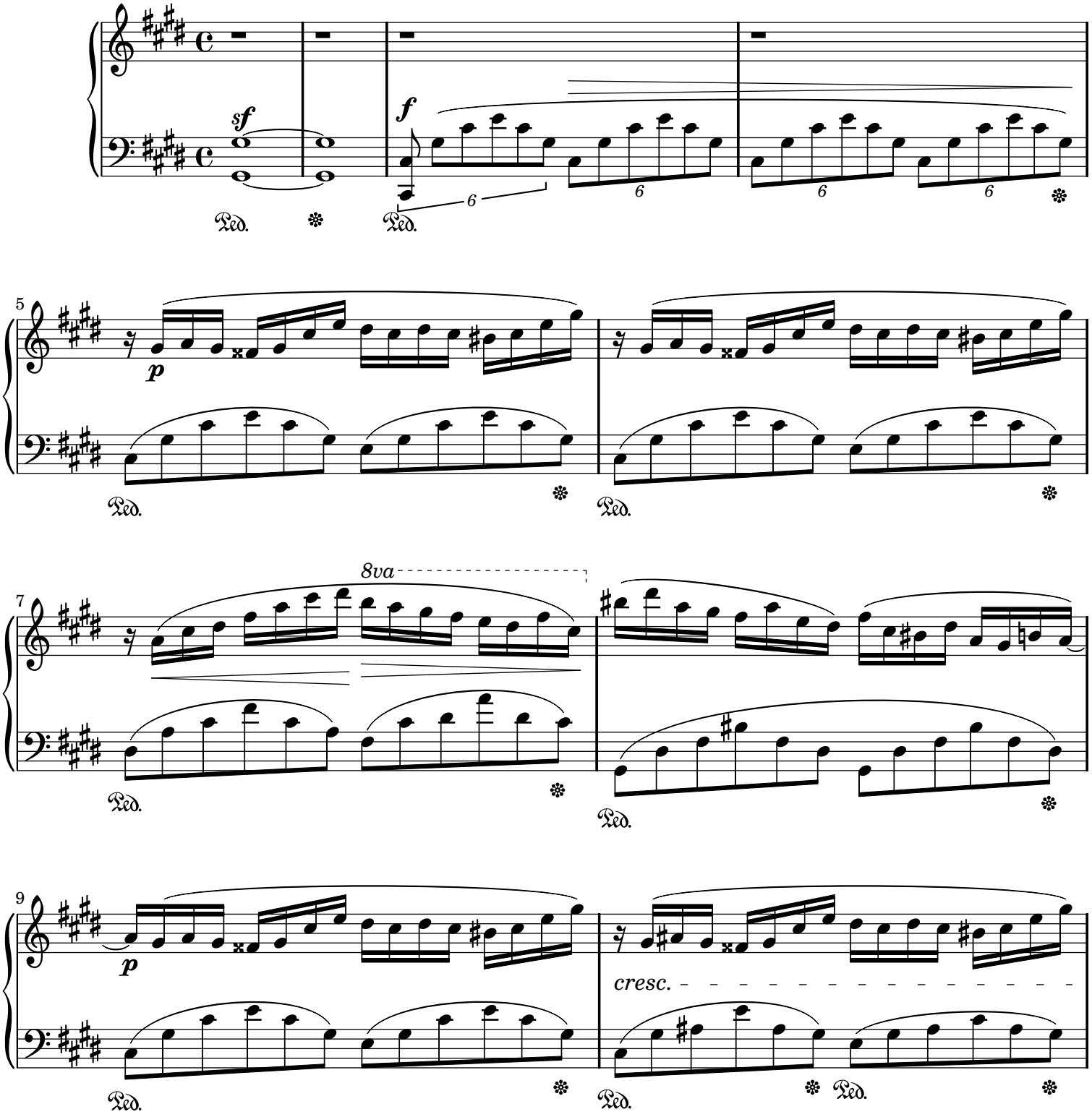

41
8va
44
8va
47
49

Grade 5: Grandmaster

Fantaisie-Impromptu

Frédéric Chopin

Op. 66



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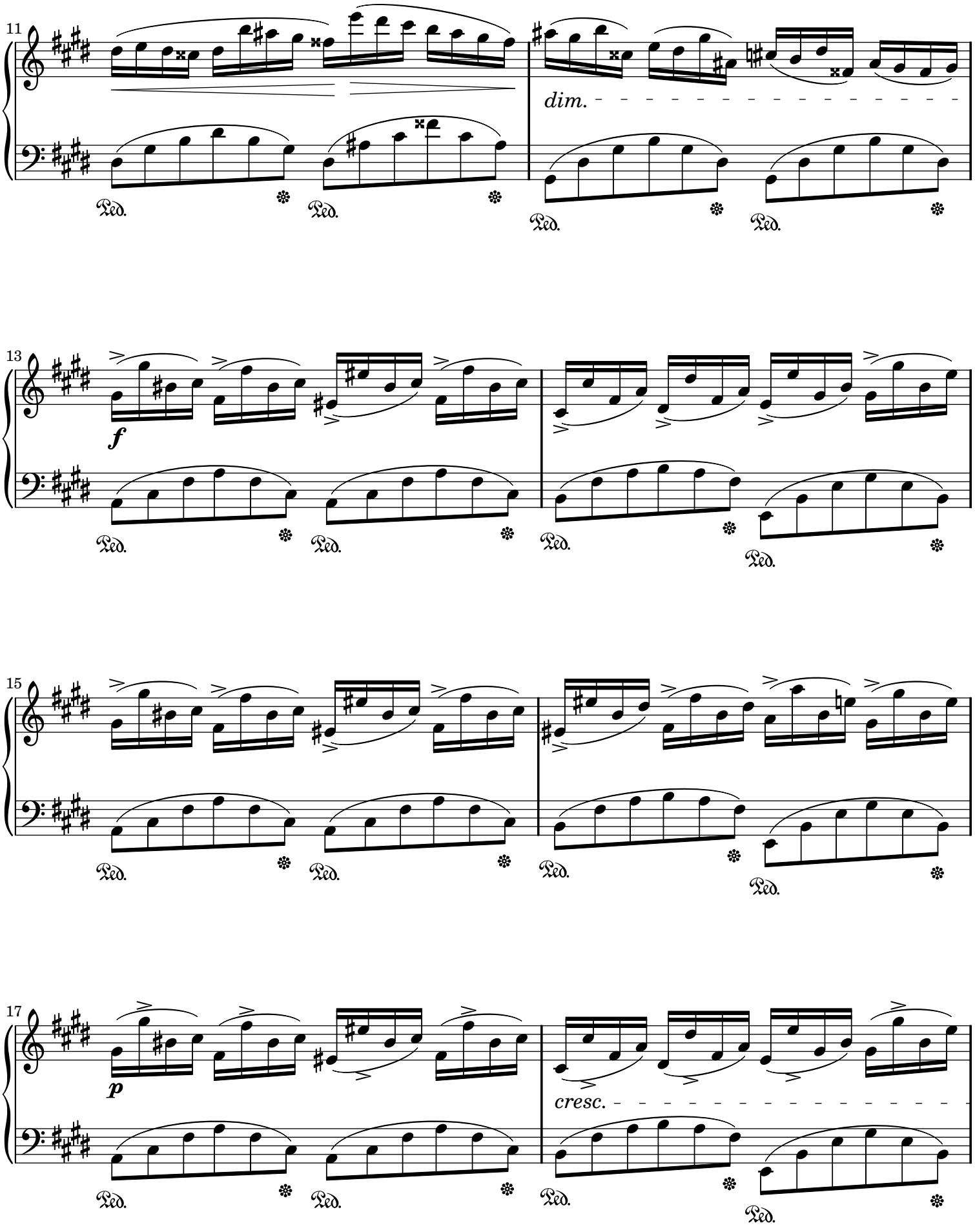
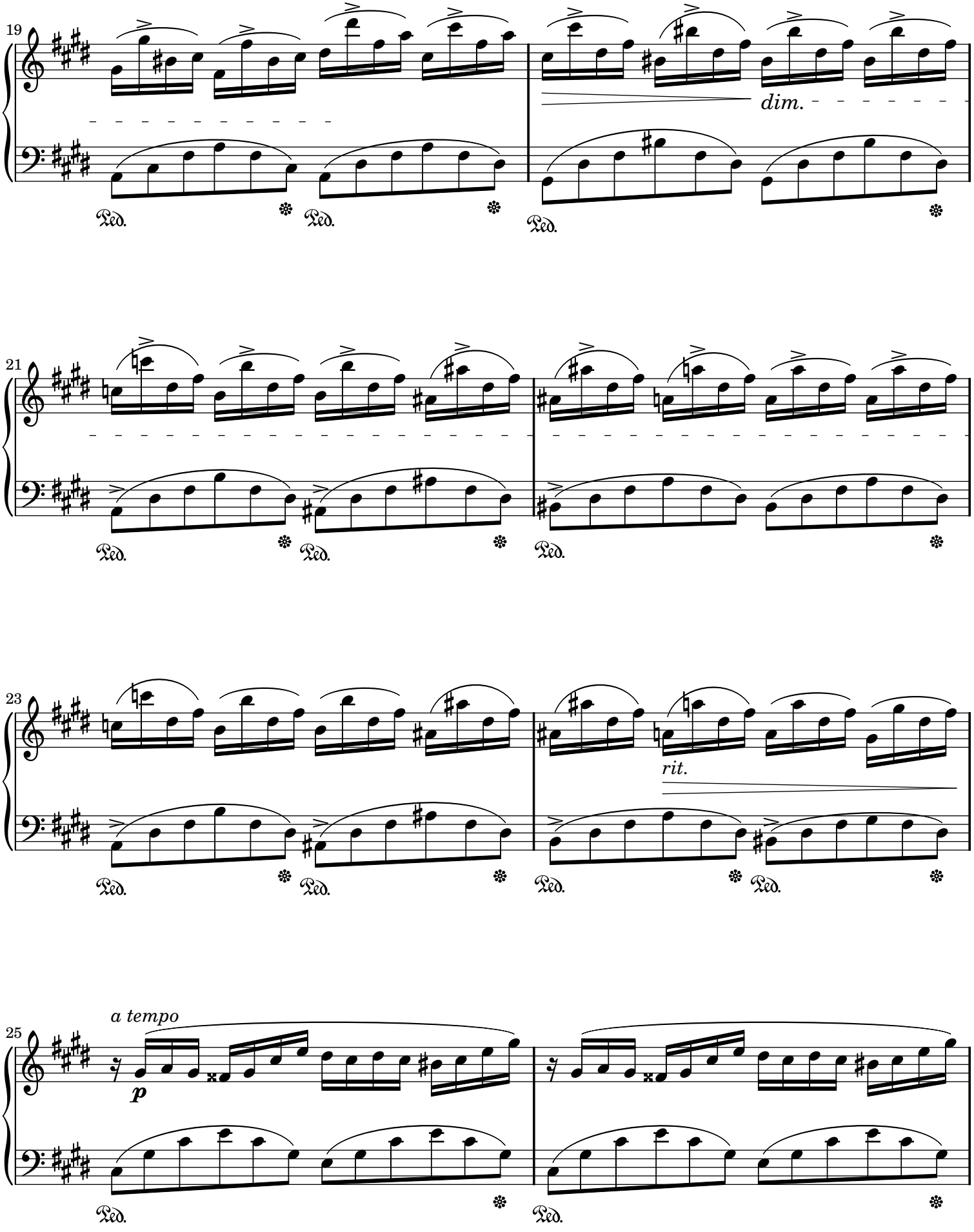
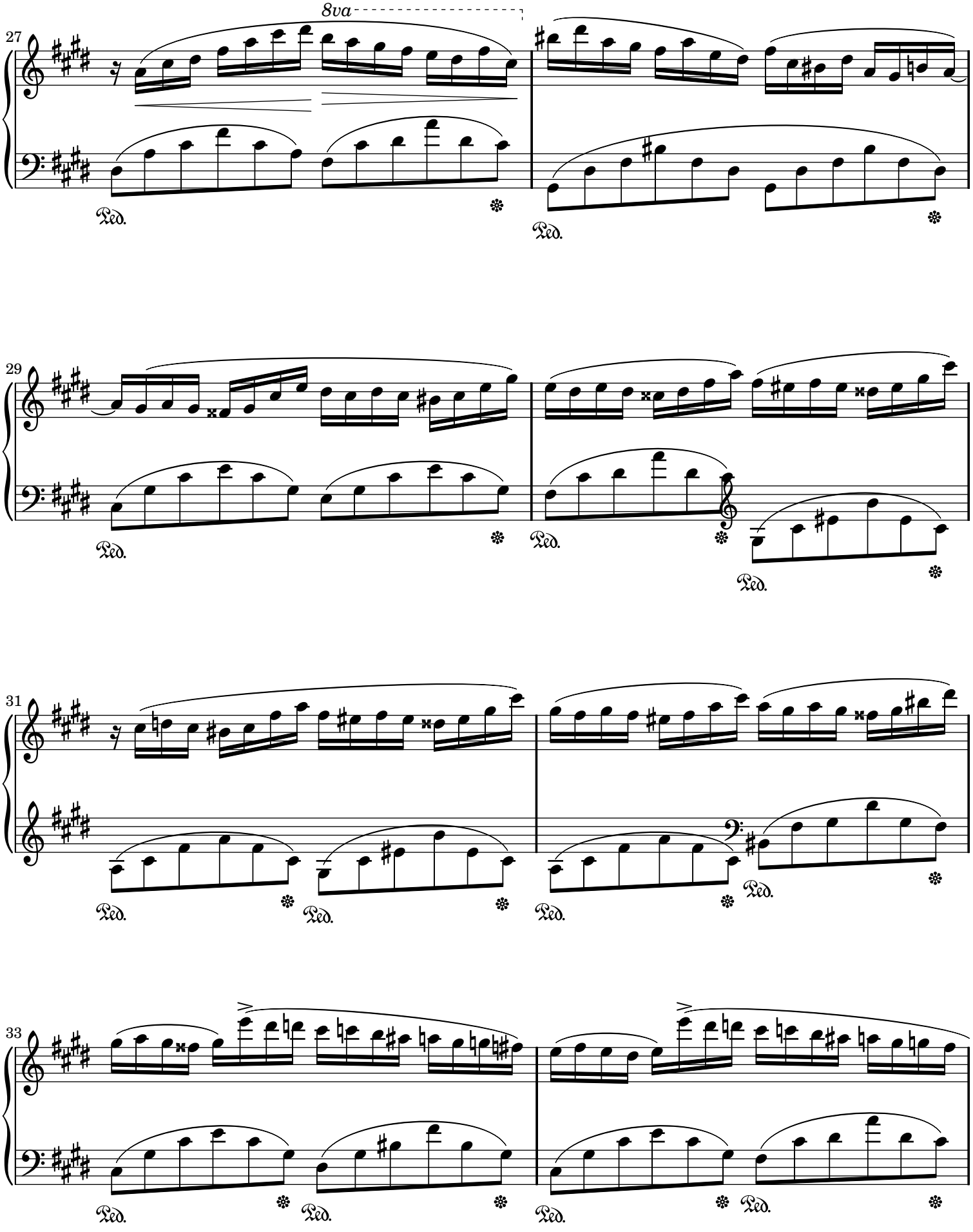
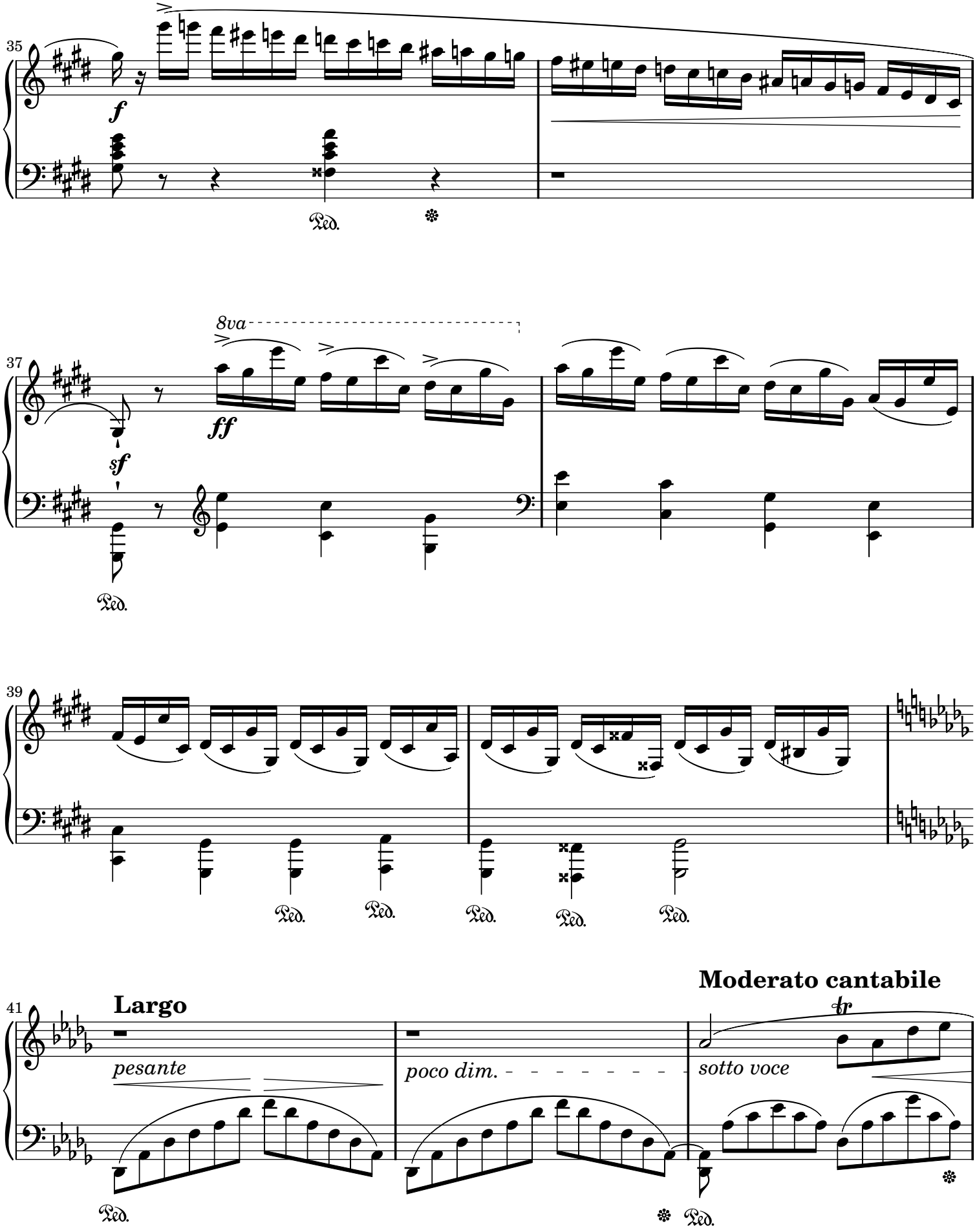
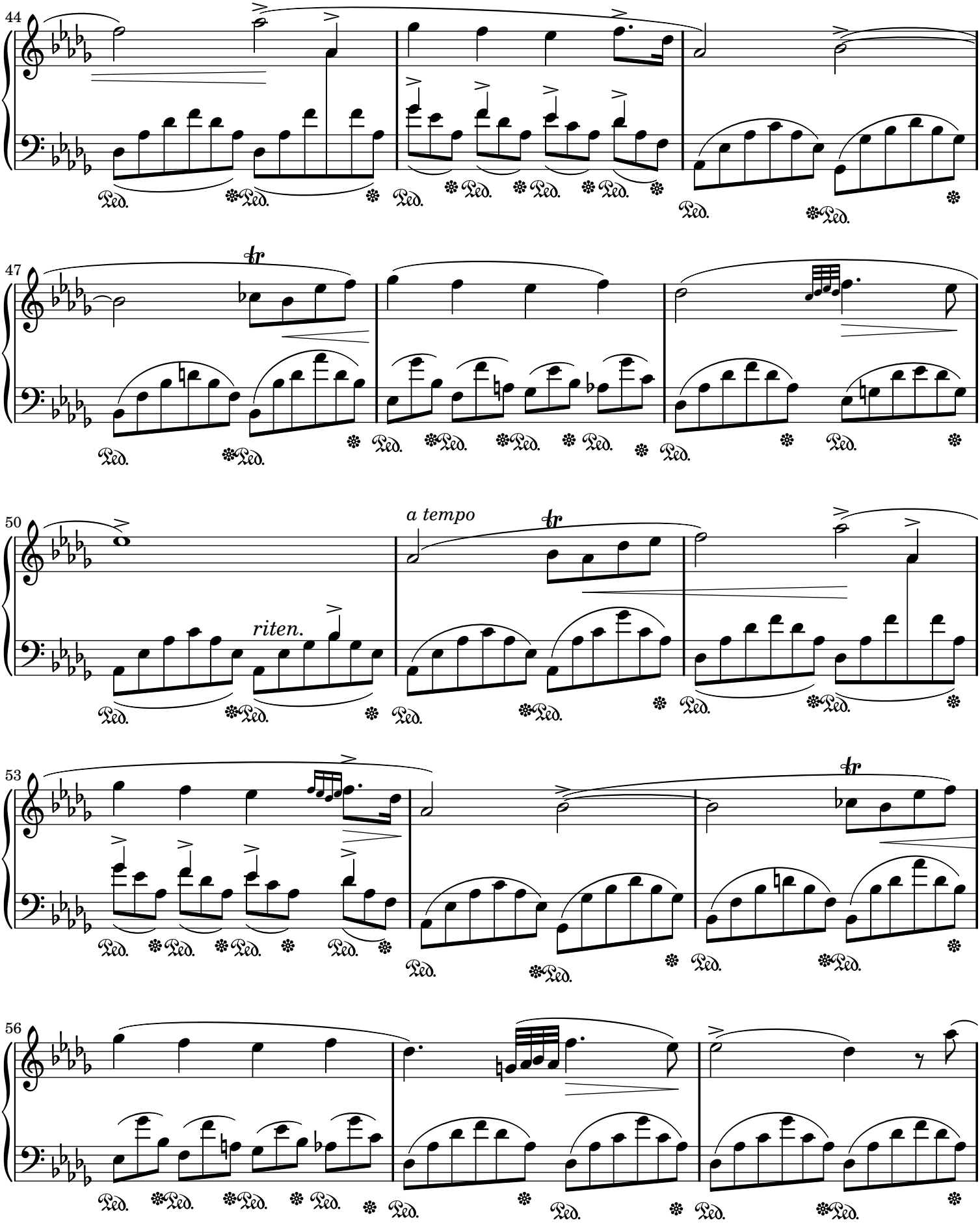
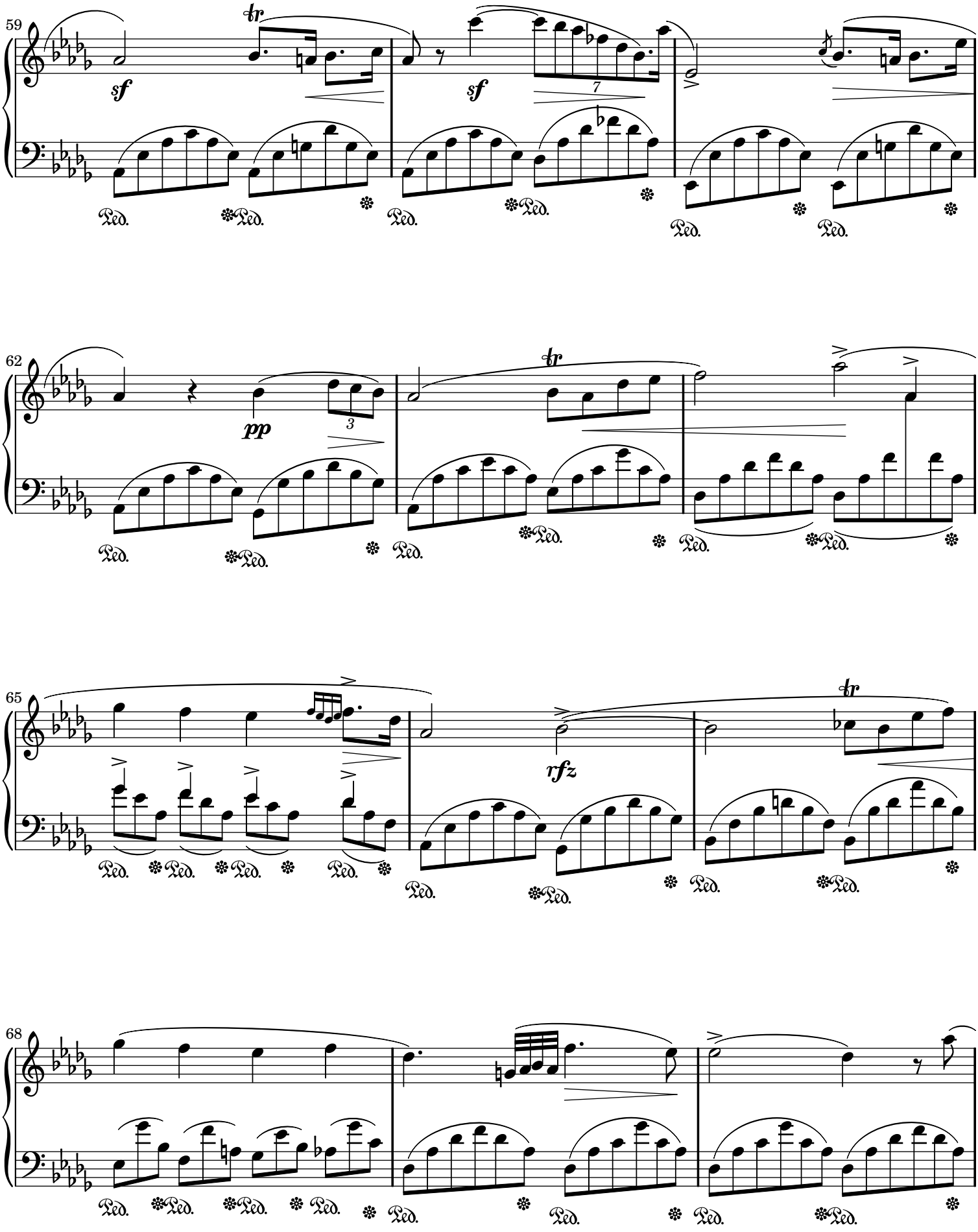

11
dim.
Ped.
13
f
15
17
p
cresc.

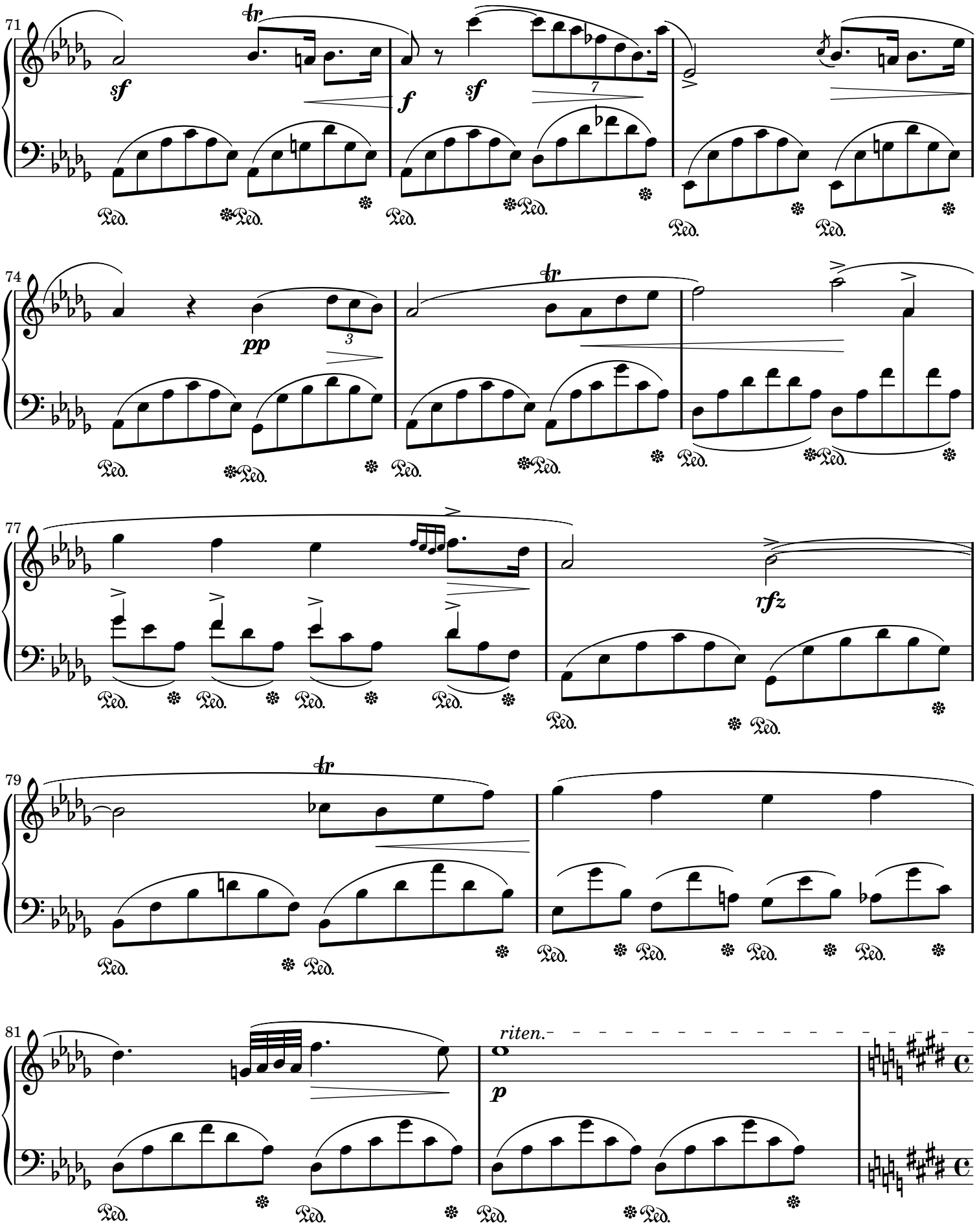

19
dim.
Ped.
21
23
rit.
25
a tempo
p

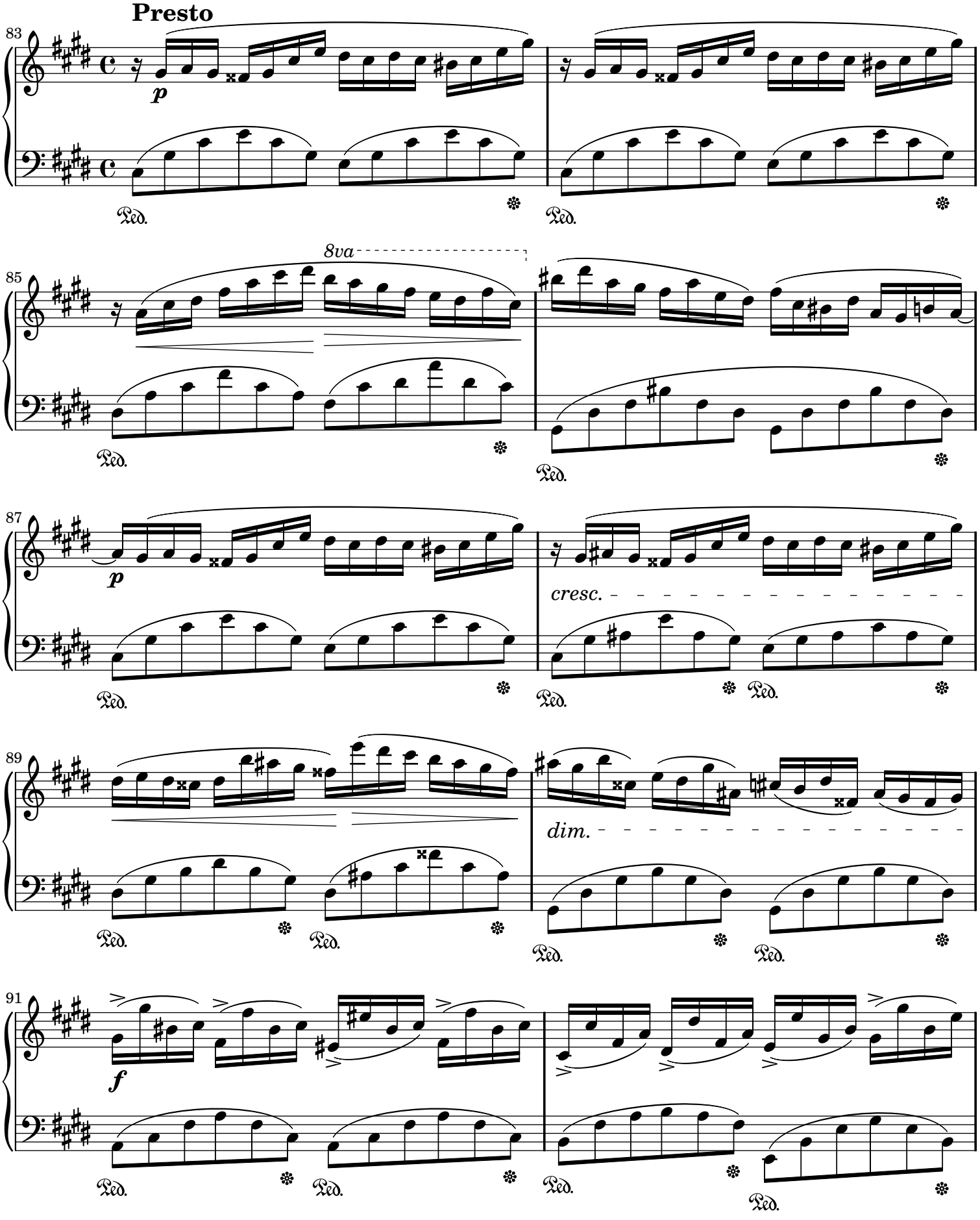

27
8va
Ped.
29
31
33

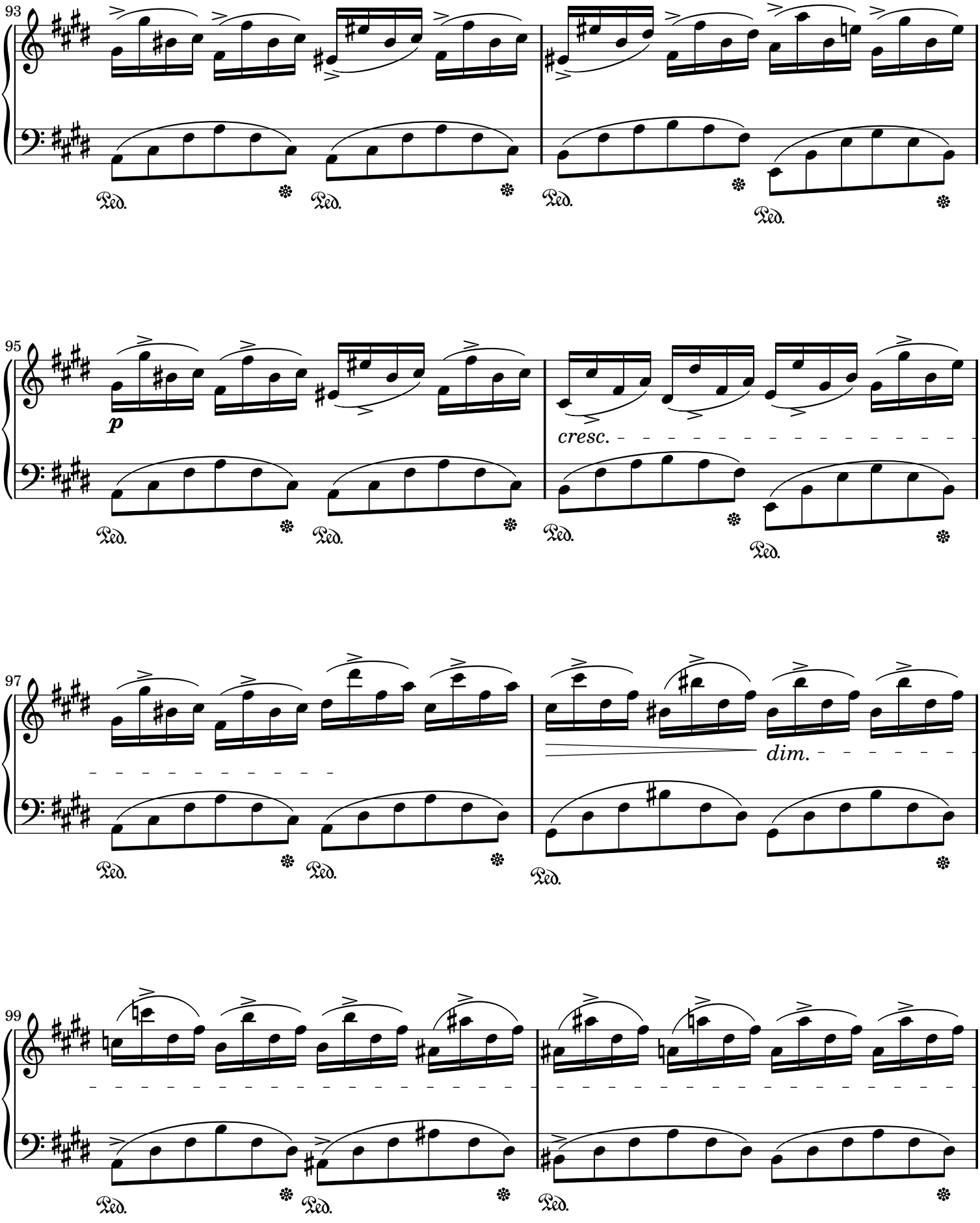

35
f
Ped.
37
8va
sf
ff
Ped.
39
Ped.
Ped.
Ped.
Ped.
Ped.
41
Largo
pesante
poco dim.
Moderato cantabile
tr
sotto voce
Ped.
Ped.

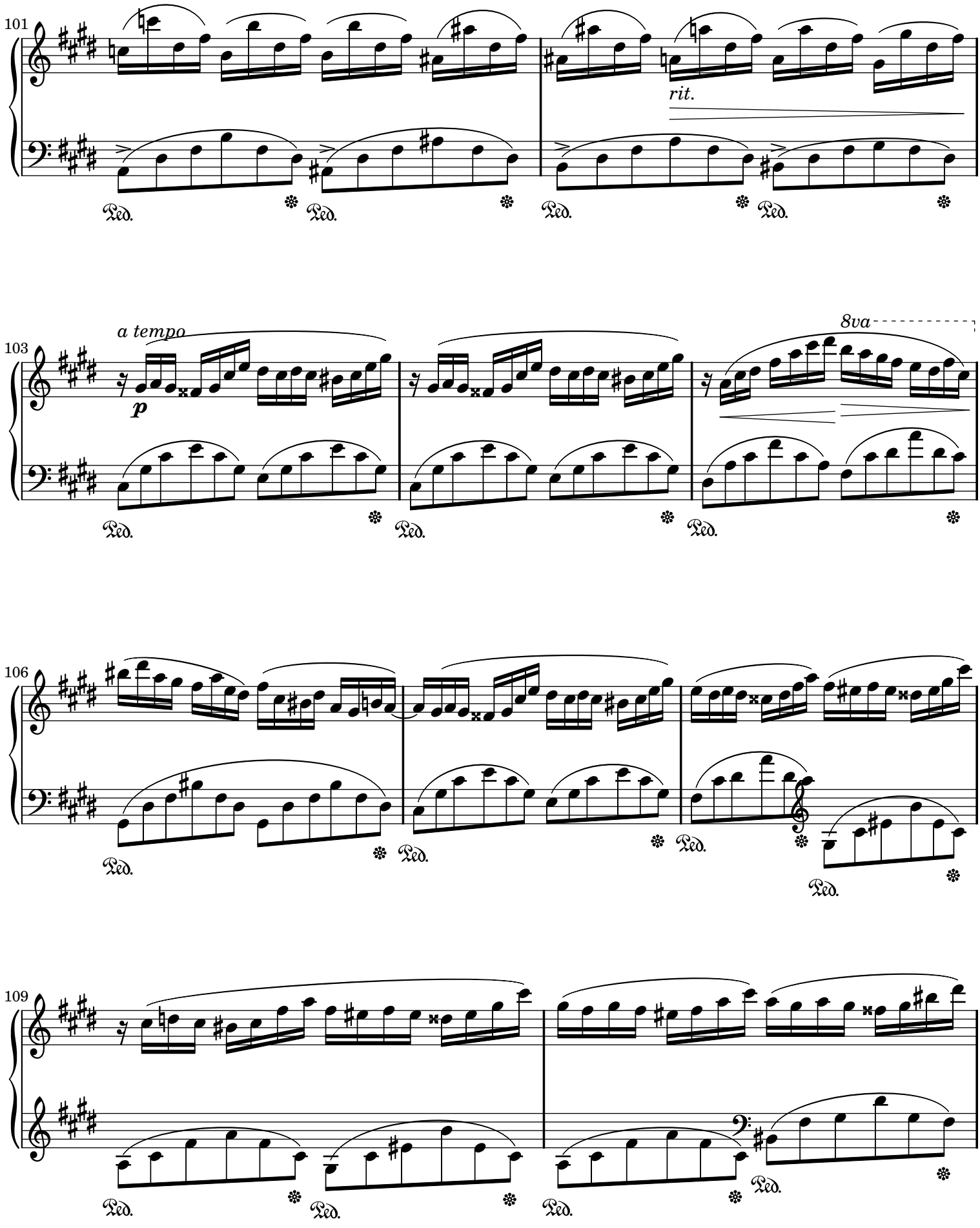

44
47
50
a tempo
riten.
53
56

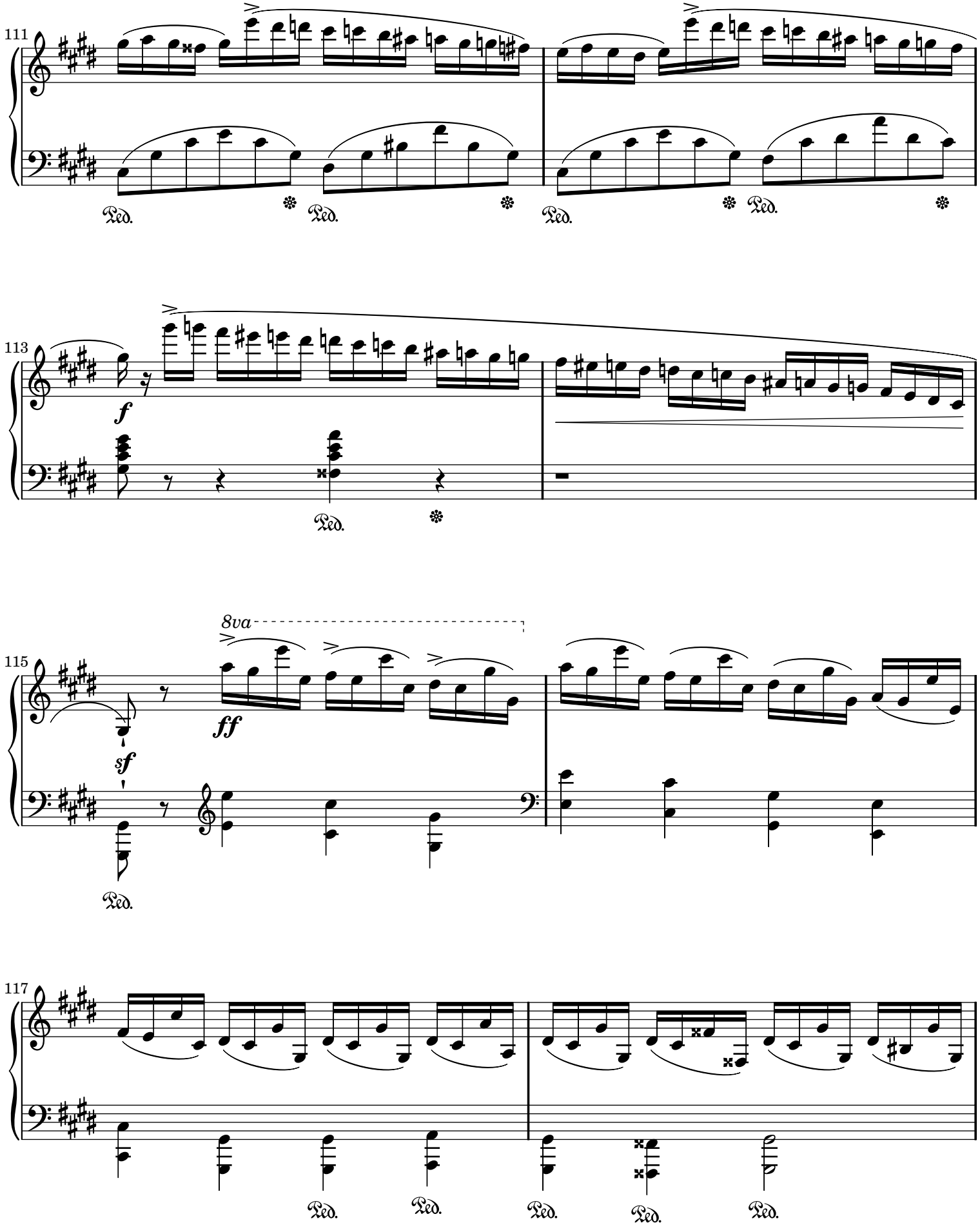

59
sf
tr
sf
7
62
pp
3
tr
65
rfz
tr
68

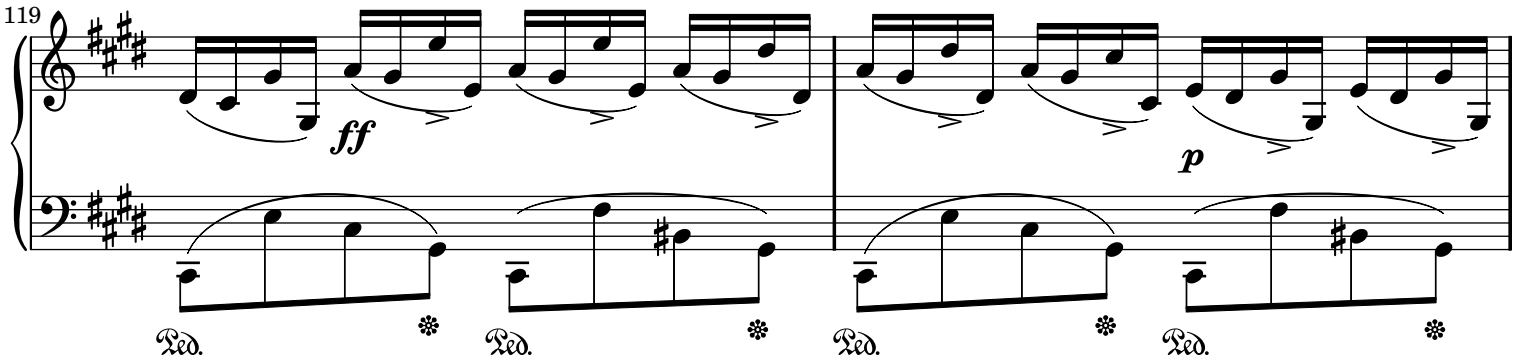

71
sf
f
sf
74
pp
77
rfz
79
81
riten.
p

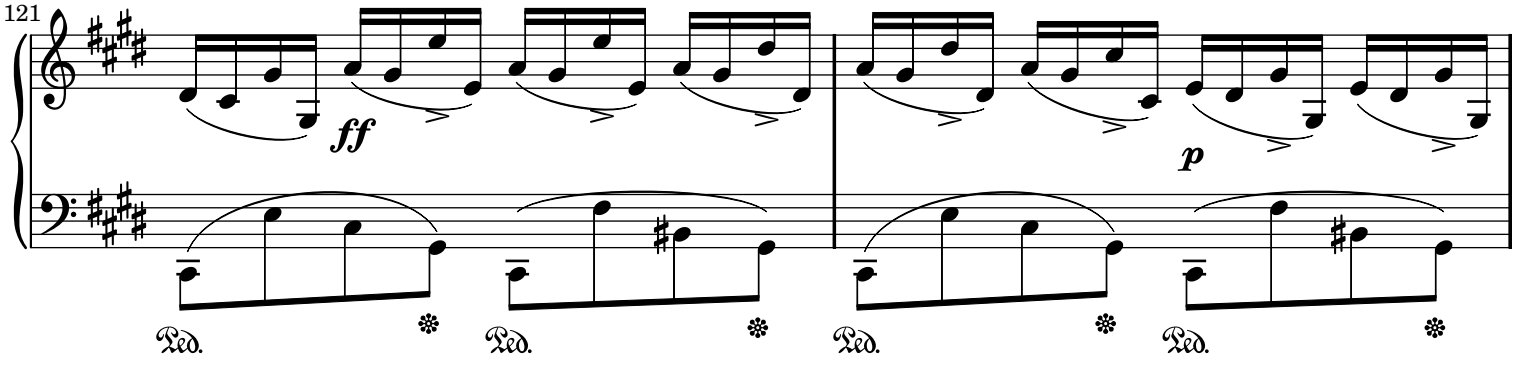

Presto
83
p
Ped.
85
8va
87
p
cresc.
89
dim.
91
f

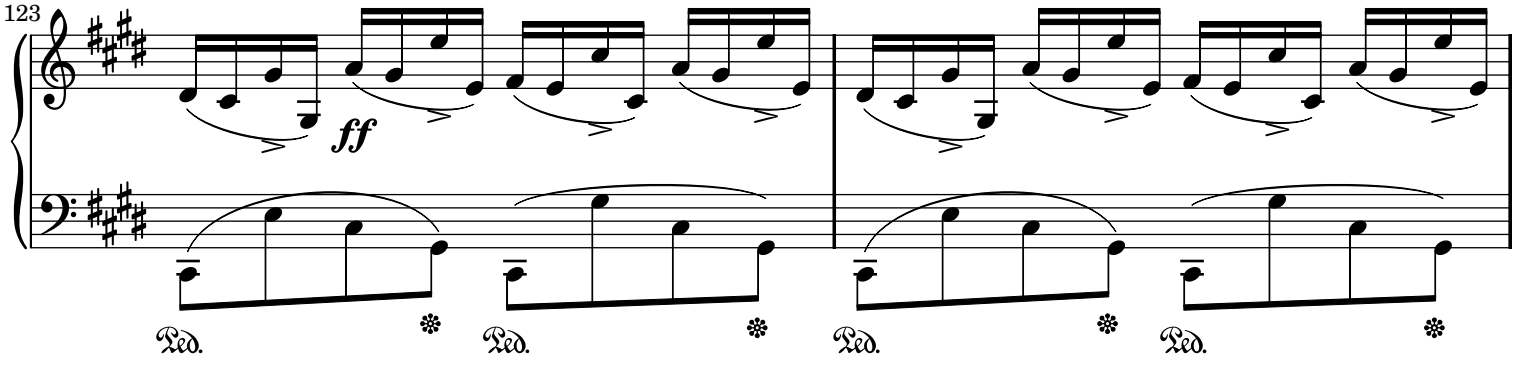

93
Ped.
Ped.
Ped.
Ped.
95
p
cresc.
Ped.
Ped.
Ped.
Ped.
97
dim.
Ped.
Ped.
Ped.
99
Ped.
Ped.
Ped.

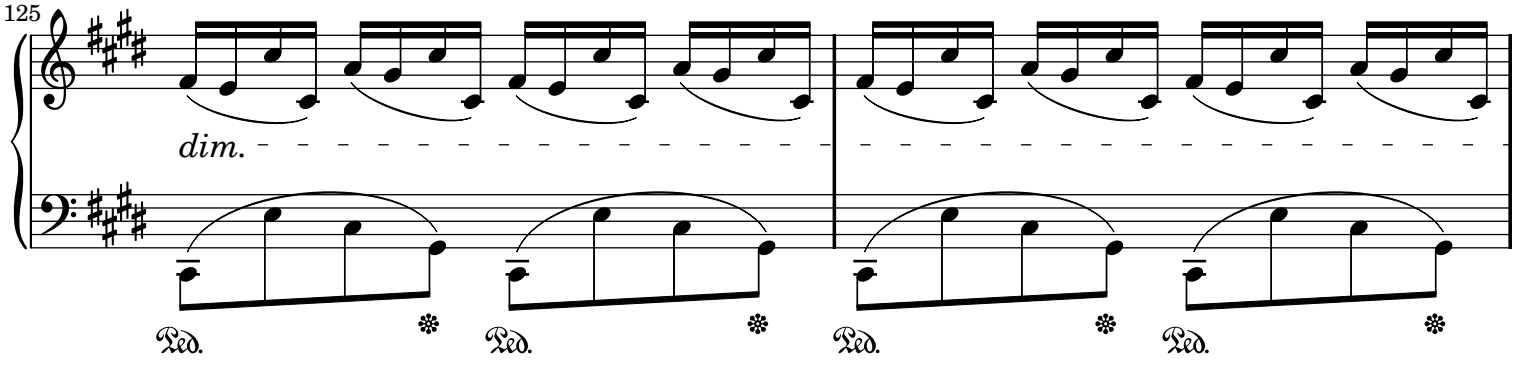

101
rit.
Ped.
Ped.
Ped.
Ped.
103
a tempo
p
8va
Ped.
Ped.
Ped.
106
Ped.
Ped.
Ped.
Ped.
109
Ped.
Ped.
Ped.
Ped.

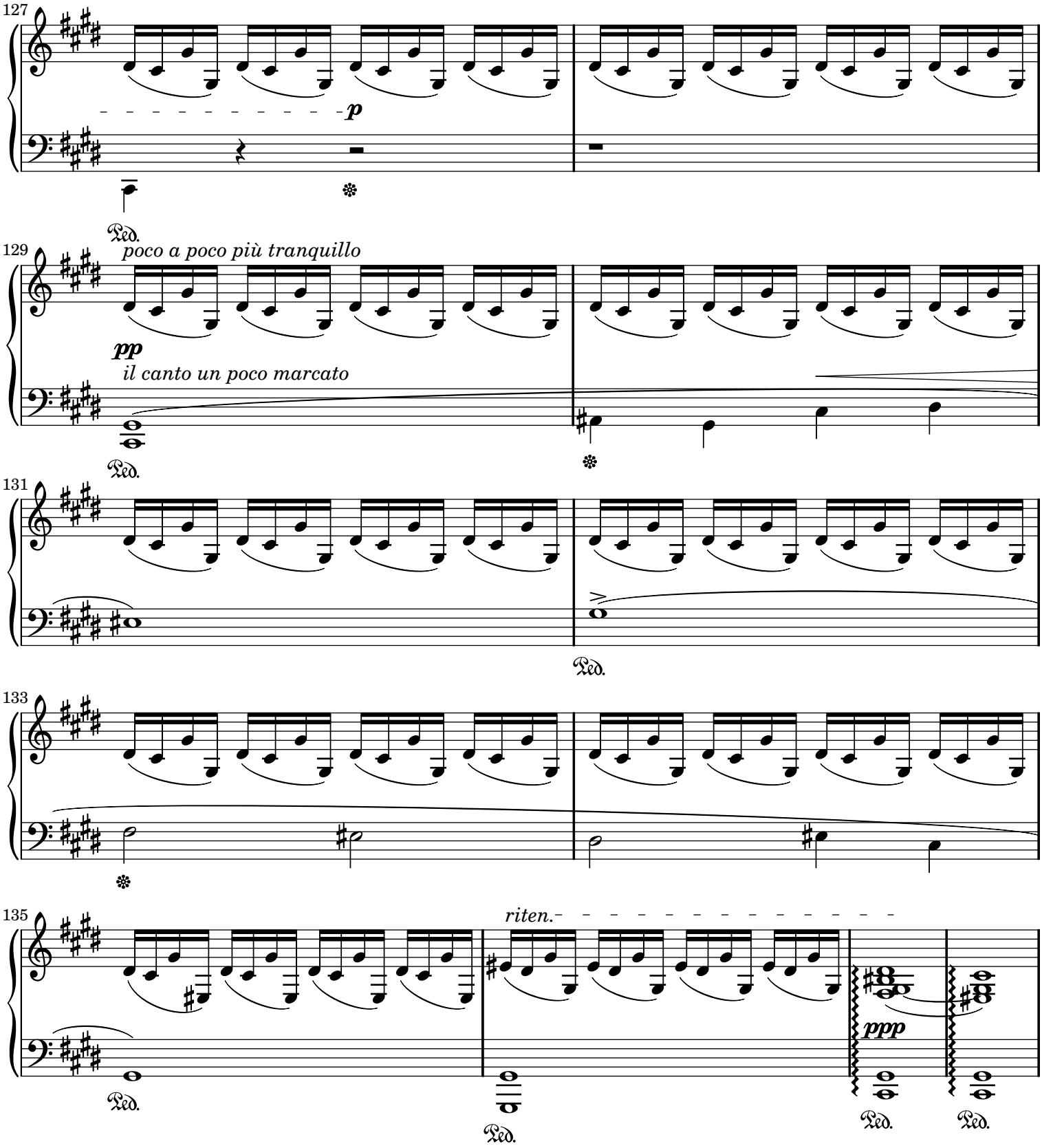

111
Ped.
Ped.
Ped.
Ped.
113
f
Ped.
115
8va
sf
ff
Ped.
117
Ped.
Ped.
Ped.
Ped.
Ped.


119
ff
p
Ped.


121
ff
p
Ped.


123
ff
Ped.


125
dim.
Ped.



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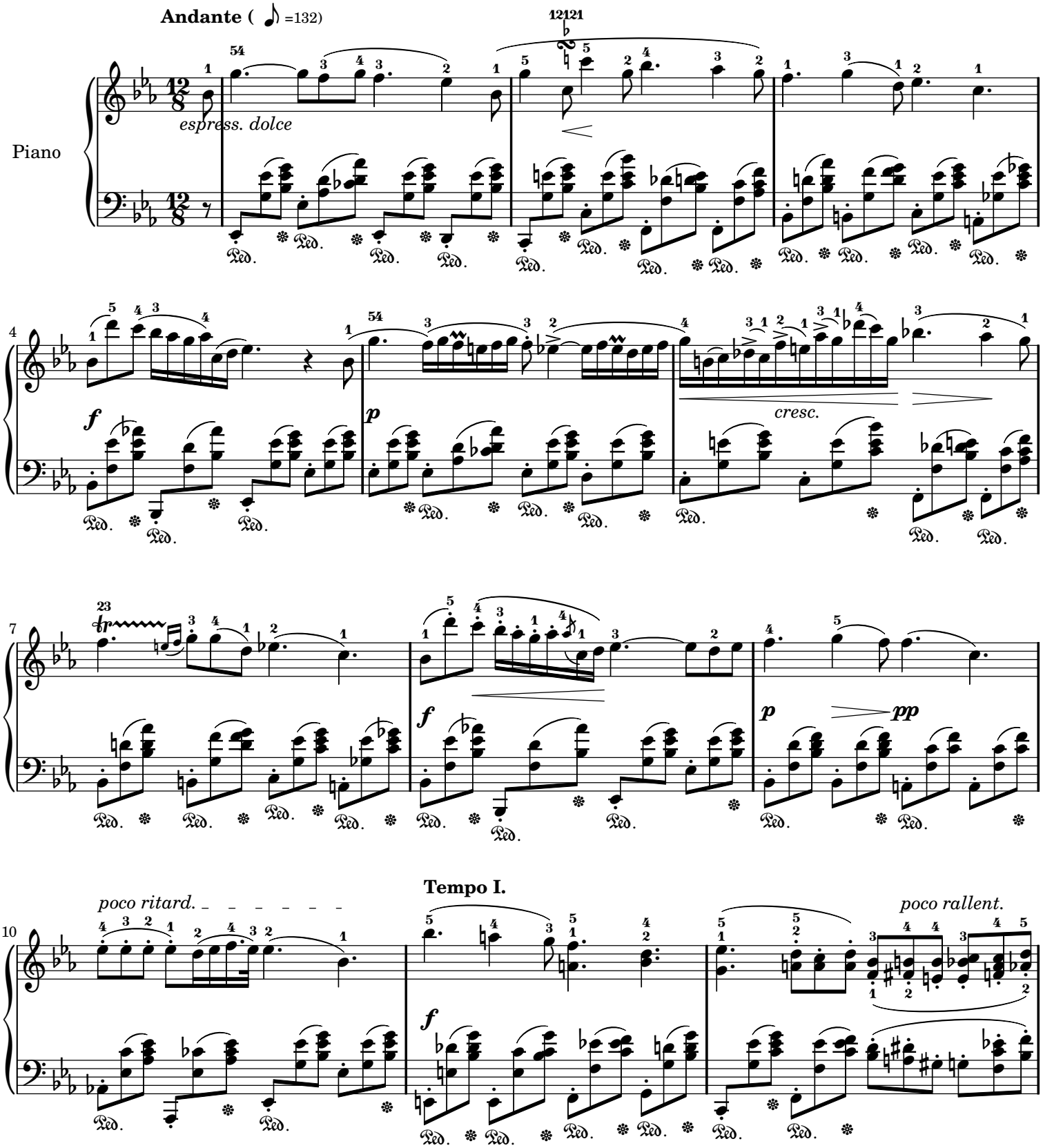
A M.me Marie Pleyel

Nocturne

Frédéric Chopin

Op. 9 N. 2



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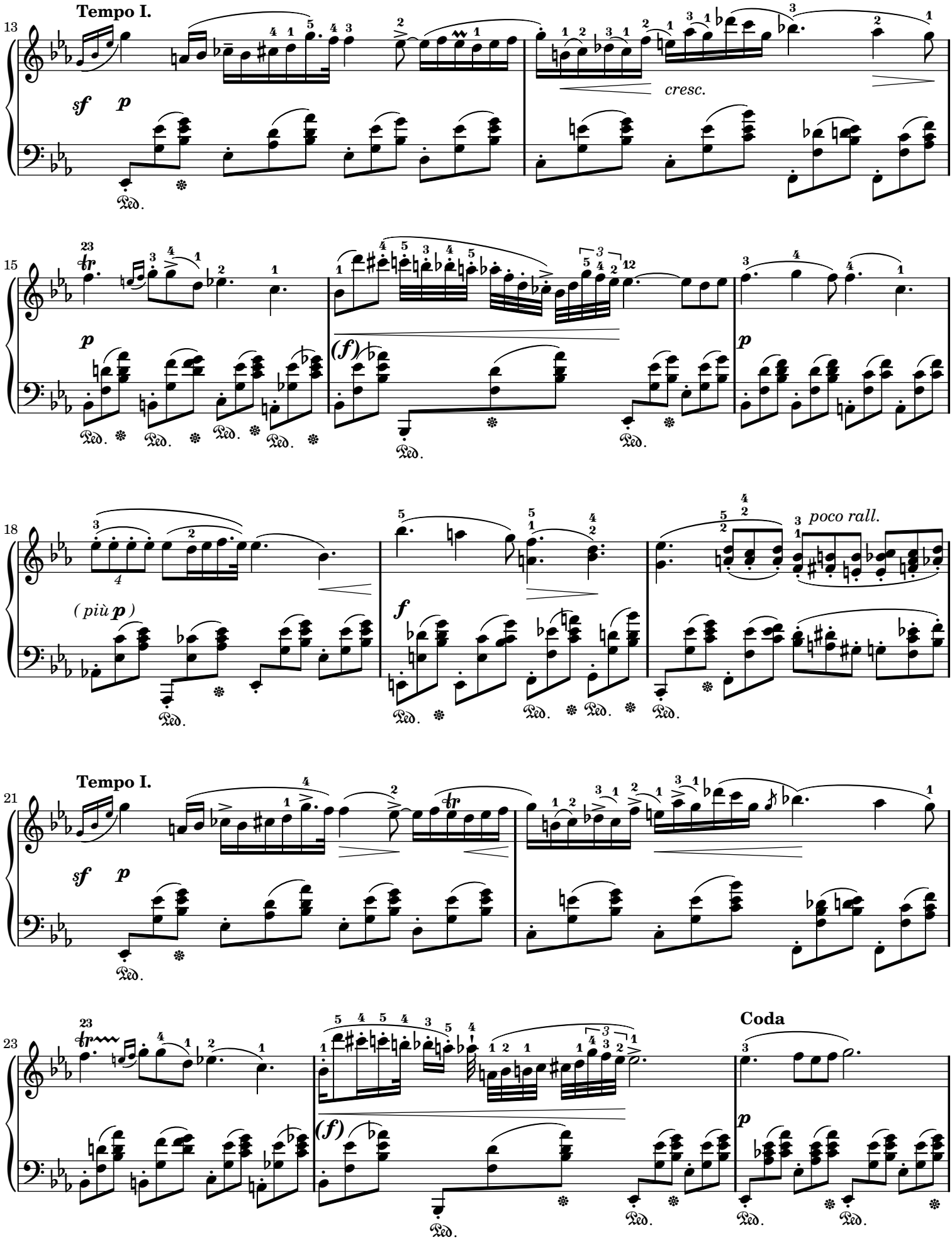
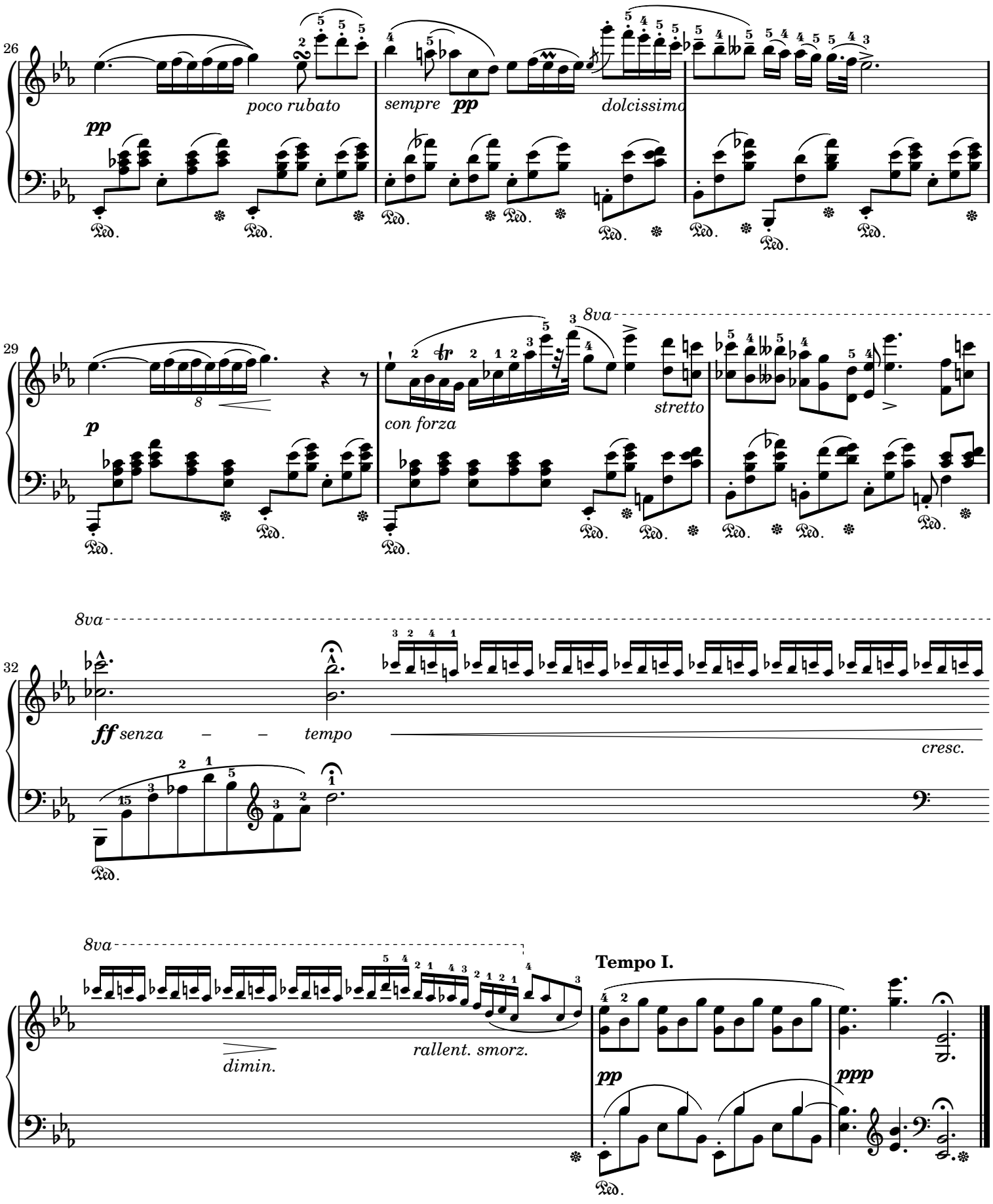

Tempo I.
sf
p
cresc.
(f)
(più p)
f
poco rall.
Tempo I.
Coda



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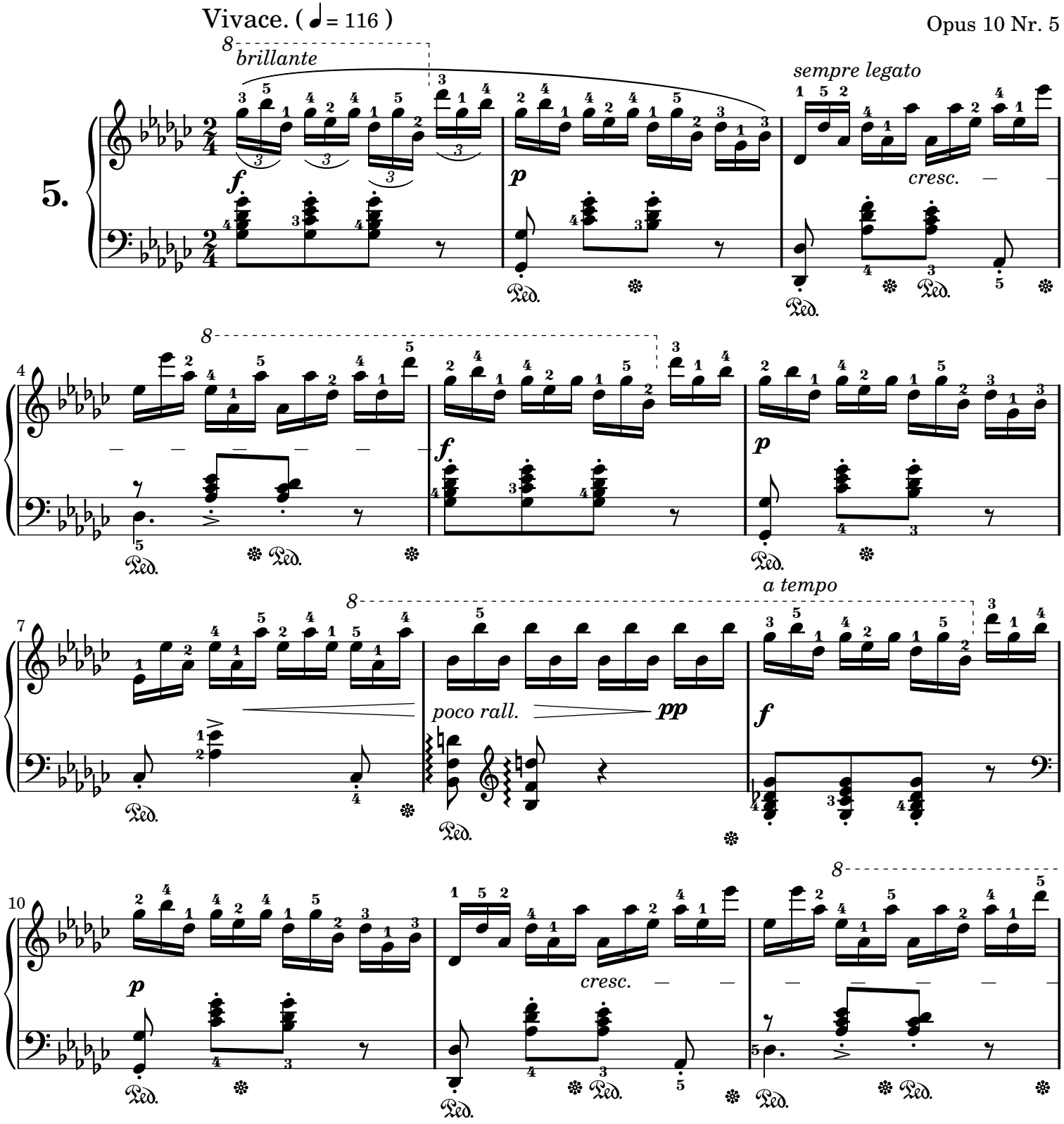
Etüde Ges-Dur

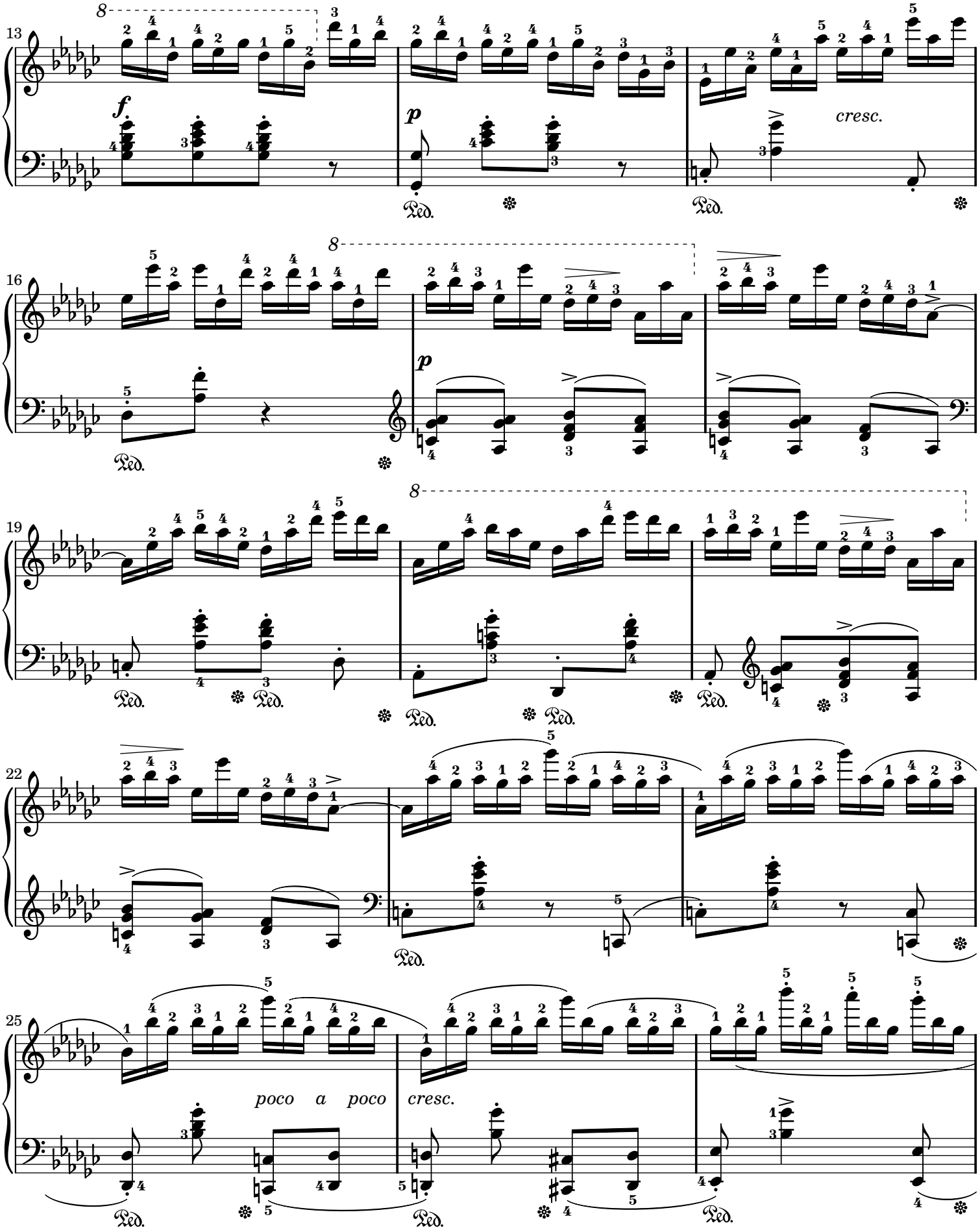
„Schwarze Tasten“

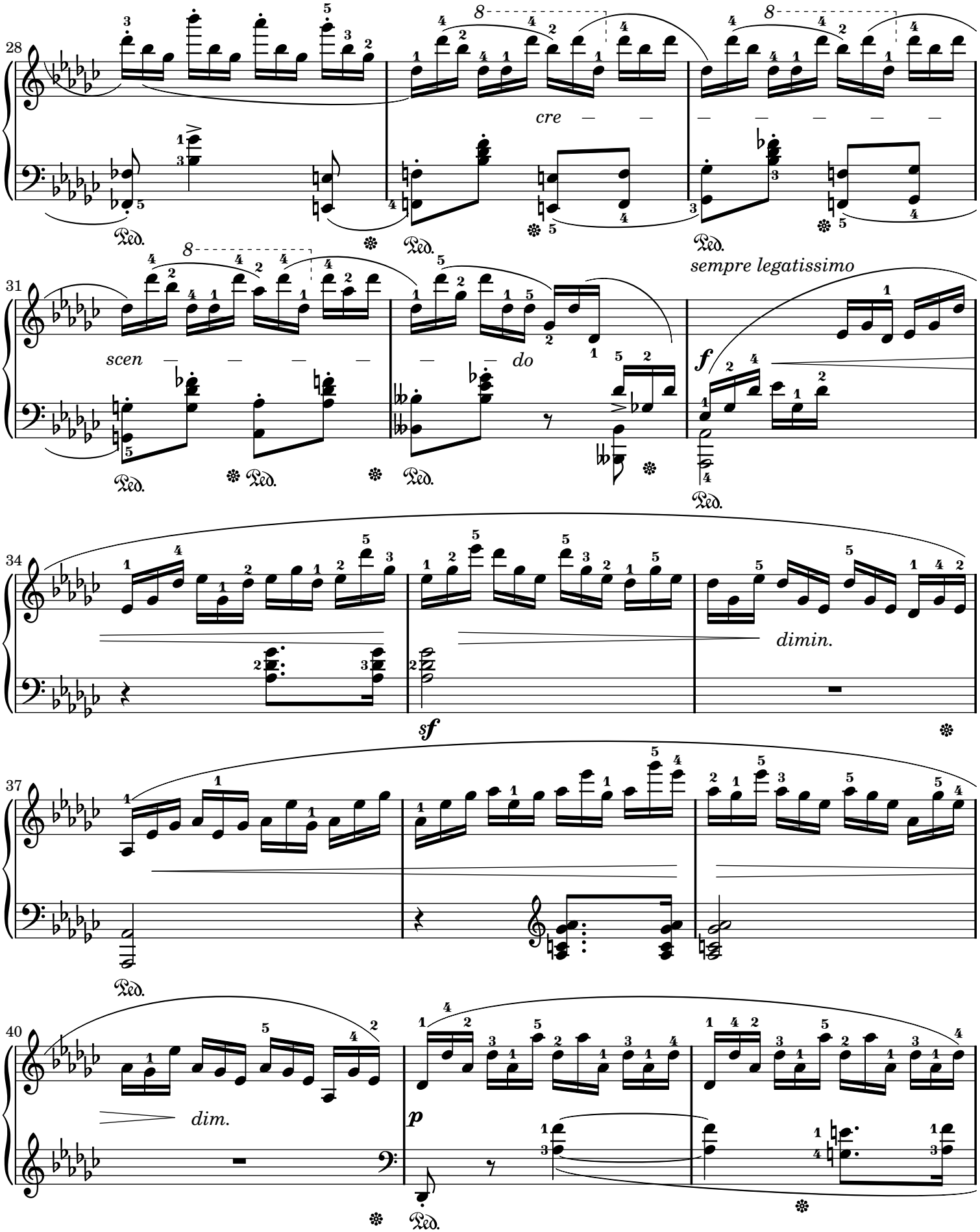
Frédéric Chopin (1810 - 1849)

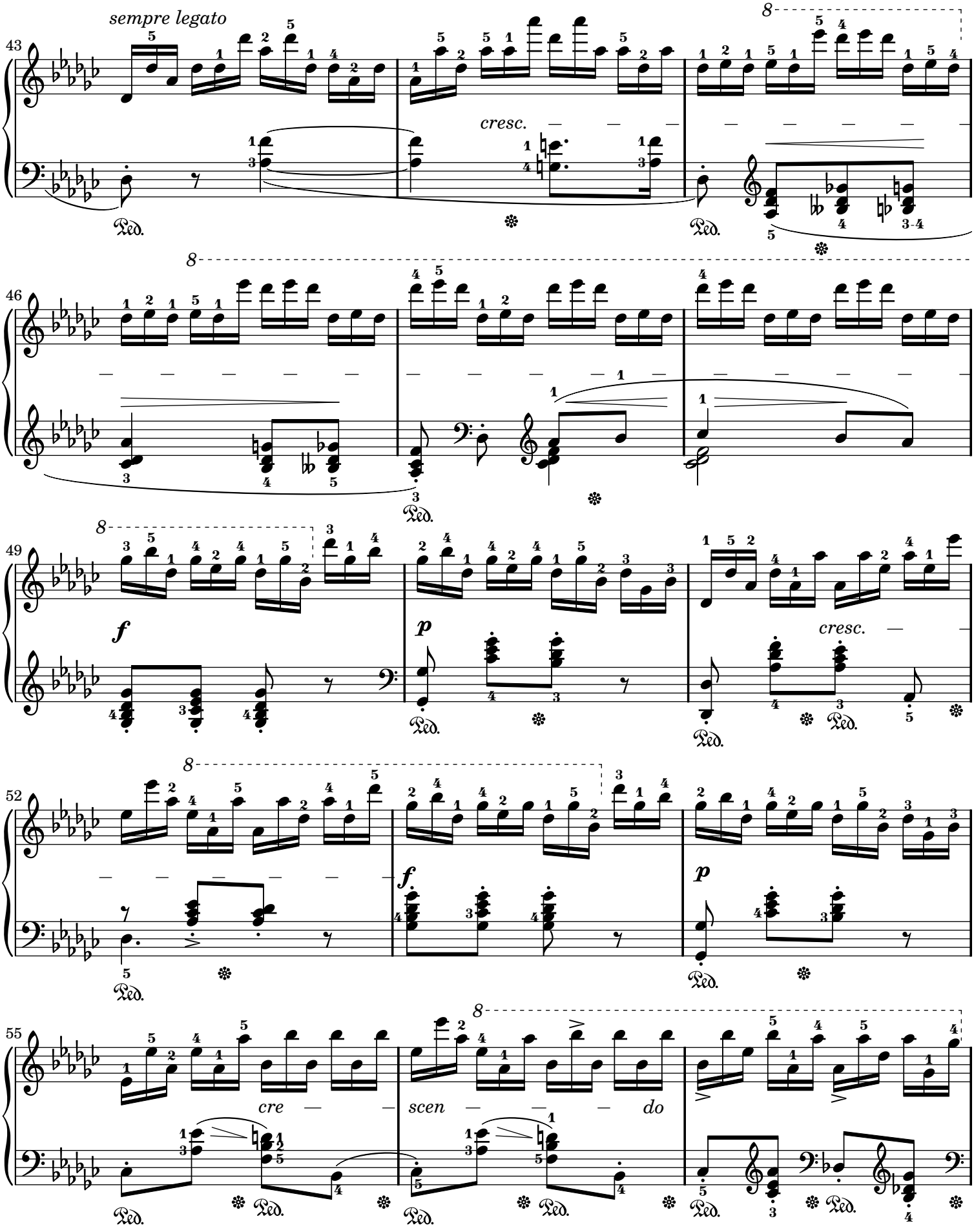
Opus 10 Nr. 5

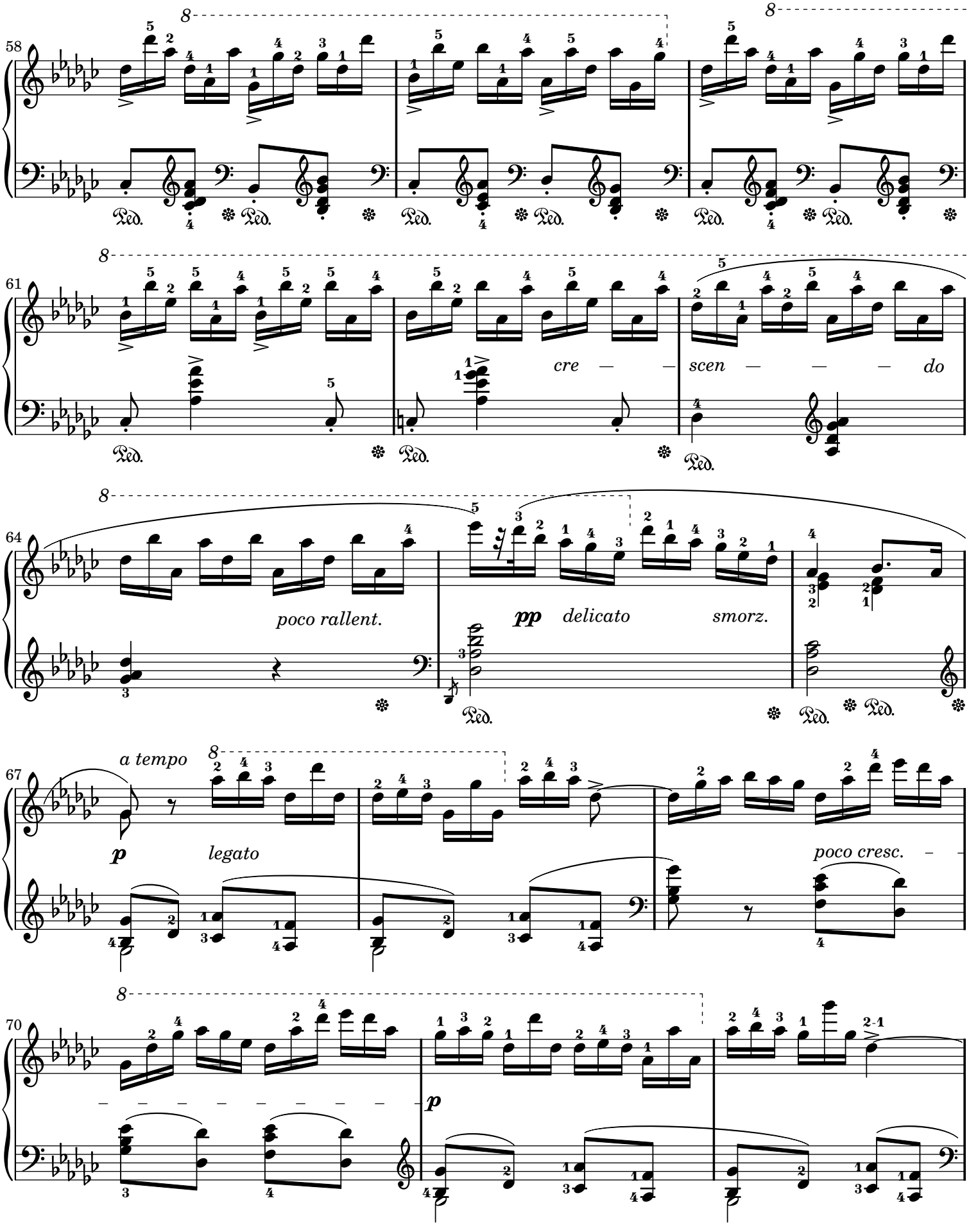


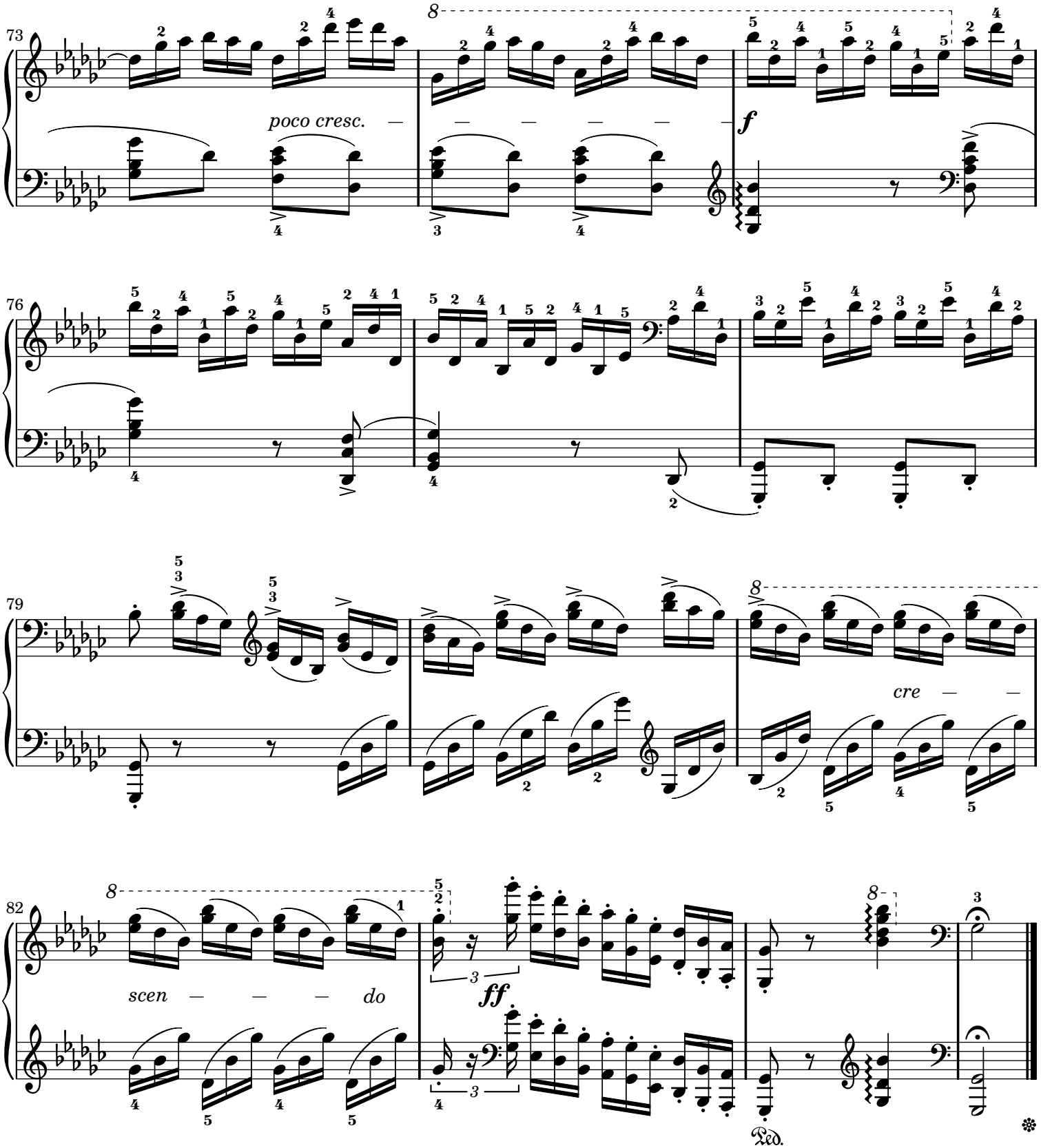
Public Domain


13
f
p
cresc.
16
p
19
22
25
poco a poco
cresc.


28
cre
31
scen
do
sempre legatissimo
f
34
sf
dimin.
37
40
dim.
p


sempre legato
43
cresc.
46
49
f
p
cresc.
52
f
p
55
cre
scen
do


58
61
cre — — scen — — — do
64
poco rallent.
pp delicato smorz.
67
a tempo
p legato
poco cresc.
70
p



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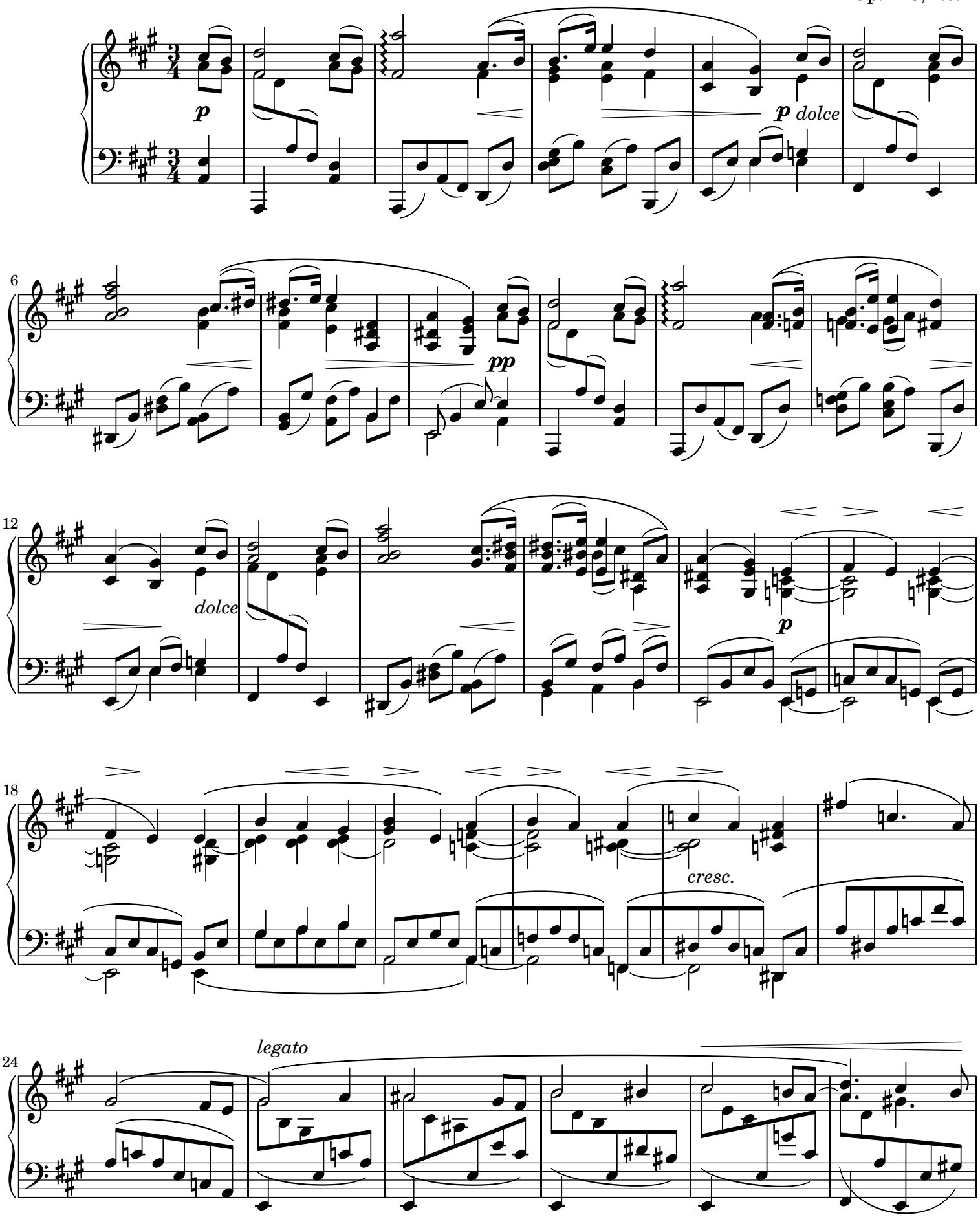
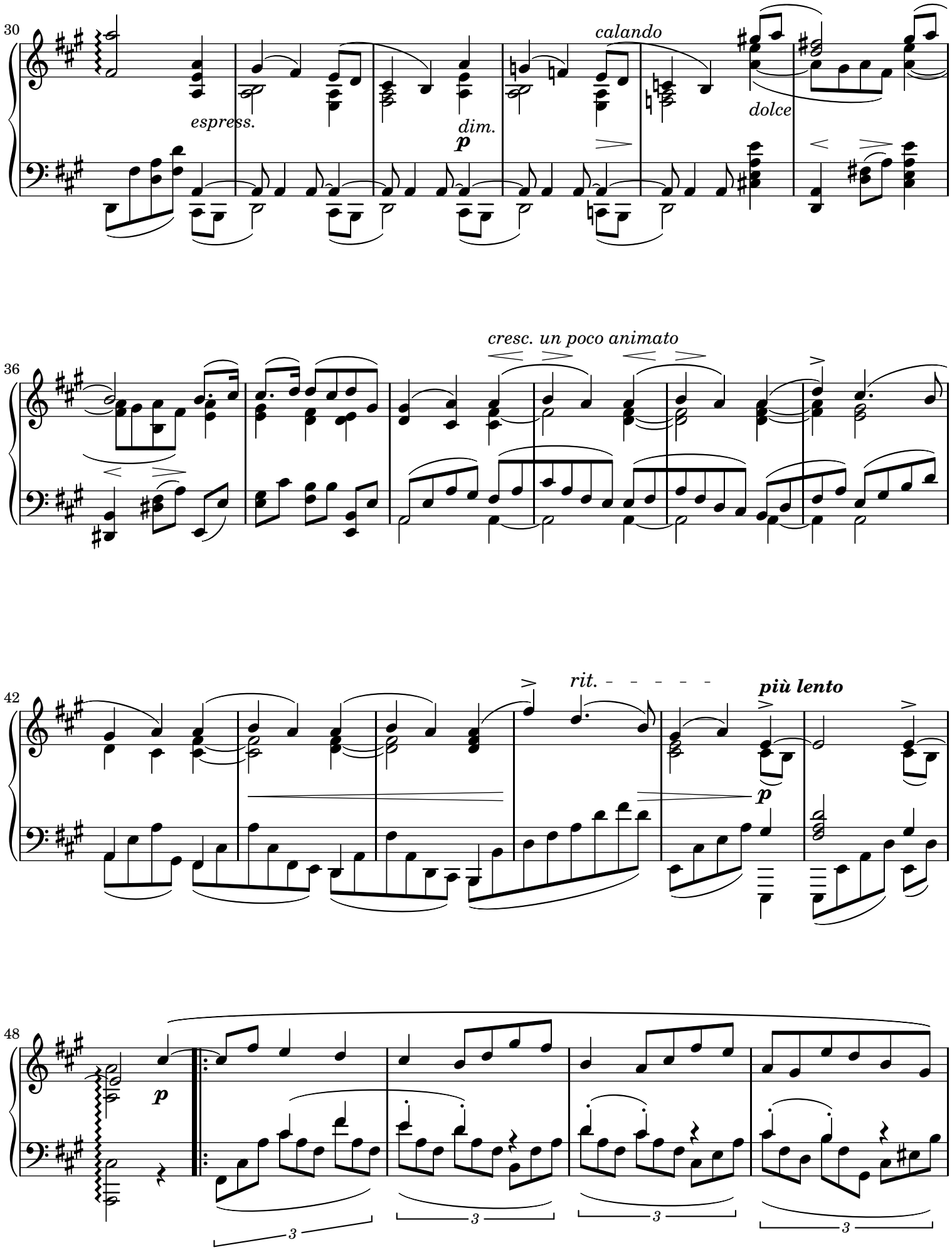
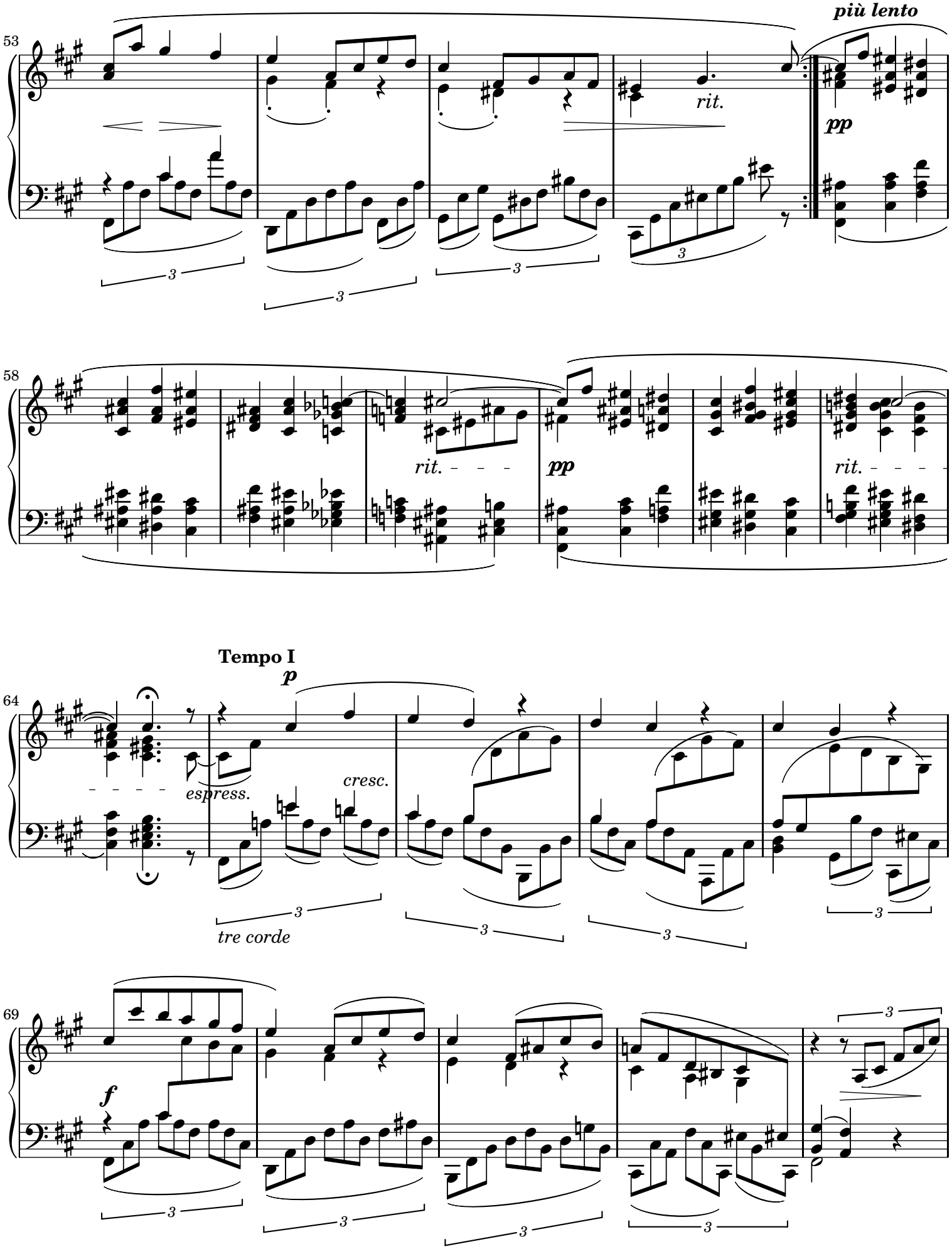
2. Intermezzo

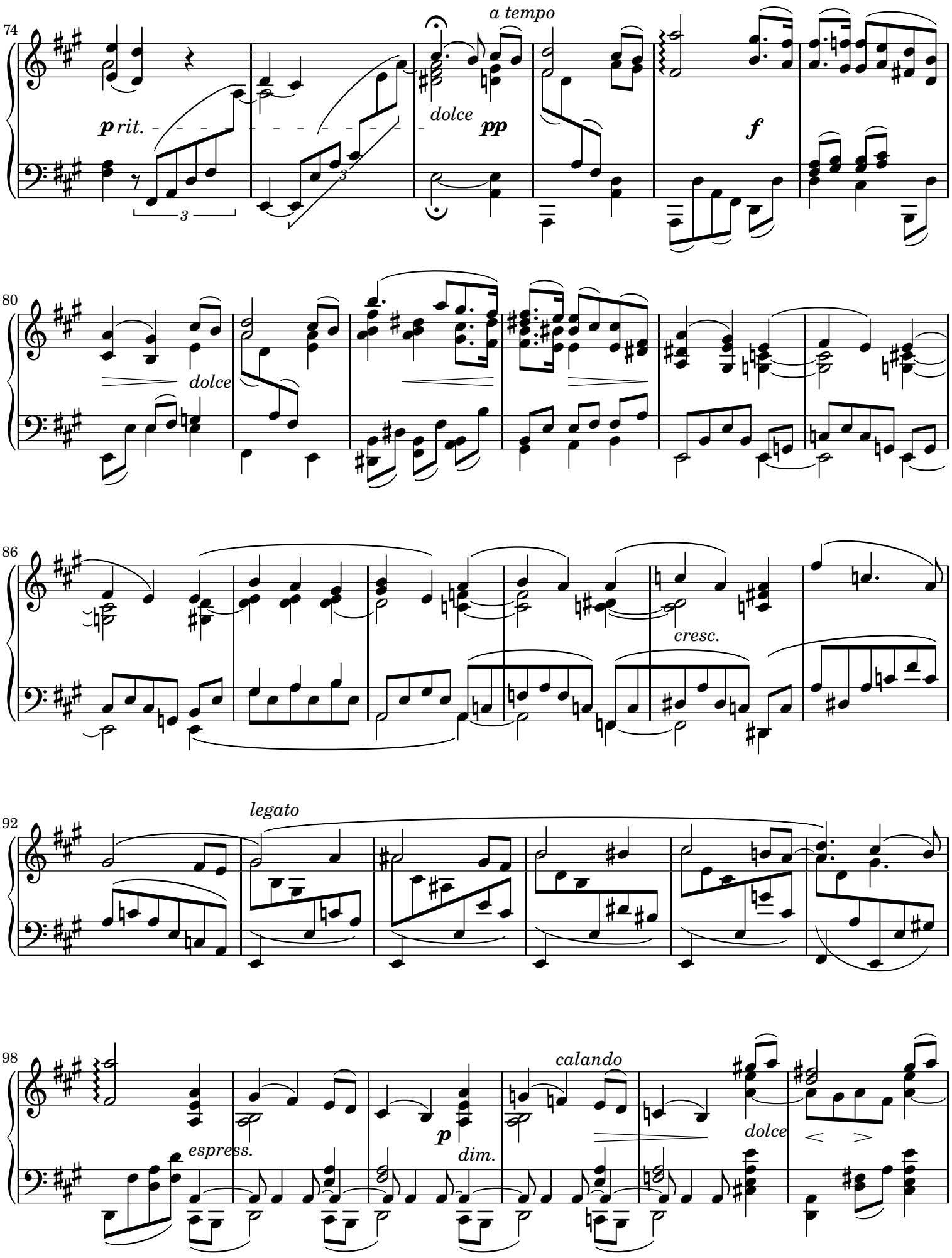
J. Brahms
Op. 118, No. 2

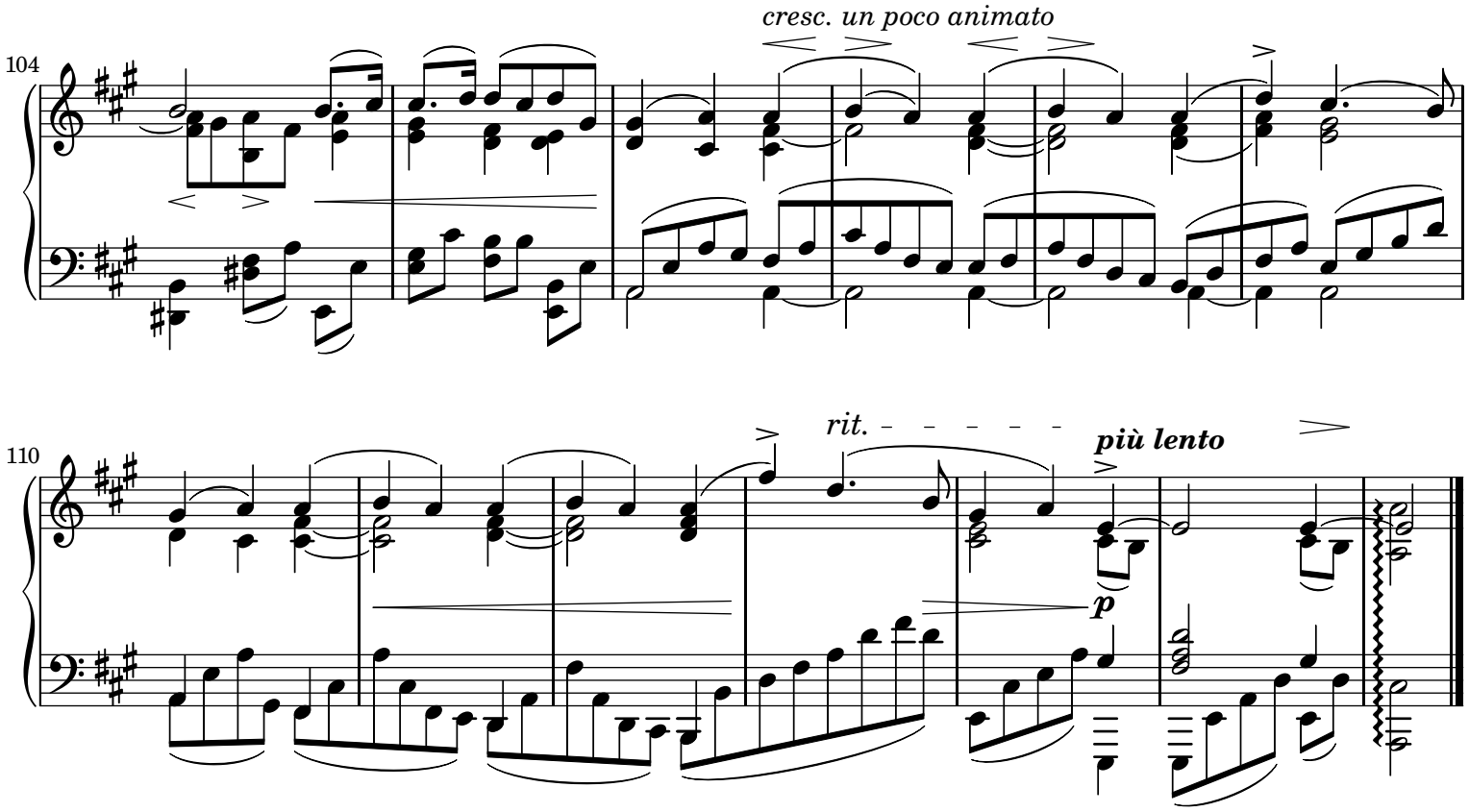


Public Domain


30
espress.
dim.
p
calando
dolce
36
cresc. un poco animato
42
rit.
più lento
p
48
p
3
3
3
3


più lento
53
rit.
pp
58
rit.
pp
rit.
Tempo I
p
64
espress.
cresc.
tre corde
69
f


74
a tempo
p rit.
dolce
pp
f
80
dolce
86
cresc.
92
legato
98
calando
espress.
p
dim.
dolce



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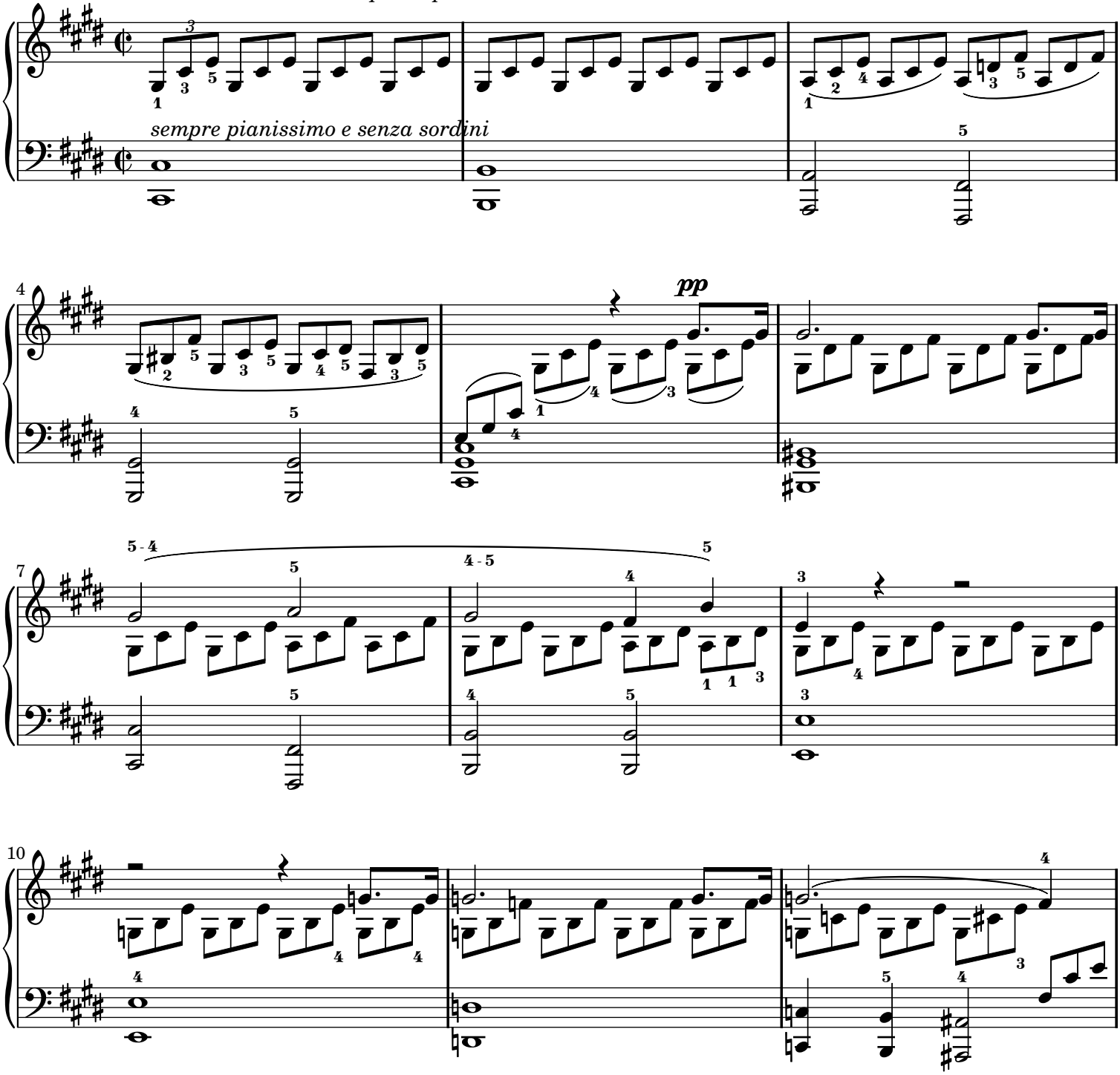
Sonata No. 14, 'Moonlight'

Ludwig van Beethoven

Adagio sostenuto

Op. 27, No. 2



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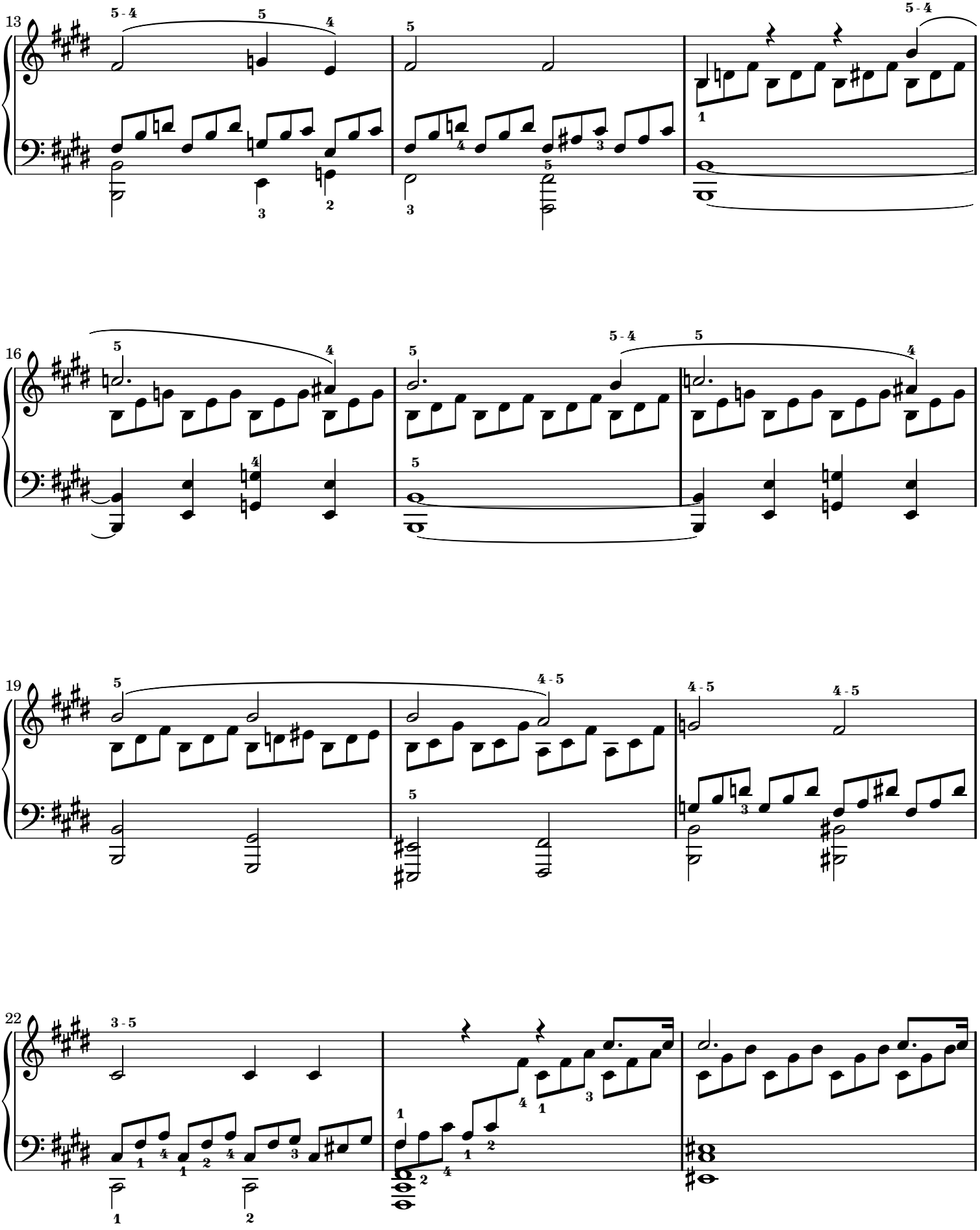
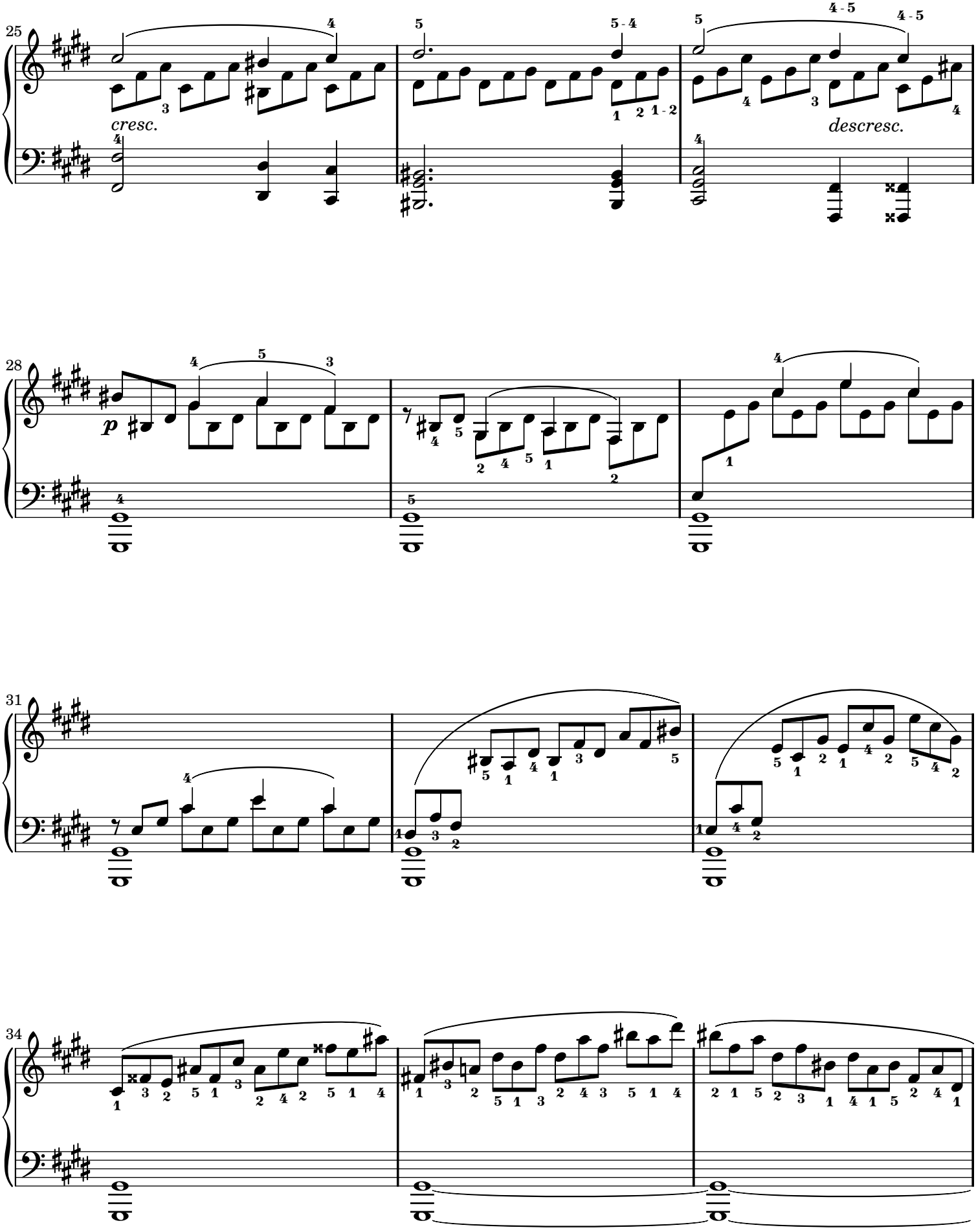
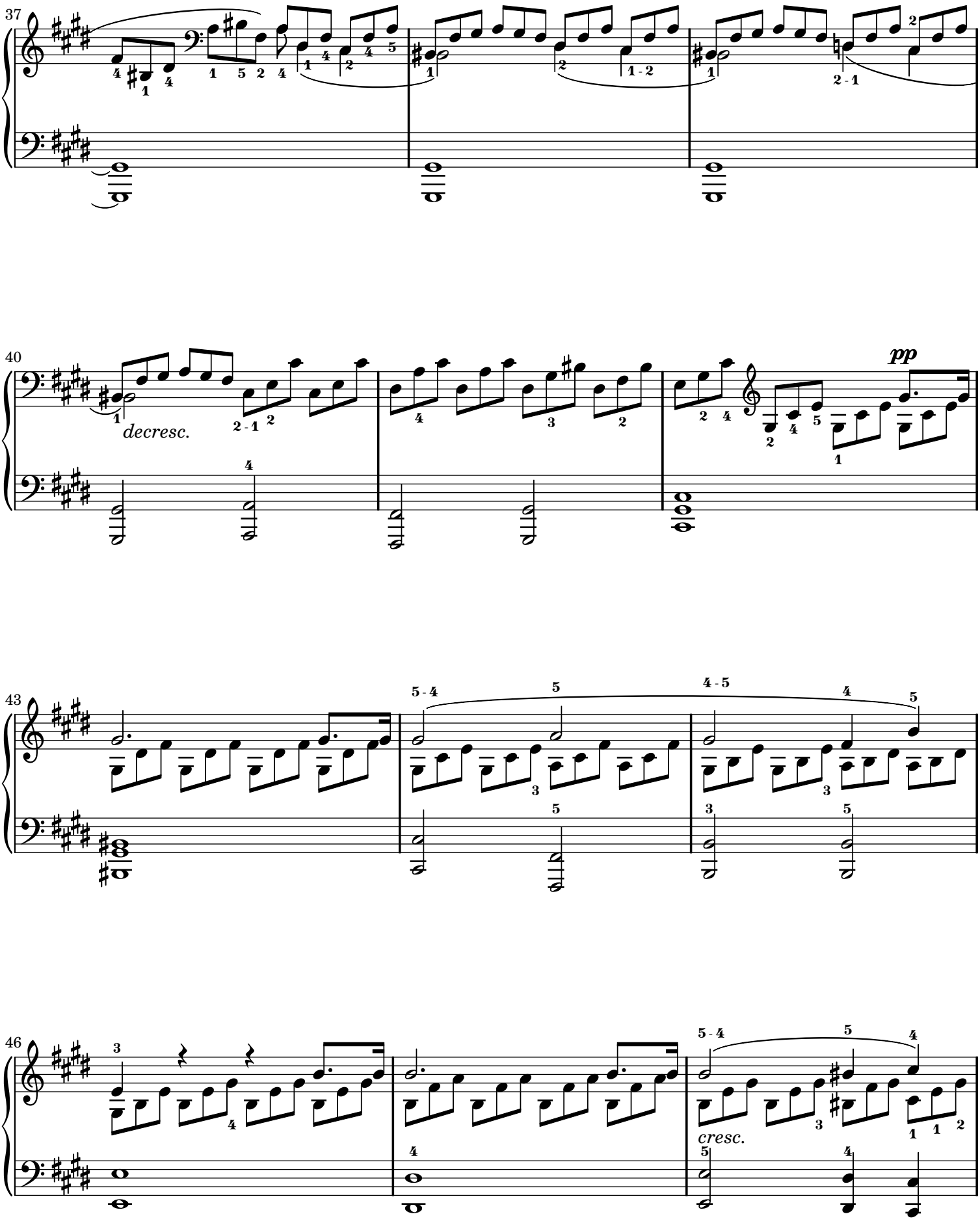
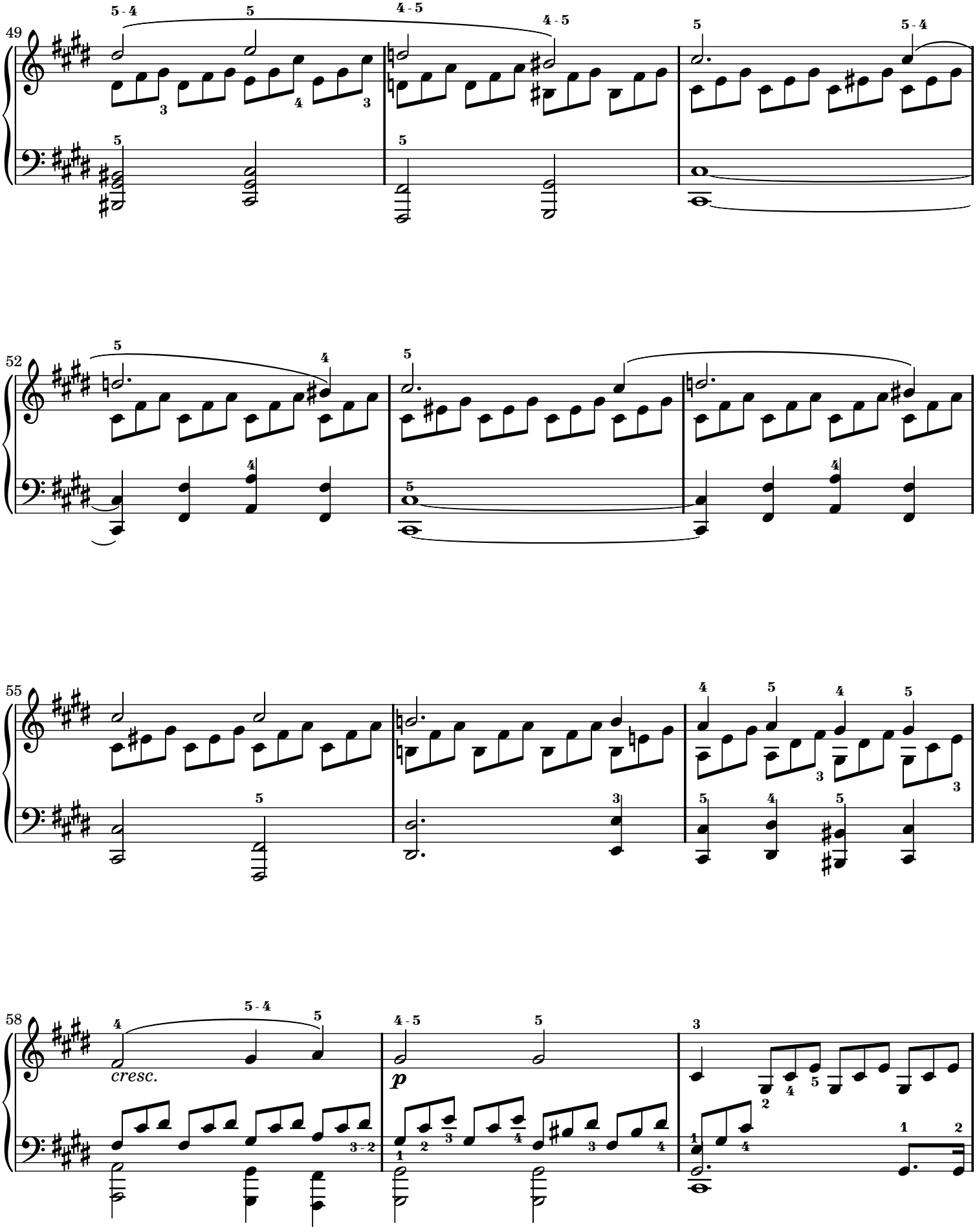
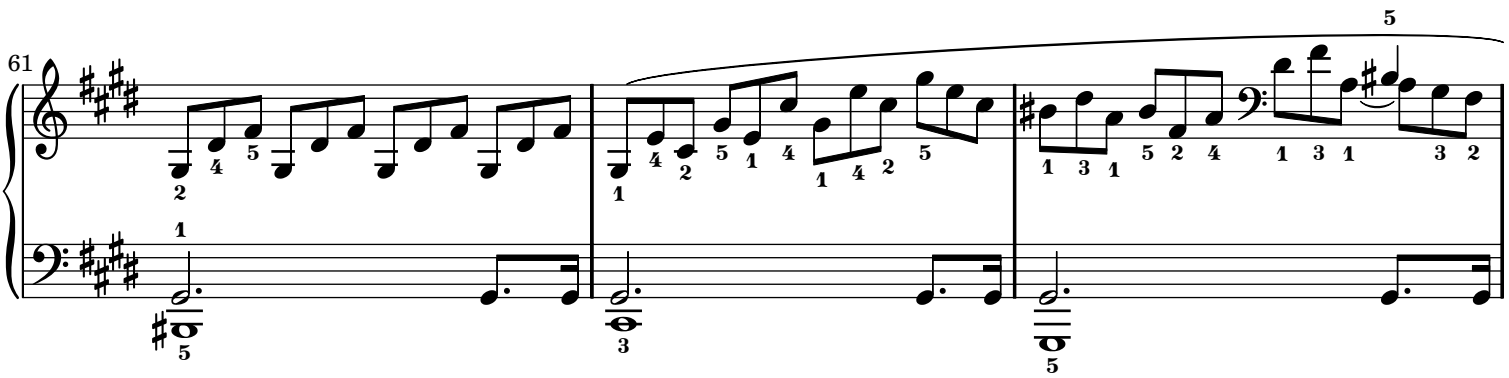
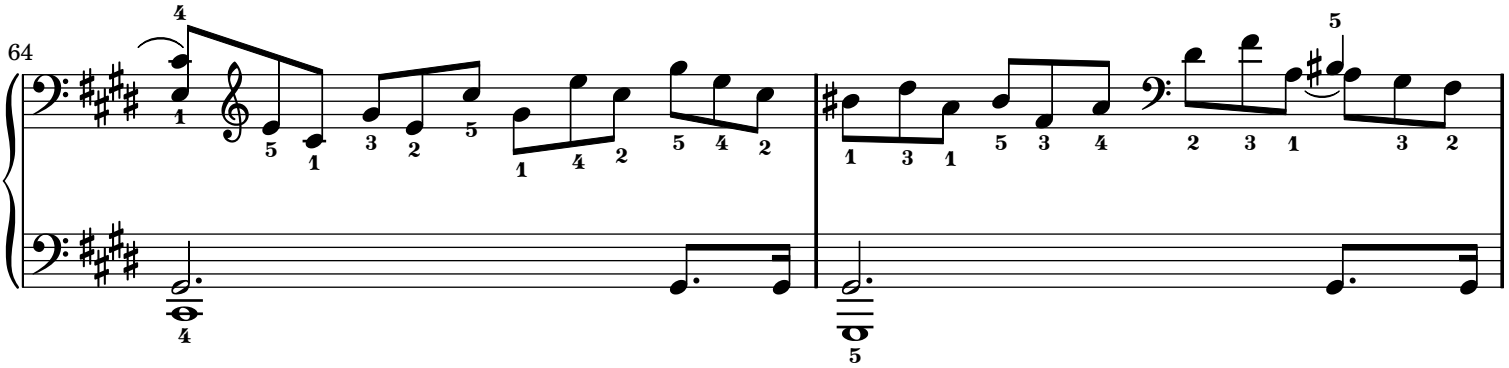


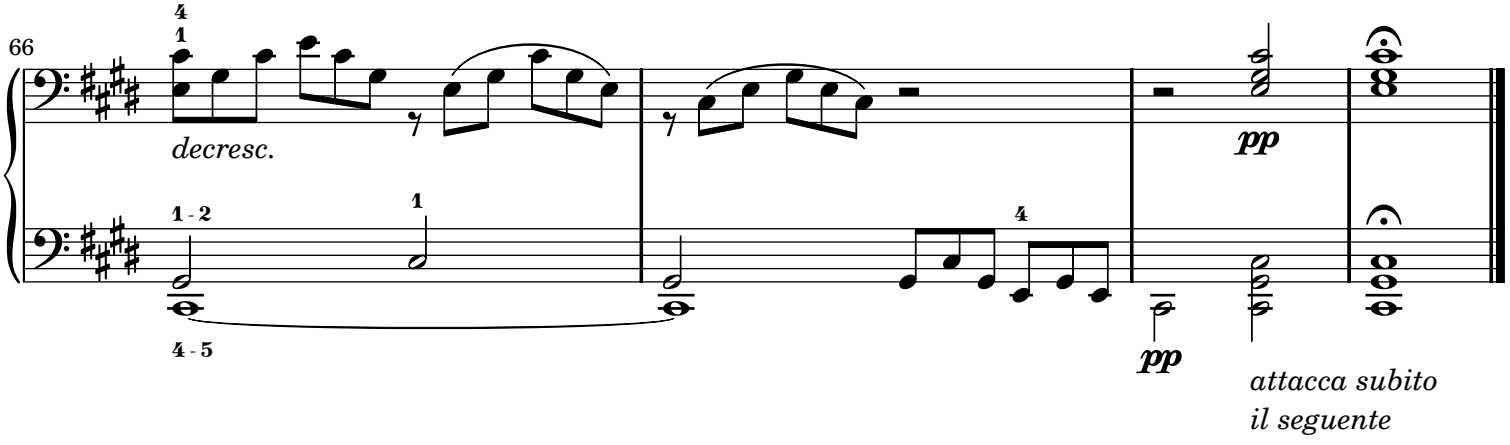

25
cresc.
descresc.
28
p
31
34


37
40
decresc.
pp
43
46
cresc.

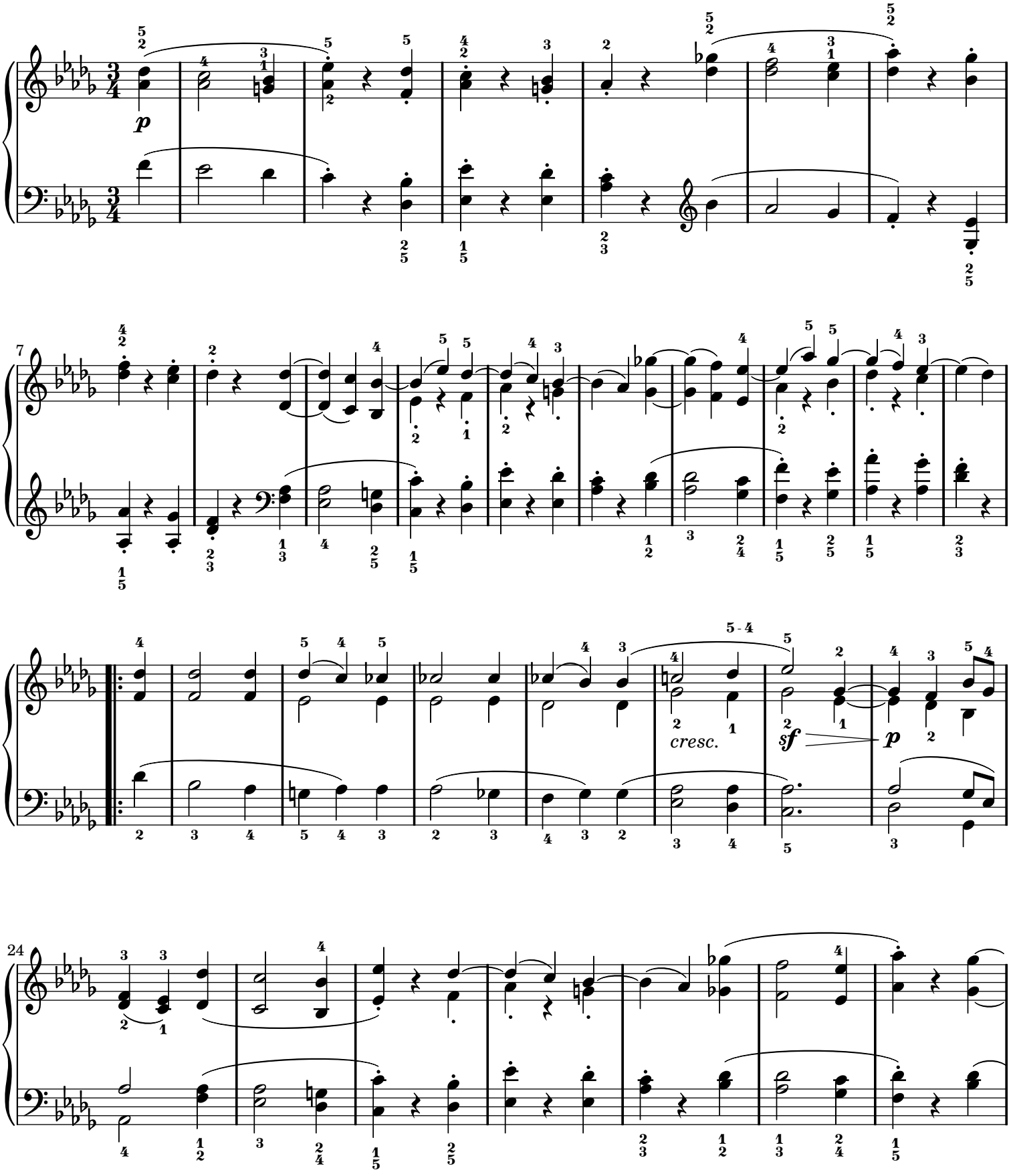

49
52
55
58
cresc.
p

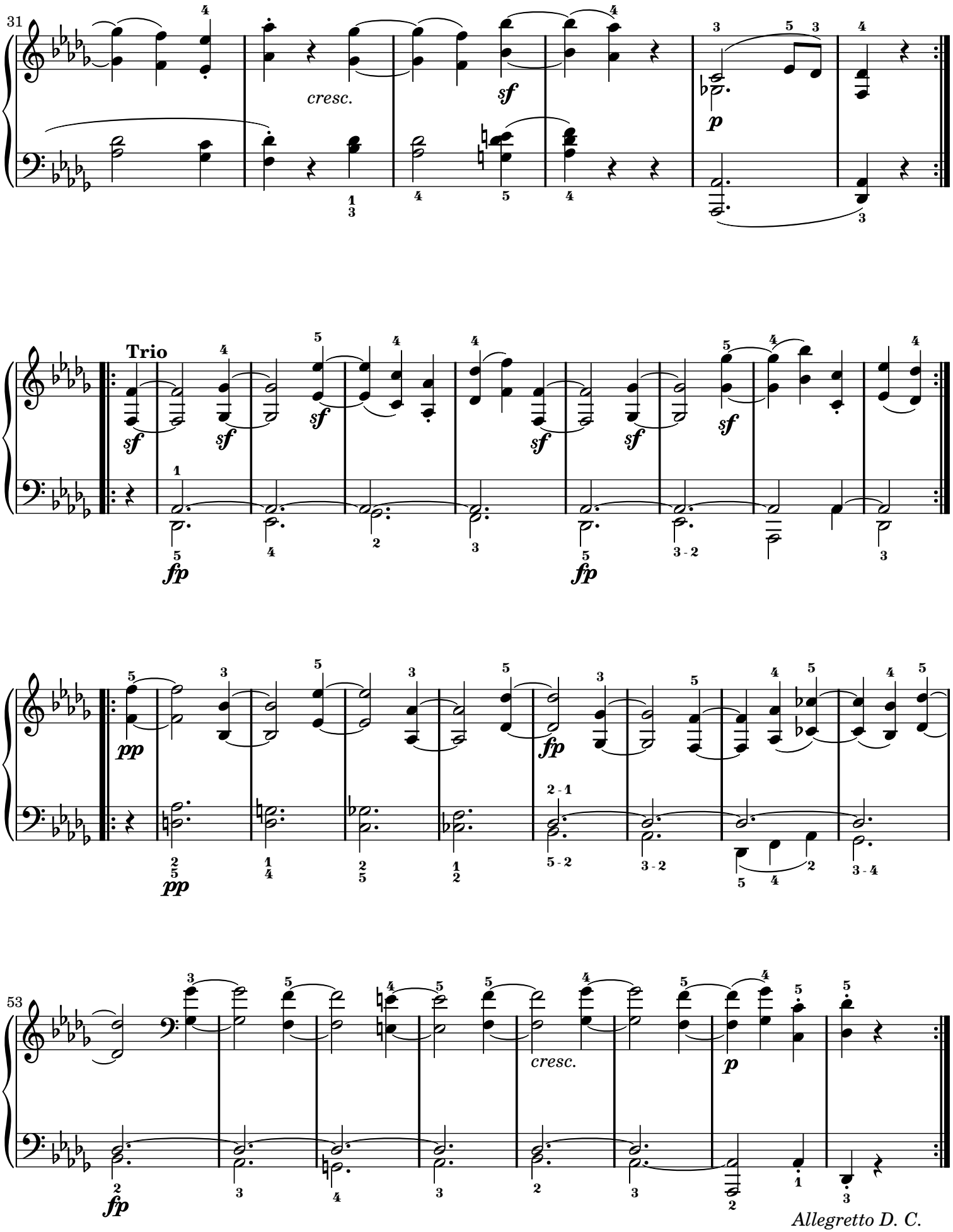

61


64

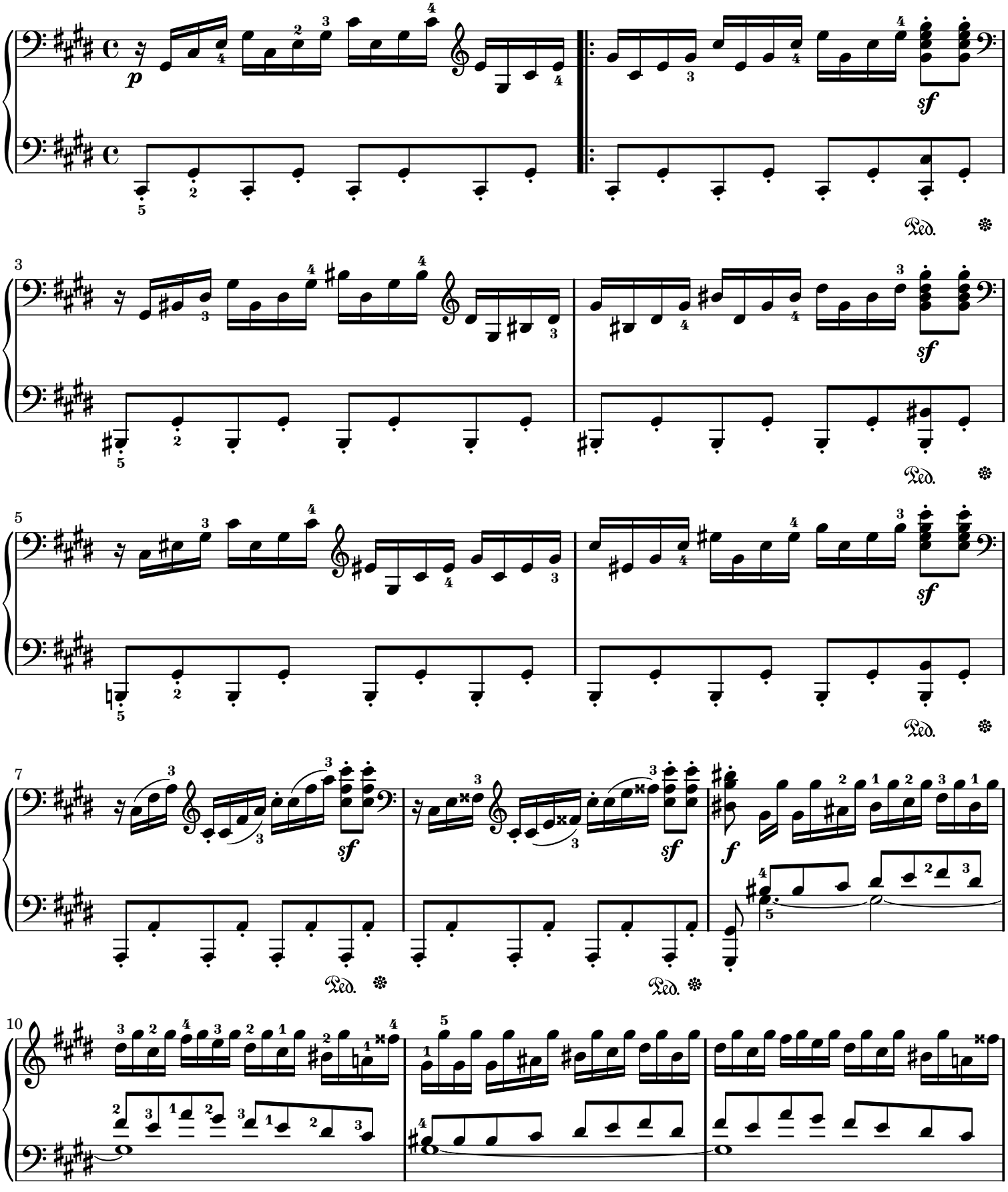

66
decresc.
pp
pp
attacca subito
il seguente

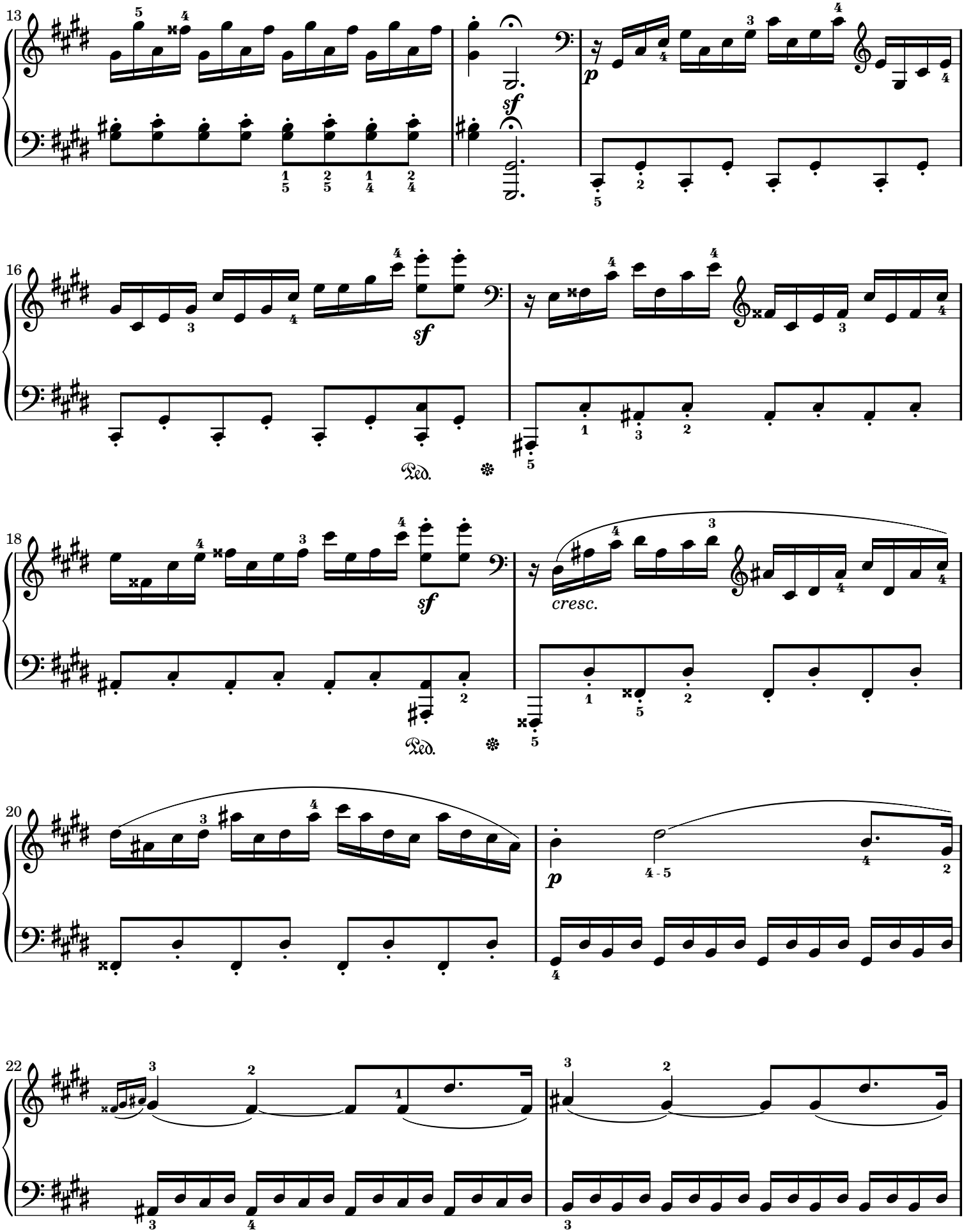
Allegretto

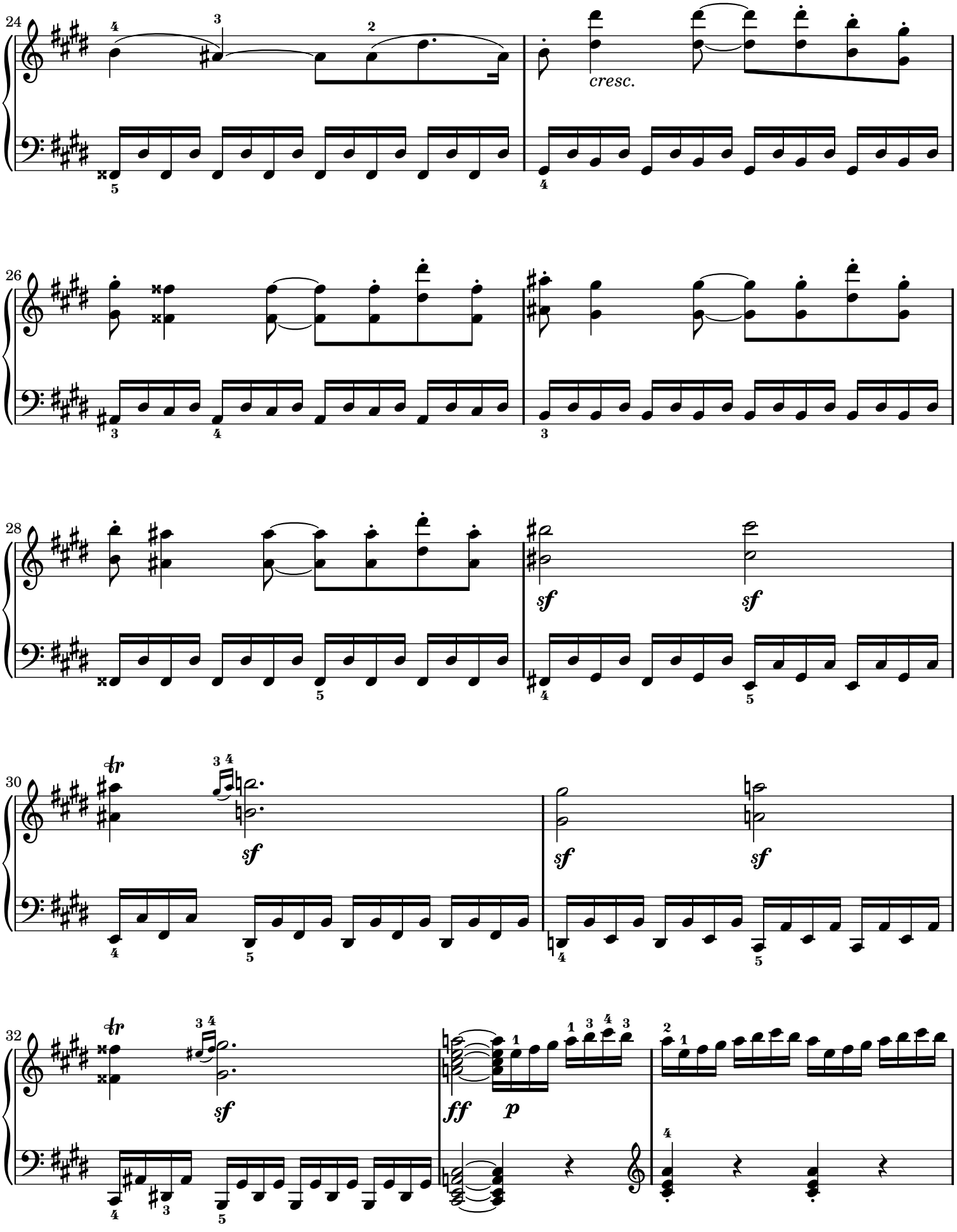


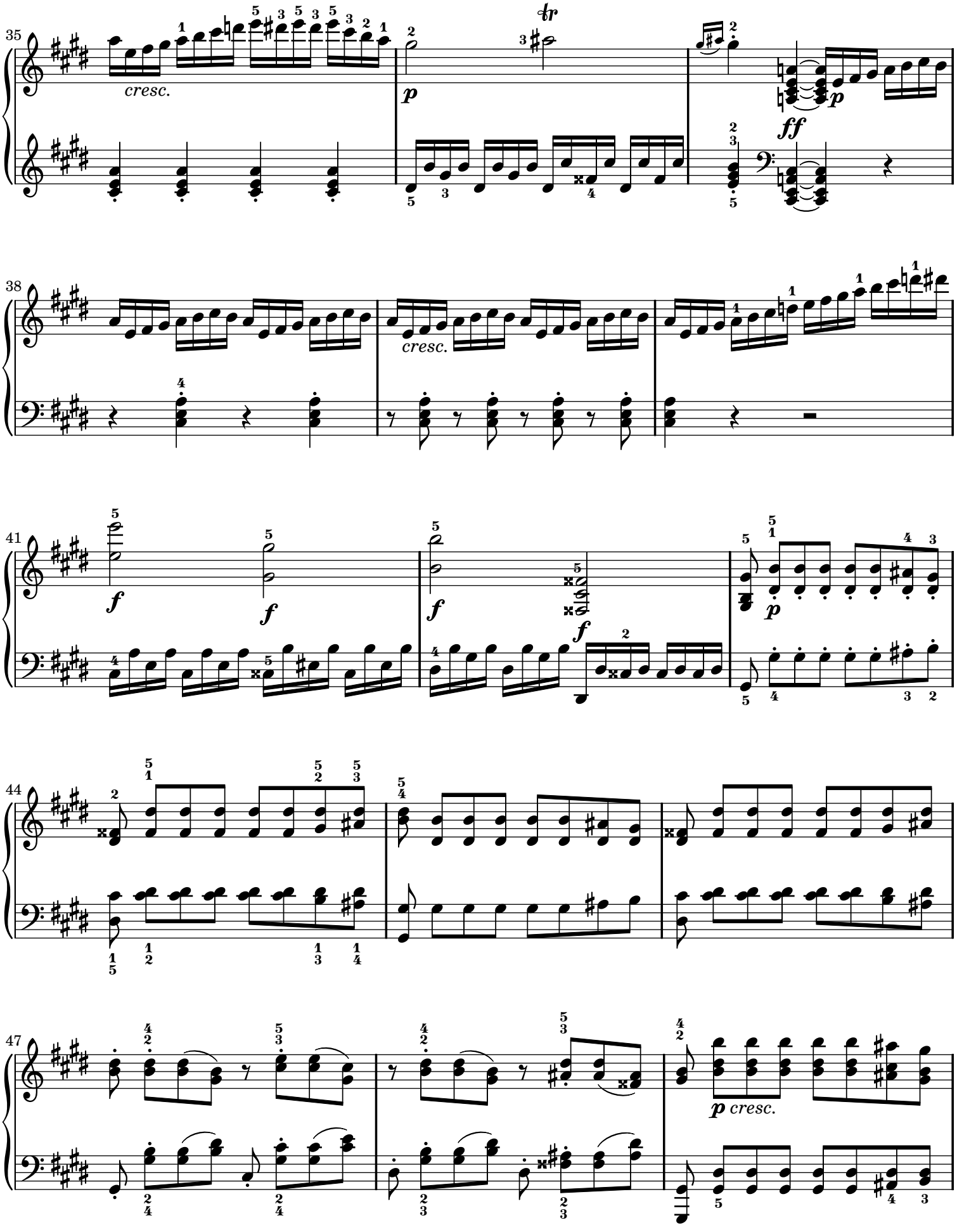

31
cresc.
sf
p
Trio
sf
fp
pp
53
cresc.
p
fp
Allegretto D. C.

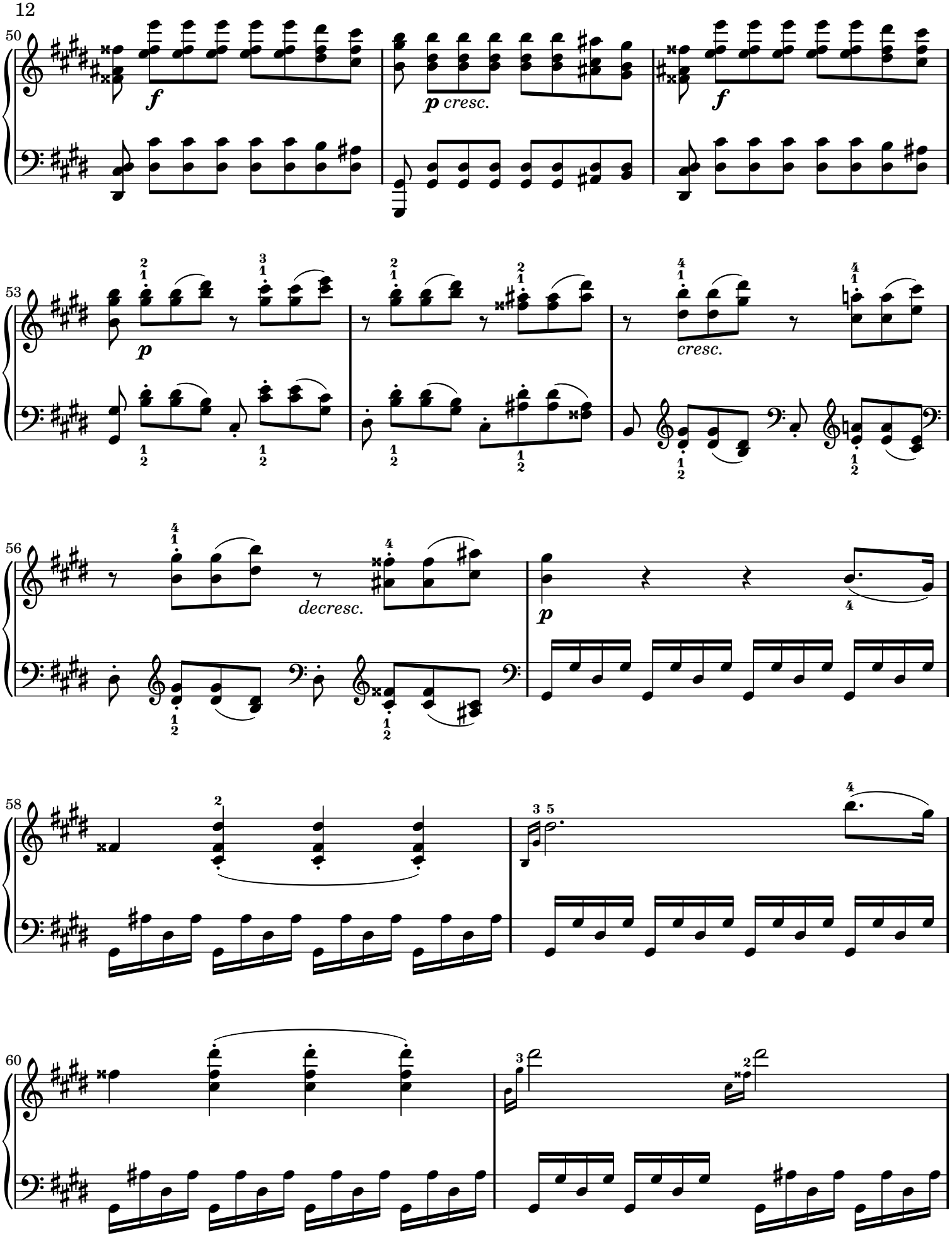
Presto agitato

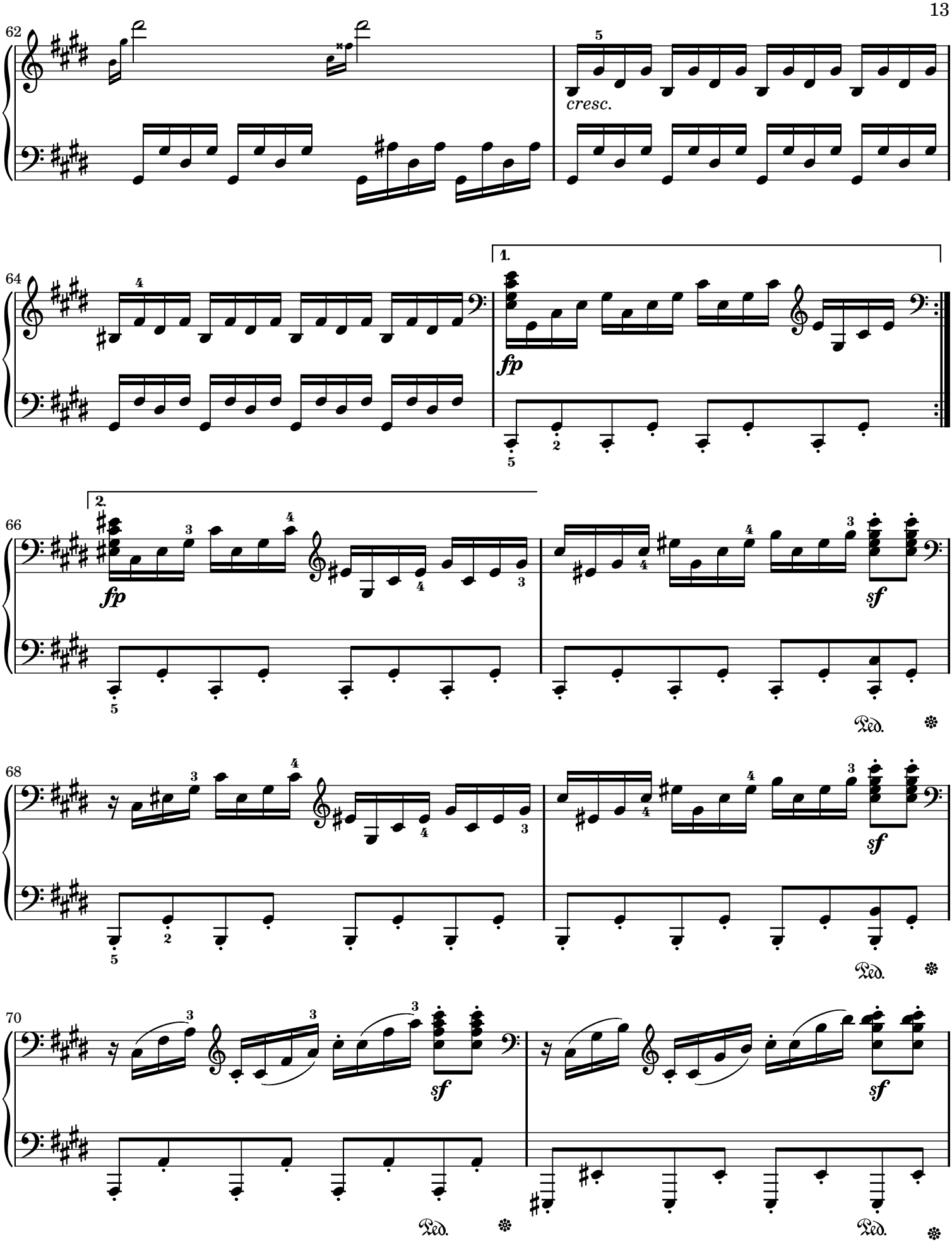


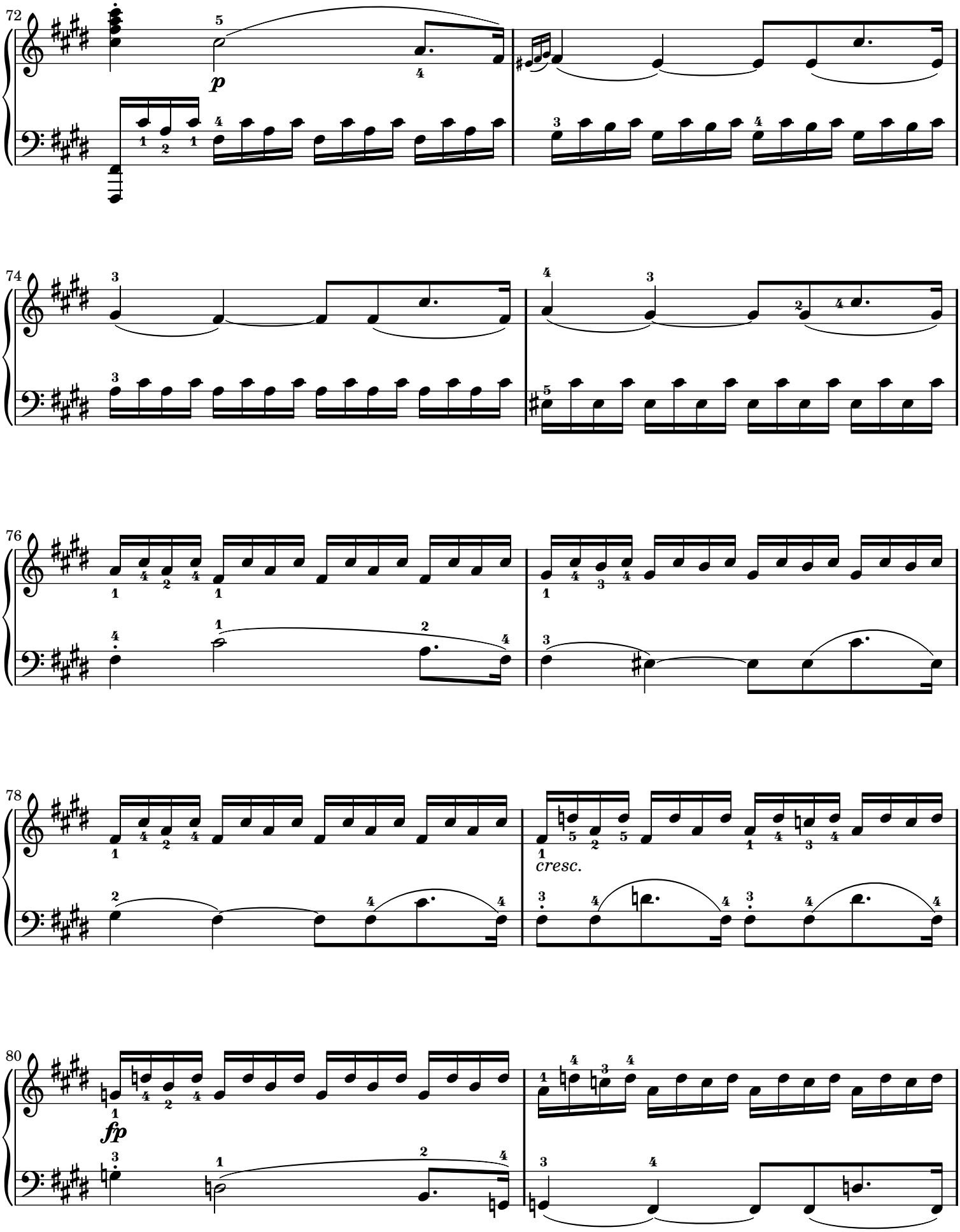

13
sf
p
16
sf
Ped.
18
sf
cresc.
Ped.
20
p
4 - 5
22

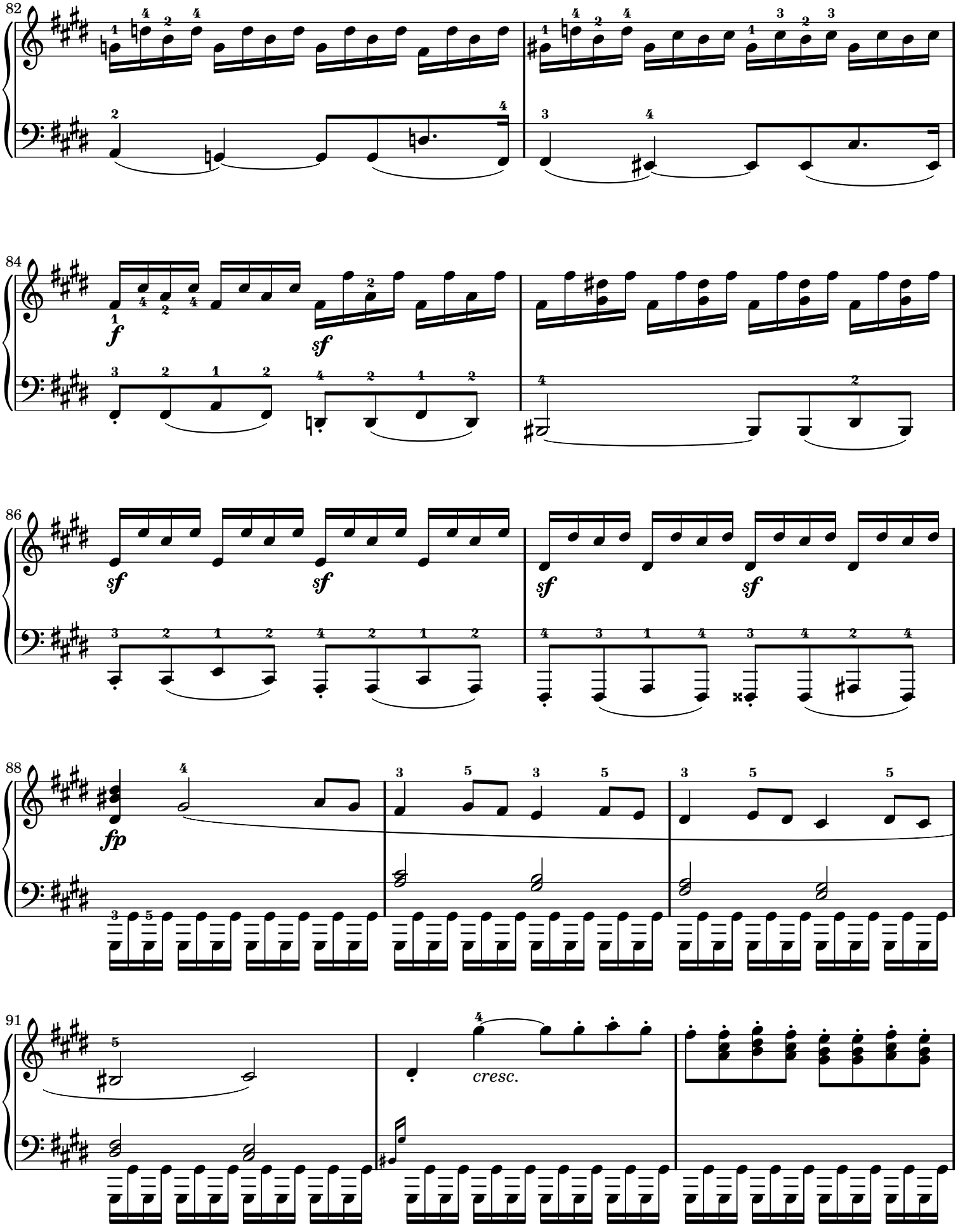

24
cresc.
26
28
sf
sf
30
sf
sf
sf
32
sf
ff
p

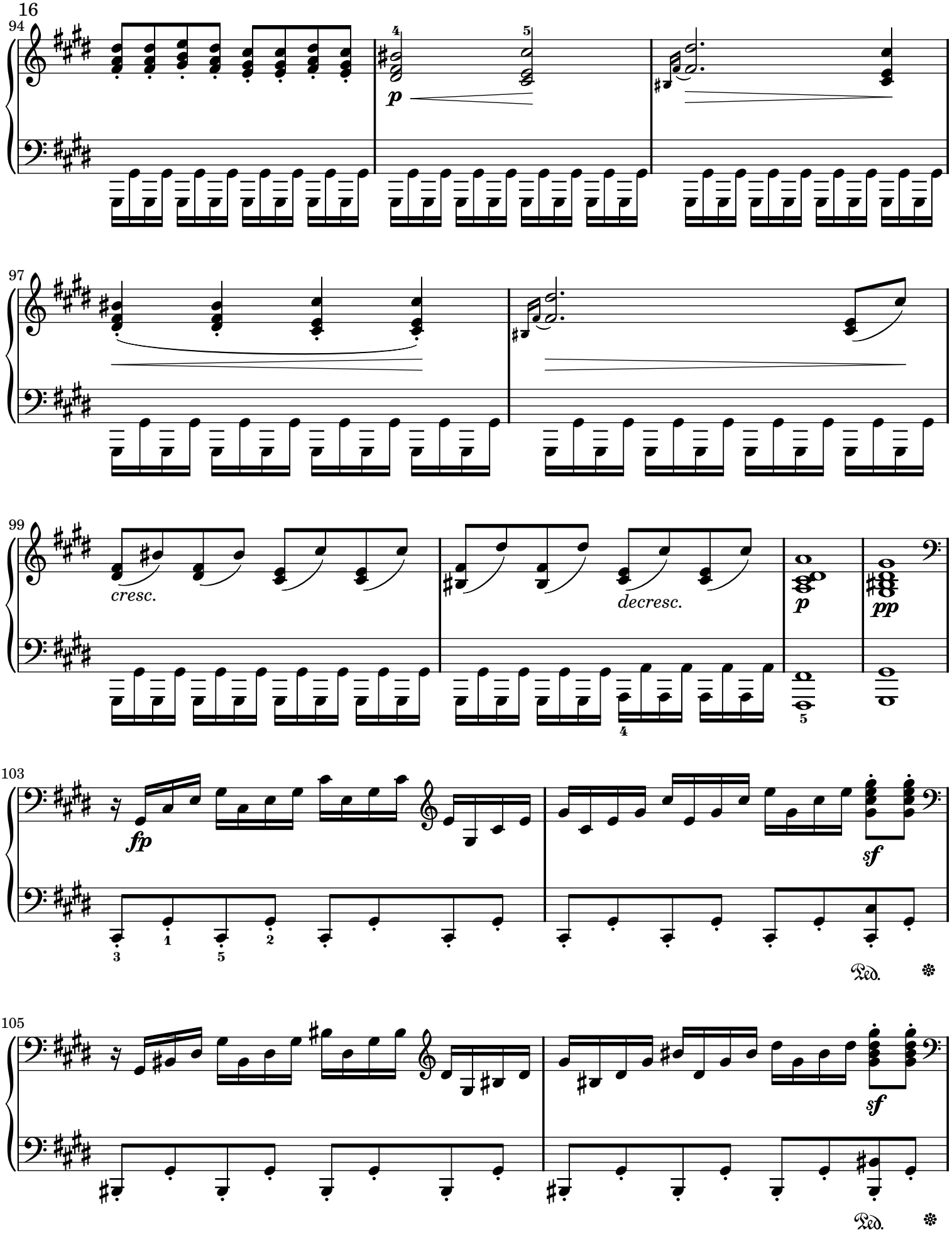

35
cresc.
p
tr
ff
38
cresc.
41
f
f
f
f
p
44
47
p cresc.

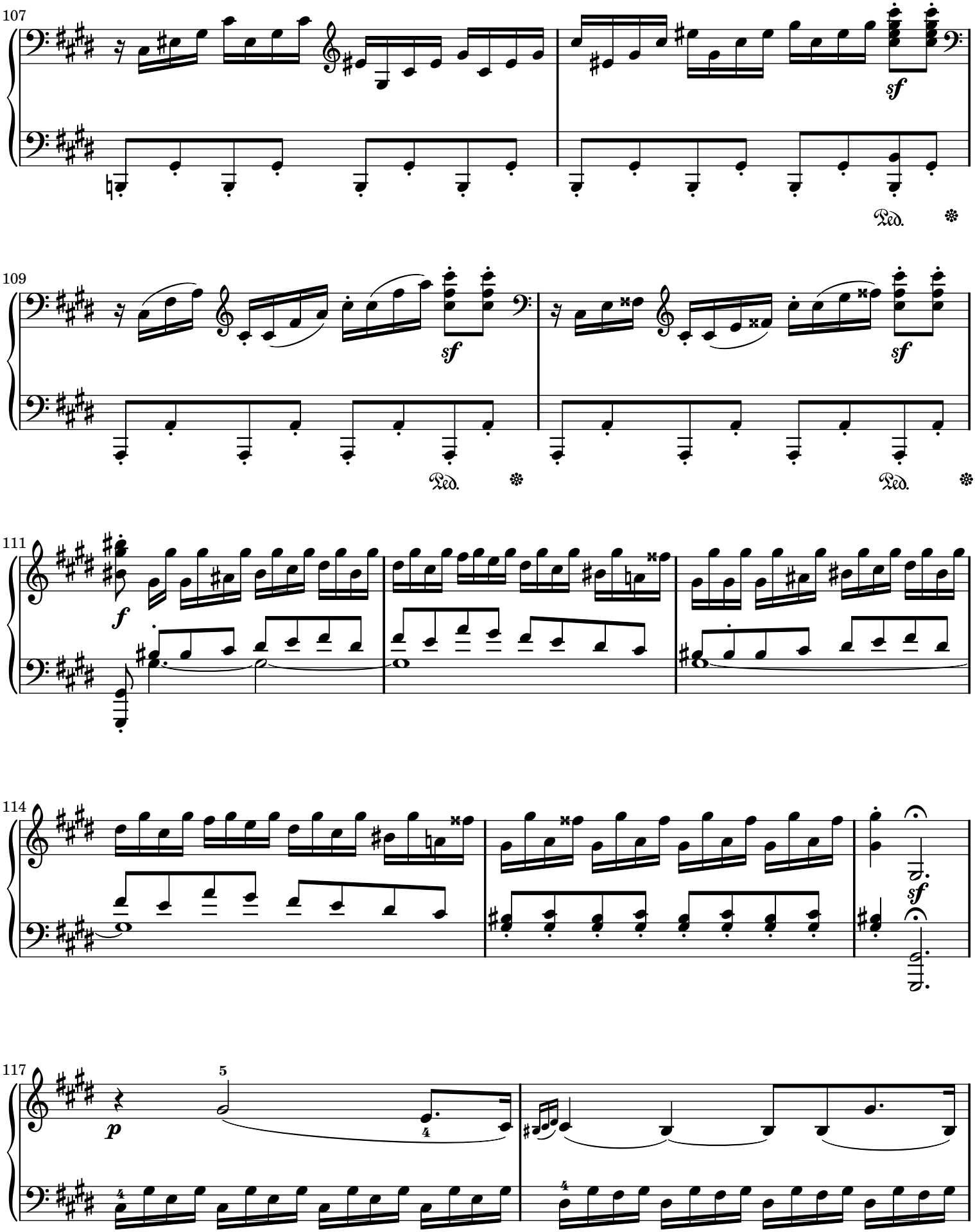

50
f
p cresc.
f
53
p
cresc.
56
decresc.
p
58
60

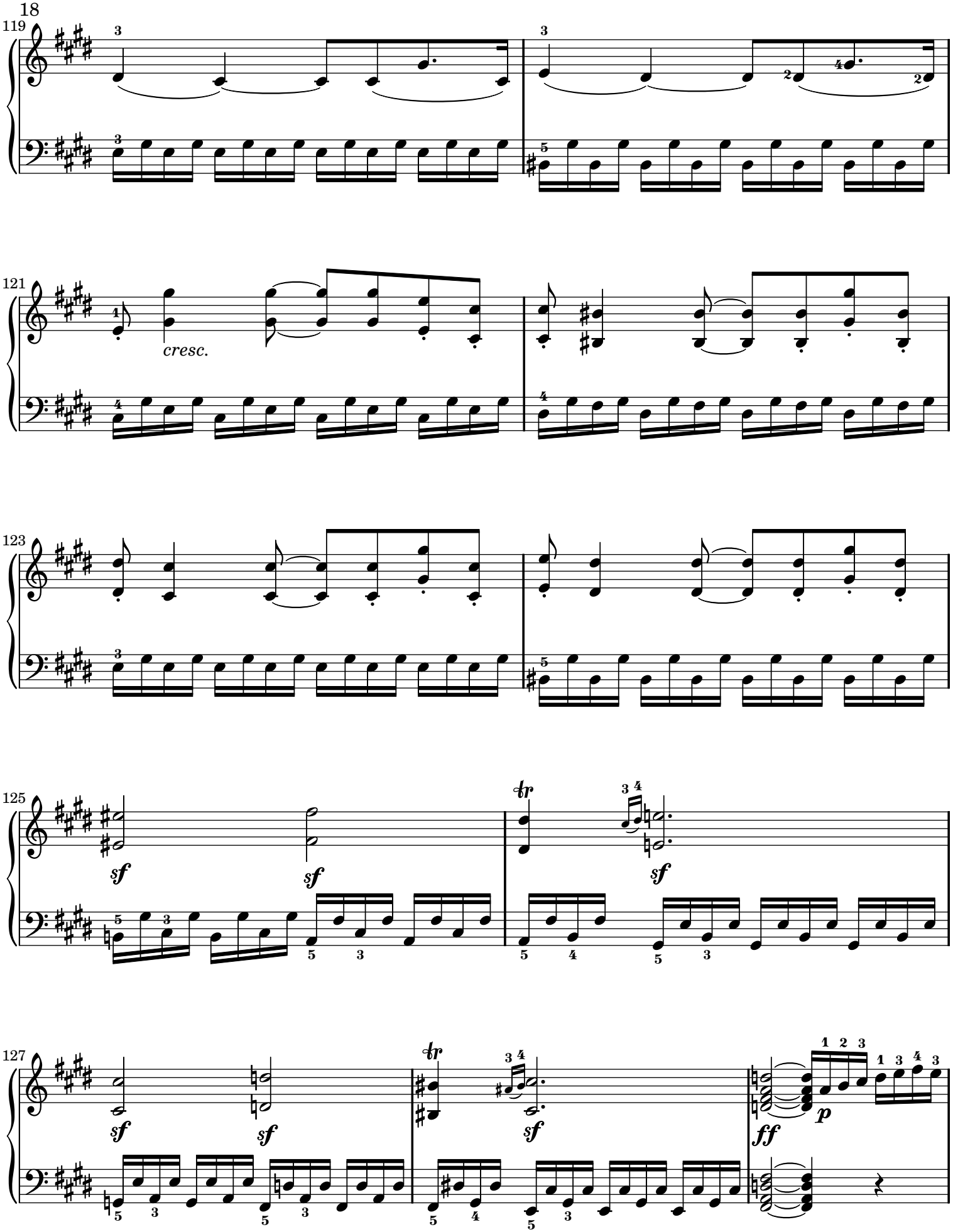

62
cresc.
64
1.
fp
66
2.
fp
sf
Ped.
68
sf
Ped.
70
sf
sf
Ped.
Ped.

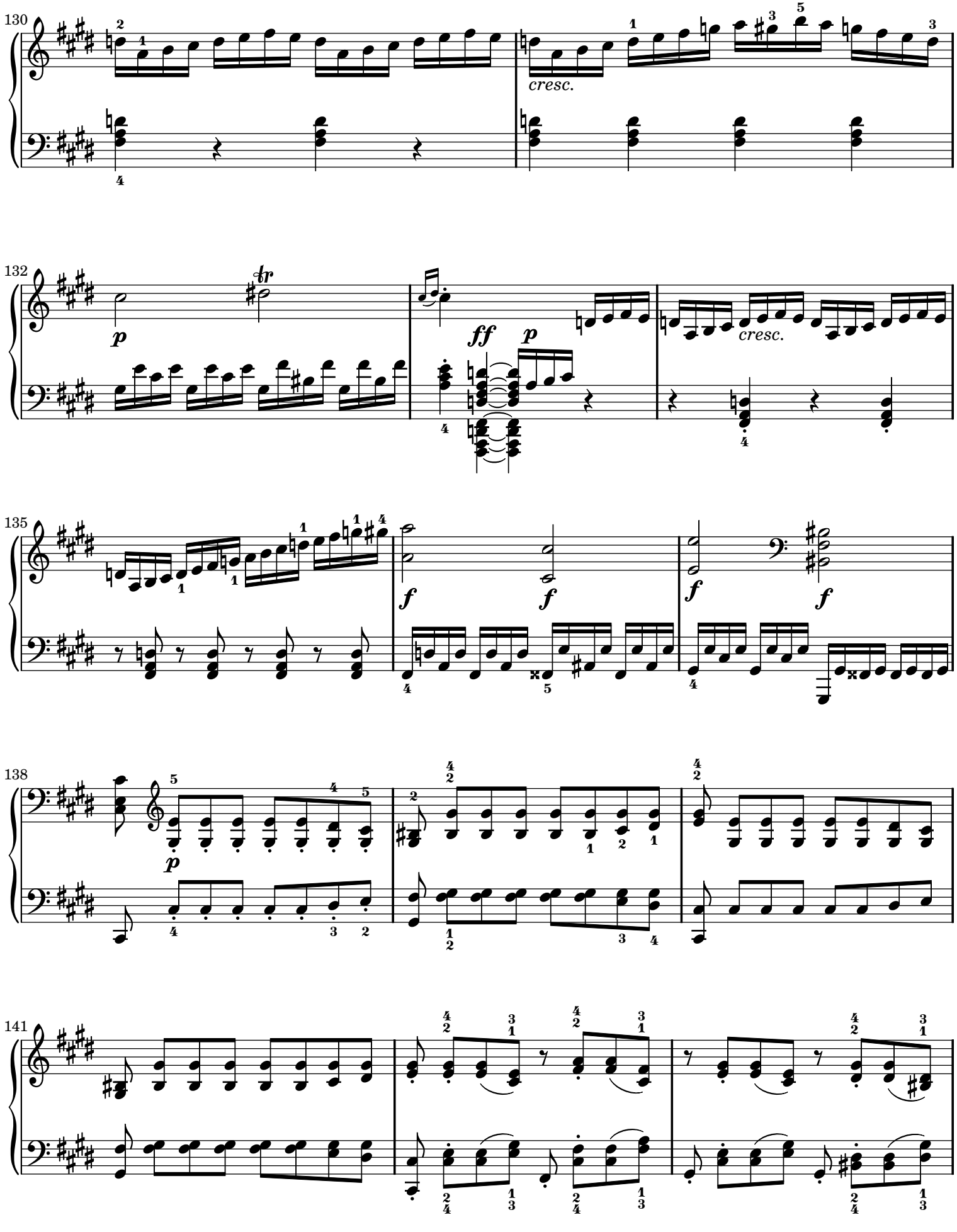

72
p
74
76
78
cresc.
80
fp

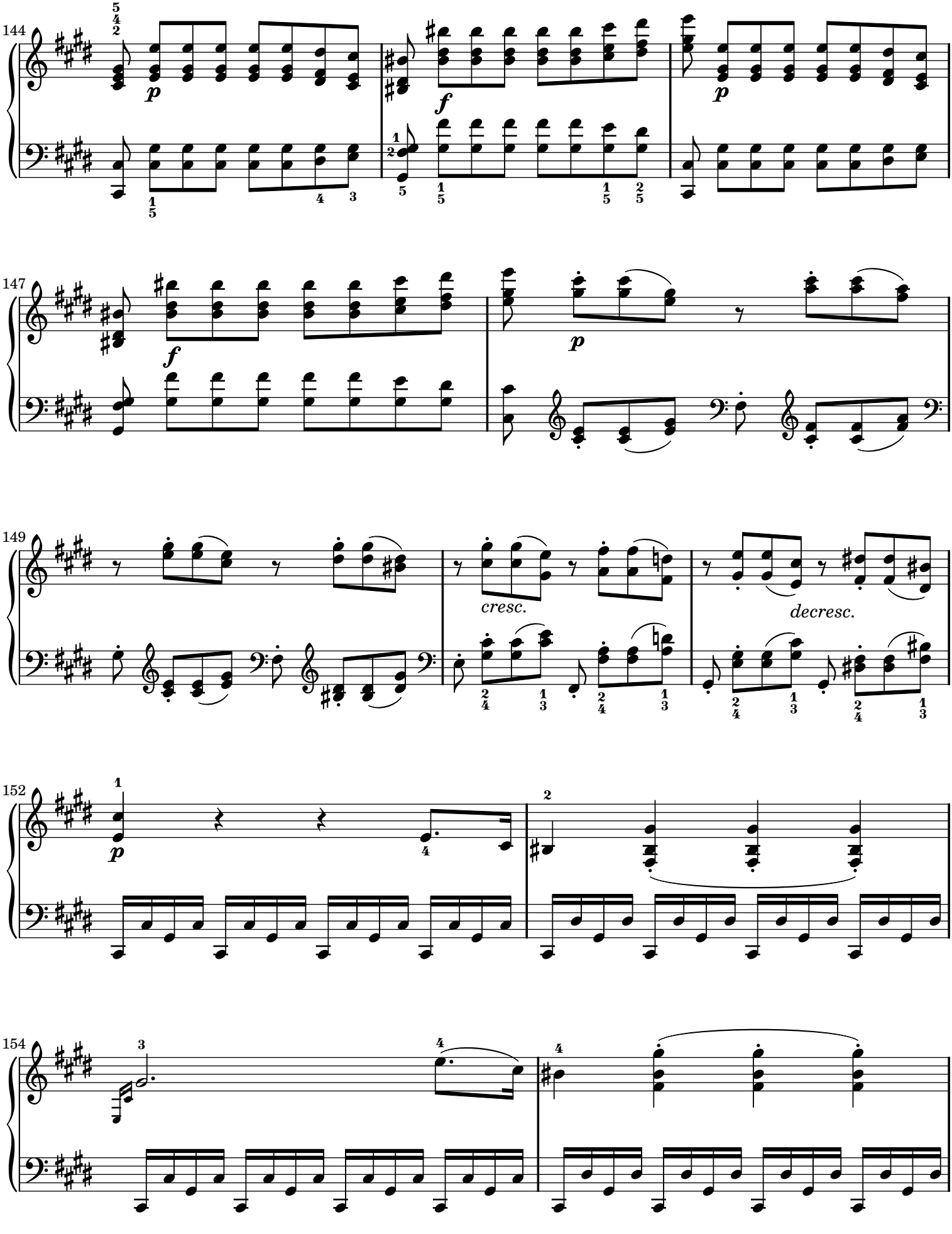

82
84
f
sf
86
sf
sf
sf
sf
88
fp
91
cresc.

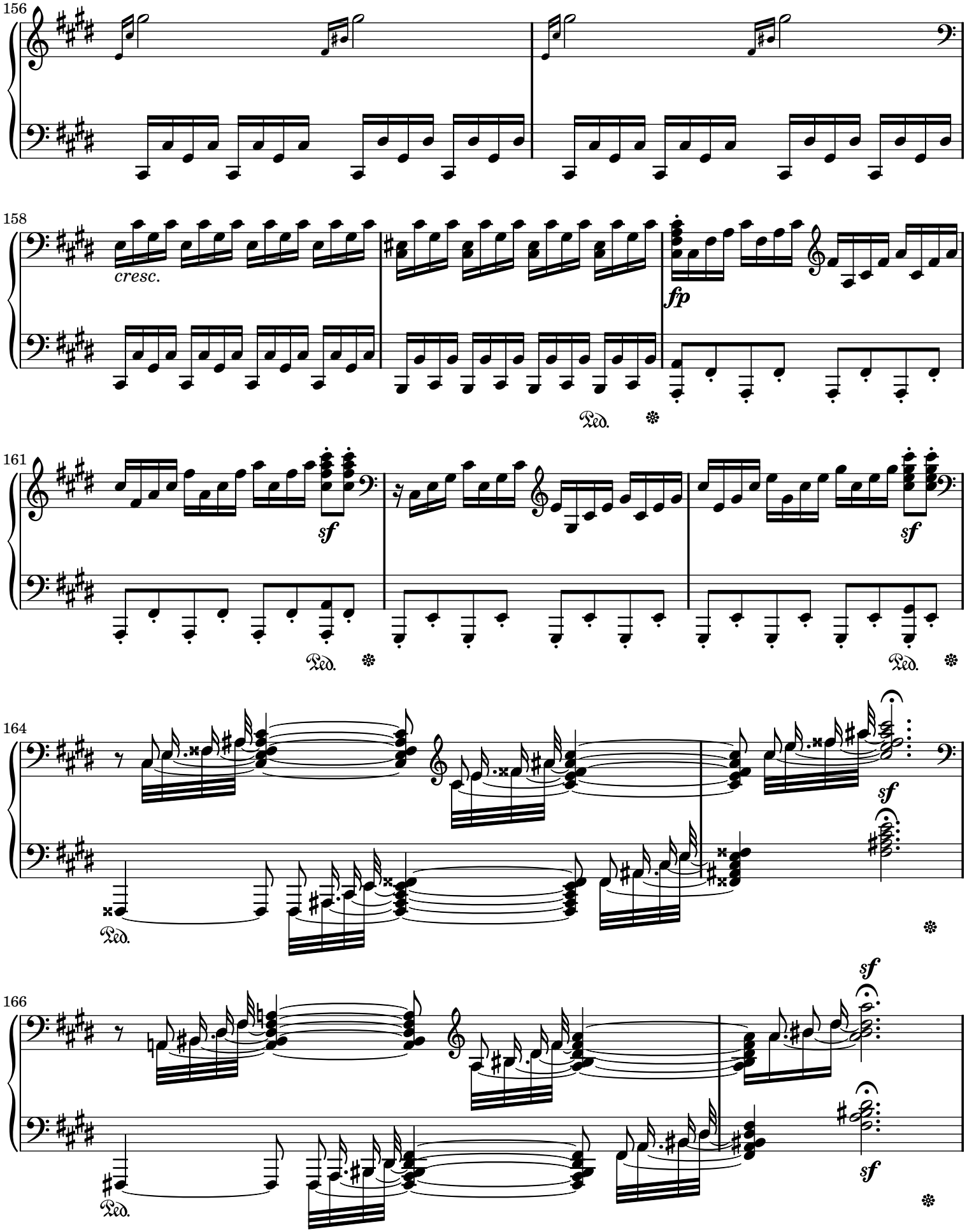

94
p
97
99
cresc.
decresc.
p
pp
103
fp
sf
Ped.
105
sf
Ped.

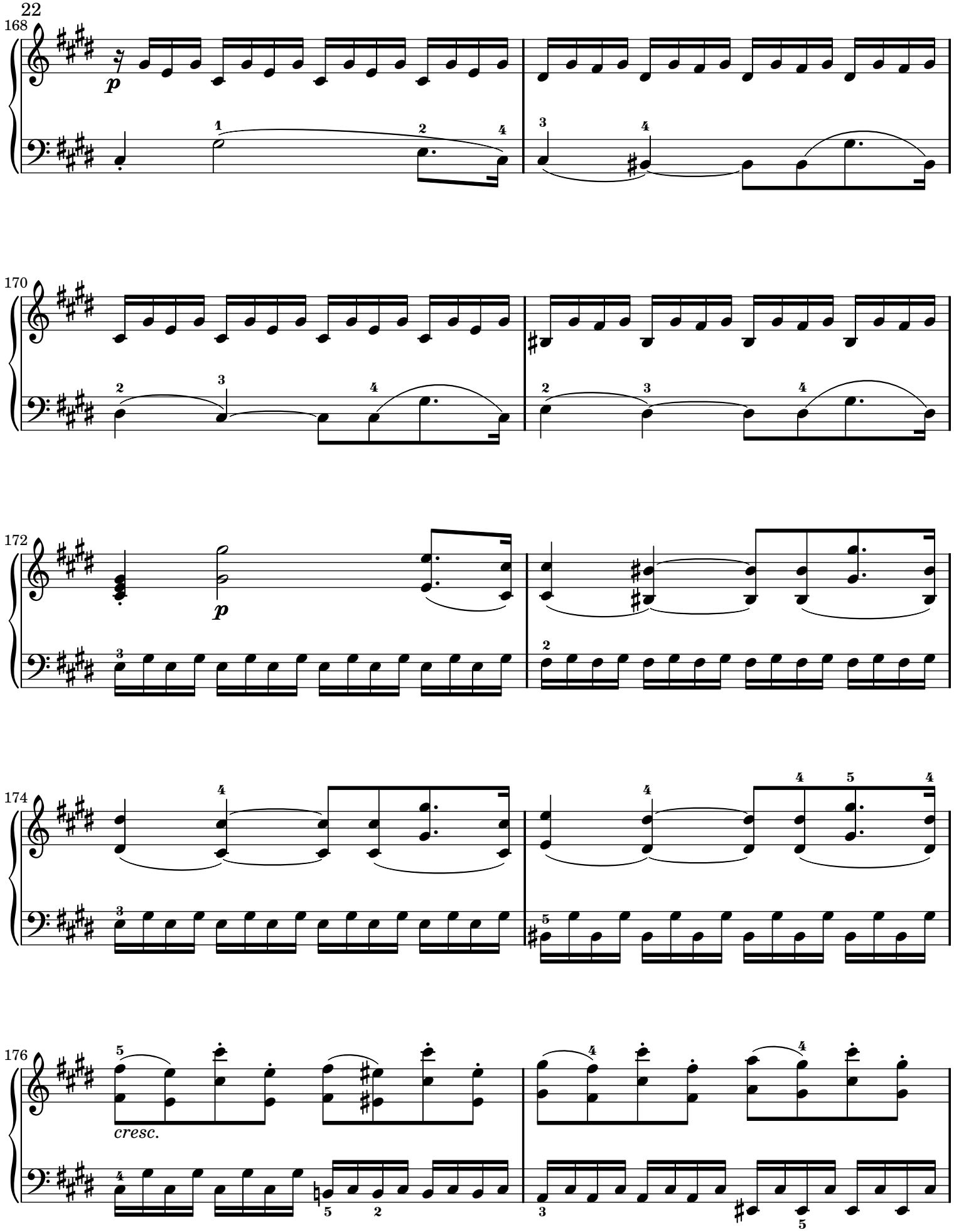

107
sf
Ped.
109
sf
Ped.
sf
Ped.
111
f
114
sf
117
p
5
4

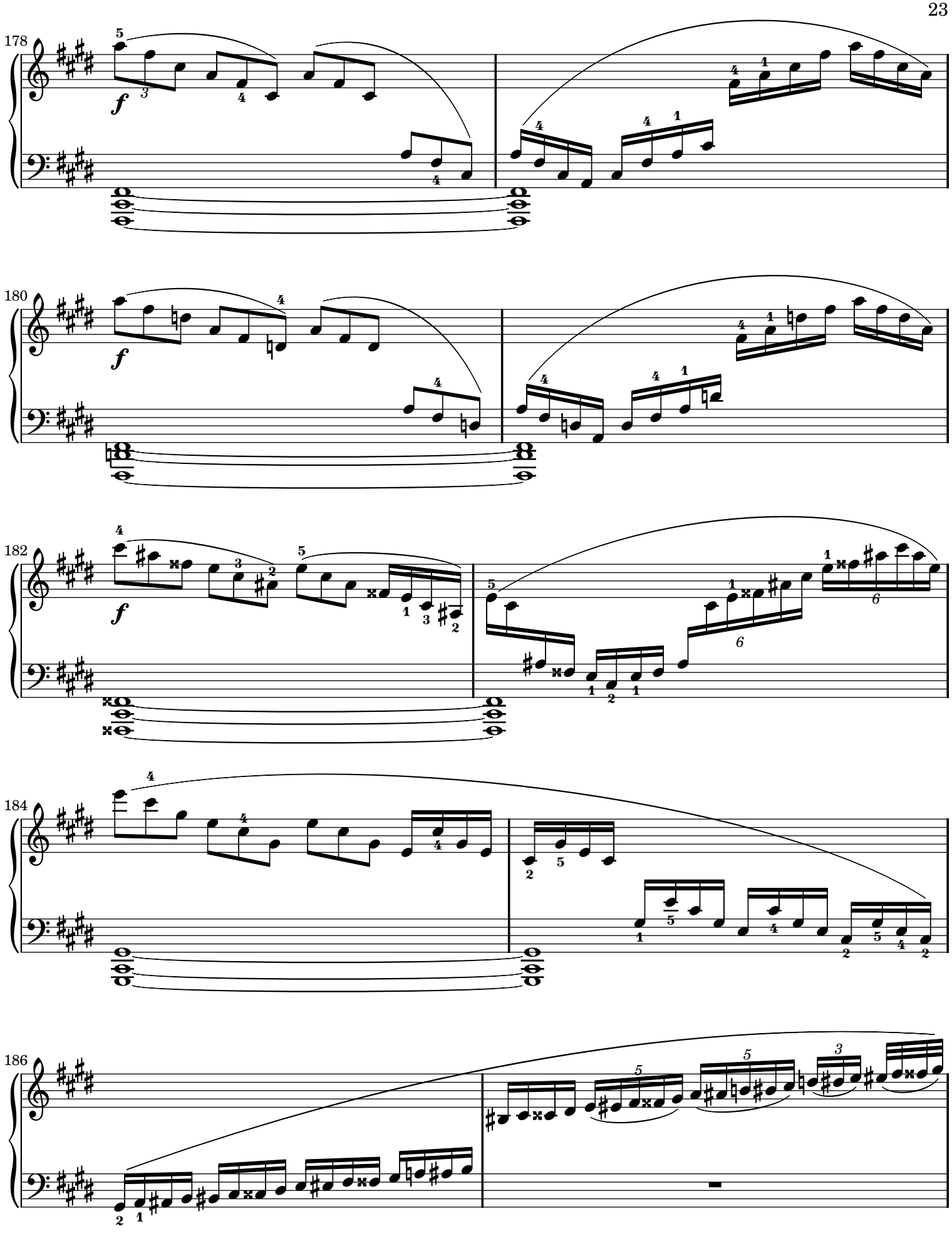

119
121
cresc.
123
125
sf
sf
sf
127
sf
sf
sf
ff
p

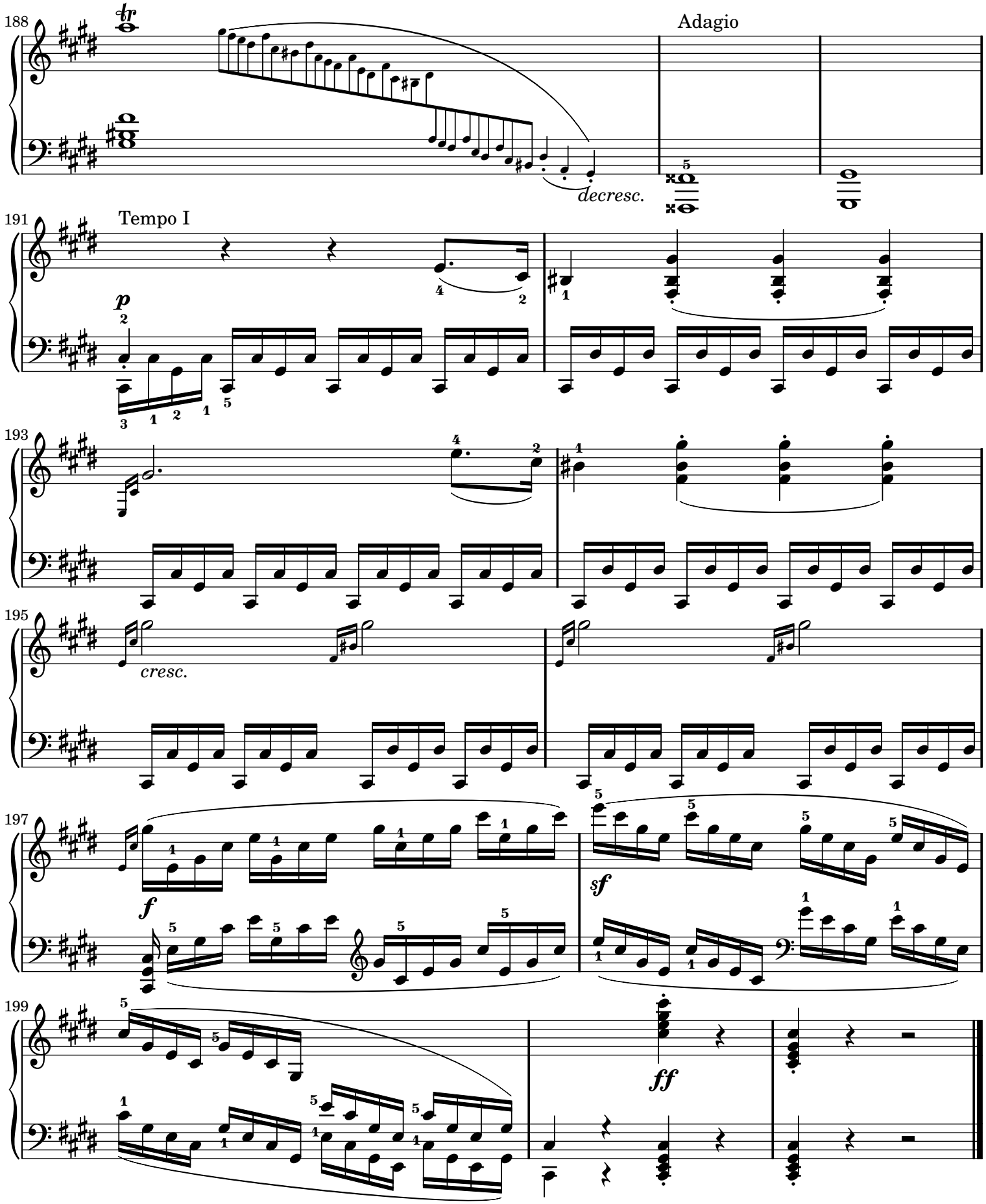

130
cresc.
132
p
ff
p
cresc.
135
f
f
f
f
138
p
141


144
147
149
cresc.
decresc.
152
154


156
158
cresc.
fp
Ped.
161
sf
Ped.
164
sf
Ped.
166
sf
Ped.


168
p
170
172
p
174
176
cresc.


178
f
180
f
182
f
184
186



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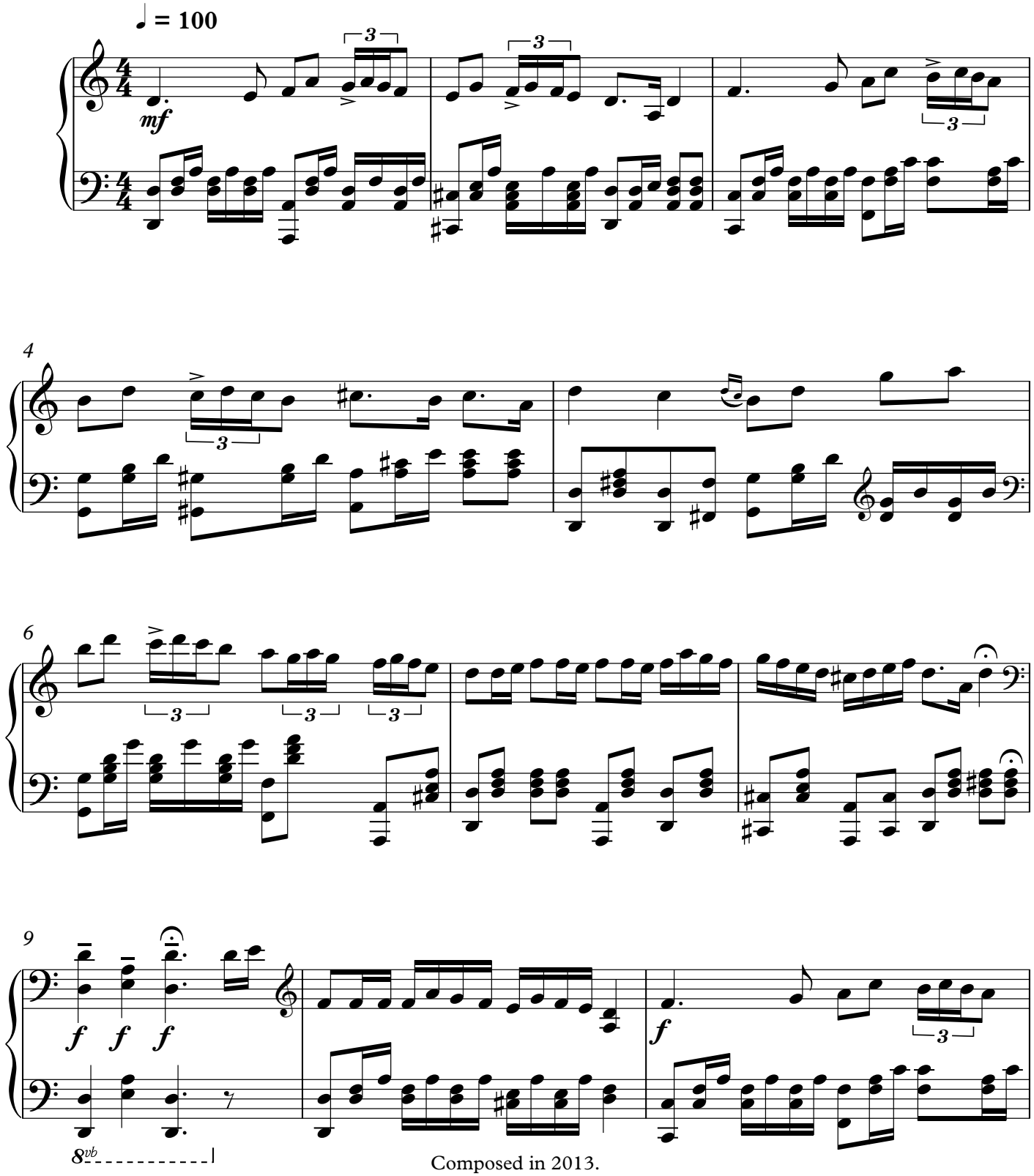
Music from The Mutopia Project (www.mutopiaproject.org)

Typeset by Chris Sawer and Stewart Holmes
Engraving by GNU LilyPond (www.lilypond.org)

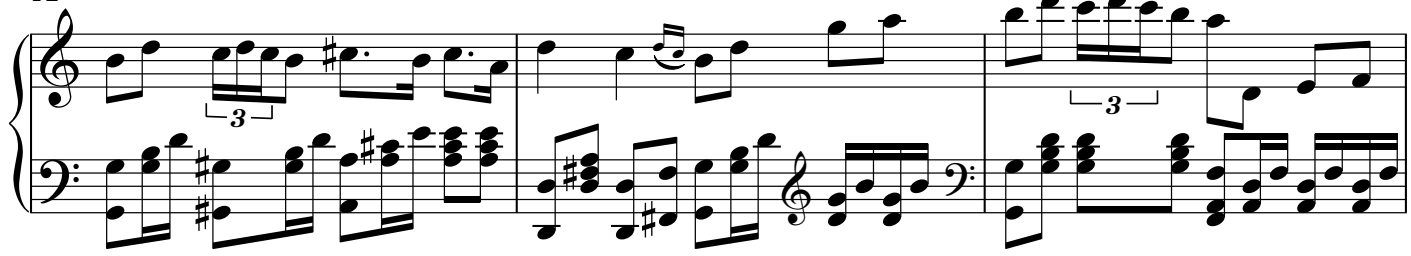
Trepidatious Journey

John Mamoun (1976-)



Composed in 2013.
This edition typeset in 2013.
The composer releases this sheet music edition into the public domain.

12



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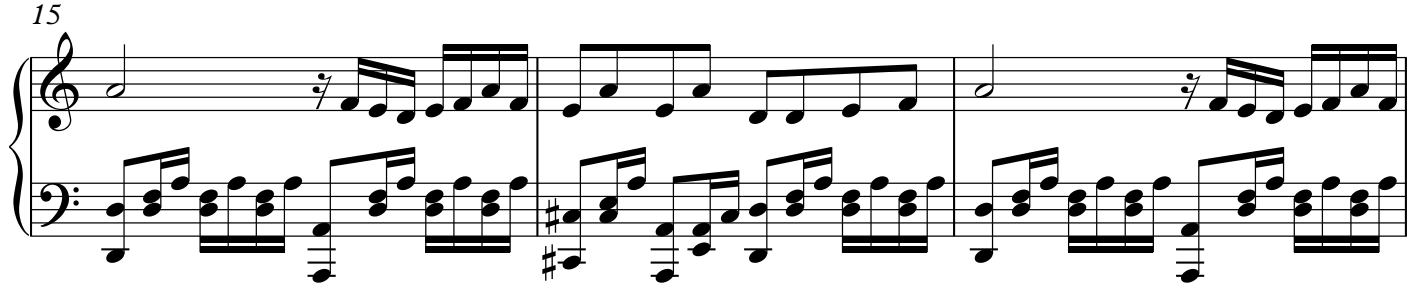

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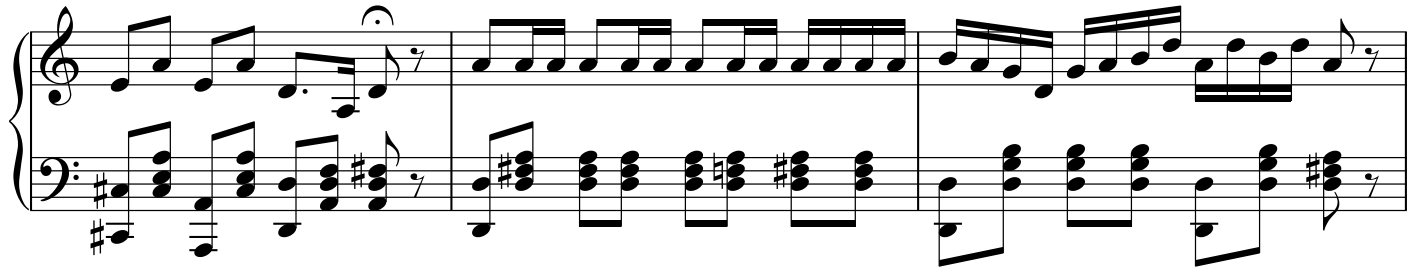

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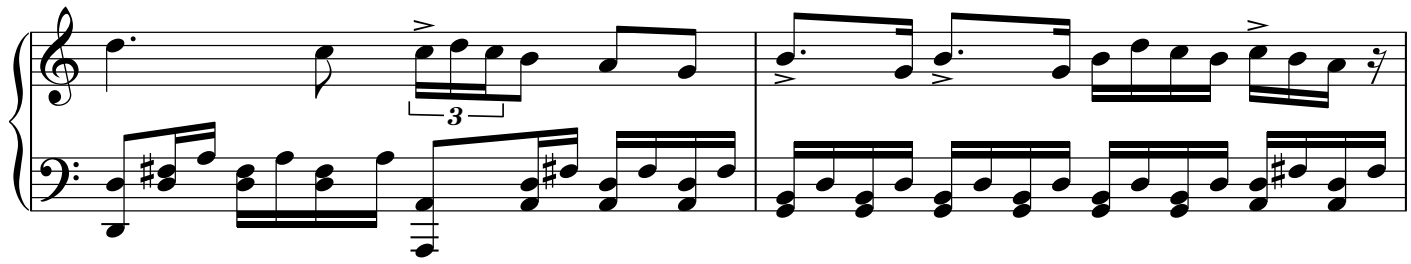

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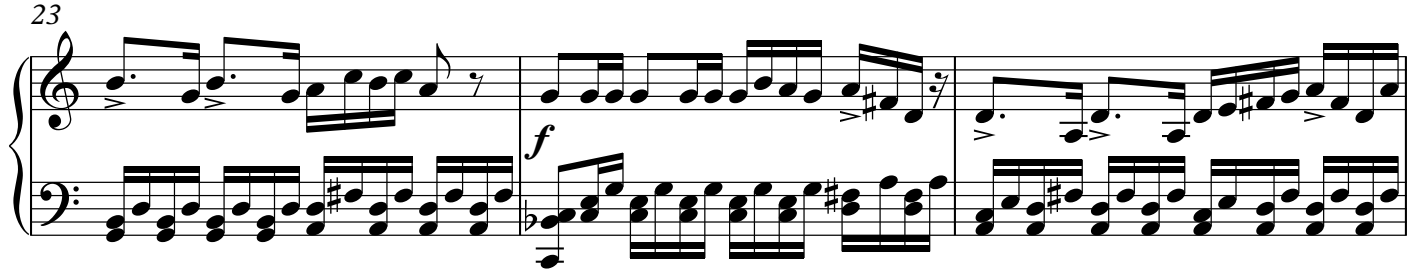
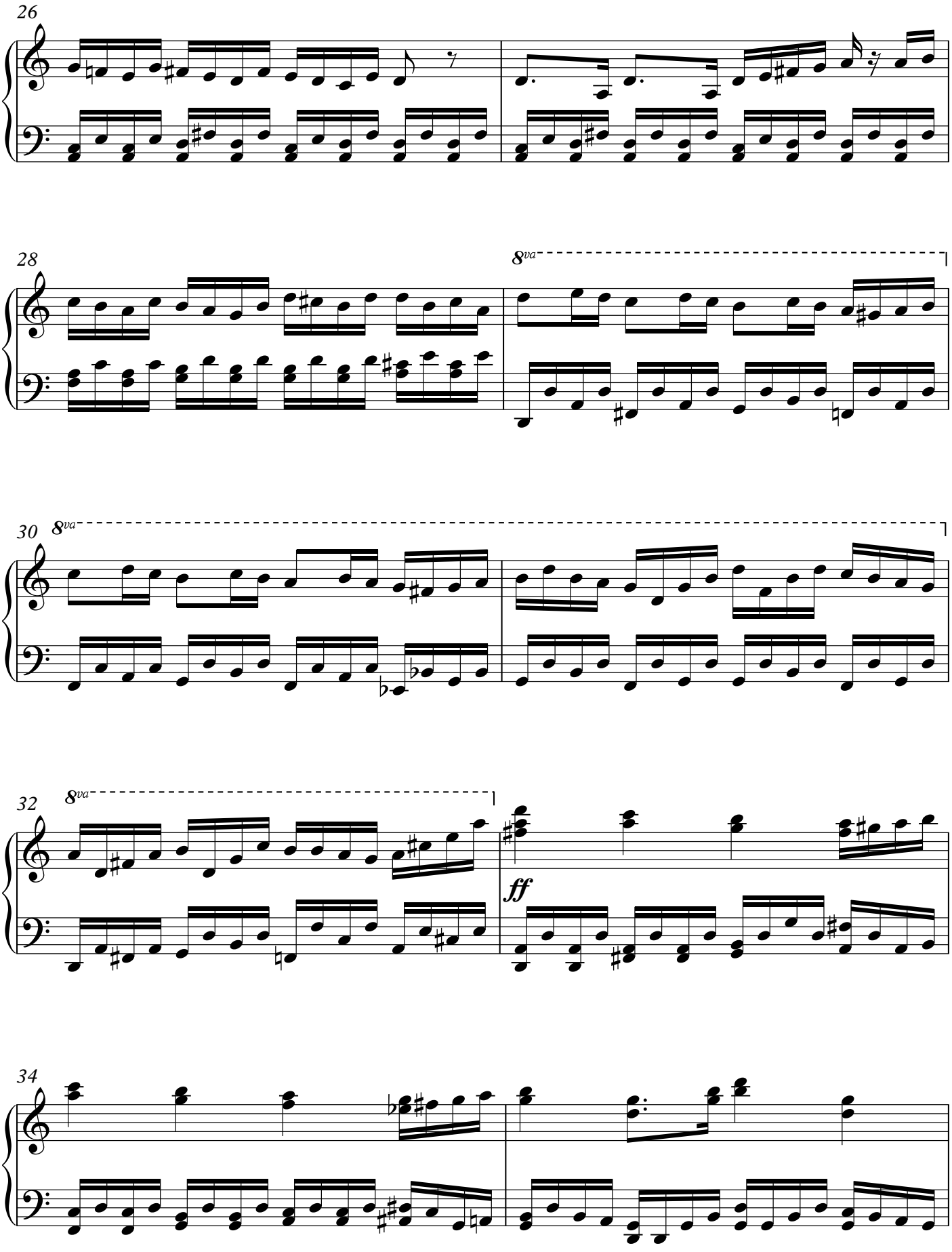
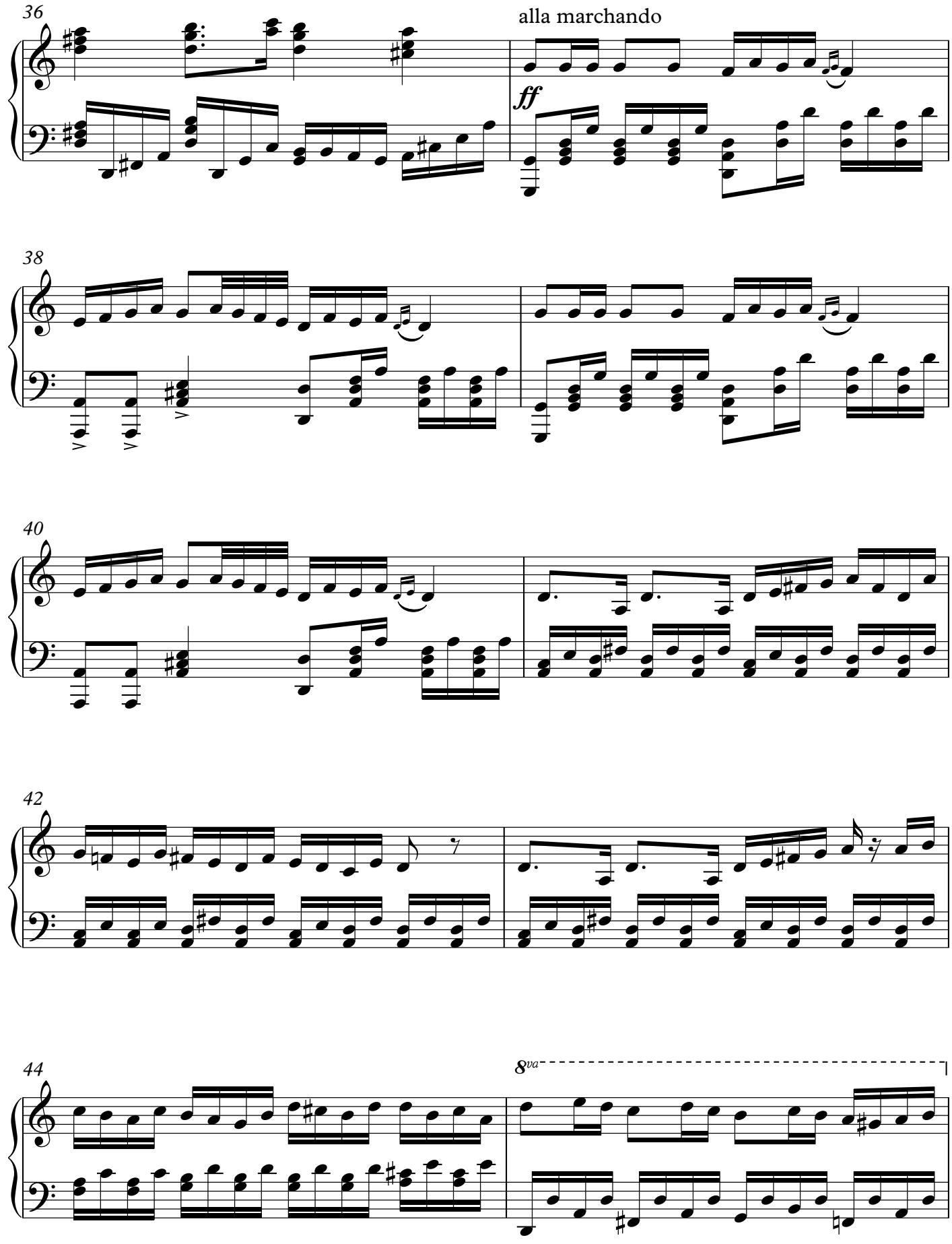
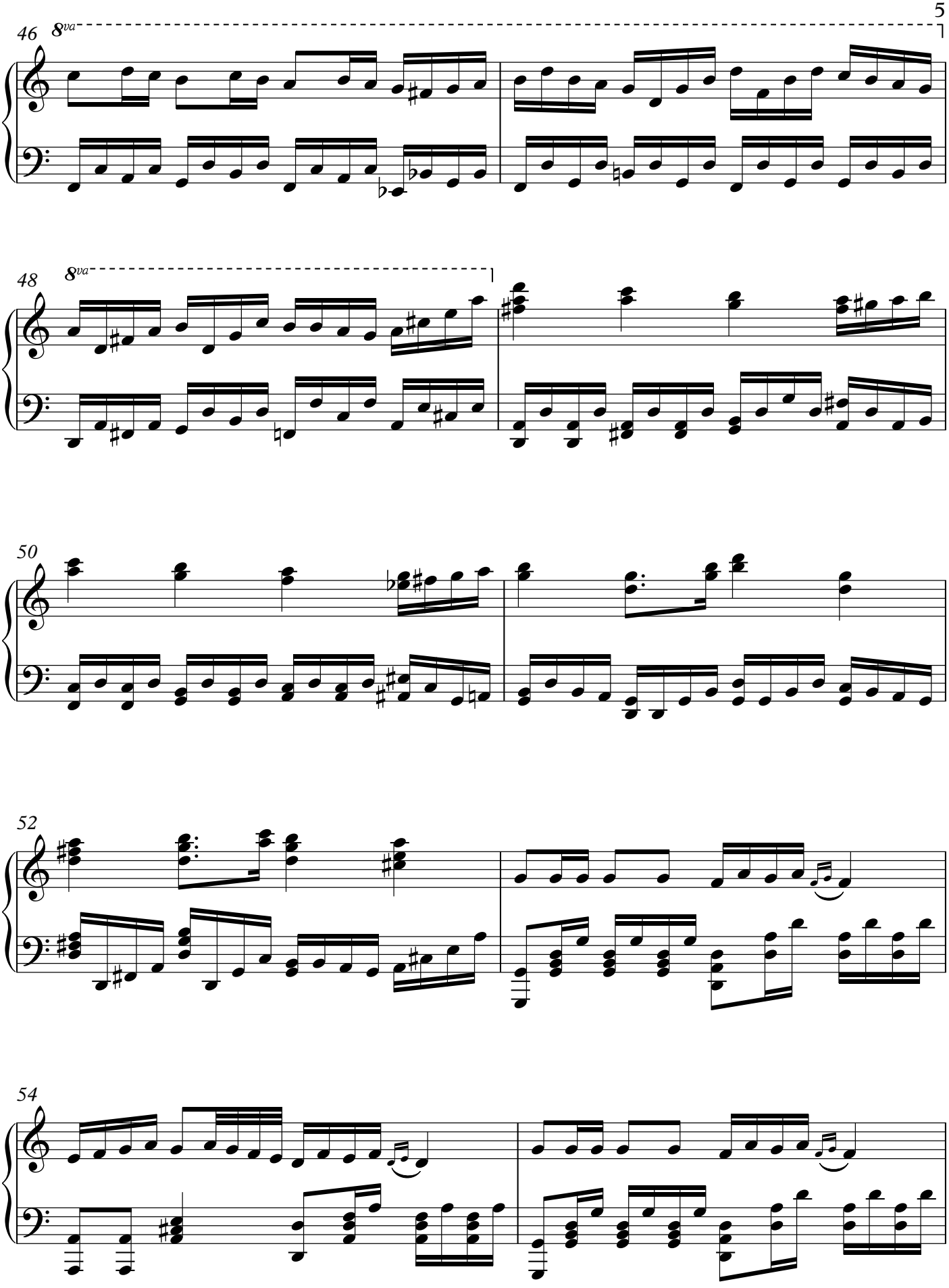
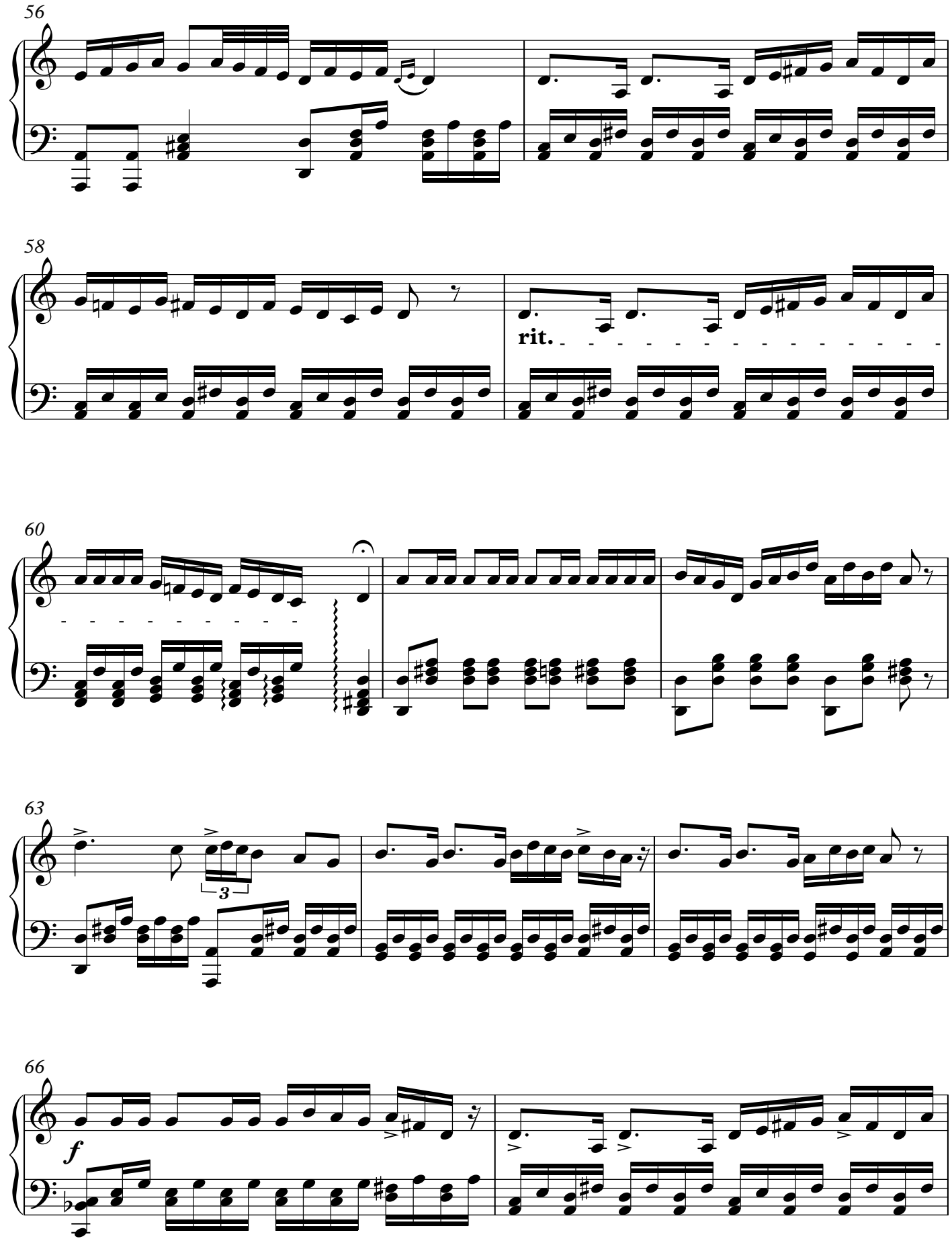
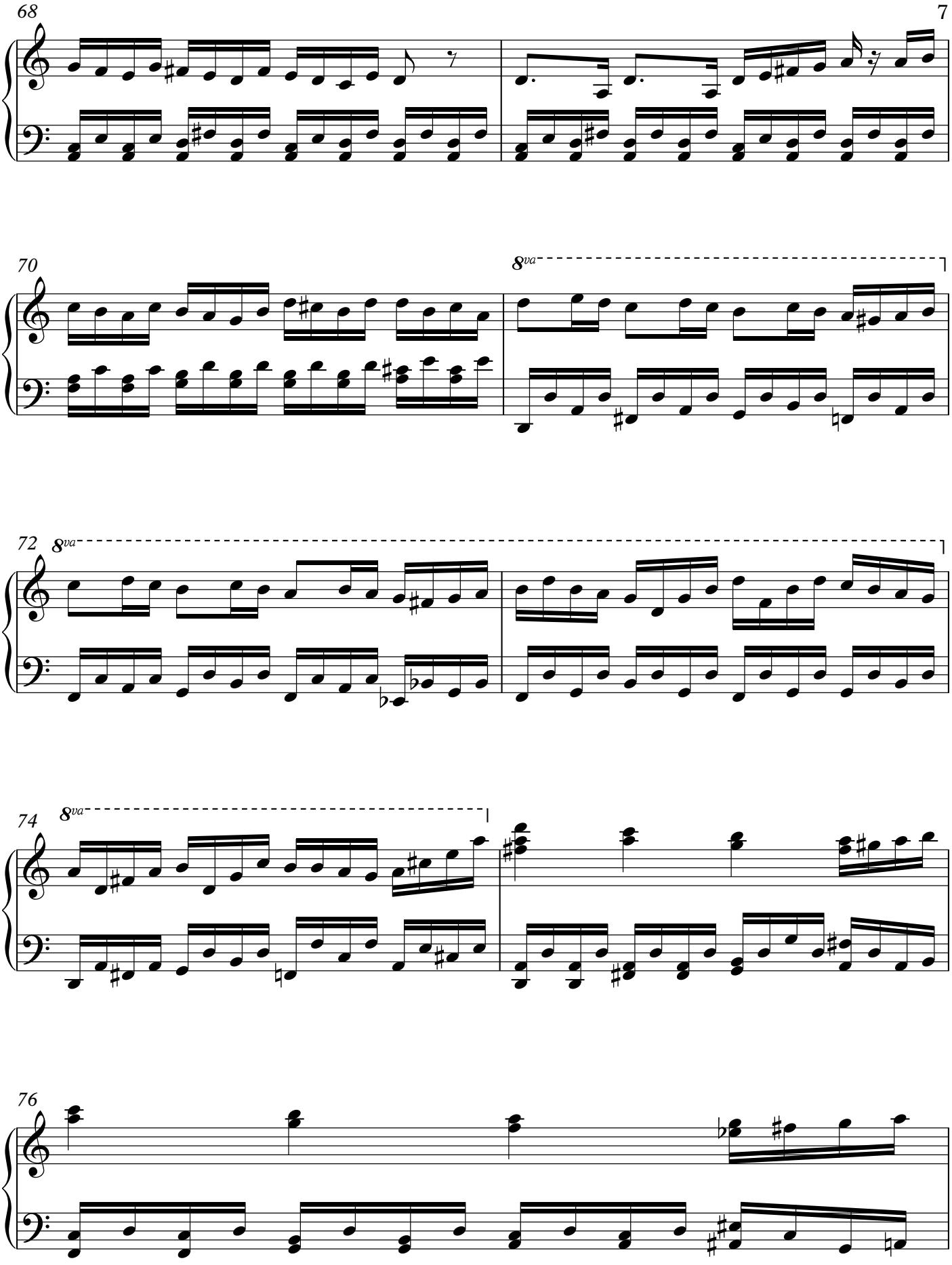


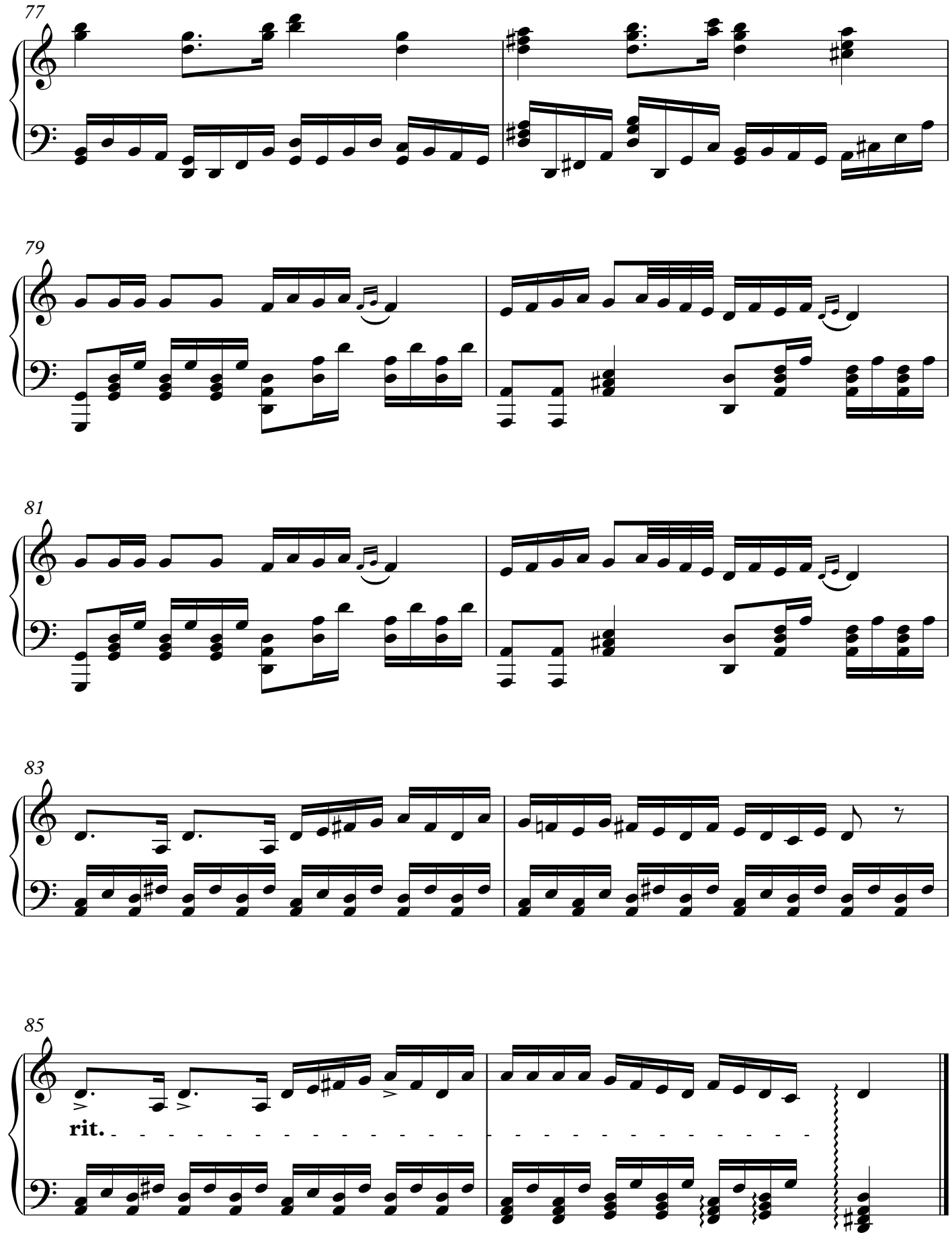

26
28
8va
30
8va
32
8va
ff
34


36
alla marchando
ff
38
40
42
44
8va

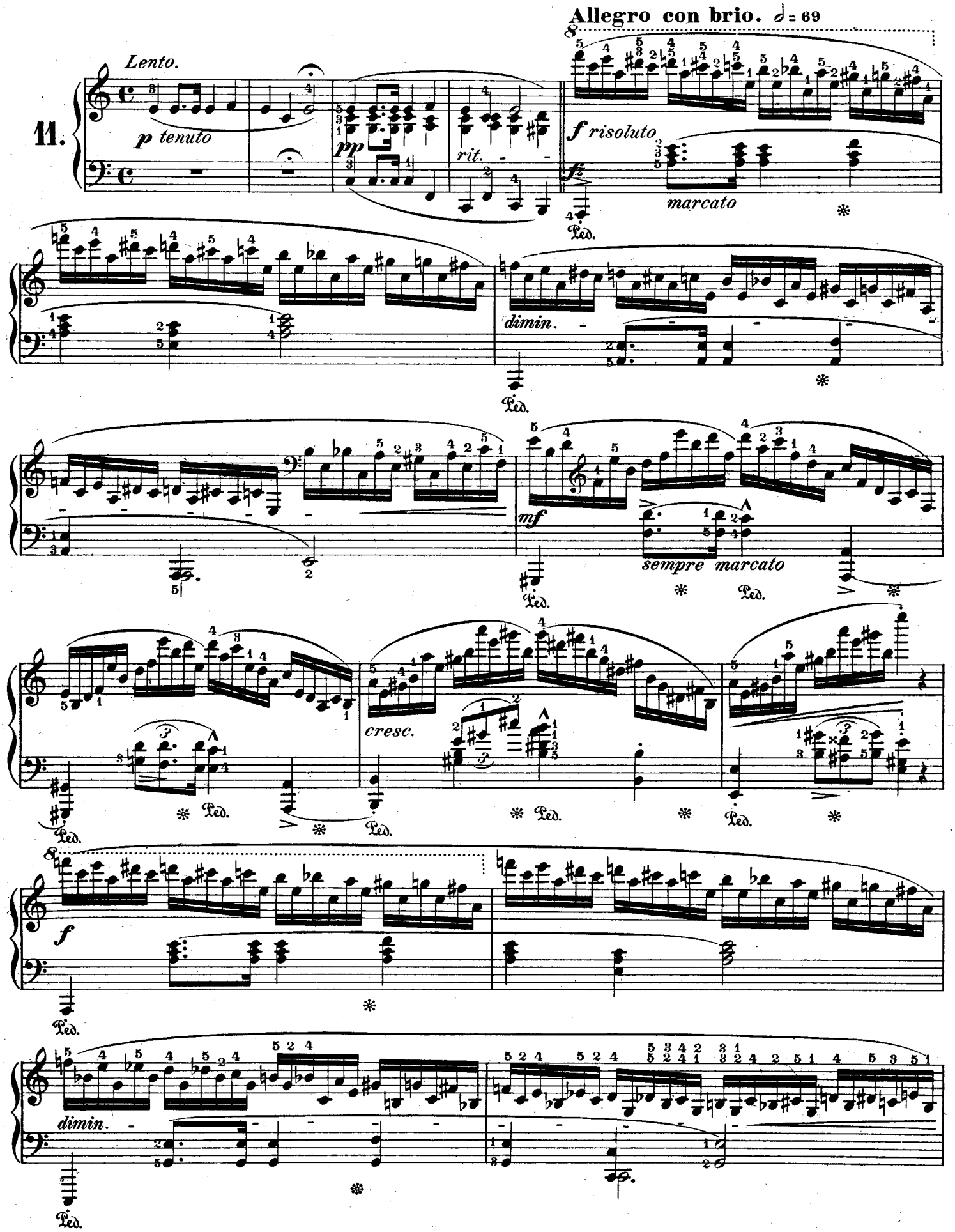

46
8va
48
8va
50
52
54

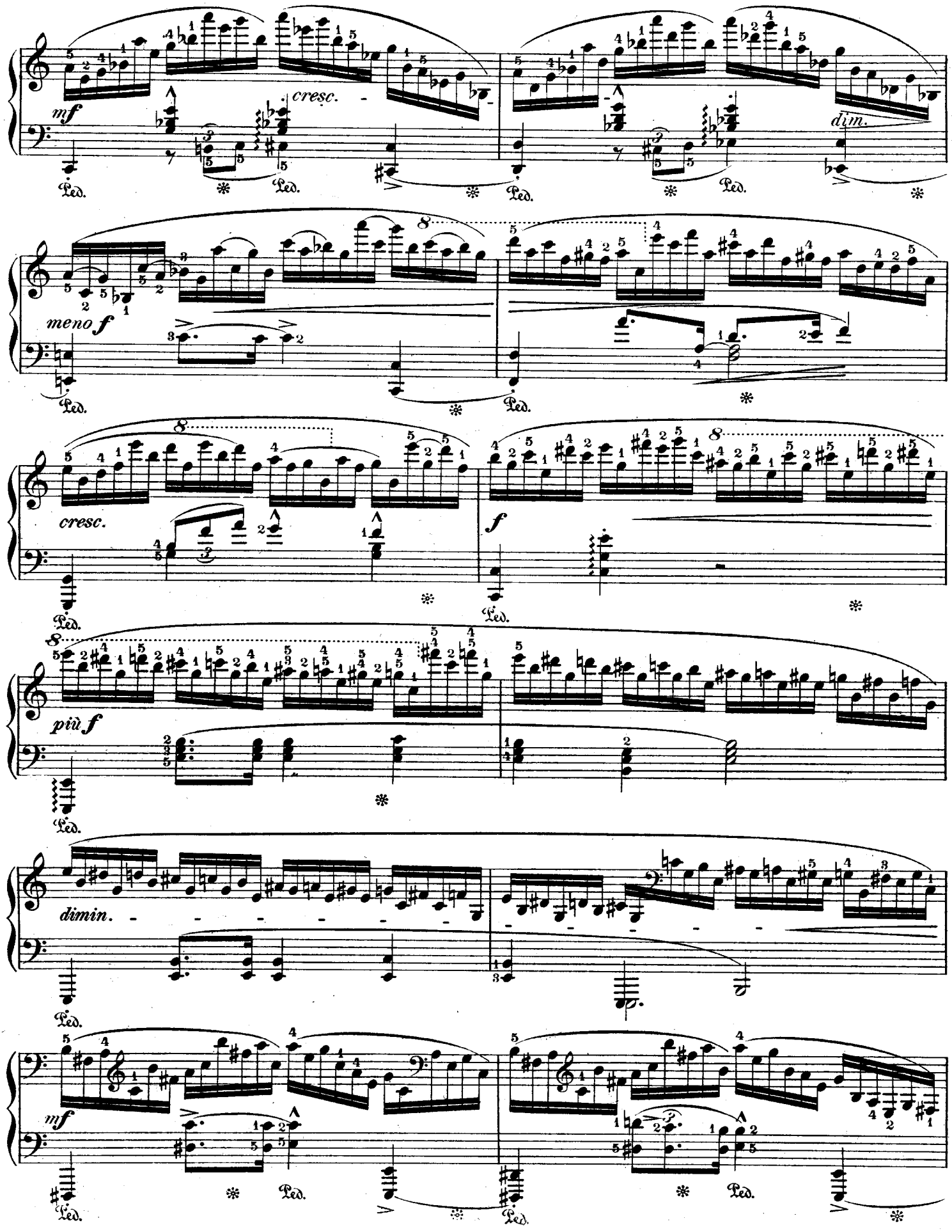

56
58
rit.
60
63
3
66
f

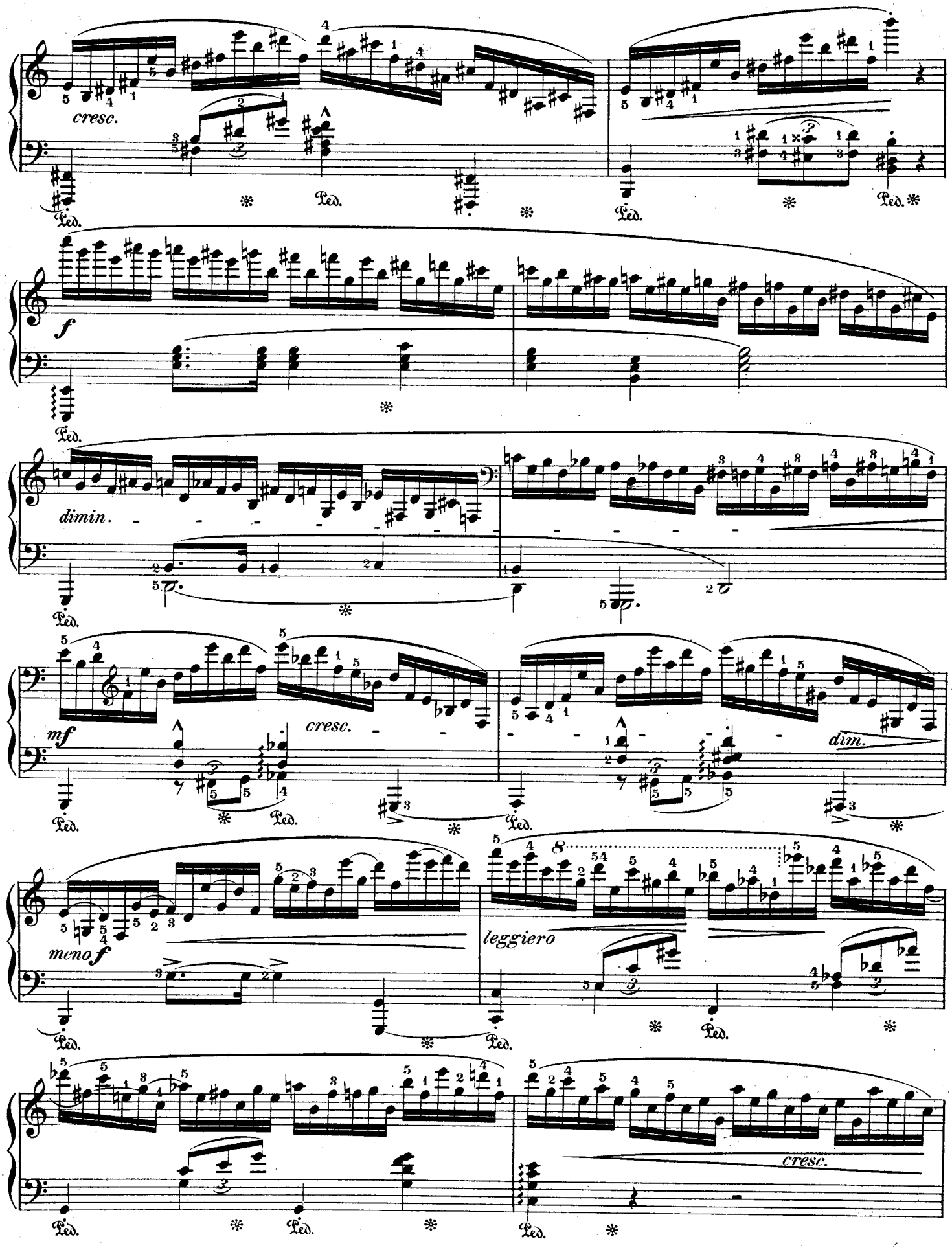

68
70
8va
72
8va
74
8va
76

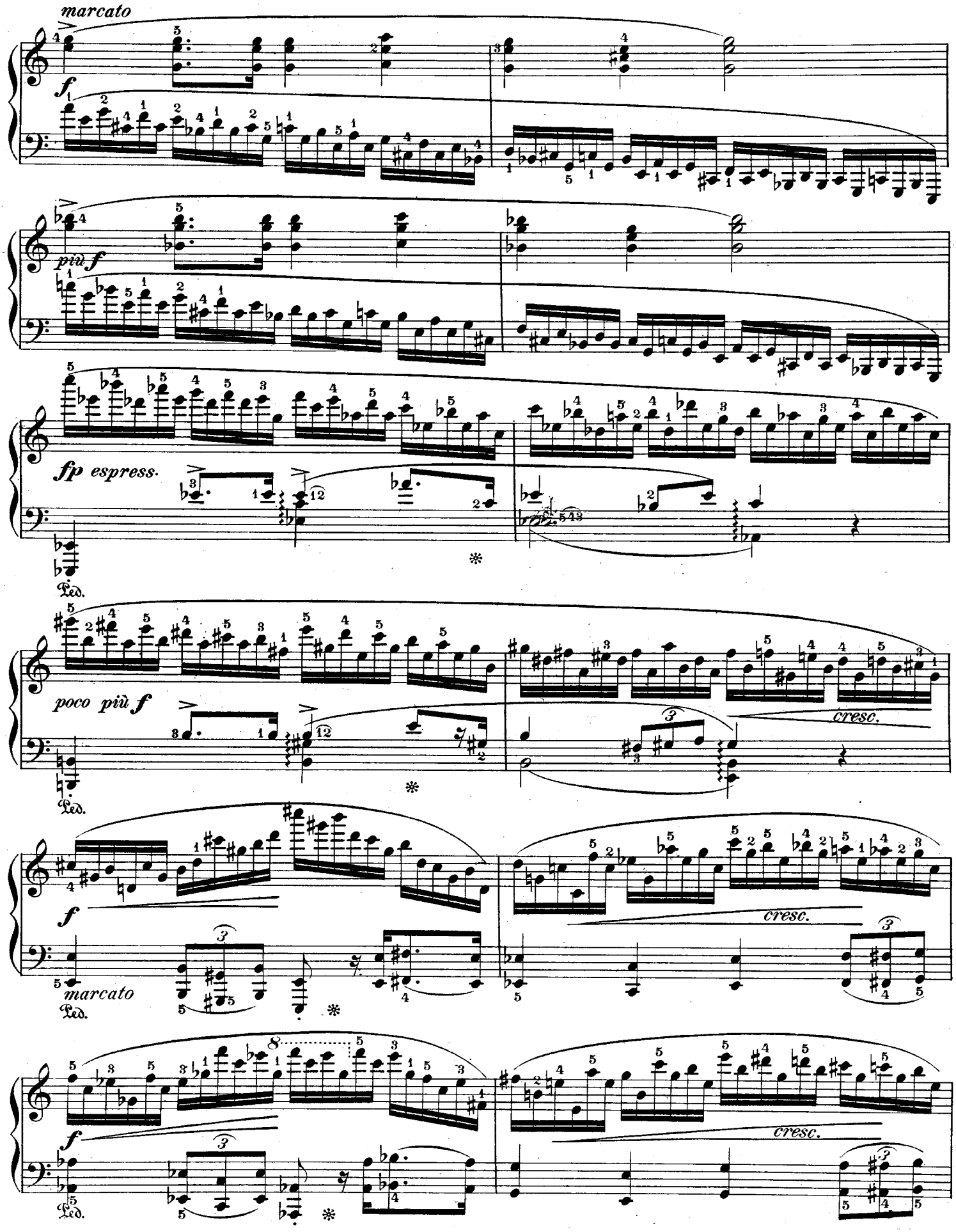

77
79
81
83
85
rit.

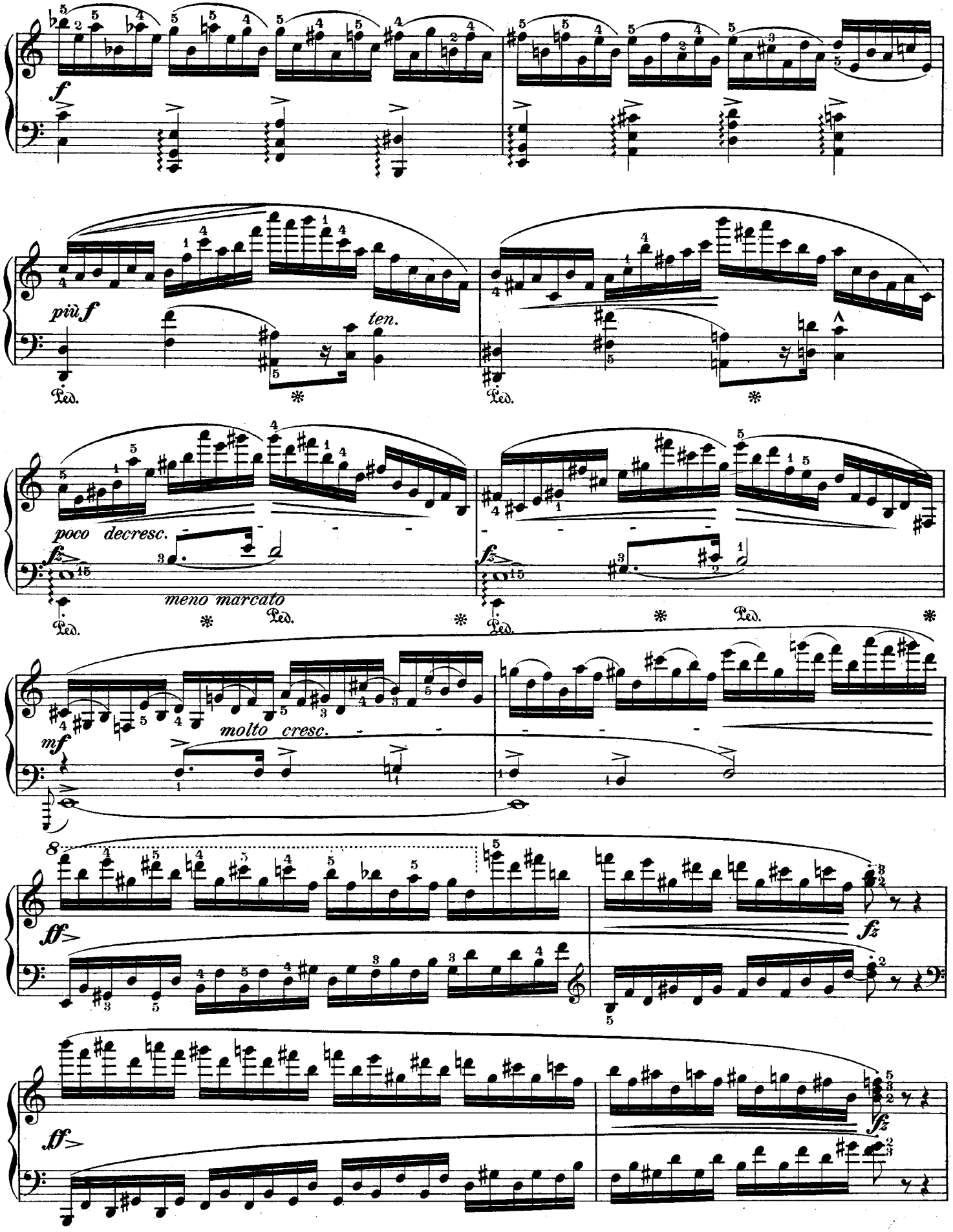
Grade 6: Extreme Grandmaster

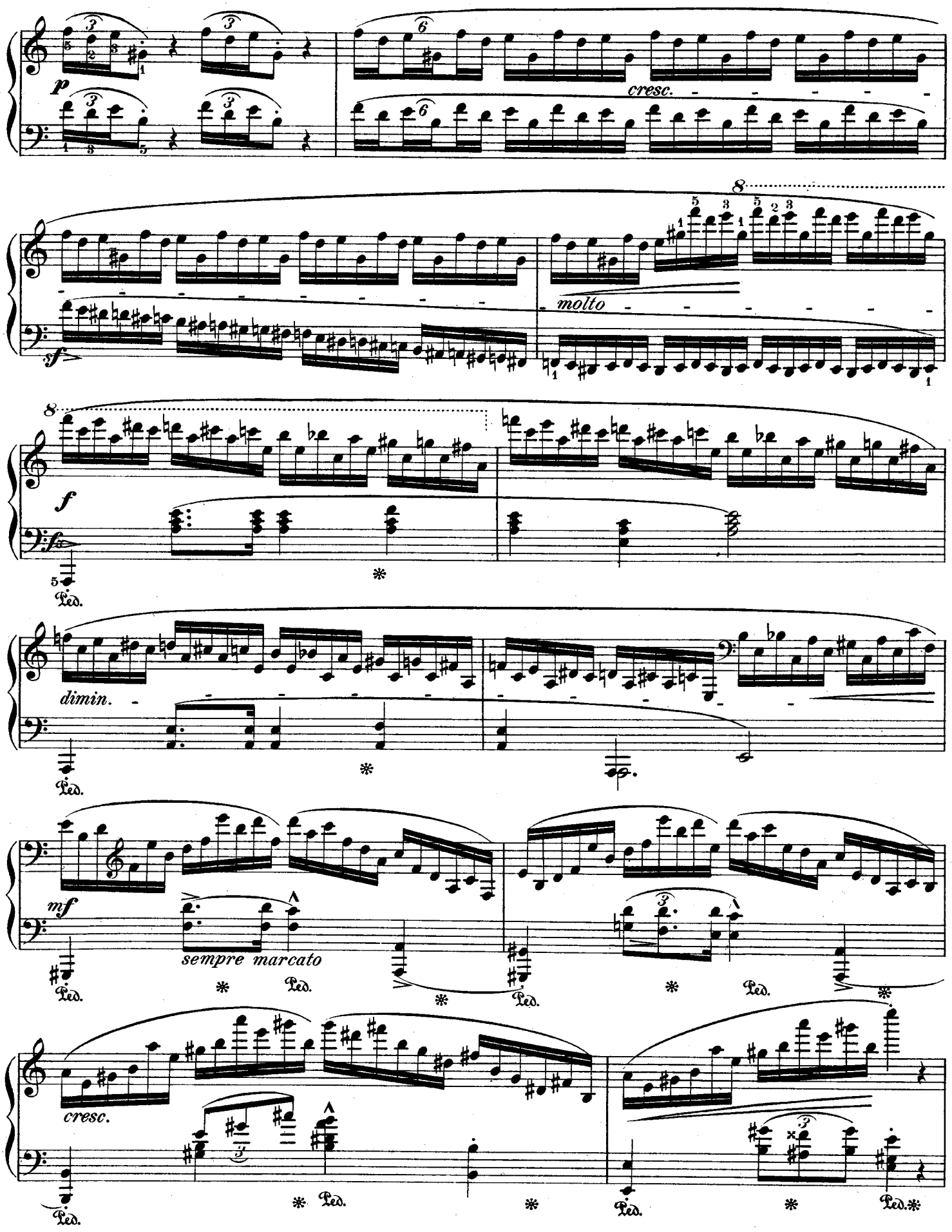

Allegro con brio. ♩= 69
11.
Lento.
p tenuto
pp
rit.
f risoluto
fz
marcato
dimin.
mf
sempre marcato
cresc.
f
dimin.
Ped.

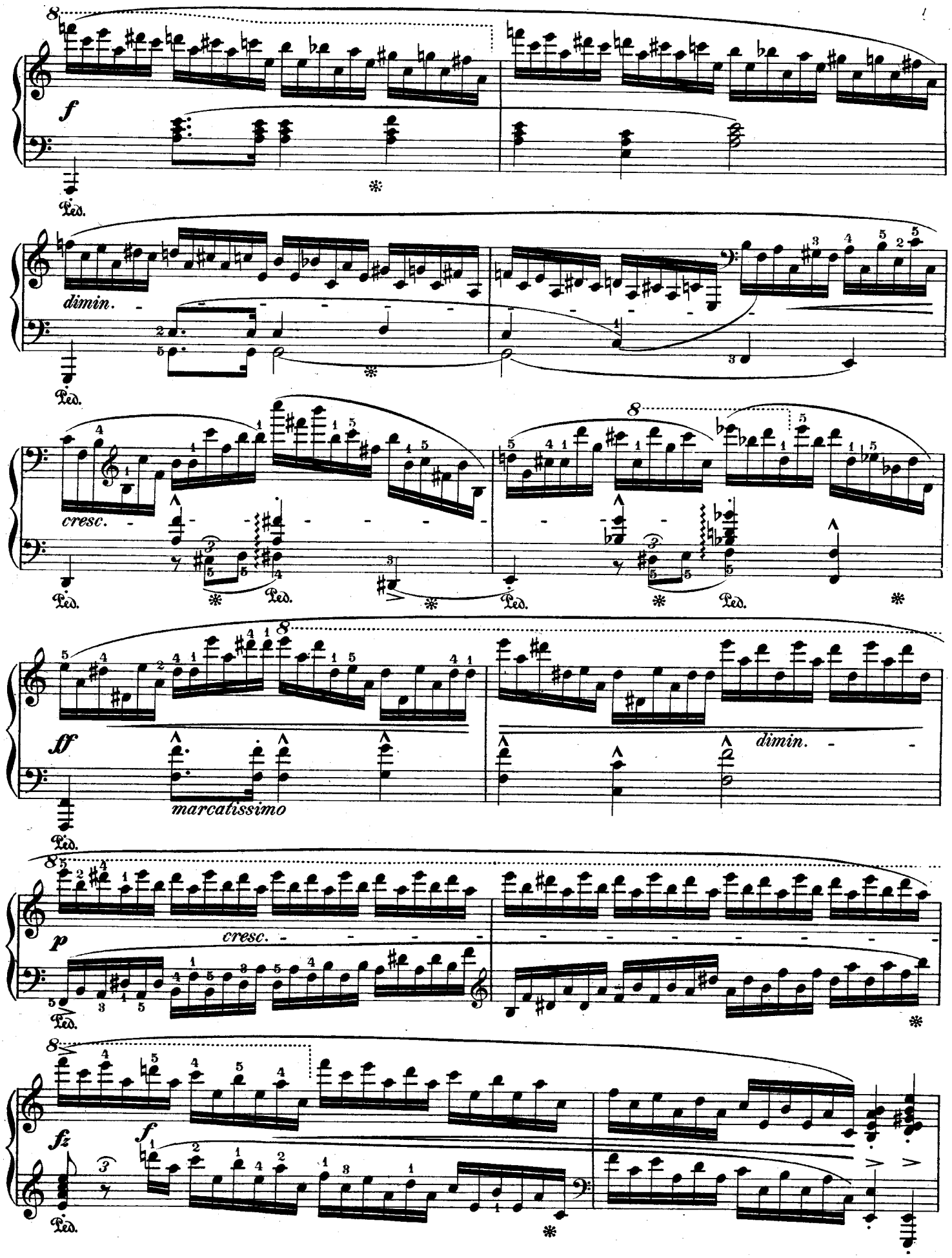

mf
cresc.
dim.
meno f
cresc.
f
più f
dimin.
mf
Ped.

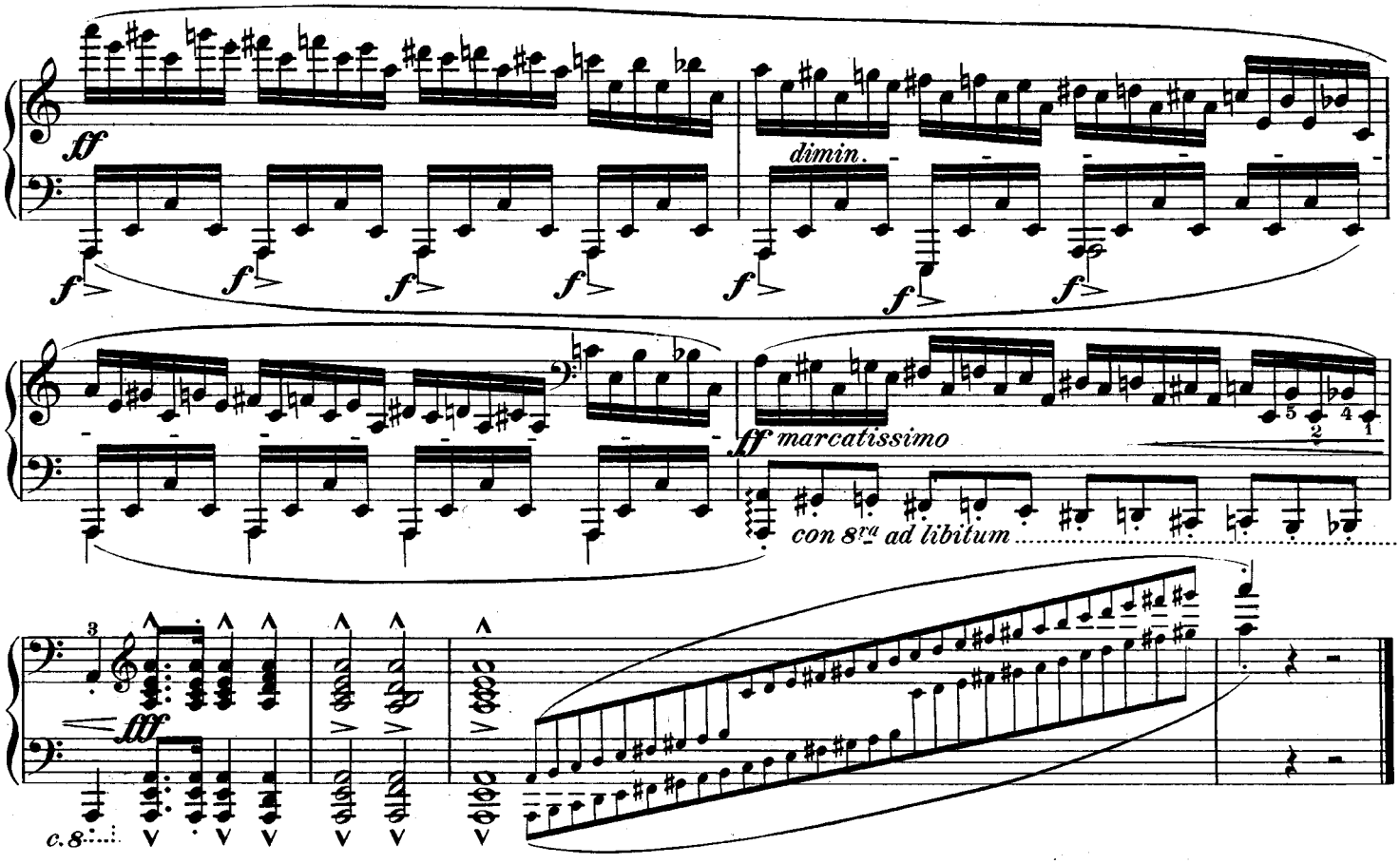
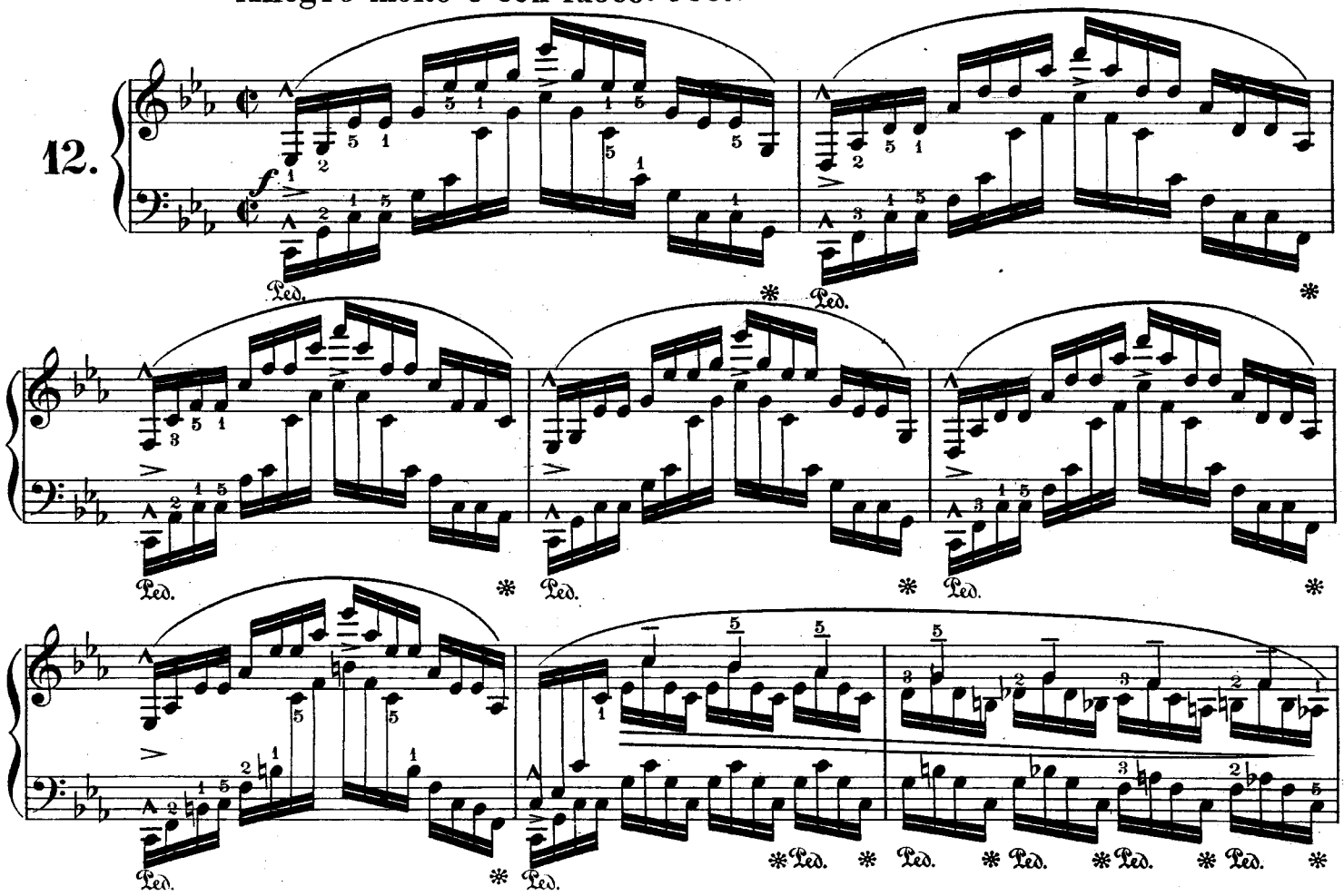

cresc.
Ped.
f
dimin.
mf
cresc.
dim.
meno f
leggiero
cresc.


marcato
f
più f
fp espress.
Ped.
poco più f
cresc.
f
marcato
Ped.
cresc.
f
Ped.
cresc.


f
più f
ten.
Ped.
poco decresc.
meno marcato
molto cresc.
mf
ff
fz


p
cresc.
sf
molto
f
dimin.
mf
sempre marcato
cresc.
Ped.


8
f
Ped.
dimin.
cresc.
ff
marcatissimo
p
fz



Allegro molto e con fuoco. ♩ = 80.